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Of a Liminal Nature

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# of a liminal nature

Lisa Robertson

# of a liminal nature

for chamber orchestra

Lisa Robertson

duration: c. 8'20''

Score in C

Programme Note

This piece considers different moments of liminality in the human condition regarding nature.

I. Encountering the Wild

The first section illustrates the position of a human in nature as both an insider and an outsider and the transition point between those mental states. Nature can be viewed from the outside and admired. However, one can also, on immersion in nature, feel and become an integral part of the natural world. In this section the orchestra starts by imitating birdsong material and other natural sounds.

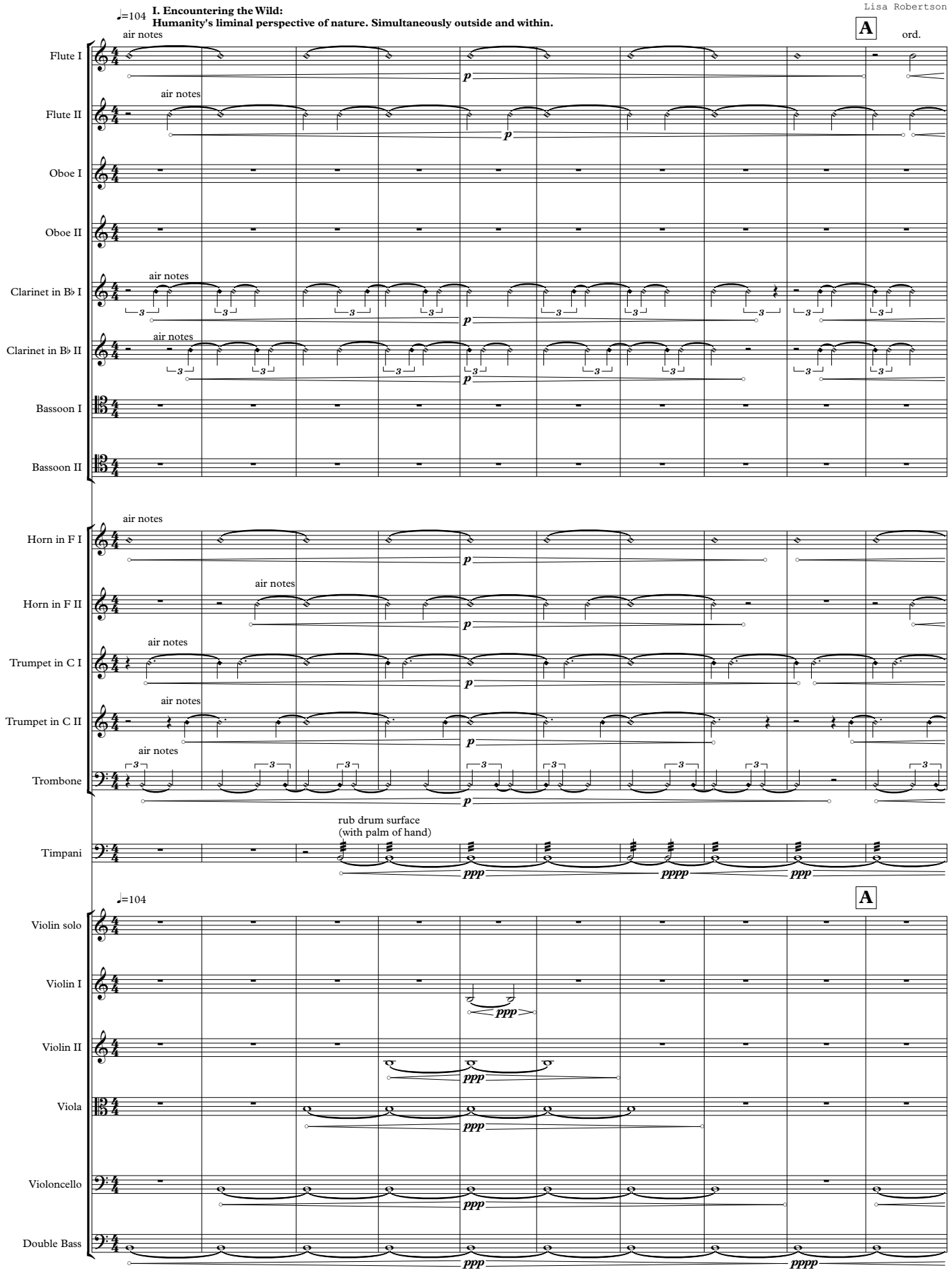
This builds in intensity into a loud unison transcription of an archive recording of a Gaelic folk song in which the original folk singer imitated different bird calls.

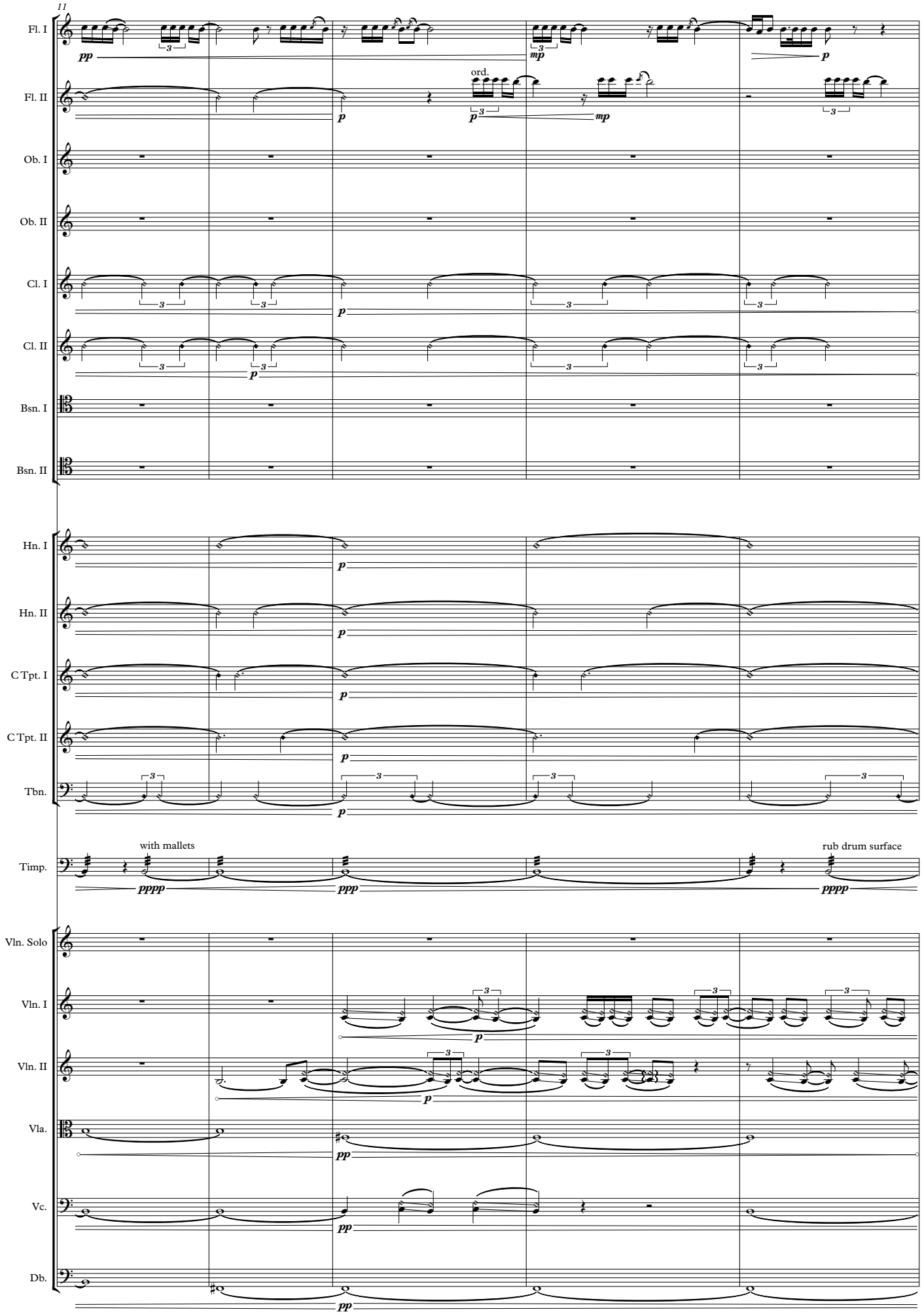
II. Wilderness Transcendence

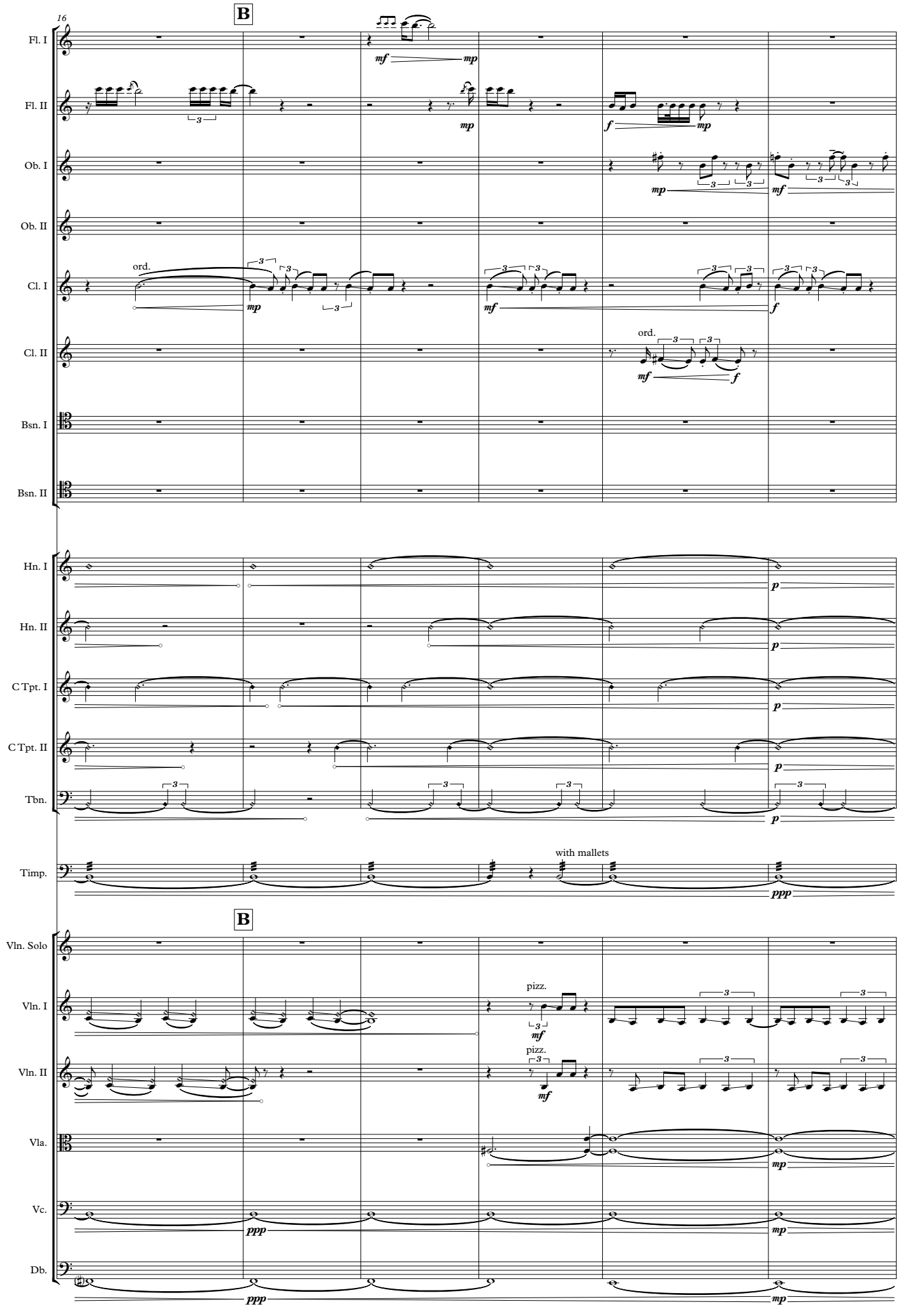
The second section is about a moment of liminality which might happen, for example, when alone in a still forest, gazing out to the sea's horizon or standing at the top of a beatuiful mountain and feeling a sense of spirituality, as if getting a glimpse of a higher plane of being whilst still having one foot rooted in the normality of life. Fragments of another folk song imitating the melancholy call of a redshank are heard.

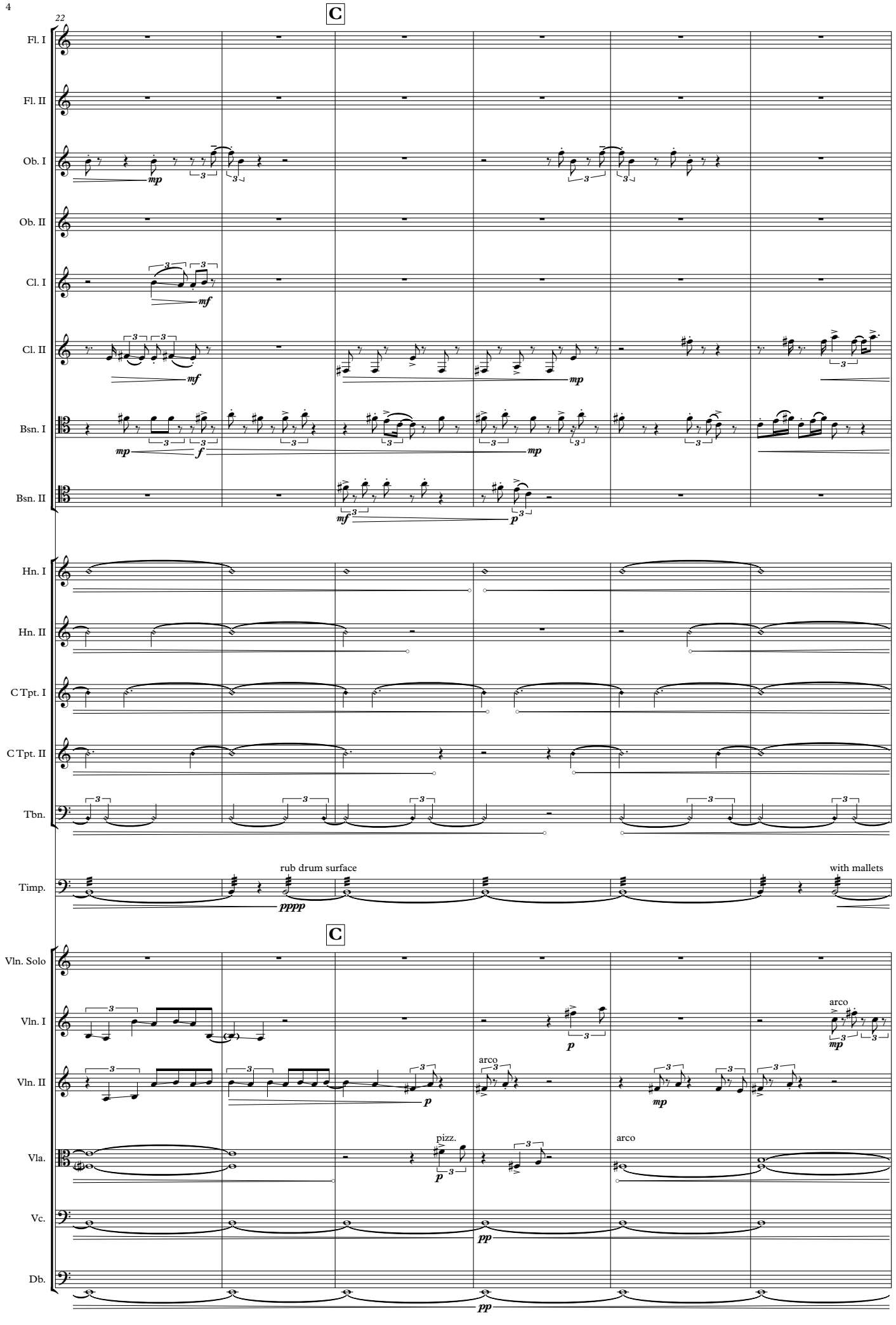
III. Natural Disaster

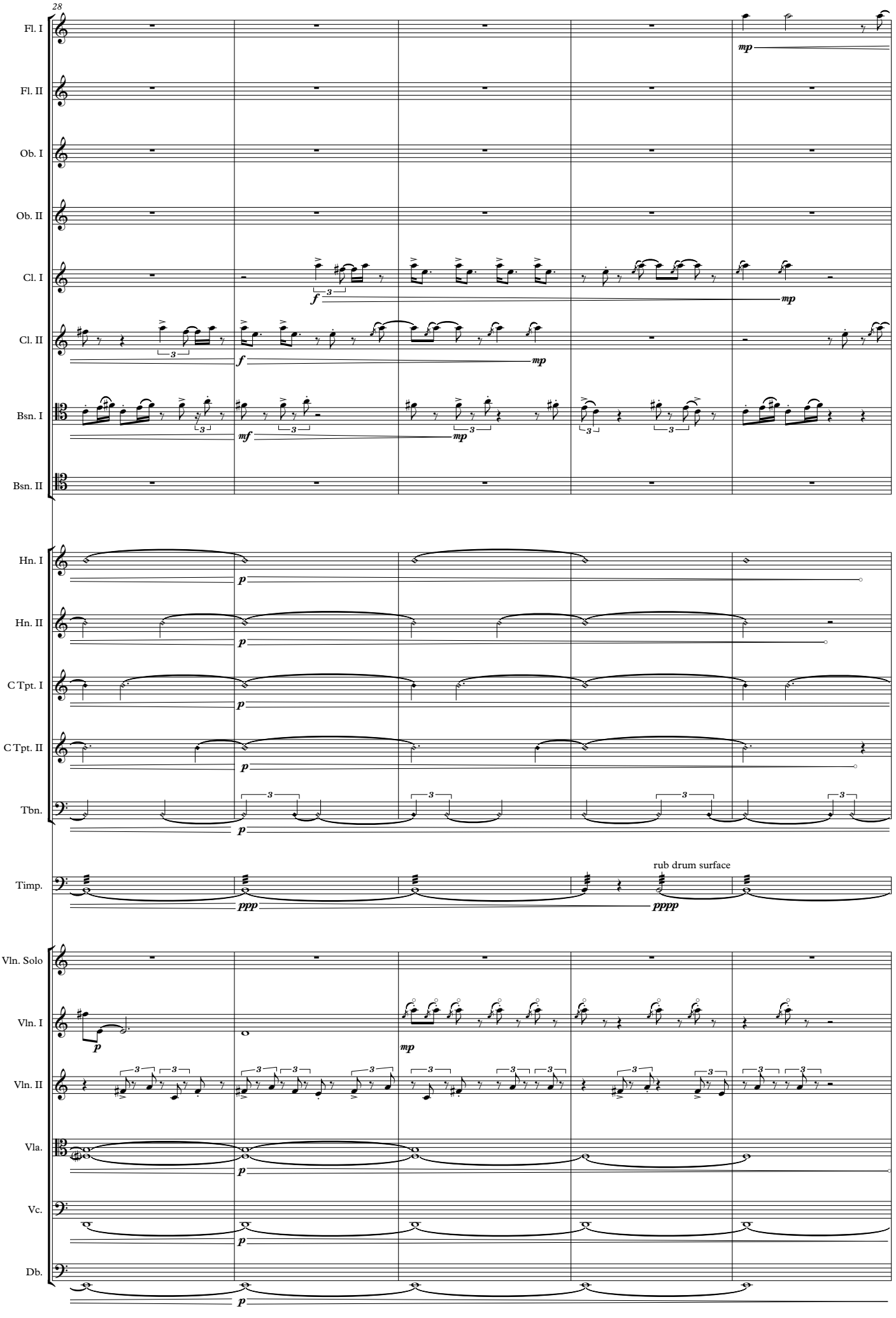
The third section considers the power of nature when damaged by humans. The natural word is now in a liminal, transition period, being damaged, but not yet totally destroyed. In this section, musical material from the previous sections returns and deteriorates as if the natural sounds from the previous sections are being destroyed. The piece ends having spiralled towards a loud and chaotic display of nature's power and the terrible potential consequences of continued destruction of the natural world.

