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Title

Of a Liminal Nature

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Publication Date

2020

of a liminal nature

Lisa Robertson

of a liminal nature
for chamber orchestra

Lisa Robertson

duration: c. 8'20''

Score in C

Programme Note

This piece considers different moments of liminality in the human condition regarding nature.

I. Encountering the Wild

The first section illustrates the position of a human in nature as both an insider and an outsider and the transition point between those mental states. Nature can be viewed from the outside and admired. However, one can also, on immersion in nature, feel and become an integral part of the natural world. In this section the orchestra starts by imitating birdsong material and other natural sounds.

This builds in intensity into a loud unison transcription of an archive recording of a Gaelic folk song in which the original folk singer imitated different bird calls.

II. Wilderness Transcendence

The second section is about a moment of liminality which might happen, for example, when alone in a still forest, gazing out to the sea's horizon or standing at the top of a beautiful mountain and feeling a sense of spirituality, as if getting a glimpse of a higher plane of being whilst still having one foot rooted in the normality of life. Fragments of another folk song imitating the melancholy call of a redshank are heard.

III. Natural Disaster

The third section considers the power of nature when damaged by humans. The natural world is now in a liminal, transition period, being damaged, but not yet totally destroyed. In this section, musical material from the previous sections returns and deteriorates as if the natural sounds from the previous sections are being destroyed. The piece ends having spiralled towards a loud and chaotic display of nature's power and the terrible potential consequences of continued destruction of the natural world.

of a liminal nature

$\text{♩} = 104$ **I. Encountering the Wild:**
Humanity's liminal perspective of nature. Simultaneously outside and within.

Lisa Robertson

A ord.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in B \flat I and II, and Bassoon I and II. The brass section includes Horn in F I and II, Trumpet in C I and II, and Trombone. The percussion section features Timpani. The string section includes Violin solo, Violin I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo of 104 beats per minute. It begins with a section marked 'A' and 'ord.'. The woodwinds and brass play melodic lines with 'air notes' and triplets, while the strings provide a harmonic foundation with 'ppp' dynamics. The timpani part includes a specific instruction: 'rub drum surface (with palm of hand)'.

11

Fl. I *pp* *mp* *p*

Fl. II *p* *ord.* *p³* *mp* *p*

Ob. I

Ob. II

Cl. I *p*

Cl. II *p*

Bsn. I

Bsn. II

Hn. I *p*

Hn. II *p*

C Tpt. I *p*

C Tpt. II *p*

Tbn. *p*

Timp. *pppp* *ppp* *pppp*
with mallets rub drum surface

Vln. Solo

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Db. *pp*

B

Fl. I *mf* *mp*

Fl. II *mp* *f* *mp*

Ob. I *mp* *mf*

Ob. II

Cl. I *ord.* *mp* *mf* *f*

Cl. II *ord.* *mf* *f*

Bsn. I

Bsn. II

Hn. I *p*

Hn. II *p*

C Tpt. I *p*

C Tpt. II *p*

Tbn. *p*

Timp. *with mallets* *ppp*

B

Vln. Solo

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *mp*

Vc. *ppp* *mp*

Db. *ppp* *mp*

C

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

f

mp

mf

p

pppp

p

mp

pizz.

pp

pp

rub drum surface

with mallets

arco

arco

arco

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

mp

f *mp*

mf *mp*

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

p

p

p

p

Timp.

rub drum surface

ppp *pppp*

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp*

p

p

p

D

33

Fl. I *mf* *mp* *f* *mf*

Fl. II *p* *mf* *p* *mp* *f* *mf* *f*

Ob. I

Ob. II *mp* *f*

Cl. I

Cl. II

Bsn. I *f*

Bsn. II *mp* *f* *mp* *f* *mp*

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn. *f*

Timp. *with mallets*

D

Vln. Solo

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp*

Vc. *pp*

Db. *pp*

37

Fl. I *f* *mf* *f* *mf*

Fl. II *p* *mf* *f* *mf*

Ob. I *mf*

Ob. II *mp* *f*

Cl. I

Cl. II

Bsn. I

Bsn. II *f* quasi gliss.