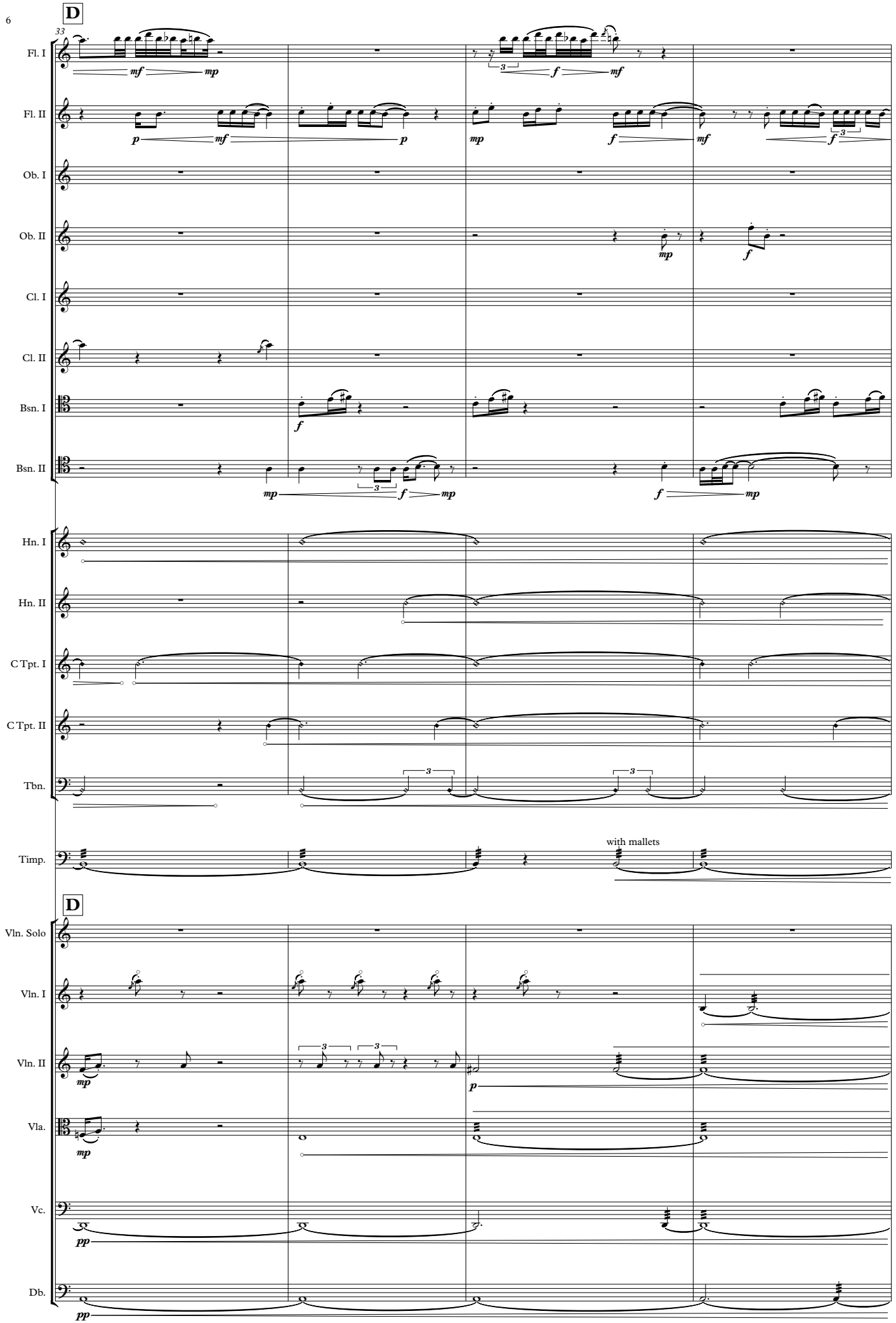

Lisa Robertson
♩=104
I. Encountering the Wild:
Humanity's liminal perspective of nature. Simultaneously outside and within.
A
ord.
Flute I
Flute II
Oboe I
Oboe II
Clarinet in B♭ I
Clarinet in B♭ II
Bassoon I
Bassoon II
Horn in F I
Horn in F II
Trumpet in C I
Trumpet in C II
Trombone
Timpani
rub drum surface
(with palm of hand)
♩=104
A
Violin solo
Violin I
Violin II
Viola
Violoncello
Double Bass
air notes
p
ppp
pppp

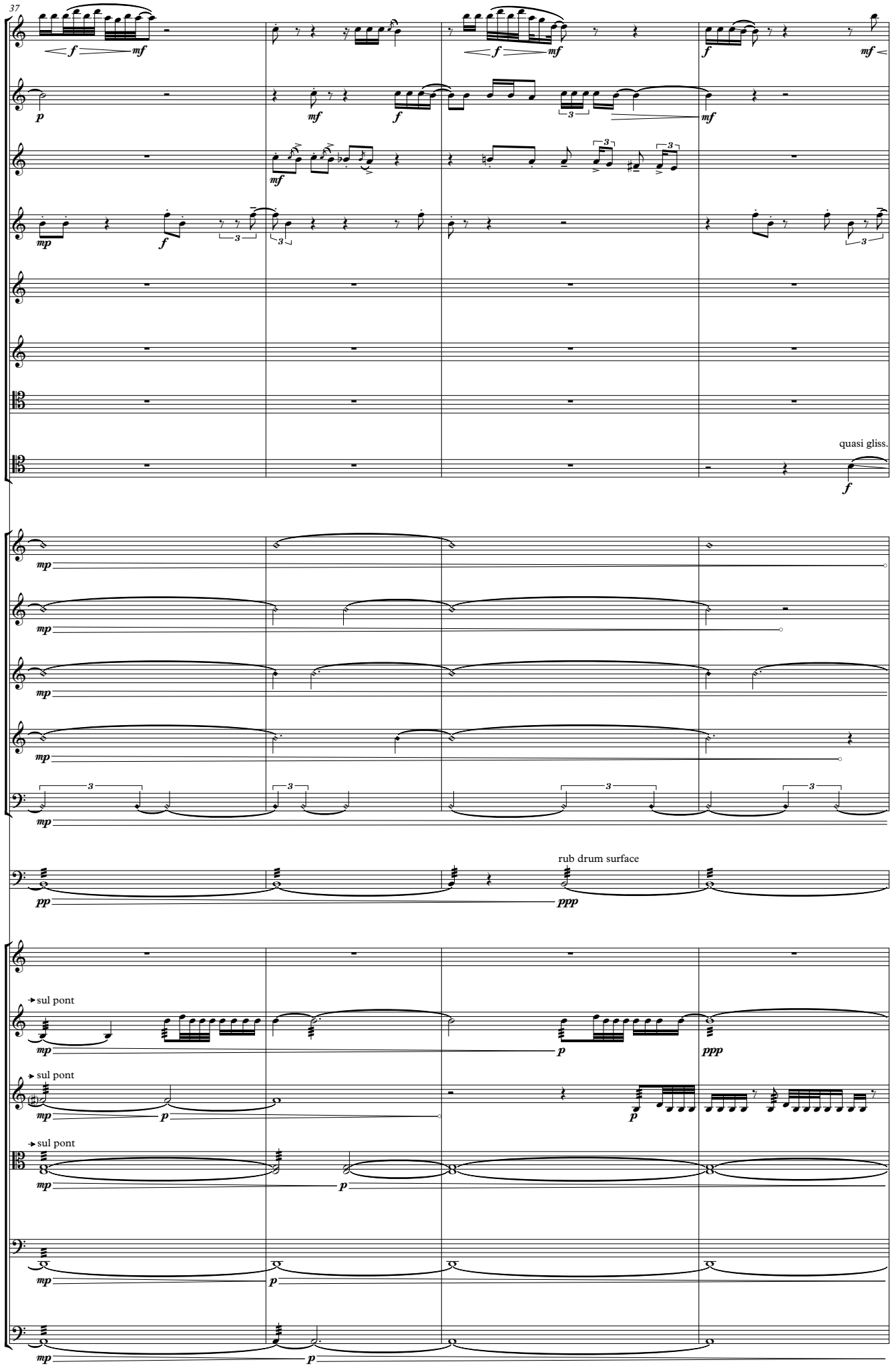

11
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
ord.
with mallets
rub drum surface
pp
p
mp
ppp
pppp

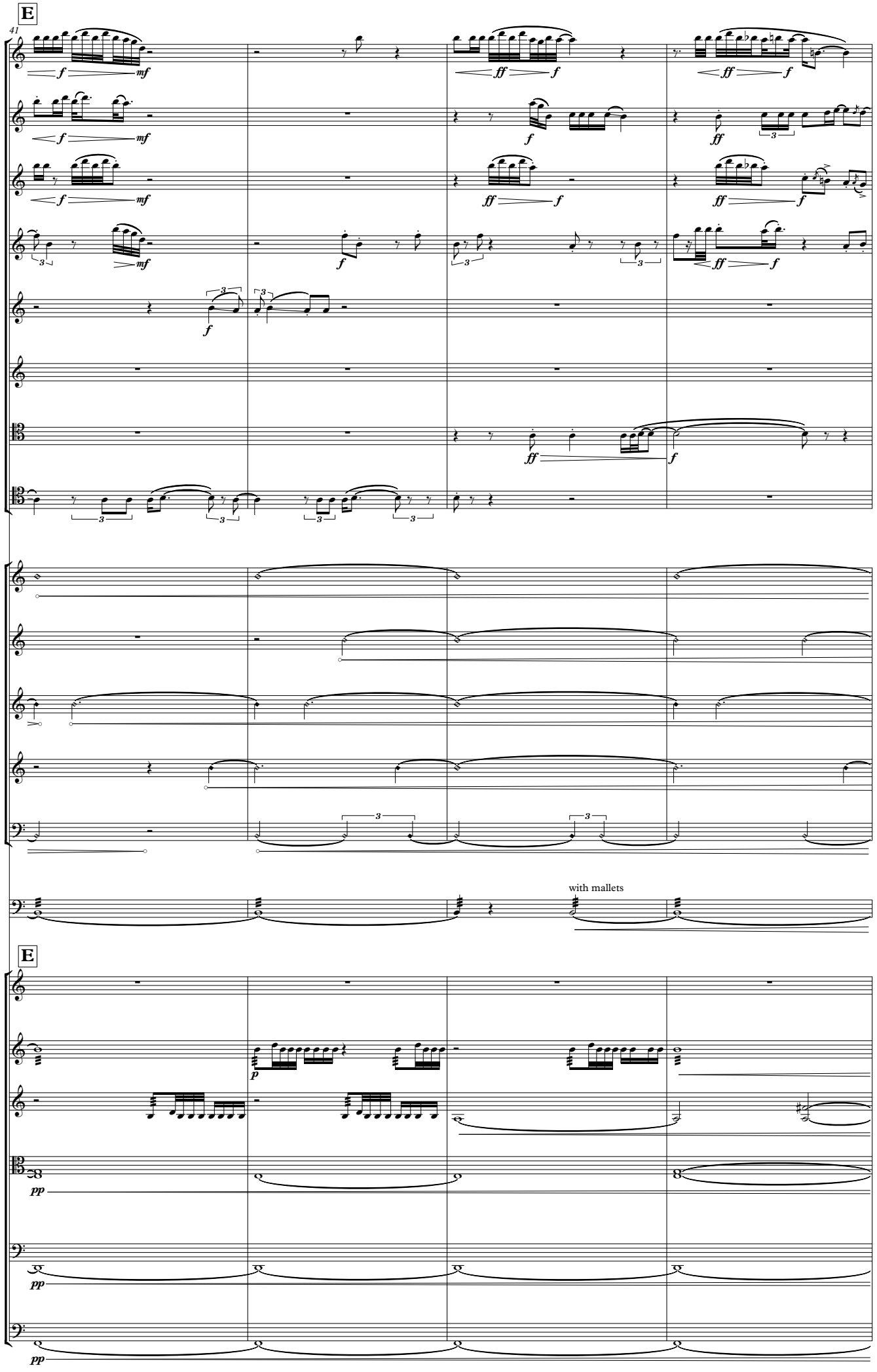

16
B
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
with mallets
B
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
ord.
pizz.

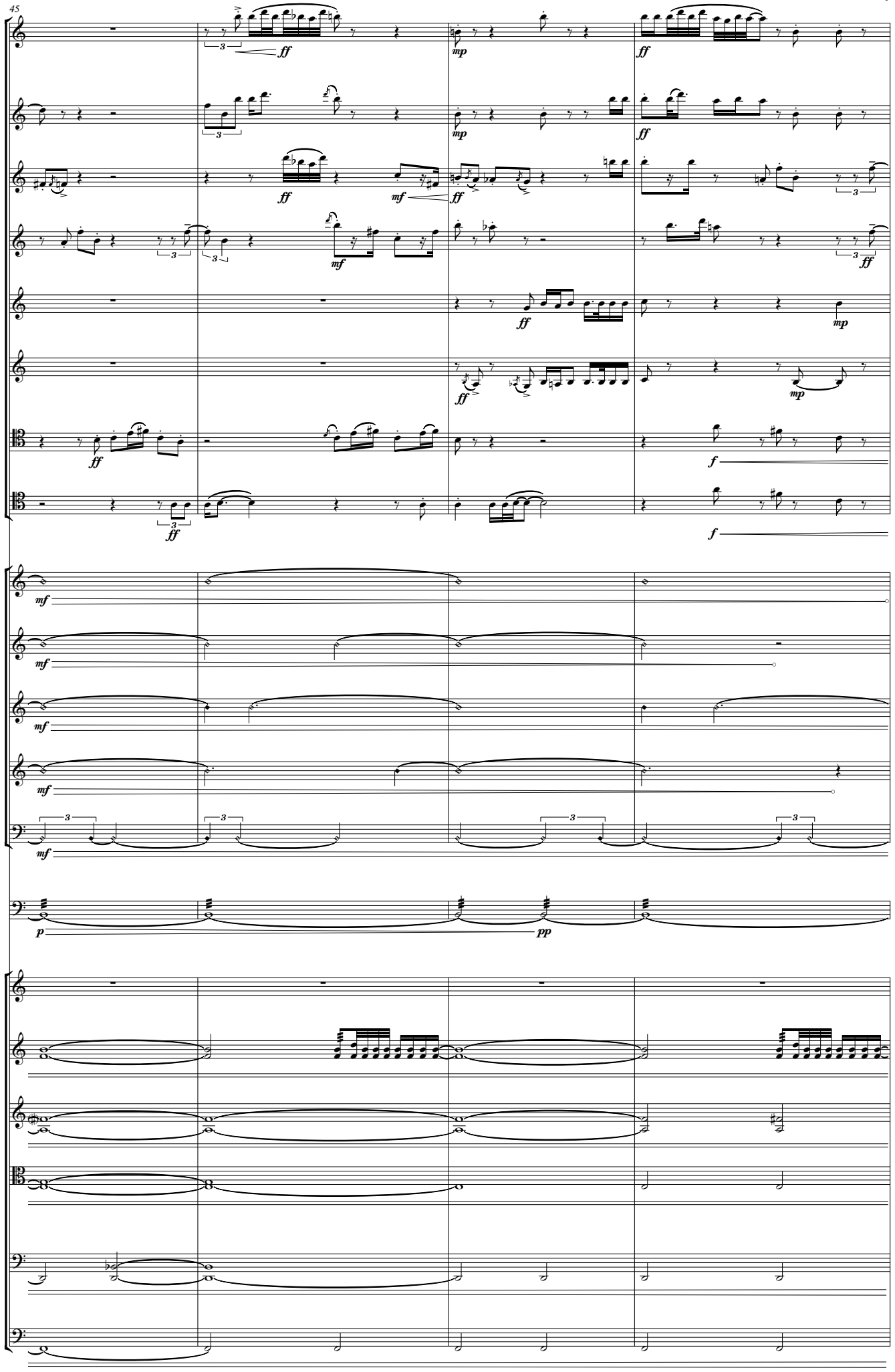

22
C
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
rub drum surface
with mallets
C
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
pizz.
arco