Hn. I *mp*

Hn. II *mp*

C Tpt. I *mp*

C Tpt. II *mp*

Tbn. *mp*

Timp. *pp* rub drum surface *ppp*

Vln. Solo

Vln. I *mp* *p* *ppp* sul pont

Vln. II *mp* *p* *p* sul pont

Vla. *mp* *p* sul pont

Vc. *mp* *p*

Db. *mp* *p*

E

Musical score for woodwinds and percussion, measures 41-44. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone, and Timpani. The woodwinds feature complex rhythmic patterns with dynamic markings such as *f*, *mf*, *ff*, and *f*. The Timpani part is marked "with mallets".

E

Musical score for strings, measures 41-44. The score includes parts for Violin Solo, Violin I and II, Viola, Violoncello, and Double Bass. The strings play sustained chords and textures, with dynamic markings such as *pp* and *p*.

45

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
mp
ff
mf
ff
mp
ff
f
f
mf
mf
mf
p
pp
mf
mf

F

49

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Timp.

F

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

G

53

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, and Trombone. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte) and *mp* (mezzo-piano). A section marked 'G' begins at measure 53.

G

Musical score for string instruments. The score includes parts for Violin Solo, Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The music is in 2/4 time and features rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte) and *mp* (mezzo-piano). A section marked 'G' begins at measure 53.

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Bsn. I
 Bsn. II
 Hn. I
 Hn. II
 C Tpt. I
 C Tpt. II
 Tbn.
 Timp. Triangle Timpani
 Vln. Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical notation includes notes, rests, and dynamic markings such as *f*, *mf*, *ff*, and *f*. Articulations like *pizz.* and *arco* are present. Performance instructions include *(quasi gliss.)*.

Musical score for orchestra, measures 75-84. The score is arranged in systems for various instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *arco* (arco). The instruments are: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, C Tpt. I, C Tpt. II, Tbn., Timp., Vln. Solo, Vln. I, Vln. II, Vla., Vc., and Db. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic changes throughout the measures.

II. Wilderness Transcendence:
I Taken by nature to the liminal zone between
normality and spirituality

83

Fl. I *ff* *fff*

Fl. II *ff* *fff*

Ob. I *ff* *fff*

Ob. II *ff* *fff*

Cl. I *ff* *fff*

Cl. II *ff* *fff*

Bsn. I *ff* *fff*

Bsn. II *ff* *fff*

Hn. I *ff* *fff*

Hn. II *ff* *fff*

C Tpt. I *ff* *fff*

C Tpt. II *ff* *fff*

Tbn. *ff* *fff*

Timp. *fff*

Vln. Solo

Vln. I *ff* *fff*

Vln. II *ff* *fff* *pp*

Vla. *ff* *pp*

Vc. *ff* *fff*

Db. *ff* *fff*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Triangle with wire brushes

ppp pppp

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz. arco

pizz. arco sul tasto

pp p ppp

106

Fl. I *mp* *pp* *mp*

Fl. II *p* *mp*

Ob. I *pp* hum *pp*

Ob. II hum *pp*

Cl. I hum *pp*

Cl. II hum *pp*

Bsn. I

Bsn. II

Hn. I hum *pp*

Hn. II

C Tpt. I

C Tpt. II hum *pp*

Tbn.

Tri. *ppp* *ppp* *ppp*

Vln. Solo

Vln. I *p* *pp* *p* *pp* *p* *ord.*

Vln. II *p*

Vla. *p* *pp* *p* *pp* *p* *mp*

Vc. *pp* *p* *pp*

Db.

K

113

Fl. I *mf* *f*

Fl. II *f*

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I hum *pp*

Bsn. II hum *pp*

Hn. I

Hn. II hum *pp*

C Tpt. I

C Tpt. II

Tbn.