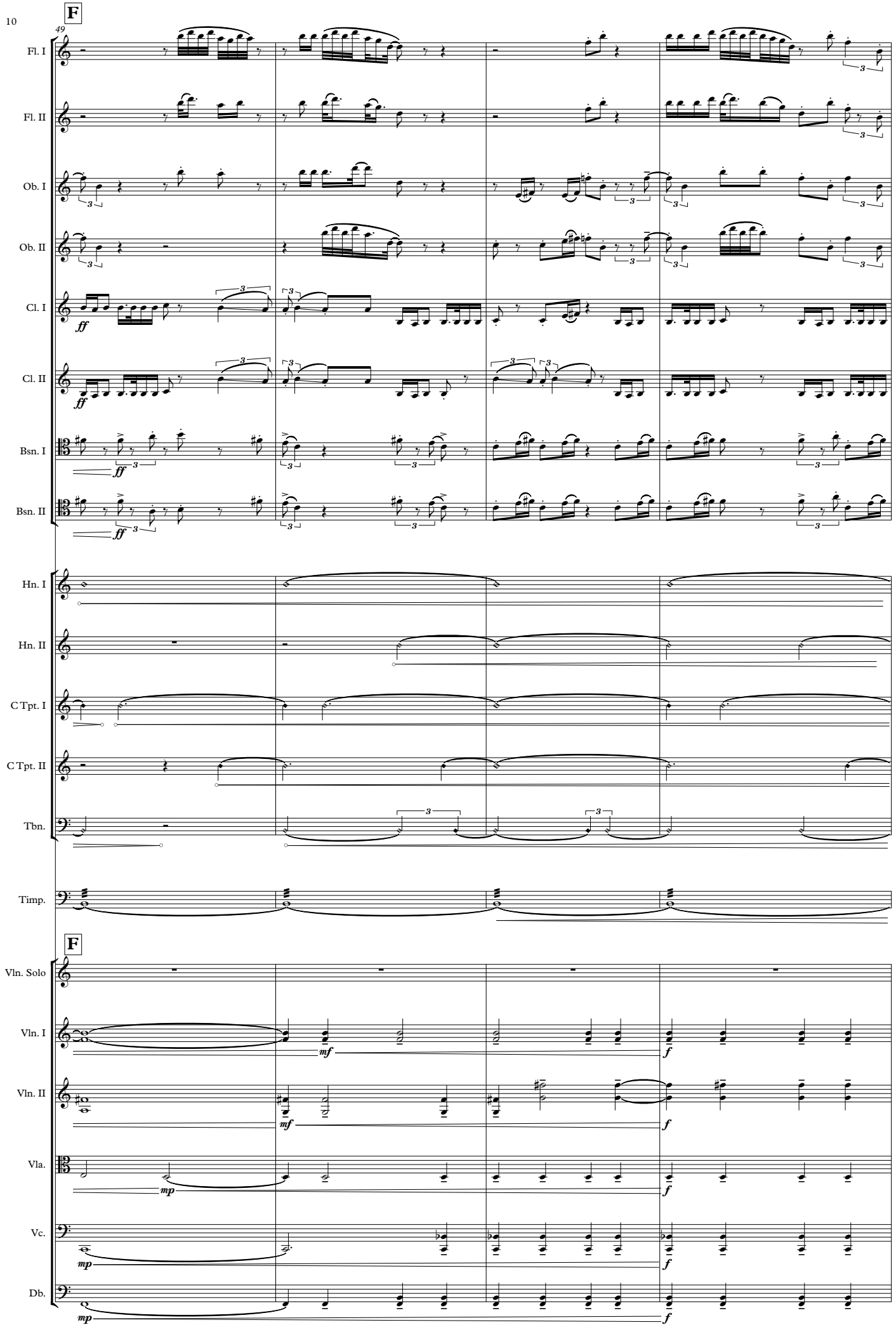

28
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
rub drum surface
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

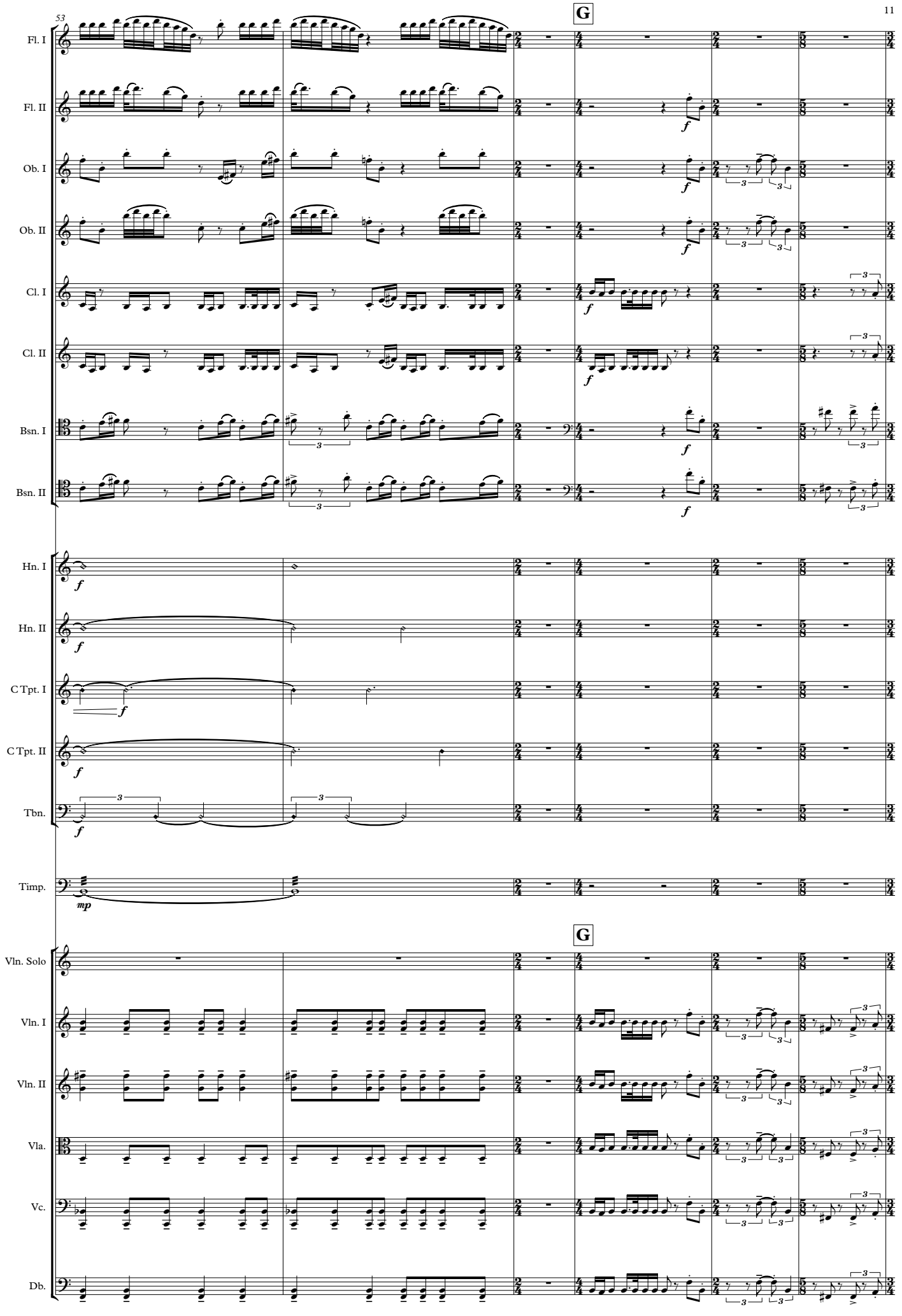

D
33
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
with mallets
D
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

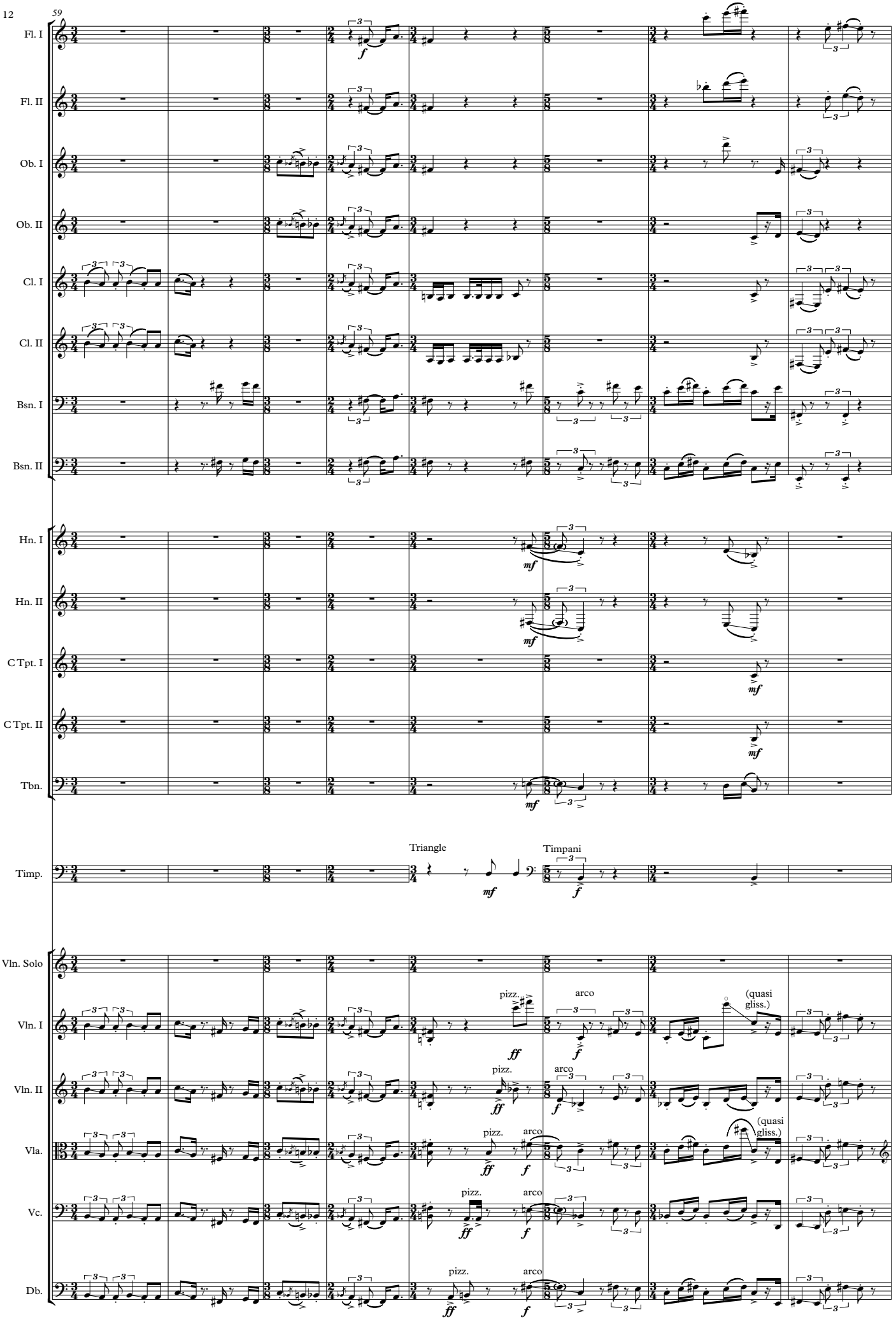

37
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
quasi gliss.
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
rub drum surface
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
sul pont

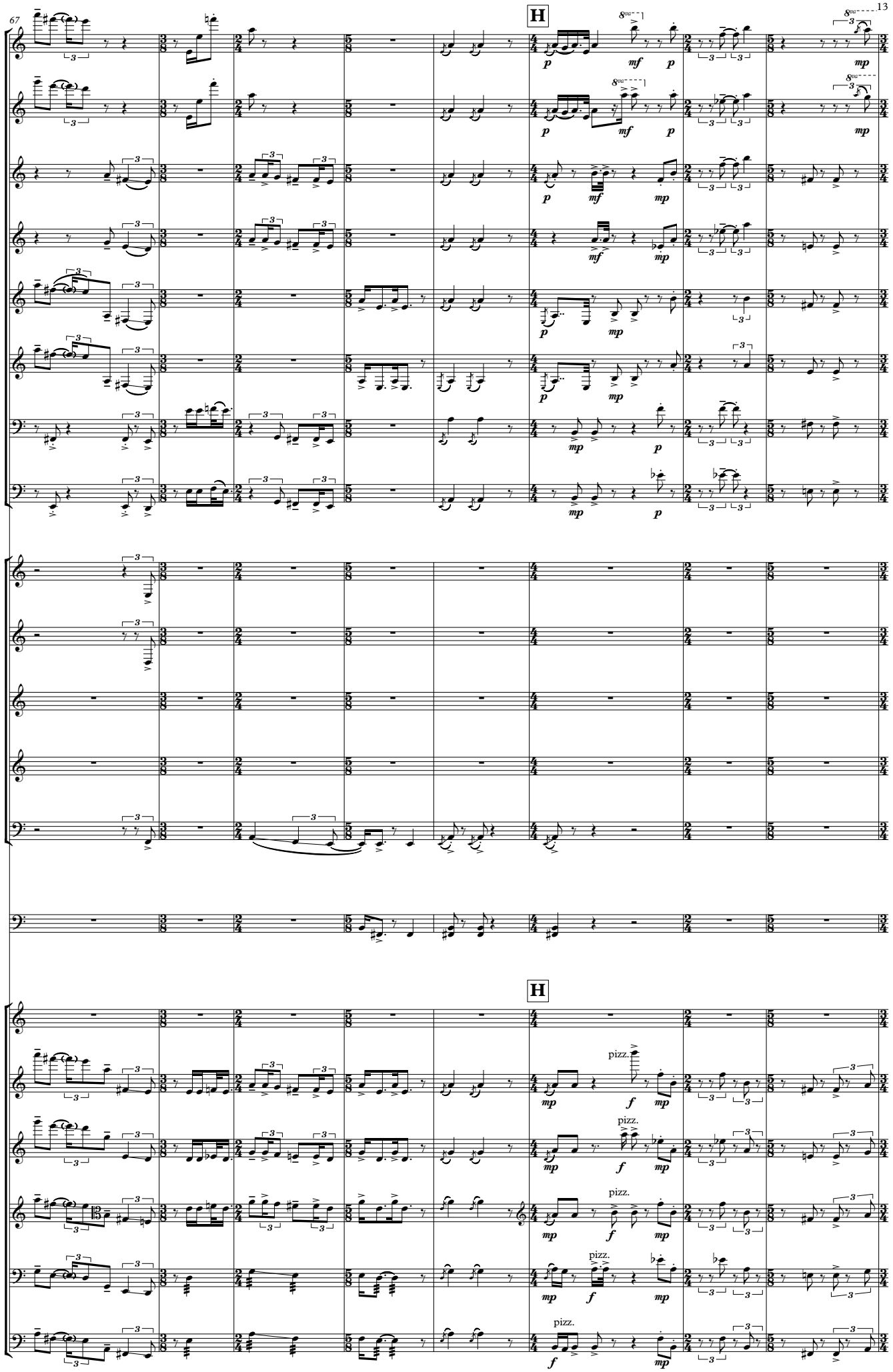

E
41
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
with mallets
E
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

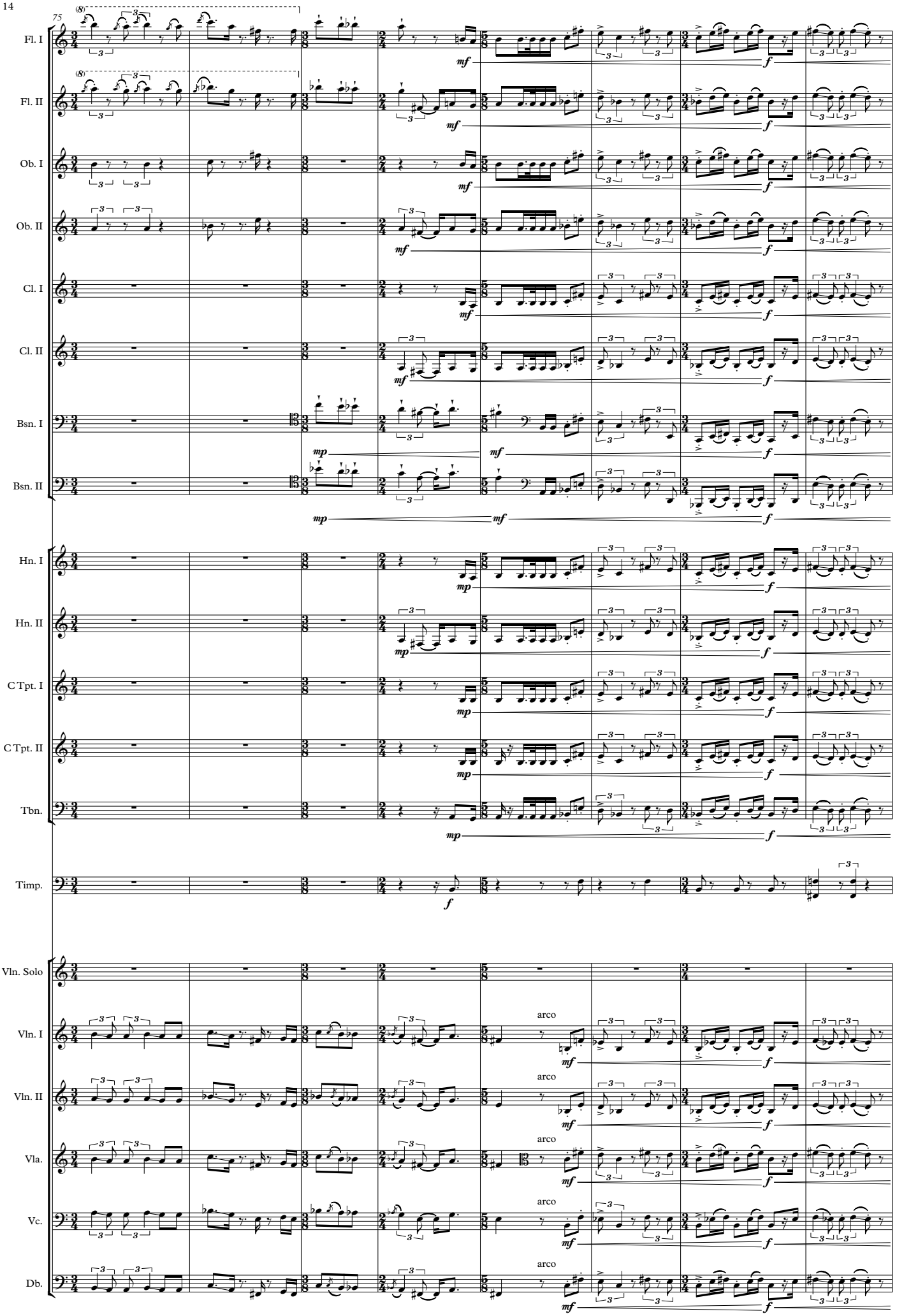

45
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

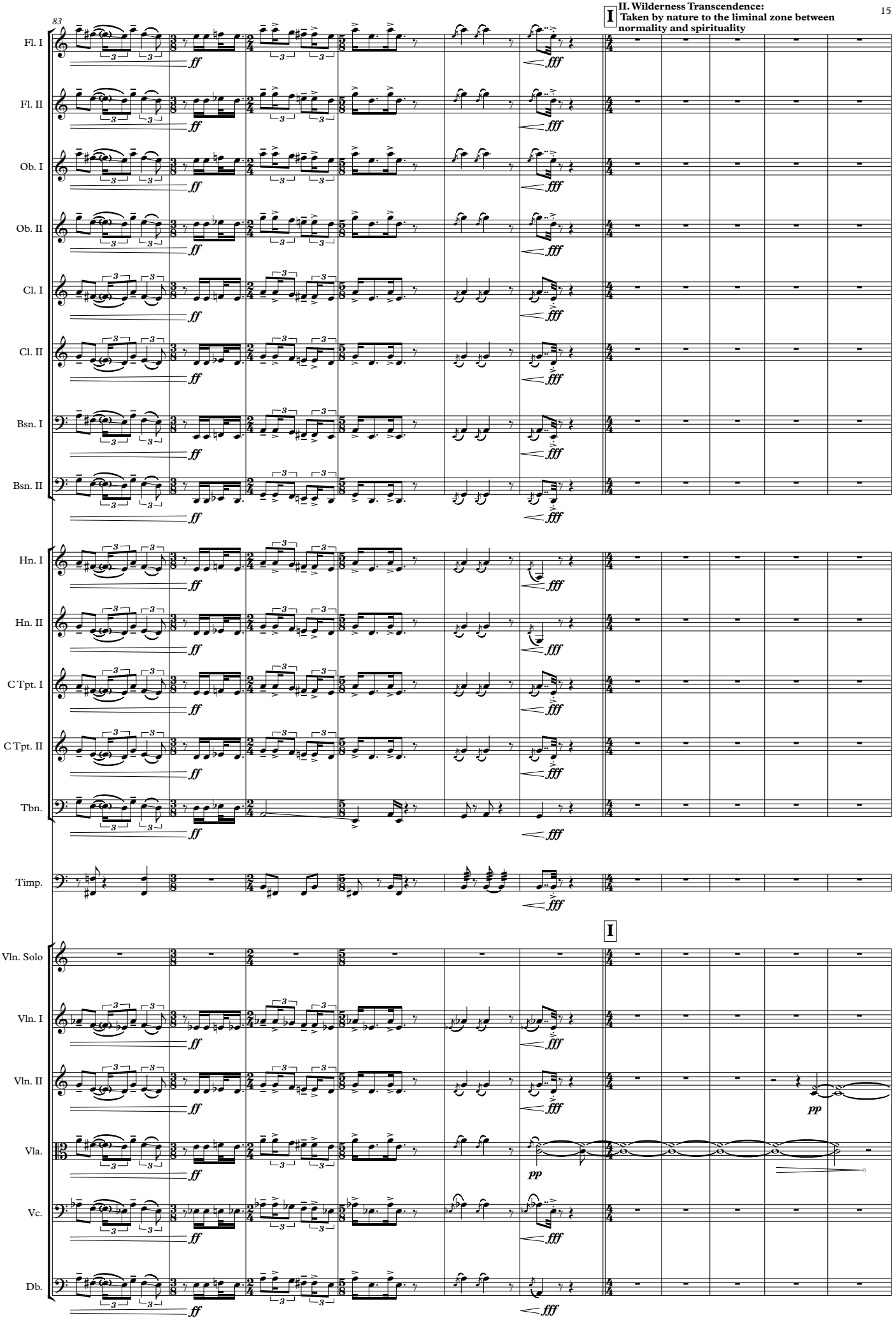

49
F
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
F
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
mf
mp
f

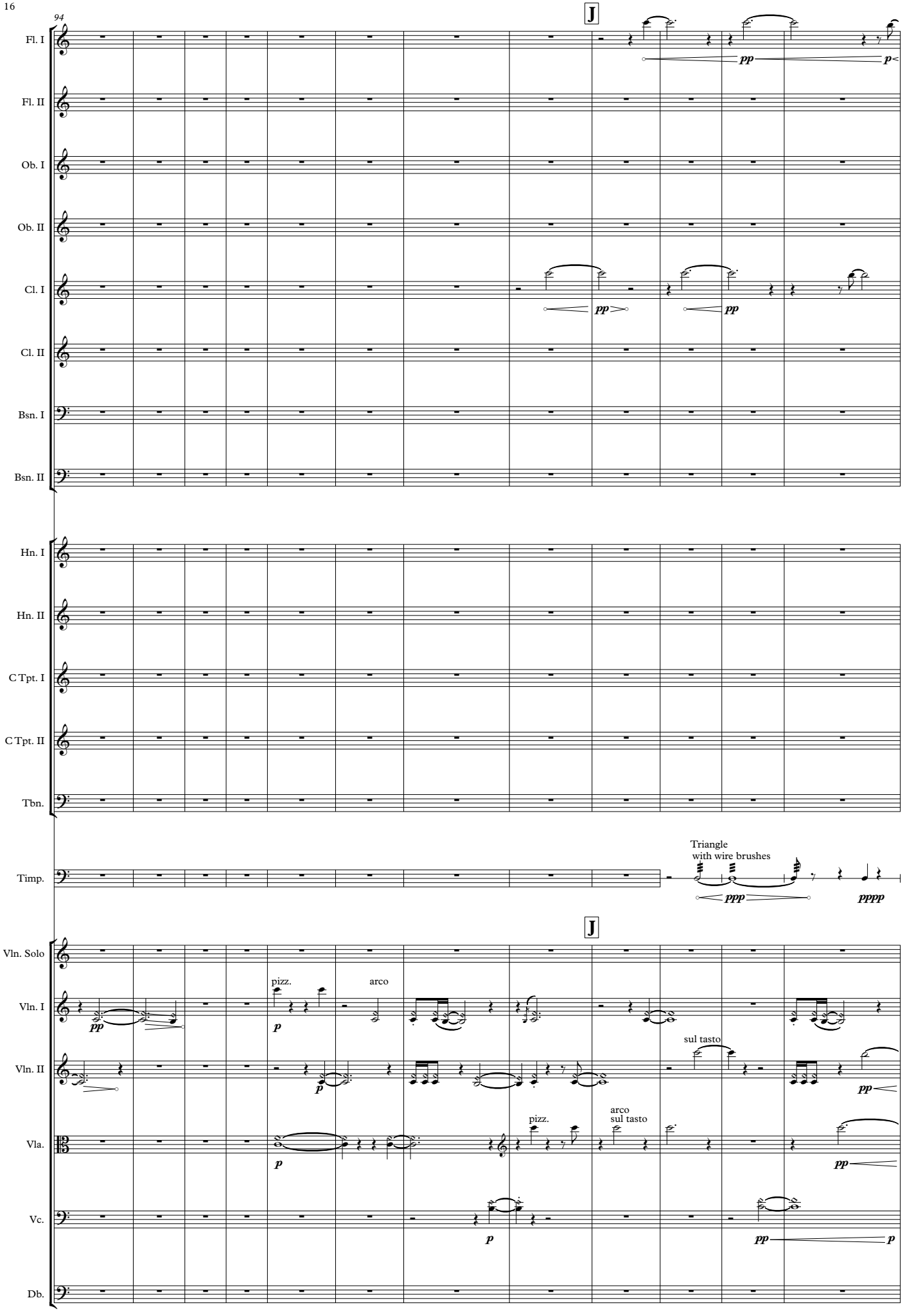

53
G
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
G
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

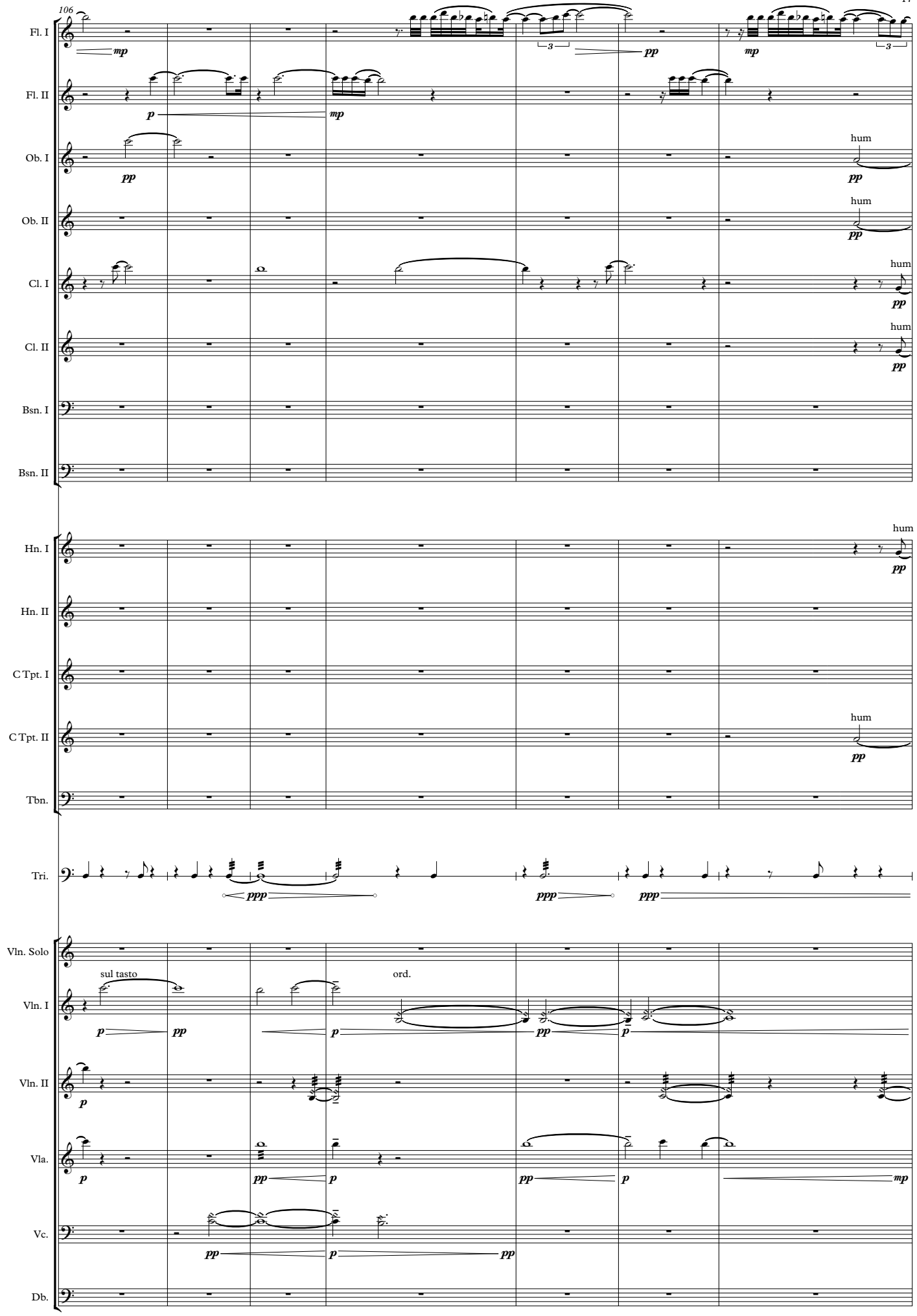

59
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
Triangle
Timpani
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
(quasi gliss.)