K

Vln. Solo

Vln. I pizz. *mp* arco *pp* pizz. *mp* arco

Vln. II *pp* *mp*

Vla. pizz. *p* arco sul tasto *pp*

Vc. *p* *pp*

Db.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

hum

pp

f

ord.

mf

mf

ord.

mf

ord.

mf

mp

ord.

mf

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Tri.

hum

pp

hum

pp

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

mp

arco

p

f

pizz.

f

arco sul tasto

mf

mp

pizz.

f

arco

mf

This musical score page contains the following parts and markings:

- Fl. I & II:** Flutes I and II, featuring triplets and dynamics *mf*, *f*, and *mf*.
- Ob. I & II:** Oboes I and II.
- Cl. I & II:** Clarinets I and II, with dynamics *mf* and *mf*.
- Bsn. I & II:** Bassoons I and II, with markings "ord." and dynamics *mf*.
- Hn. I & II:** Horns I and II.
- C Tpt. I & II:** Trumpets I and II.
- Tbn.:** Trombone.
- Tri.:** Triangle.
- Vln. Solo:** Violin Solo.
- Vln. I & II:** Violins I and II, with dynamics *p*, *mf*, *mp*, *mf*, *mp*, and *mf*. Includes markings "arco" and "ord."
- Vla.:** Viola, with dynamics *mf* and *mp*, and marking "ord."
- Vc.:** Violoncello, with markings "pizz." and "arco ord.", and dynamics *f* and *mf*.
- Db.:** Double Bass, with marking "pizz." and dynamic *f*.

134

M

Fl. I *mf* < *f* — *mf*

Fl. II *mp* < *mf* — *mp* < *mf* — *mp* < *f* — *mf*

Ob. I *f* < *mf*

Ob. II *f* > *mf*

Cl. I *f* *mf*

Cl. II *f*

Bsn. I *f*

Bsn. II *f* *mf*

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Tri.

Vln. Solo

M

Vln. I *p* < *mp* *p* *mp* — *p* *mp*

Vln. II *pp* < *mp* *p* *mp* — *p* *mp*

Vla. *pp* < *mp* *p*

Vc. *pp* < *mp* *p*

Db.

139

Fl. I *f* *mf* *f* *mf* *f*

Fl. II

Ob. I *f* *mf* *f*

Ob. II *f* *mf*

Cl. I

Cl. II

Bsn. I *mf*

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Tri.

Vln. Solo

Vln. I *p* *mf* div.

Vln. II *p*

Vla. div.

Vc. div.

Db. arco

Detailed description: This page of a musical score covers measures 139 to 142. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, and Trumpets I and II. The brass section includes Trombones and a Trombone III. The string section includes Violin Solo, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play complex rhythmic patterns, often with triplets and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The strings play sustained notes with some divisi (div.) markings. The score is written in a standard orchestral format with a vertical brace on the left side.

143

Fl. I *mp* *f*

Fl. II *mp* *f*

Ob. I

Ob. II *f*

Cl. I *mp* *f*

Cl. II *f* *mp* *f*

Bsn. I *f*

Bsn. II *f*

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Tri.

Vln. Solo

Vln. I *> p* *mf* *mp*

Vln. II *mp*

Vla. *Tutti* *mp*

Vc. *Tutti* *mp*

Db. *mp* div.

Detailed description: This page of a musical score covers measures 143, 144, and 145. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) features complex rhythmic patterns with dynamic markings ranging from *mp* to *f*. The brass section (Horns I & II, Trumpets I & II, Trombone, Trumpet III) provides sustained harmonic support with long notes. The string section (Violins I & II, Viola, Violoncello, Double Bass) includes a solo violin part with dynamic markings *> p*, *mf*, and *mp*, and other parts marked *Tutti* and *mp*. The score concludes with a *div.* (diviso) instruction for the Double Bass.

147

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
CTpt. I
CTpt. II
Tbn.
Tri.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

div.

III. Natural Disaster:
The world in a liminal time. Destroying, not yet totally destroyed.

151

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Tri.

ord.

p

mf

3

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Tutti

ff

col legno

ff

Tutti

col legno

ff

Tutti

ff

Solo sul pont

ord.

pp

molto espress.