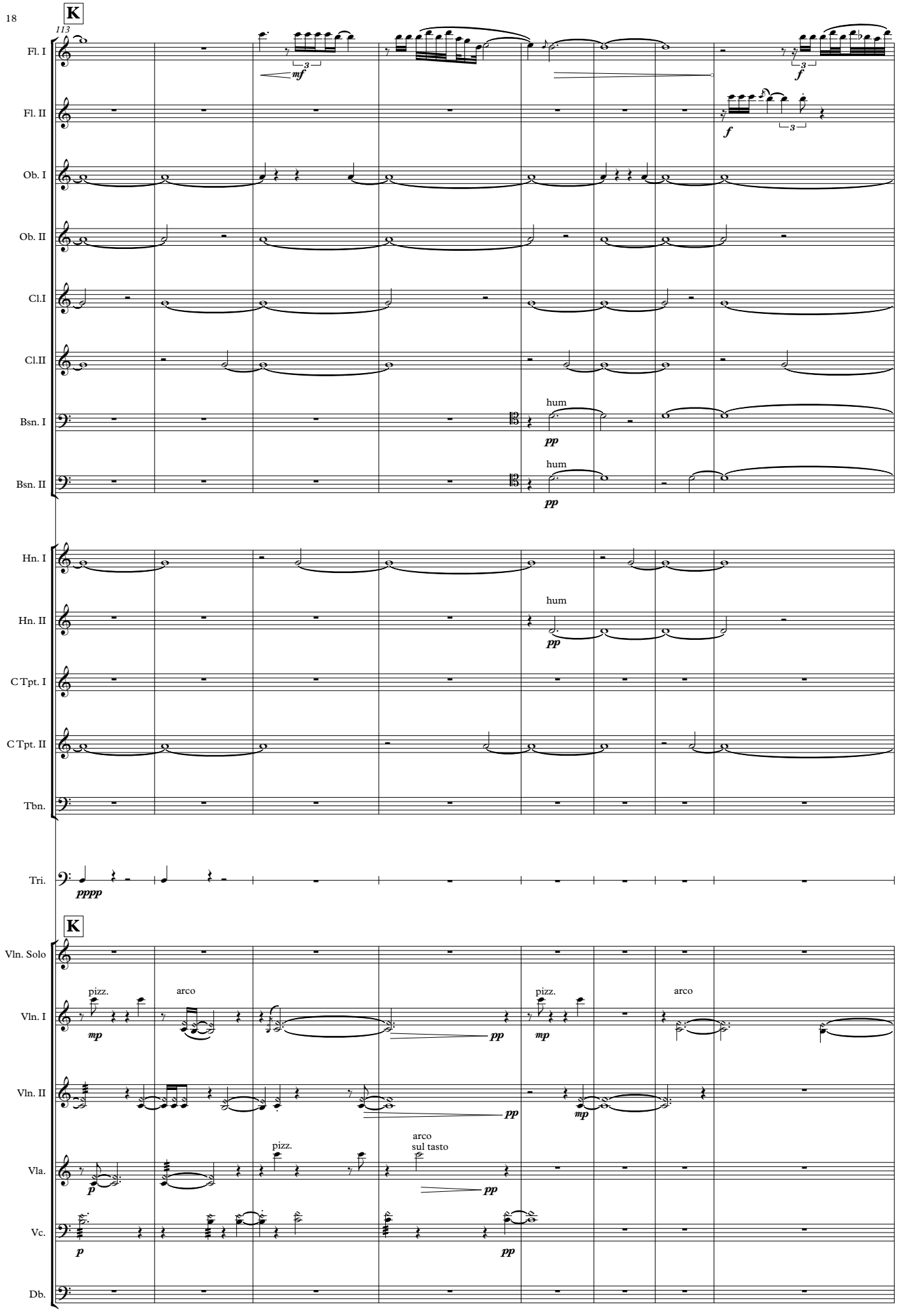

67
H
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
H
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.

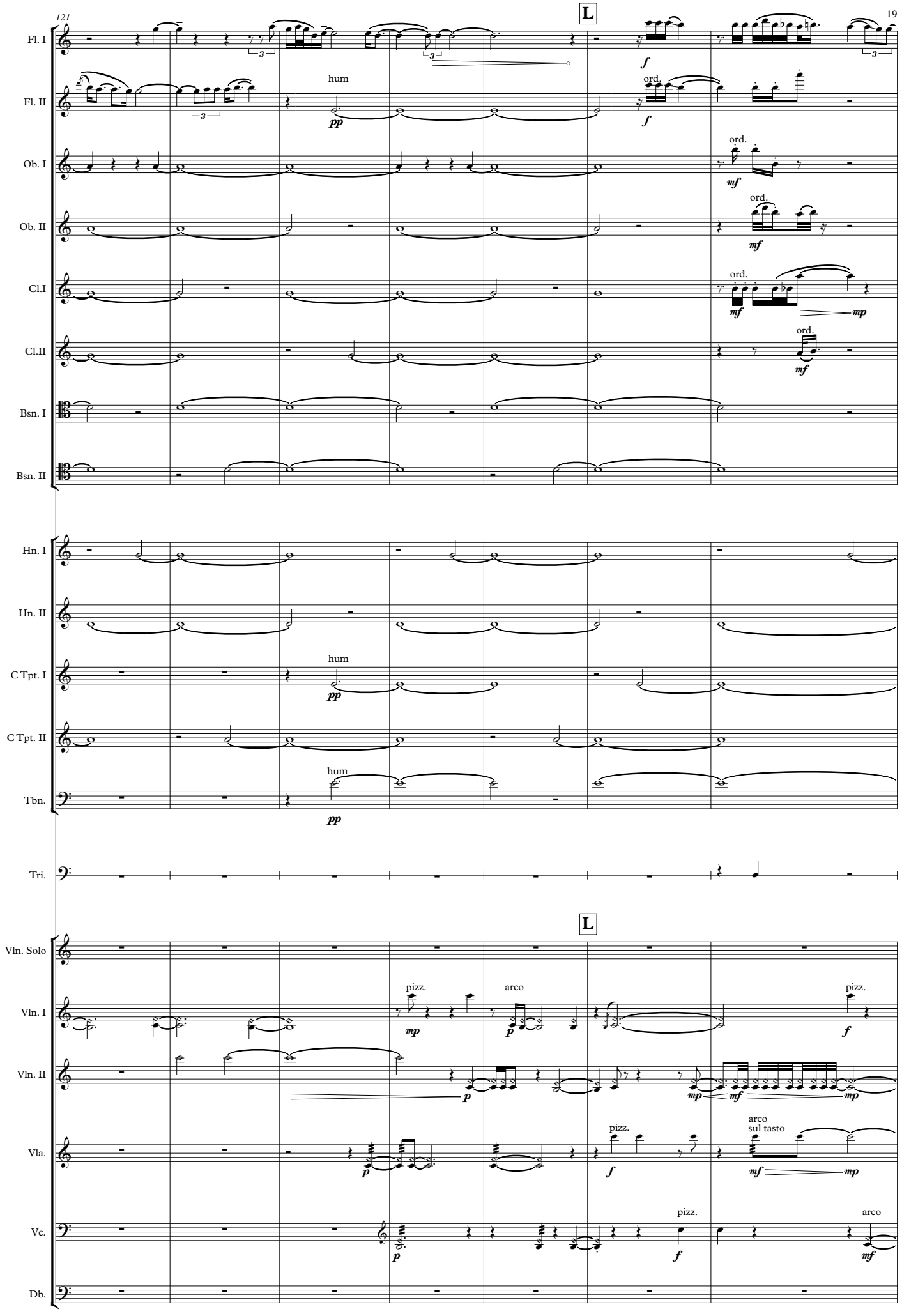

75
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
arco

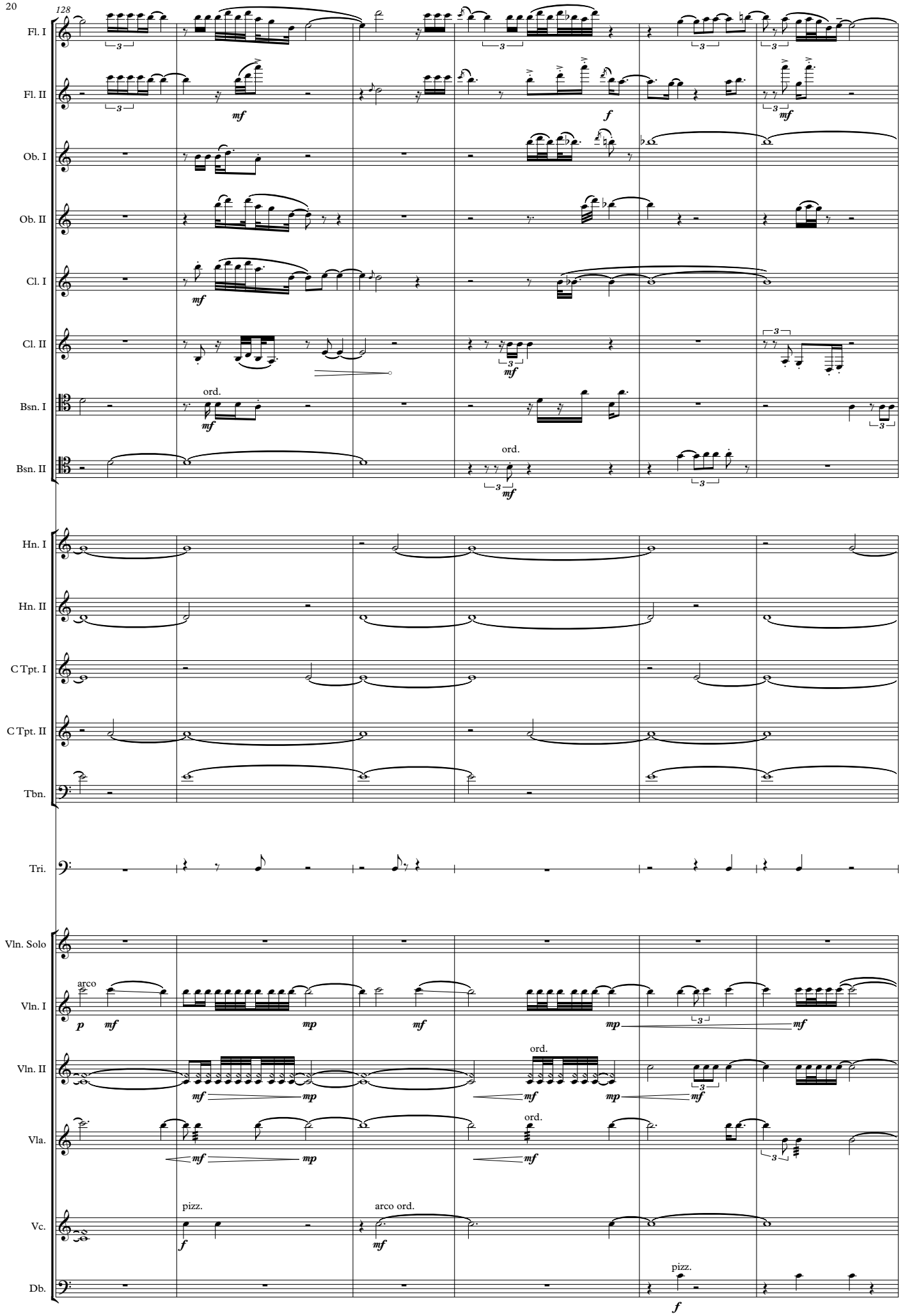

83
I
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
I
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
fff
pp

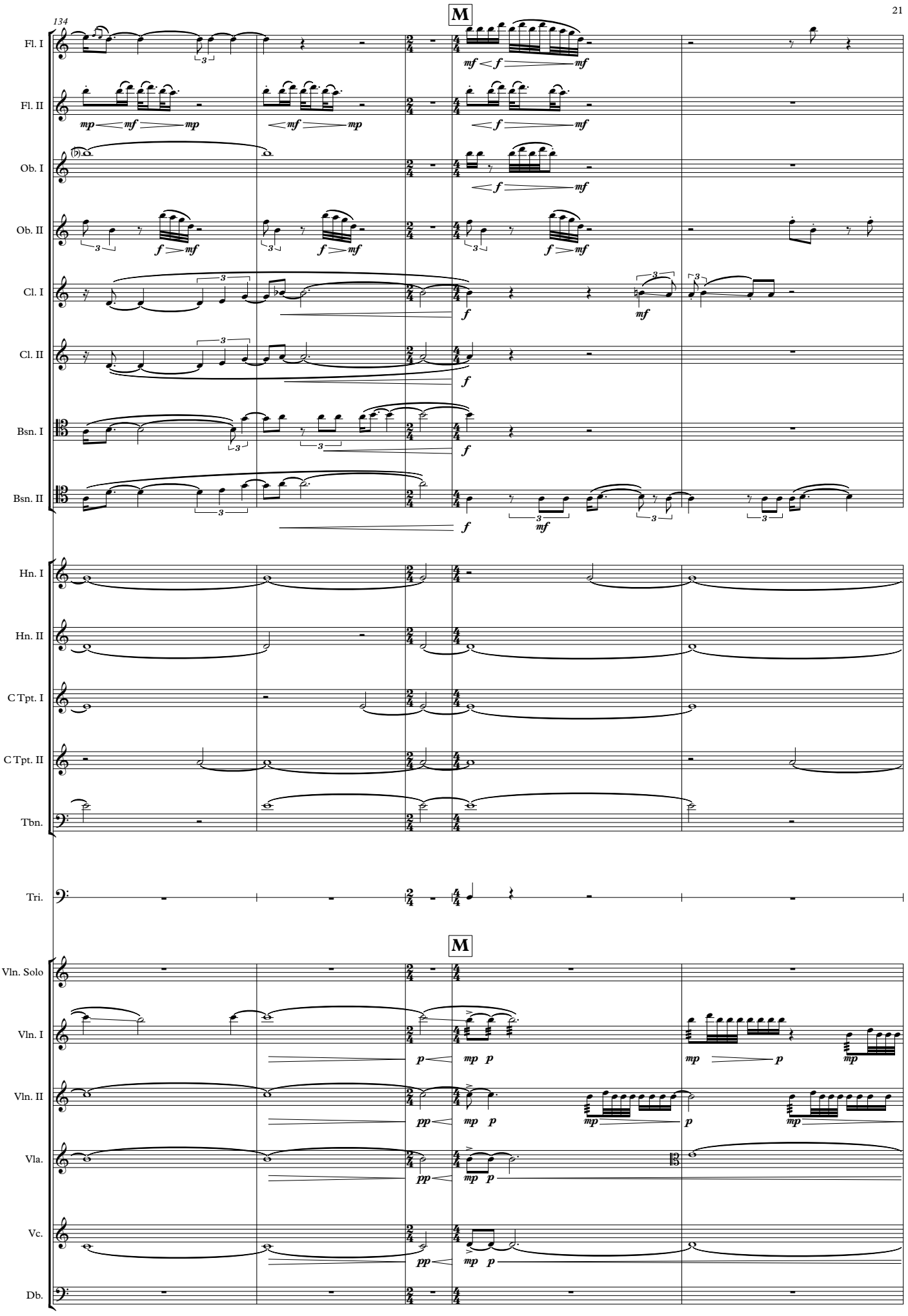

94
J
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
Triangle
with wire brushes
J
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
sul tasto
pizz.
arco
sul tasto

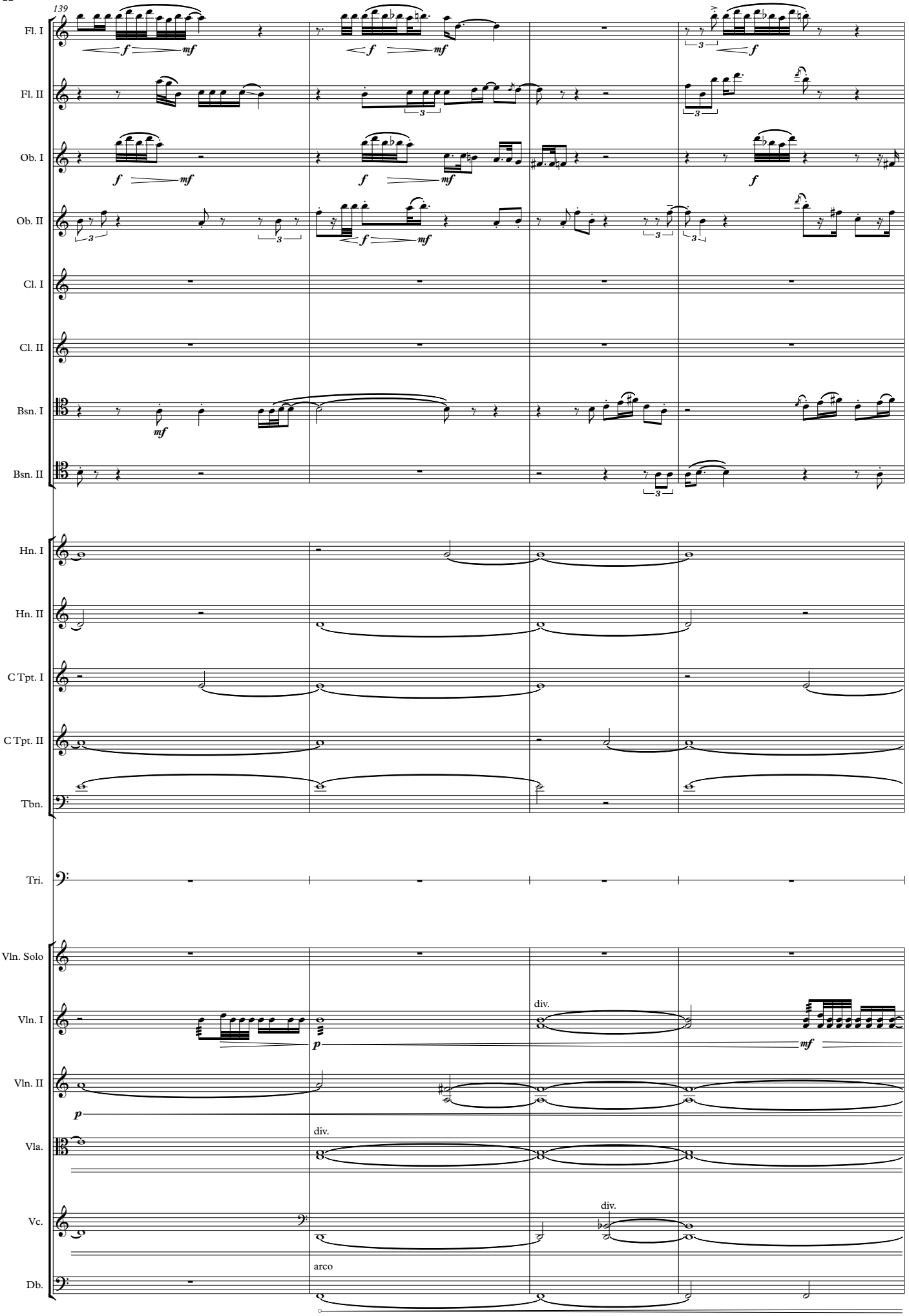

106
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Tri.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
hum
sul tasto
ord.

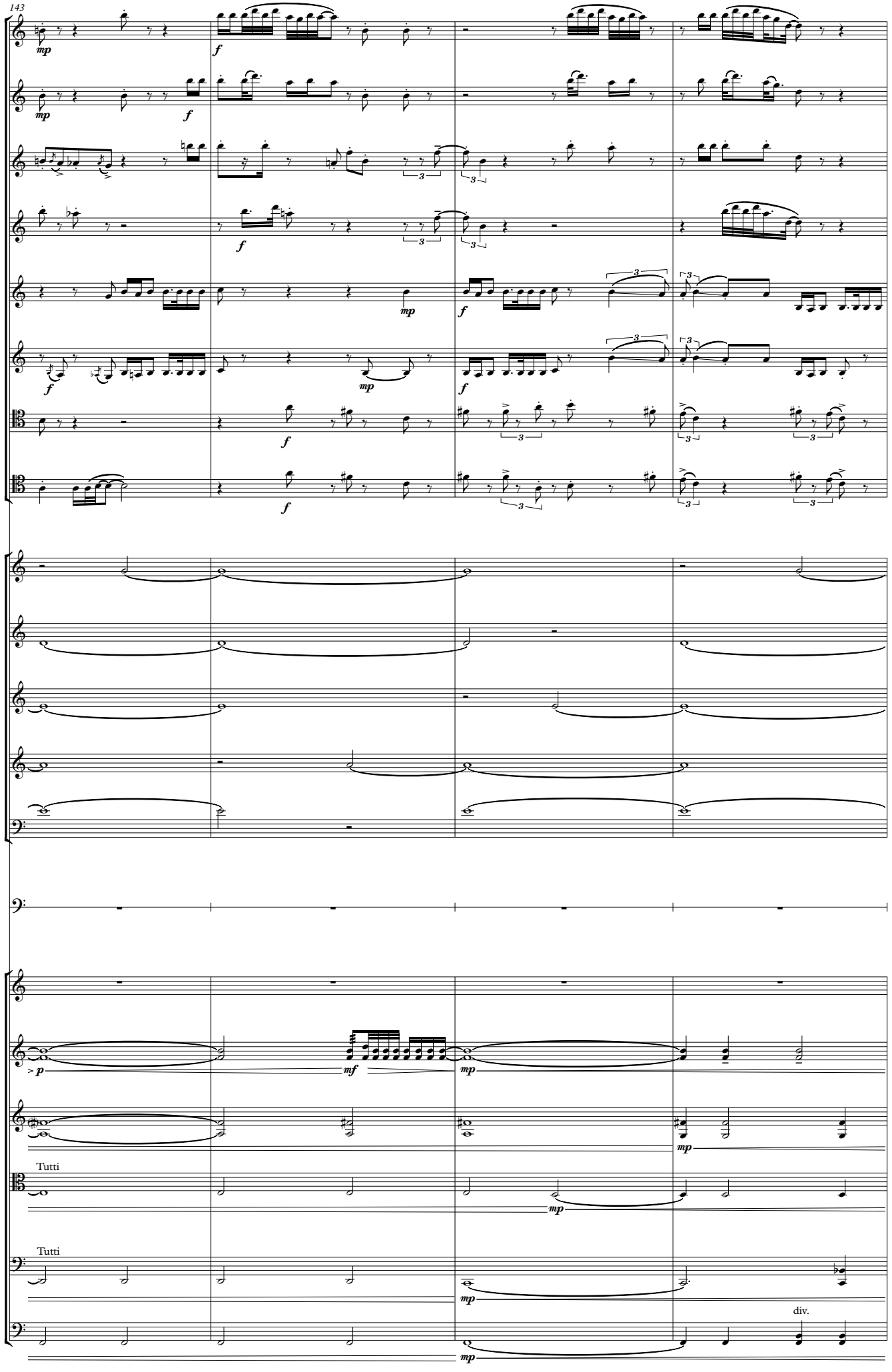

K
113
Fl. I
Fl. II
Ob. I
Ob. II
Cl.I
Cl.II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Tri.
K
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
pp
hum
pppp
pizz.
arco
mp
arco
sul tasto

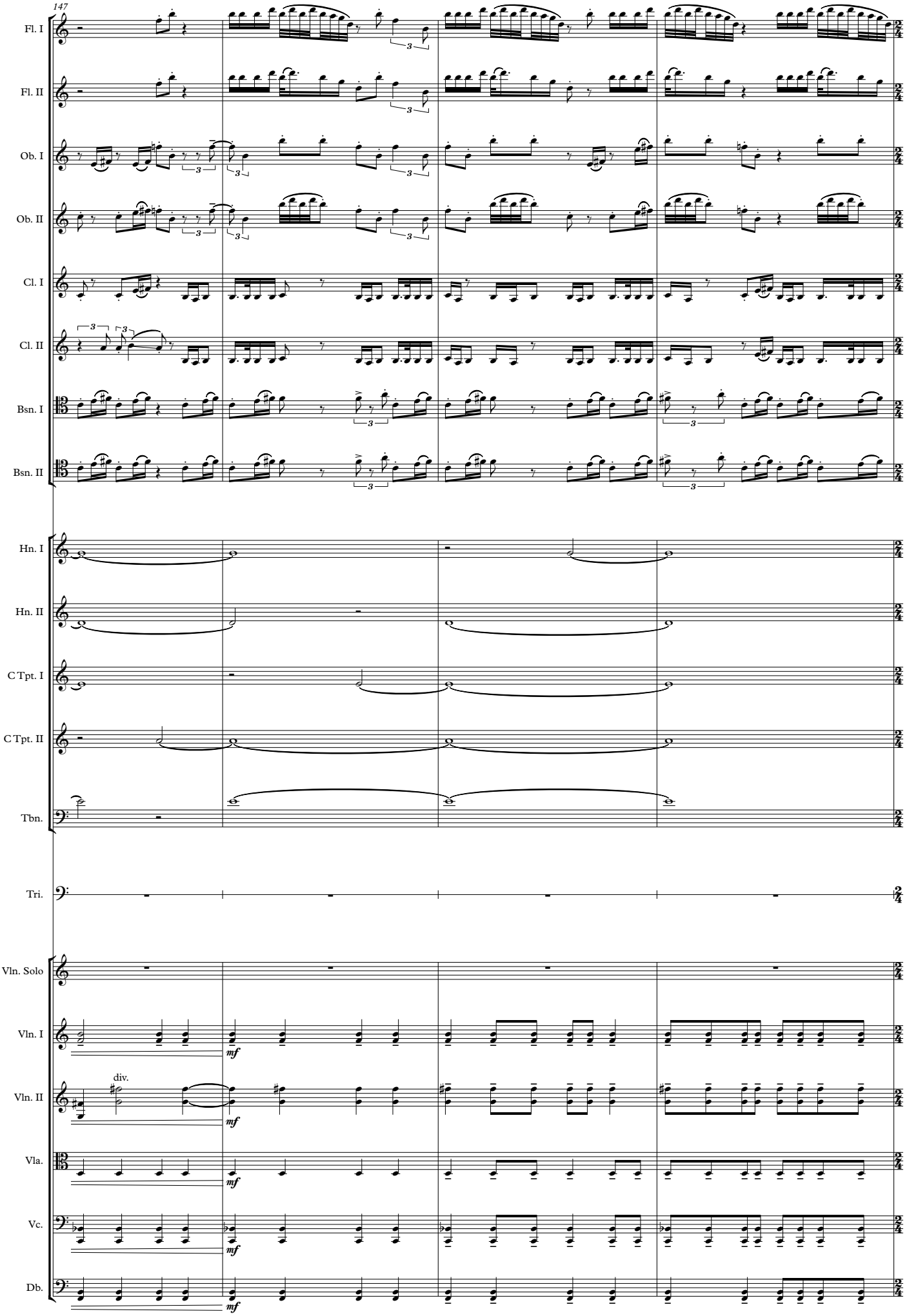

121
L
Fl. I
Fl. II
Ob. I
Ob. II
Cl.I
Cl.II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Tri.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
hum
ord.
pizz.
arco
arco
sul tasto
pp
p
mp
mf
f


128
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
ord.
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Tri.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
pizz.
arco ord.
ord.
pizz.


134
M
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Tri.
M
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.


139
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Tri.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
div.
arco


143
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Tri.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
Tutti
Tutti
div.


147
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Tri.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
div.
mf

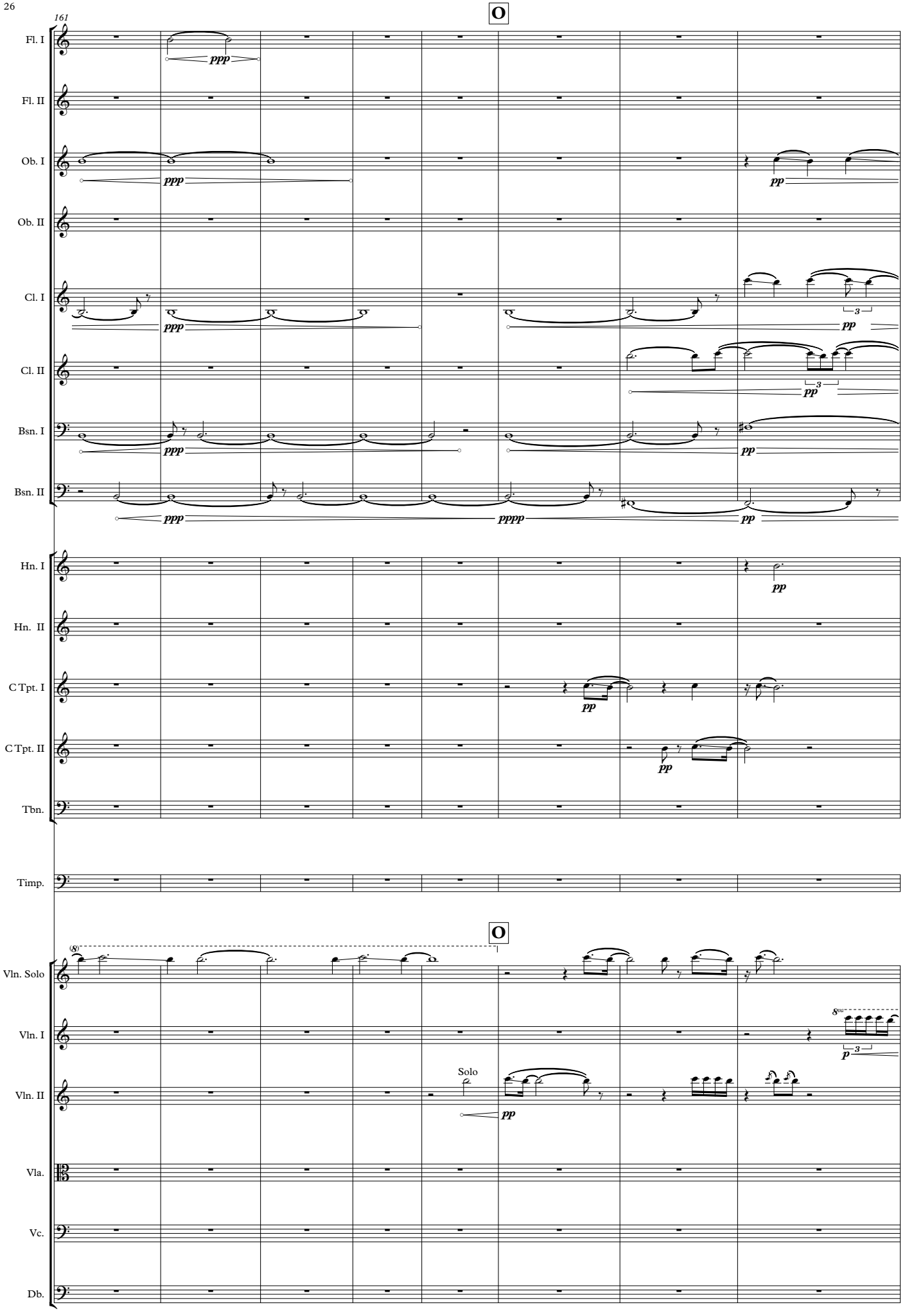
N

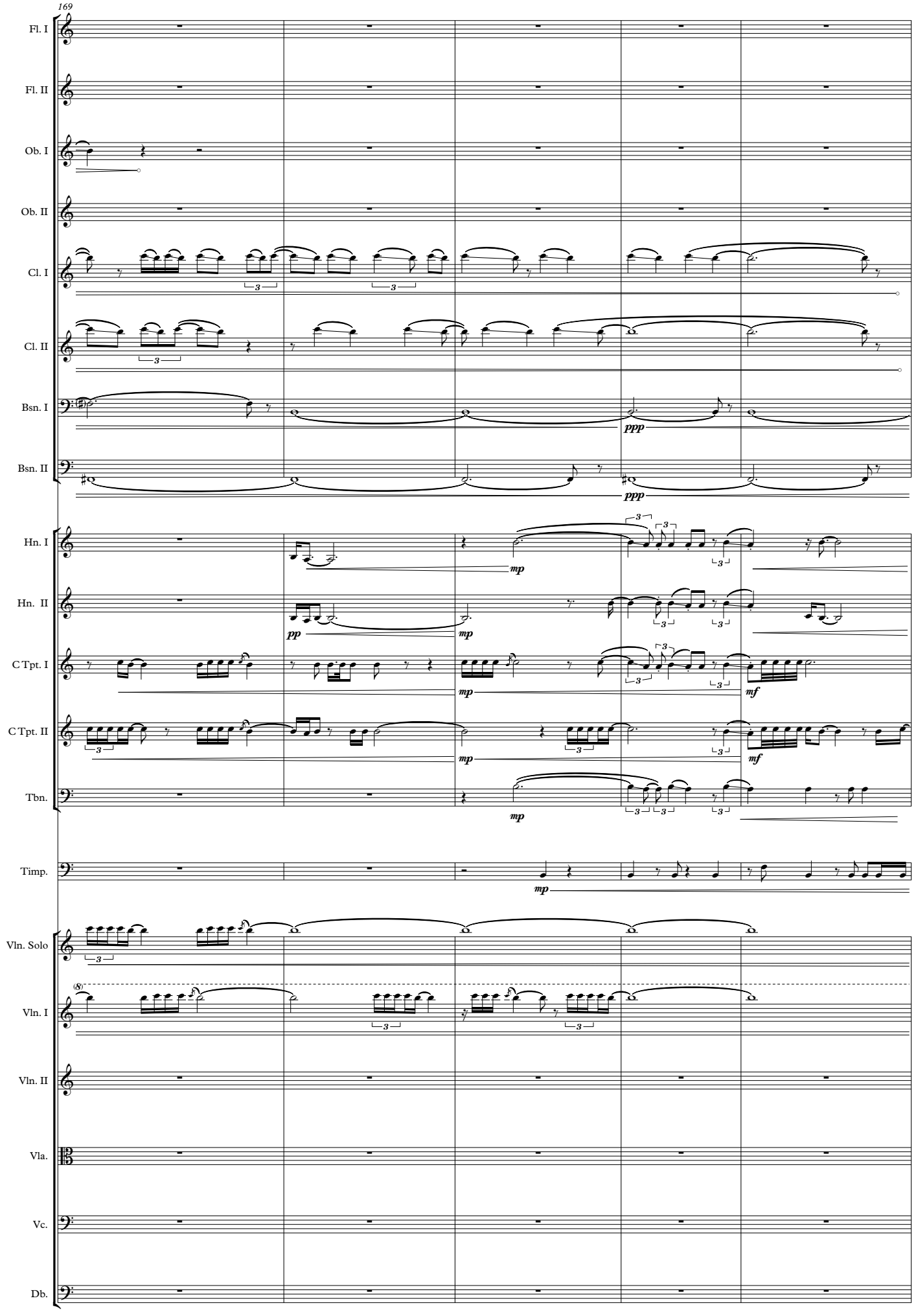
III. Natural Disaster:
The world in a liminal time. Destroying, not yet totally destroyed.

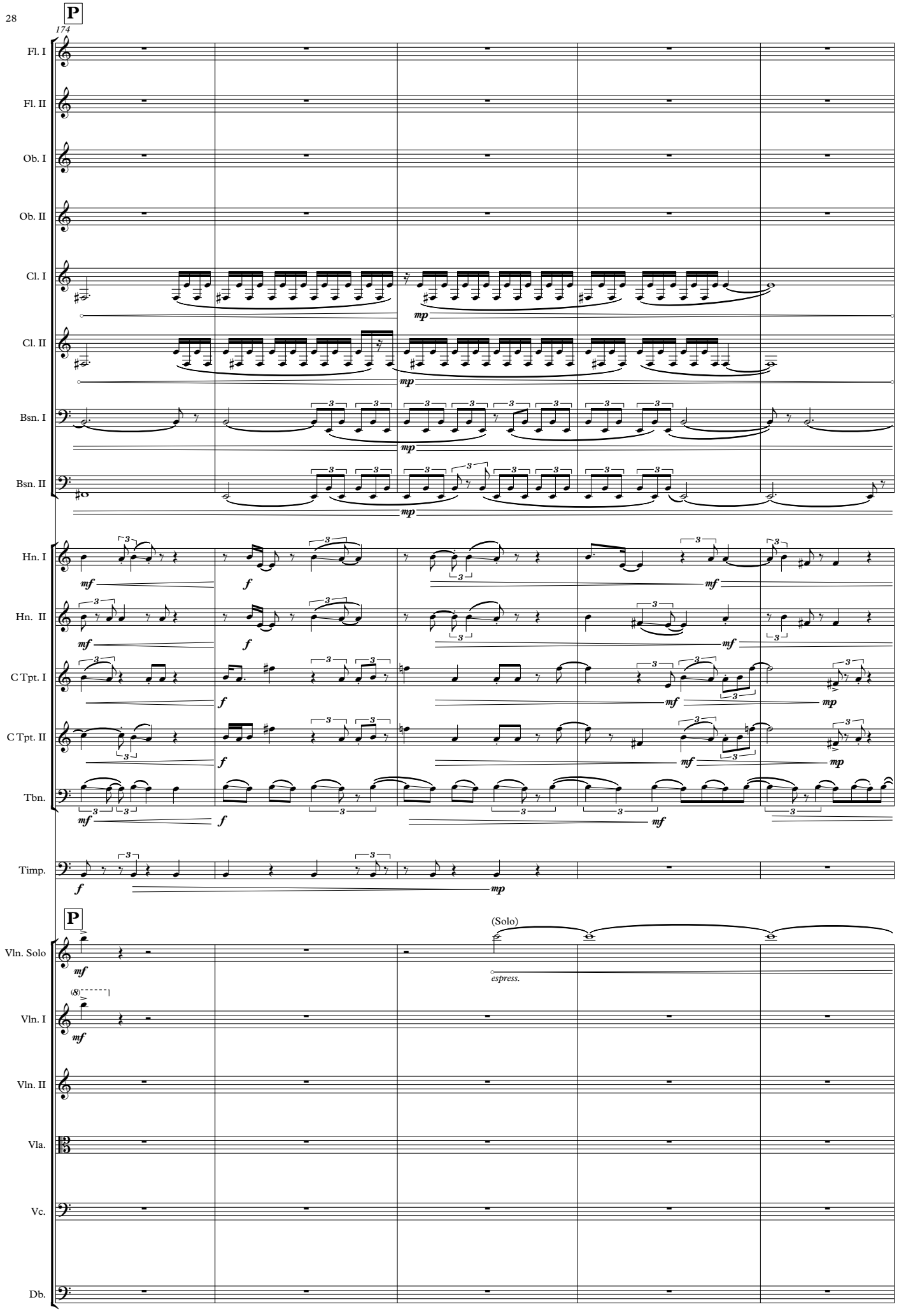
151

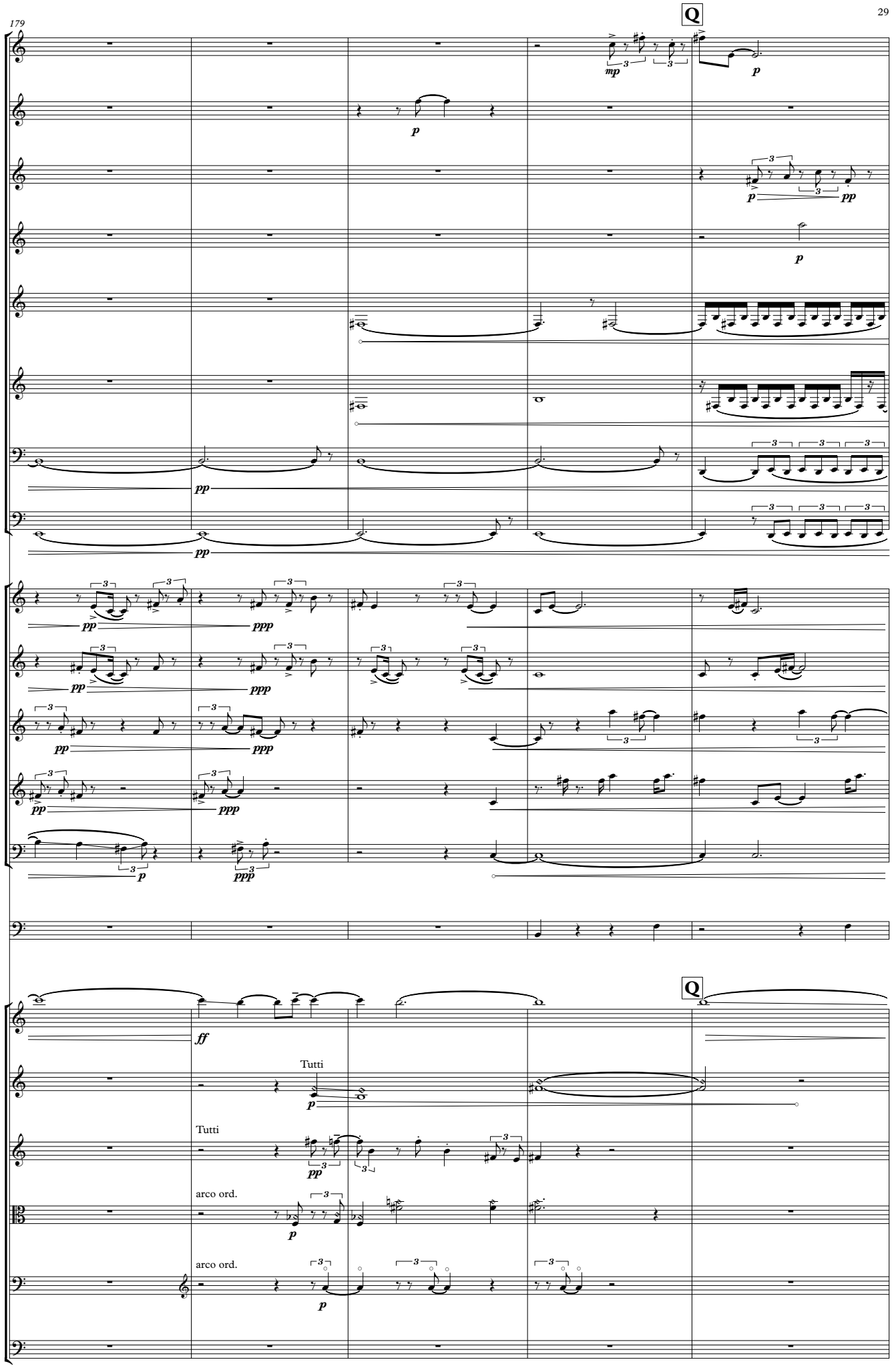
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timpani
Tri.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

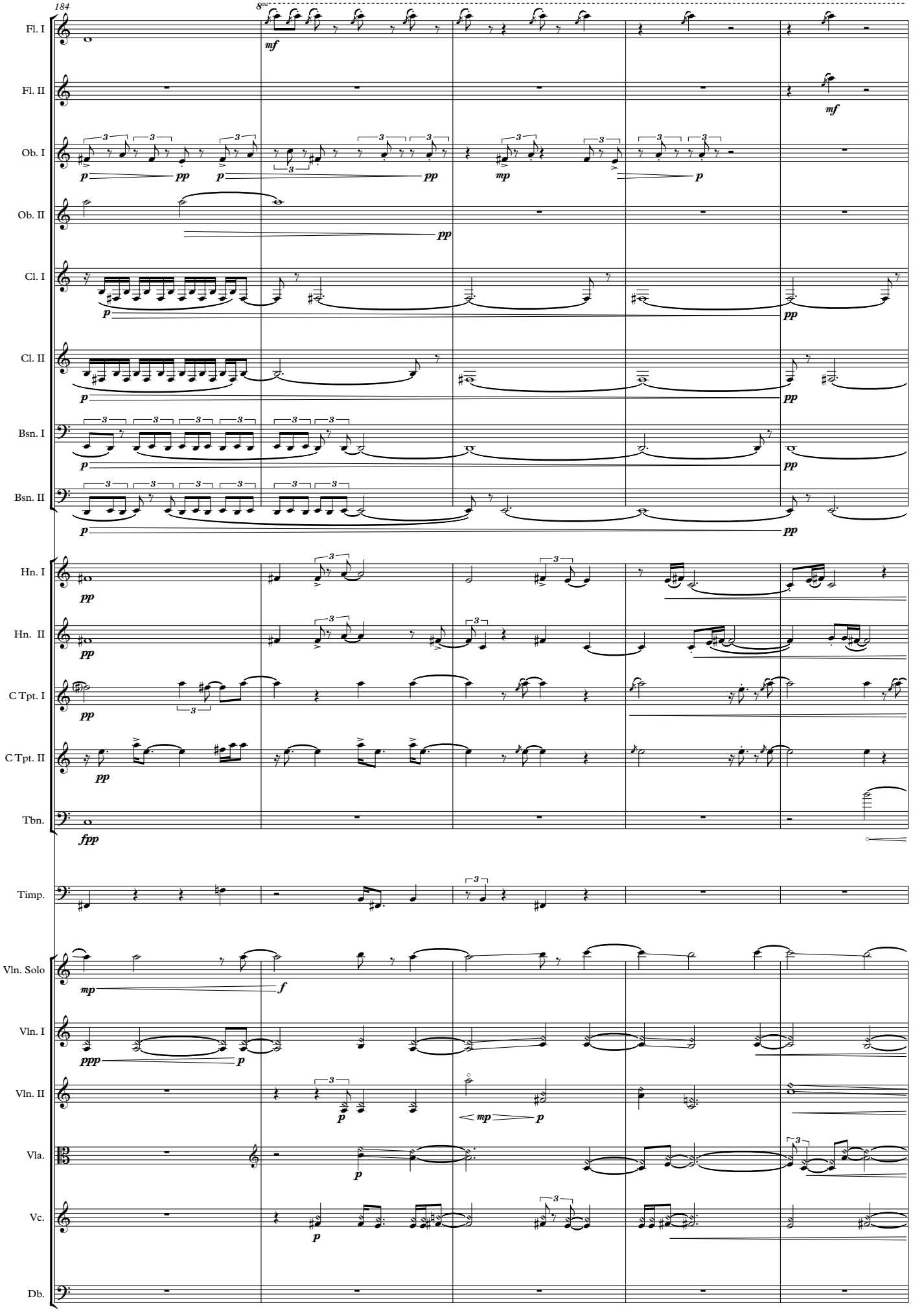
mf
ord.
p
Tutti
ff
col legno
Solo
sul pont
ord.
pp
molto espress.