This musical score page contains measures 161 through 165. The instruments are arranged as follows:

- Flutes (Fl. I, Fl. II):** Fl. I has a *ppp* dynamic marking in measure 161. Fl. II is silent.
- Oboes (Ob. I, Ob. II):** Ob. I has a *ppp* dynamic marking in measure 161 and a *pp* marking in measure 165. Ob. II is silent.
- Clarinets (Cl. I, Cl. II):** Cl. I has a *ppp* dynamic marking in measure 161 and a *pp* marking in measure 165. Cl. II has a *pp* marking in measure 165.
- Bassoons (Bsn. I, Bsn. II):** Bsn. I has a *ppp* dynamic marking in measure 161 and a *pp* marking in measure 165. Bsn. II has a *ppp* dynamic marking in measure 161 and a *pp* marking in measure 165.
- Horns (Hn. I, Hn. II):** Hn. I has a *pp* dynamic marking in measure 165. Hn. II is silent.
- Trumpets (C Tpt. I, C Tpt. II):** C Tpt. I has a *pp* dynamic marking in measure 165. C Tpt. II has a *pp* dynamic marking in measure 165.
- Tuba (Tbn.):** Silent.
- Timpani (Timp.):** Silent.
- Violins (Vln. Solo, Vln. I, Vln. II):** Vln. Solo has an *8va* marking in measure 161. Vln. I has an *8va* marking and a *p* dynamic marking in measure 165. Vln. II has a *Solo* marking and a *pp* dynamic marking in measure 165.
- Viola (Vla.):** Silent.
- Violoncello (Vc.):** Silent.
- Double Bass (Db.):** Silent.

This page contains a musical score for measures 169 through 173. The instruments are arranged as follows from top to bottom: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, C Tpt. I, C Tpt. II, Tbn., Timp., Vln. Solo, Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as rests, notes, slurs, and triplets. Dynamic markings include *ppp*, *pp*, *mp*, and *mf*. The Vln. Solo part features a prominent triplet pattern. The woodwinds and brass sections have more complex rhythmic patterns, including triplets and slurs. The strings are mostly silent, with the Vln. I part having some light activity.

179

Q

Fl. I *mp* *p*

Fl. II *p*

Ob. I *p* *pp*

Ob. II *p*

Cl. I

Cl. II

Bsn. I *pp*

Bsn. II *pp*

Hn. I *pp* *ppp*

Hn. II *pp* *ppp*

C Tpt. I *pp* *ppp*

C Tpt. II *pp* *ppp*

Tbn. *p* *ppp*

Timp.

Vln. Solo *ff*

Vln. I *Tutti* *p*

Vln. II *Tutti* *pp*

Vla. arco ord. *p*

Vc. arco ord. *p*

Db.

184

Fl. I *mf*

Fl. II *mf*

Ob. I *p* *pp* *p* *pp* *mp* *p*

Ob. II *pp*

Cl. I *p* *pp*

Cl. II *p* *pp*

Bsn. I *p* *pp*

Bsn. II *p* *pp*

Hn. I *pp*

Hn. II *pp*

C Tpt. I *pp*

C Tpt. II *pp*

Tbn. *fpp*

Timp.

Vln. Solo *mp* *f*

Vln. I *ppp* *p*

Vln. II *p* *mp* *p*

Vla. *p*

Vc. *p*

Db.

Fl. I *ff* *mf*

Fl. II

Ob. I *mp* *p*

Ob. II

Cl. I *mf* *p*

Cl. II *mf* *p*

Bsn. I *mf* *p*

Bsn. II *mf* *p*

Hn. I *mp* *mf* *mp* *mf*

Hn. II *mp* *mf* *mp* *mf*

C Tpt. I *mp* *mf* *mp* *mf*

C Tpt. II *p* *mf* *mp* *mf*

Tbn. *pp* *mf* *mp* *f*

Tri. Triangle

Timpani

Vln. Solo

Vln. I *mp* *mf* *mp* *f* *mp*

Vln. II *mf* *mp* *mf*

Vla. *mp* *mf* *p* *mp* *f*

Vc. *mp* *mp*

Db. *pp* *mp*

Tutti

arco

193

R

Fl. I *mp ff mf ff mf p*

Fl. II *mp ff mf ff mf p*

Ob. I *mp p mf*

Ob. II *p*

Cl. I *mp p*

Cl. II *mp p*

Bsn. I *mp p*

Bsn. II *mp p*

Hn. I *f*

Hn. II *f*

C Tpt. I *f³ p mf f*

C Tpt. II *f³ p f*

Tbn. *mp mf f³*

Timp.