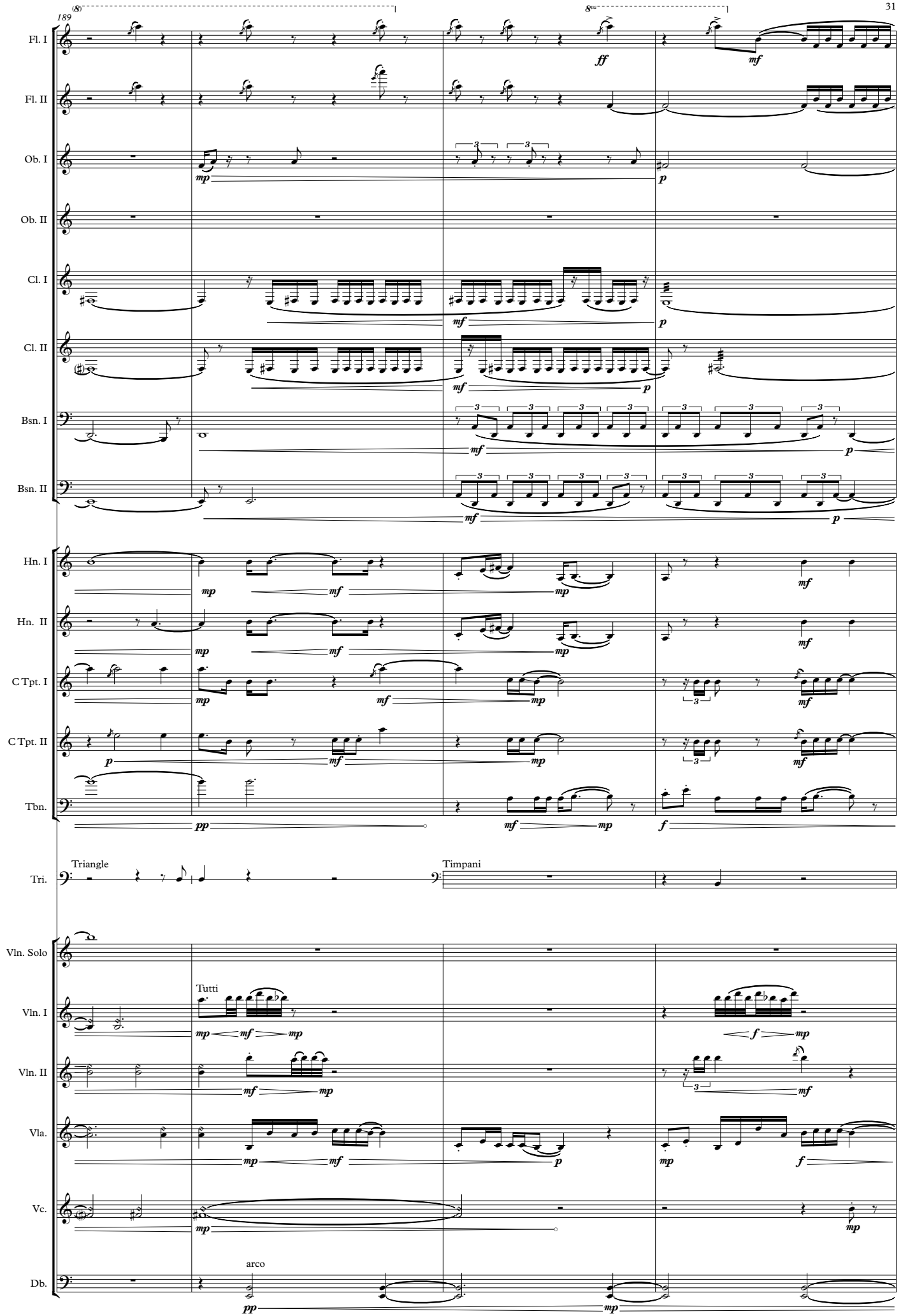

161
O
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
O
Vln. Solo
Vln. I
Vln. II
Solo
Vla.
Vc.
Db.
ppp
pppp
pp
p
3
8va

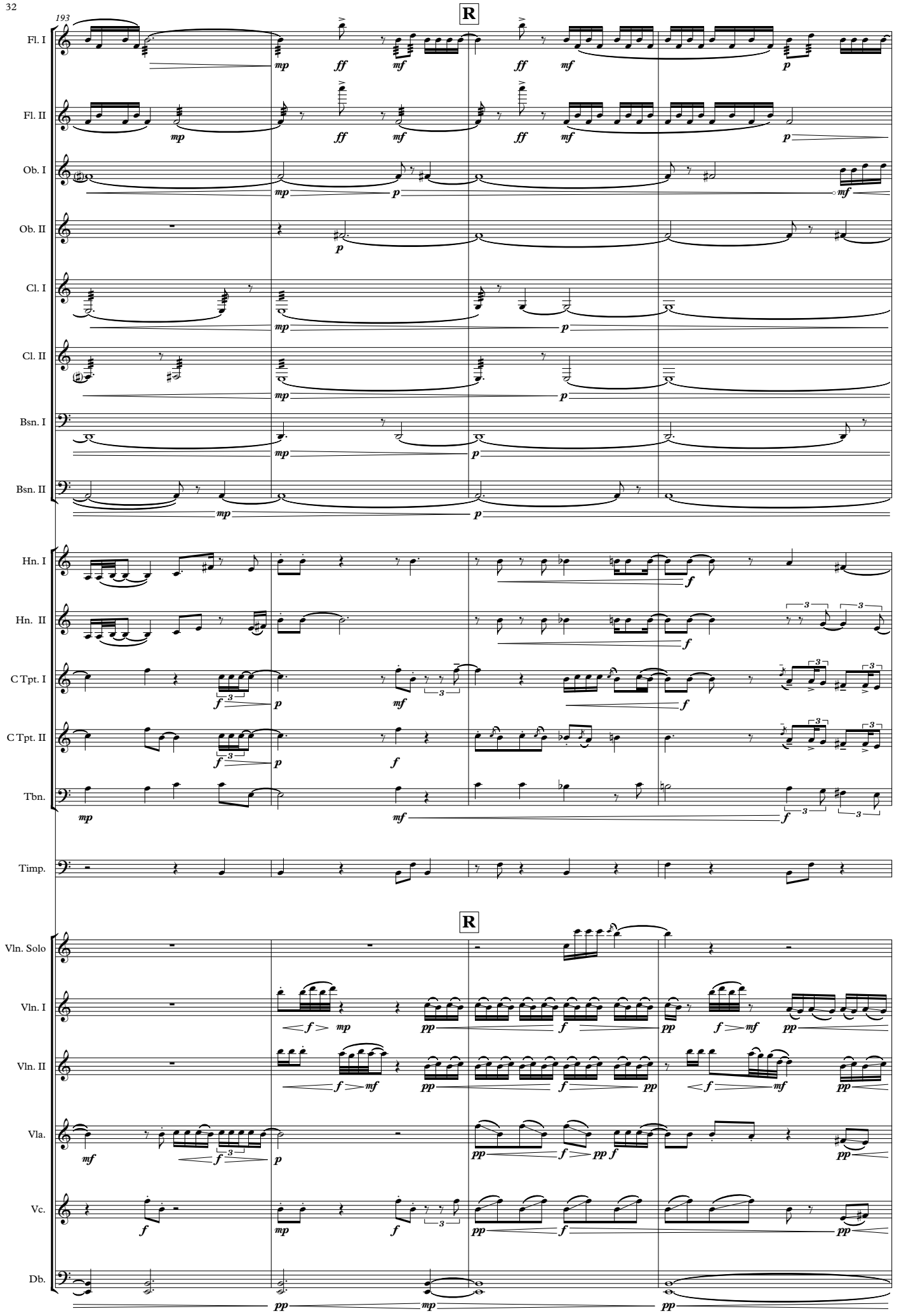

169
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
ppp
pp
mp
mf

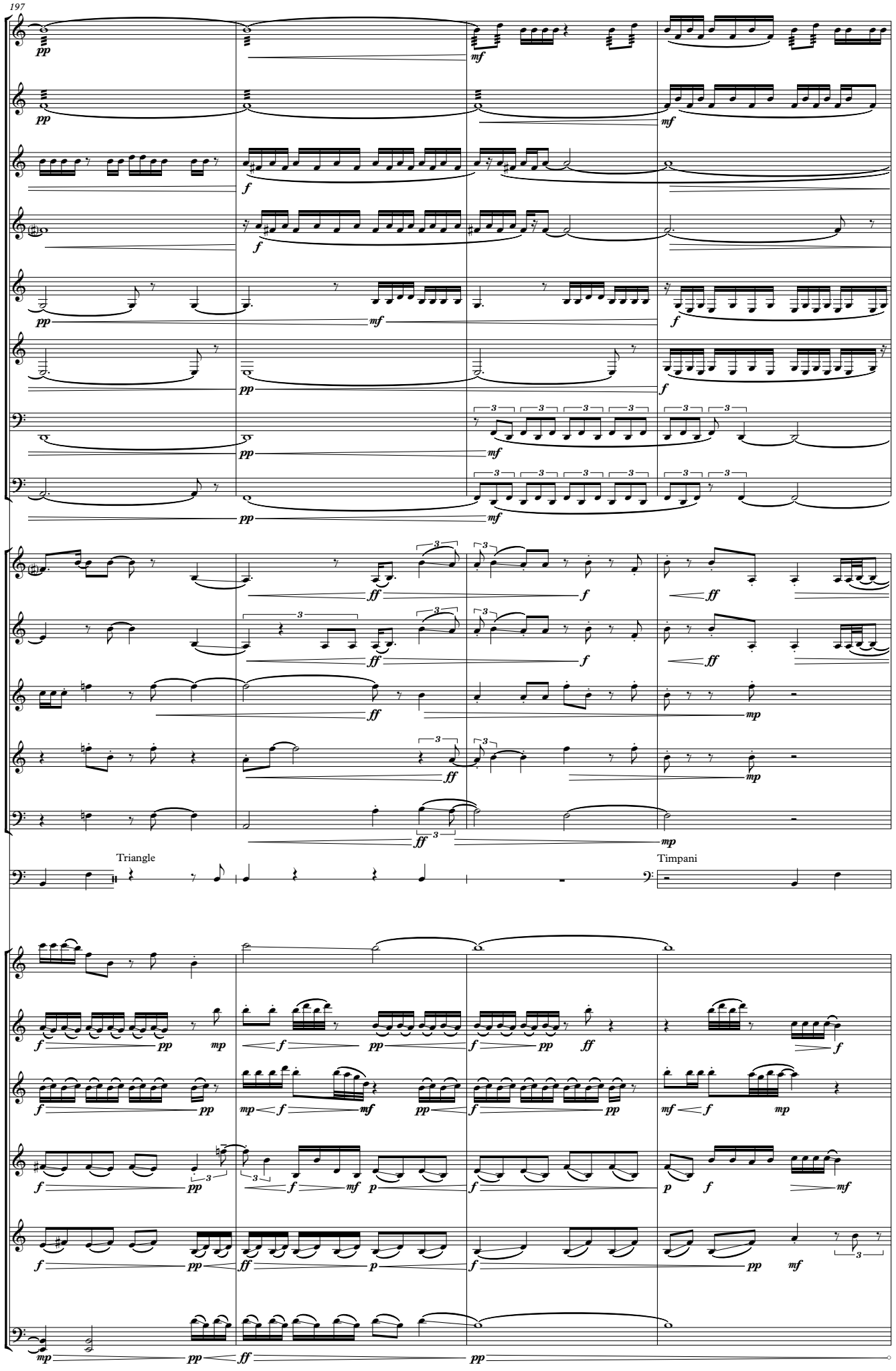

P
174
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
P
(Solo)
espress.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

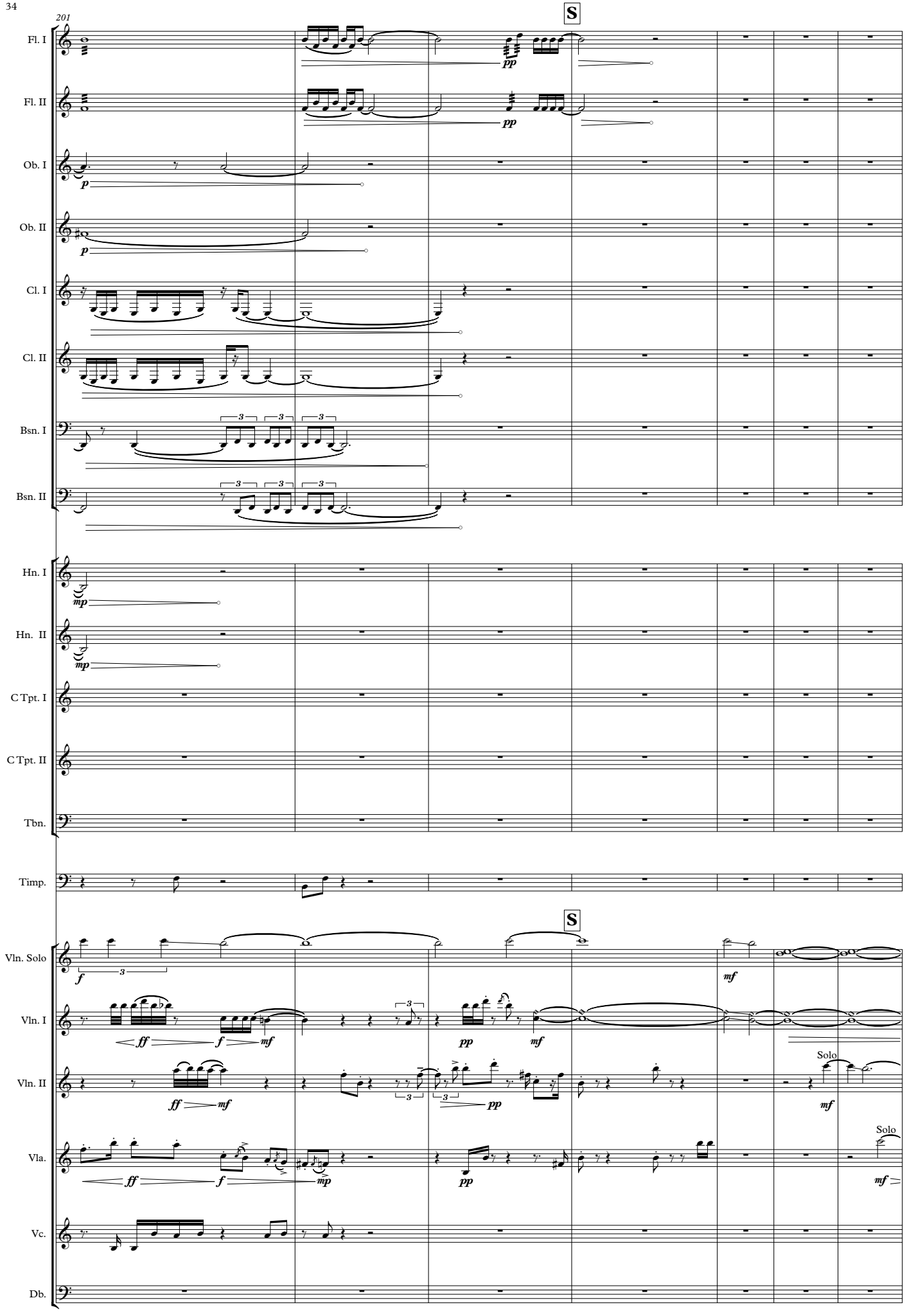

179
Q
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
Q
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
Tutti
Tutti
arco ord.
arco ord.