R

Vln. Solo

Vln. I *<f> mp pp f pp f>mf pp*

Vln. II *f>mf pp f pp <f>mf pp*

Vla. *mf f³ p pp f>pp f pp*

Vc. *f mp f pp f pp*

Db. *pp mp pp*

197

Fl. I *pp* *mf*

Fl. II *pp* *mf*

Ob. I *f*

Ob. II *f*

Cl. I *pp* *mf* *f*

Cl. II *pp* *f*

Bsn. I *pp* *mf*

Bsn. II *pp* *mf*

Hn. I *ff* *f* *ff*

Hn. II *ff* *f* *ff*

C Tpt. I *ff* *mp*

C Tpt. II *ff* *mp*

Tbn. *ff* *mp*

Triangle

Timpani

Vln. Solo

Vln. I *f* *pp* *mp* *f* *pp* *ff* *f*

Vln. II *f* *pp* *mp* *f* *mf* *pp* *f* *pp* *mf* *f* *mp*

Vla. *f* *pp* *f* *mf* *p* *f* *p* *f* *mf*

Vc. *f* *pp* *ff* *p* *f* *pp* *mf*

Db. *mp* *pp* *ff* *pp*

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, C Tpt. I, C Tpt. II, and Tbn. The score includes dynamic markings such as *pp* and *p*. A section marker 'S' is located above the Fl. I staff.

Musical score for strings and double bass. The staves are labeled: Vln. Solo, Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *ff*, *f*, *mf*, and *pp*. A section marker 'S' is located above the Vln. Solo staff. The Vln. I and Vln. II staves include a 'Solo' marking.

208 T

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

Cl. I *pp*

Cl. II

Bsn. I *p*

Bsn. II

Hn. I *p*

Hn. II *p*

C Tpt. I

C Tpt. II

Tbn. *p*

Timp.

Vln. Solo

Vln. I *mf* *mf* *mf* *mf* *mp* *mf*

Vln. II *mf* *mp* *mf* *mf* *mp* *mf*

Vla. *mf* *p* *mp* *mf*

Vc. *f* *mf* *p* *mf*

Db. *p* *mf*

arco

mf

mf (Solo) *mf* (Tutti)

Tutti *mp* *mf* *mf* *mf* *mp* *mf*

Tutti *p* *mp* *mf*

Tutti *p* *mf*

arco

p *mf*

This page contains the musical score for measures 217 through 220. The instruments are arranged as follows from top to bottom: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone, Timpani, Violin Solo, Violin I and II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *mf*, *p*, *pp*, *mp*, and *f*. It also features performance markings like *div.* (divisi) and *V* (Vibrato). The music is written in a key with one flat and a 3/4 time signature. The strings play a rhythmic accompaniment, while the woodwinds and brass have more melodic and harmonic parts. The Violin Solo part has a long rest in measure 217. The Violin I and II parts have a *div.* marking in measure 218. The Viola part has a *div.* marking in measure 218. The Violoncello and Double Bass parts play a steady eighth-note pattern.

221

This page contains a musical score for measures 221, 222, and 223. The instruments are arranged as follows from top to bottom:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Bsn. I
- Bsn. II
- Hn. I
- Hn. II
- C Tpt. I
- C Tpt. II
- Tbn.
- Timp.
- Vln. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The Vln. Solo part features a long note with a fermata in measure 223. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment of eighth notes.

224

U

Musical score for woodwinds and brass instruments. The instruments listed are Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hn. I), Horn II (Hn. II), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), and Trombone (Tbn.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout the score.

U

Musical score for string instruments. The instruments listed are Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin Solo part features a long, sustained note with a fermata. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

227

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *fff*

Hn. II *fff*

C Tpt. I *fff*

C Tpt. II *fff*

Tbn. *fff*

Timp. *ff*

Vln. Solo *fff*

Vln. I *fff*

Vln. II *fff* Tutti *fff* pizz. arco

Vla. *fff* pizz. arco

Vc. *fff* pizz. arco

Db. *fff* pizz. arco

230

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

fff

Detailed description: This page of a musical score, numbered 40, covers measures 230 to 232. It features a full orchestral and string ensemble. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, and Trumpets/Trombones) play melodic and harmonic lines. The strings (Violins Solo, Violins I & II, Viola, Violoncello, and Double Bass) provide a rhythmic and harmonic foundation. The Timpani part includes a dynamic marking of *fff* (fortissimo) in measure 232. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page is divided into two systems, each containing two measures.