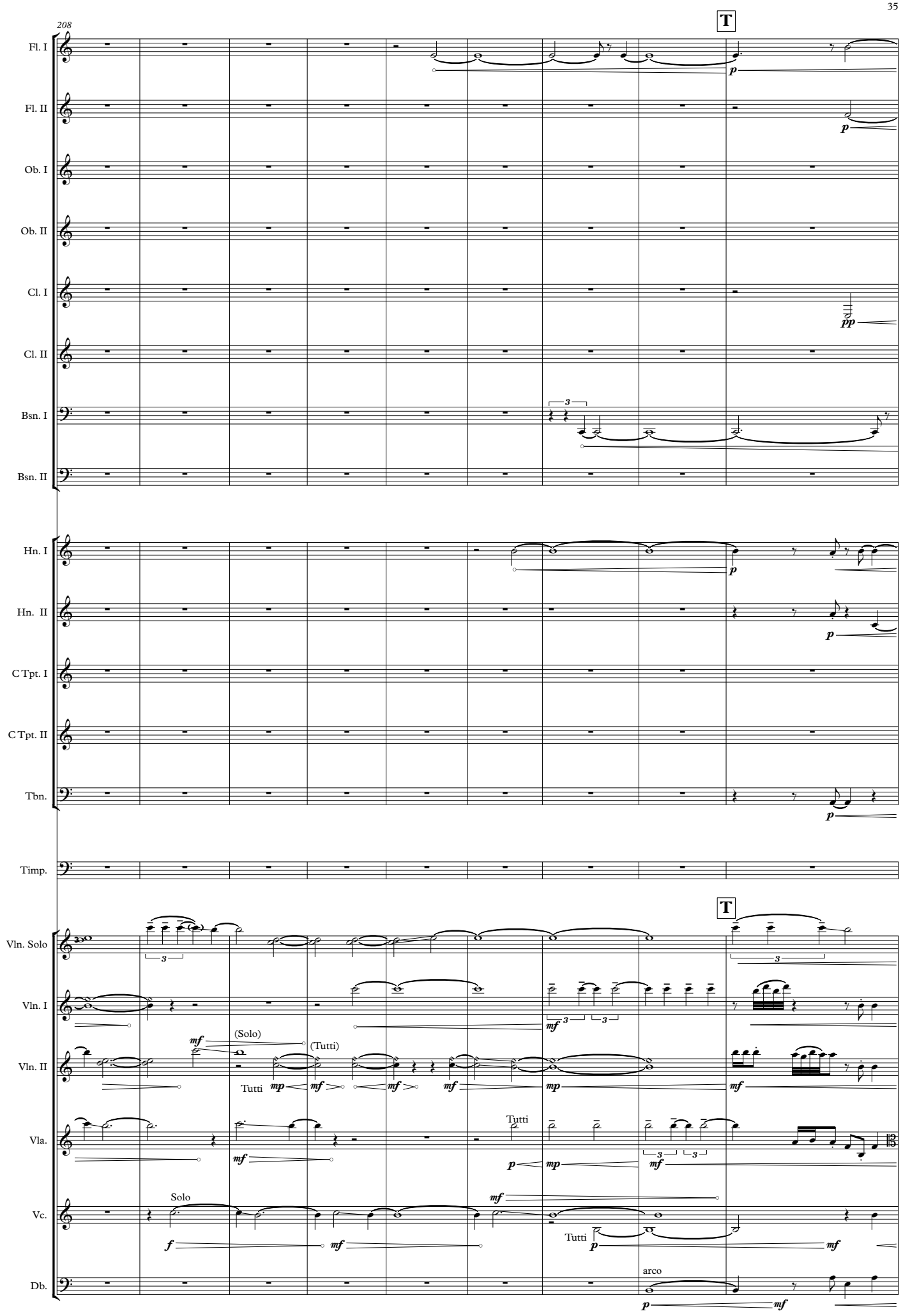

184
8va
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

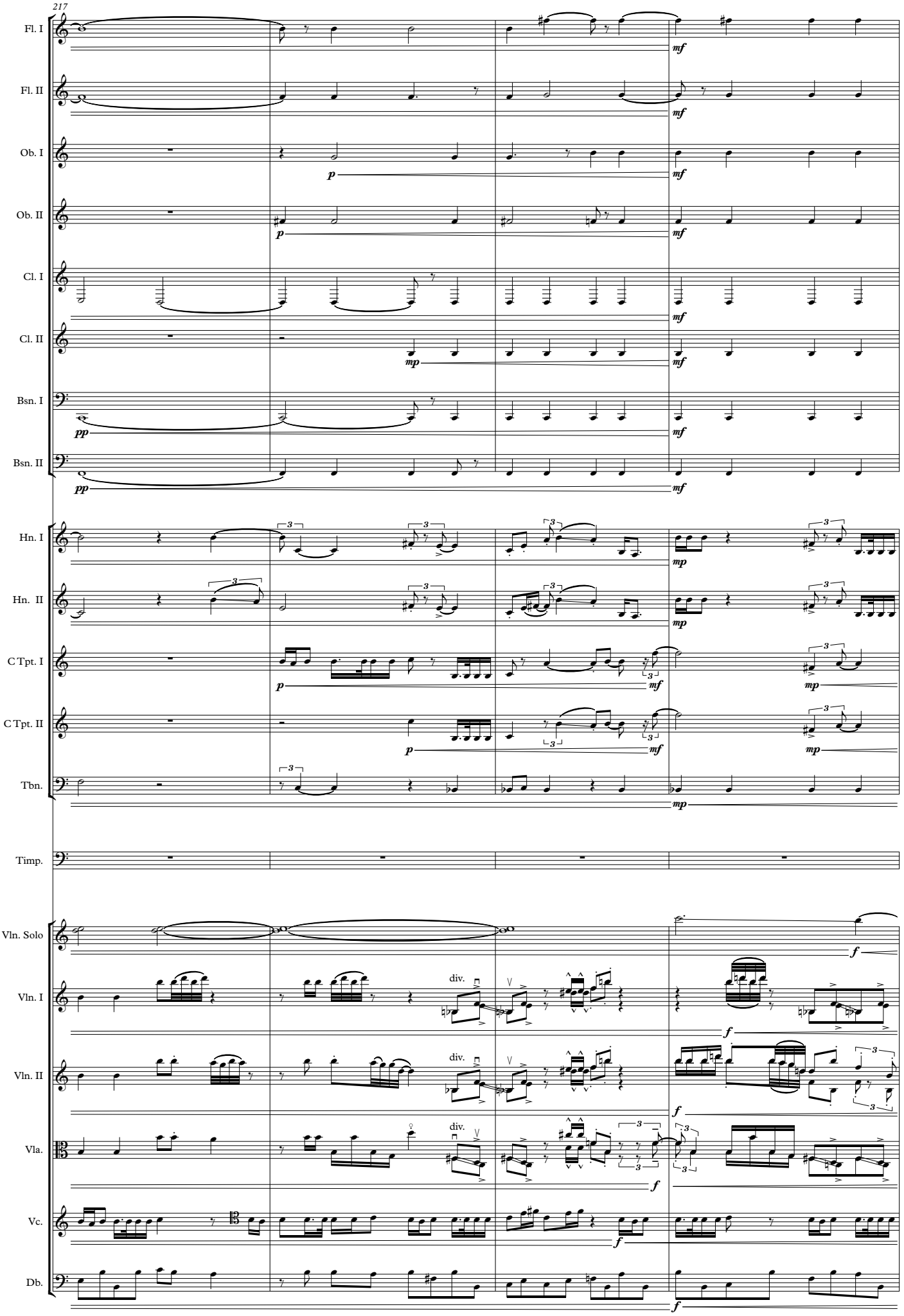

189
(8)
8va
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Triangle
Timpani
Tri.
Vln. Solo
Tutti
Vln. I
Vln. II
Vla.
Vc.
arco
Db.

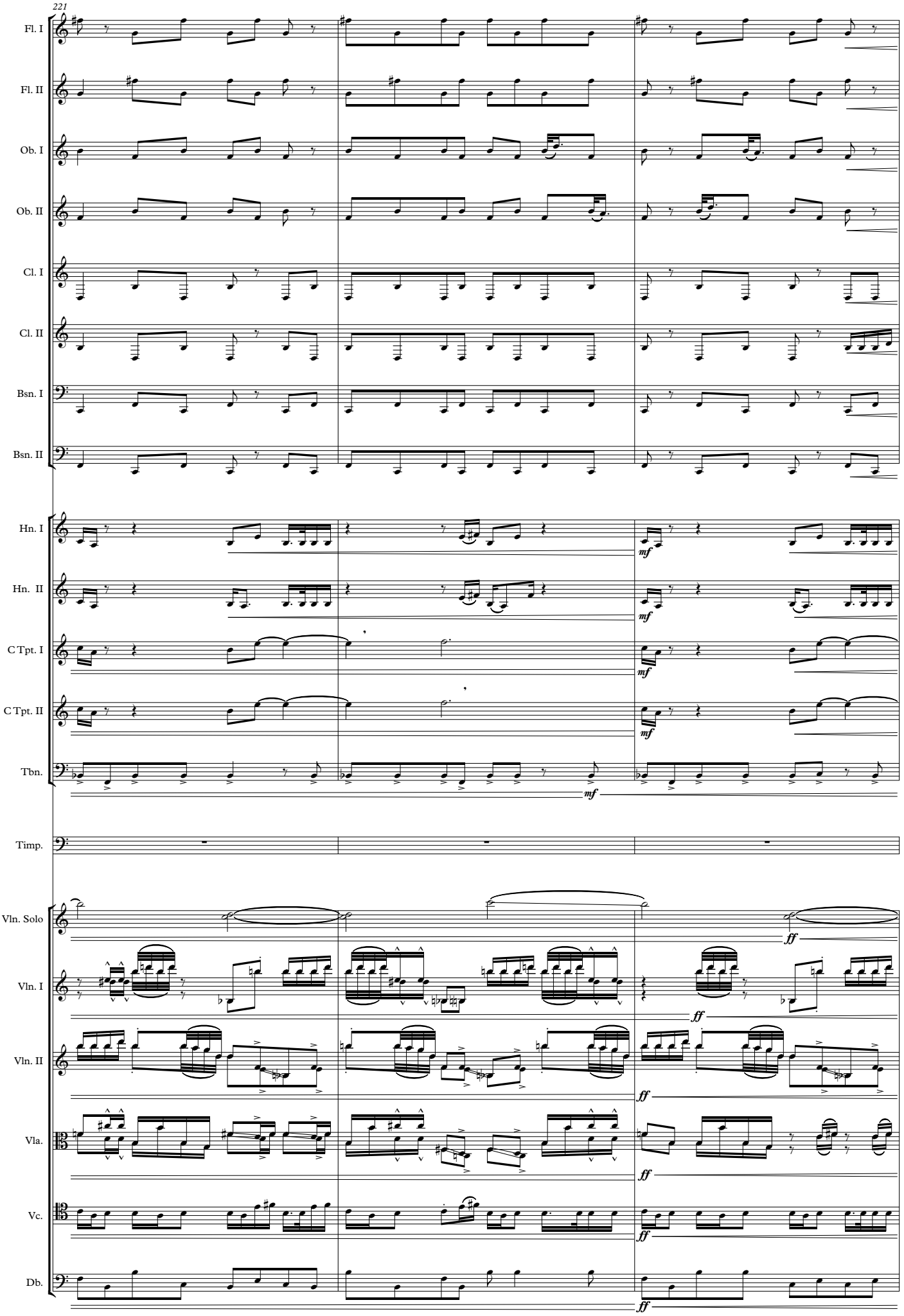

193
R
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
R
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

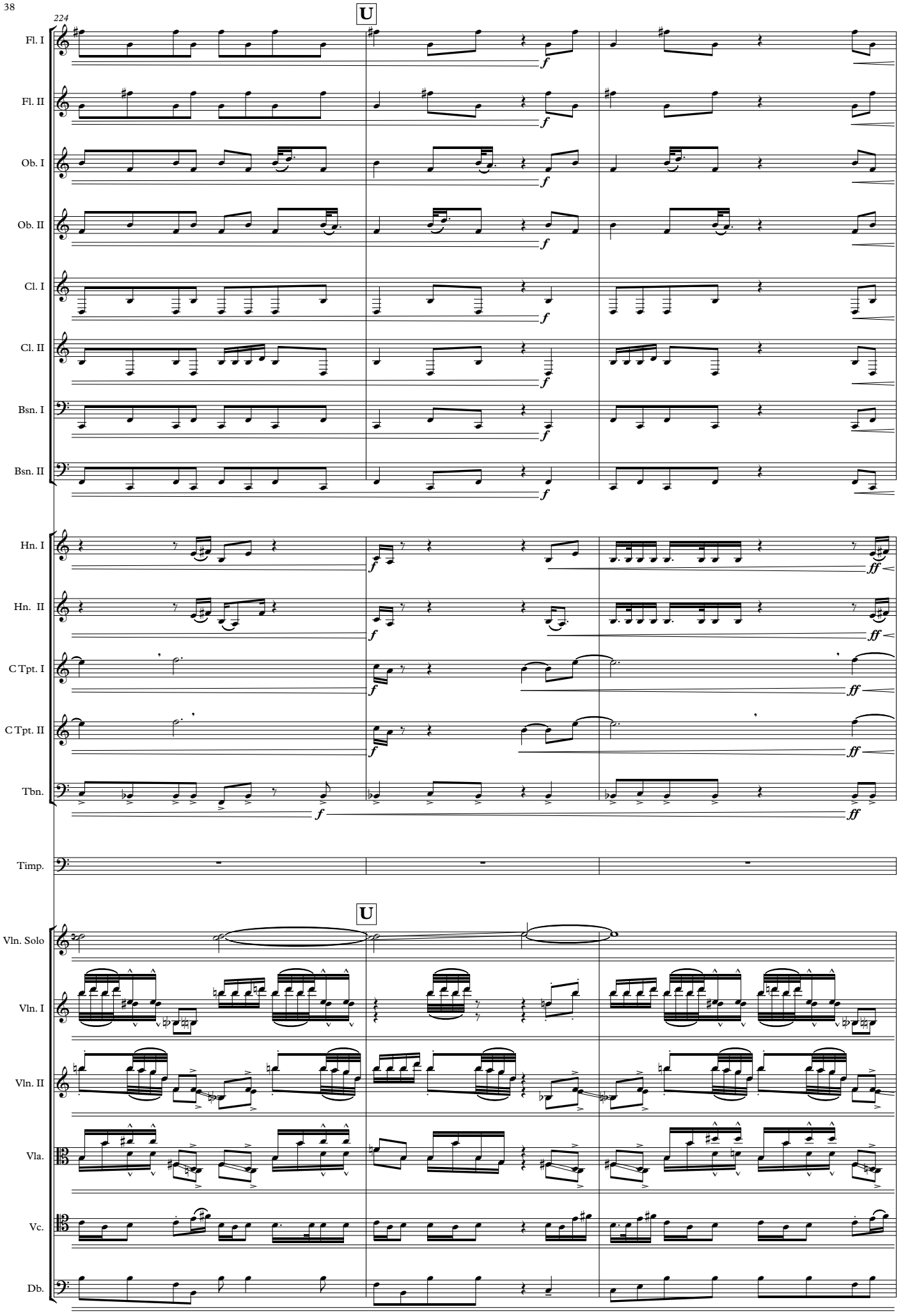

197
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Triangle
Timpani
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

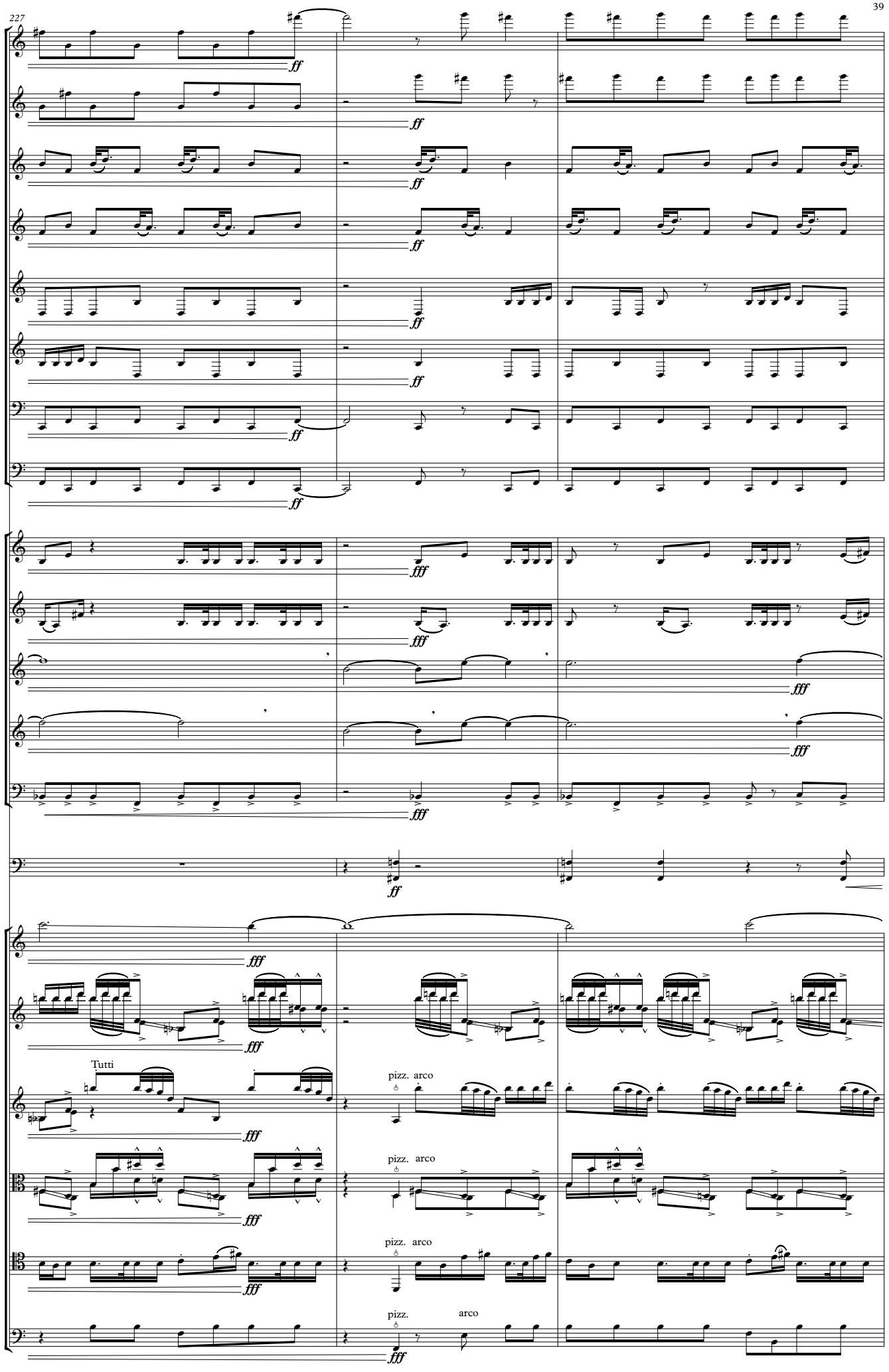

201
S
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
S
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
Solo
Solo

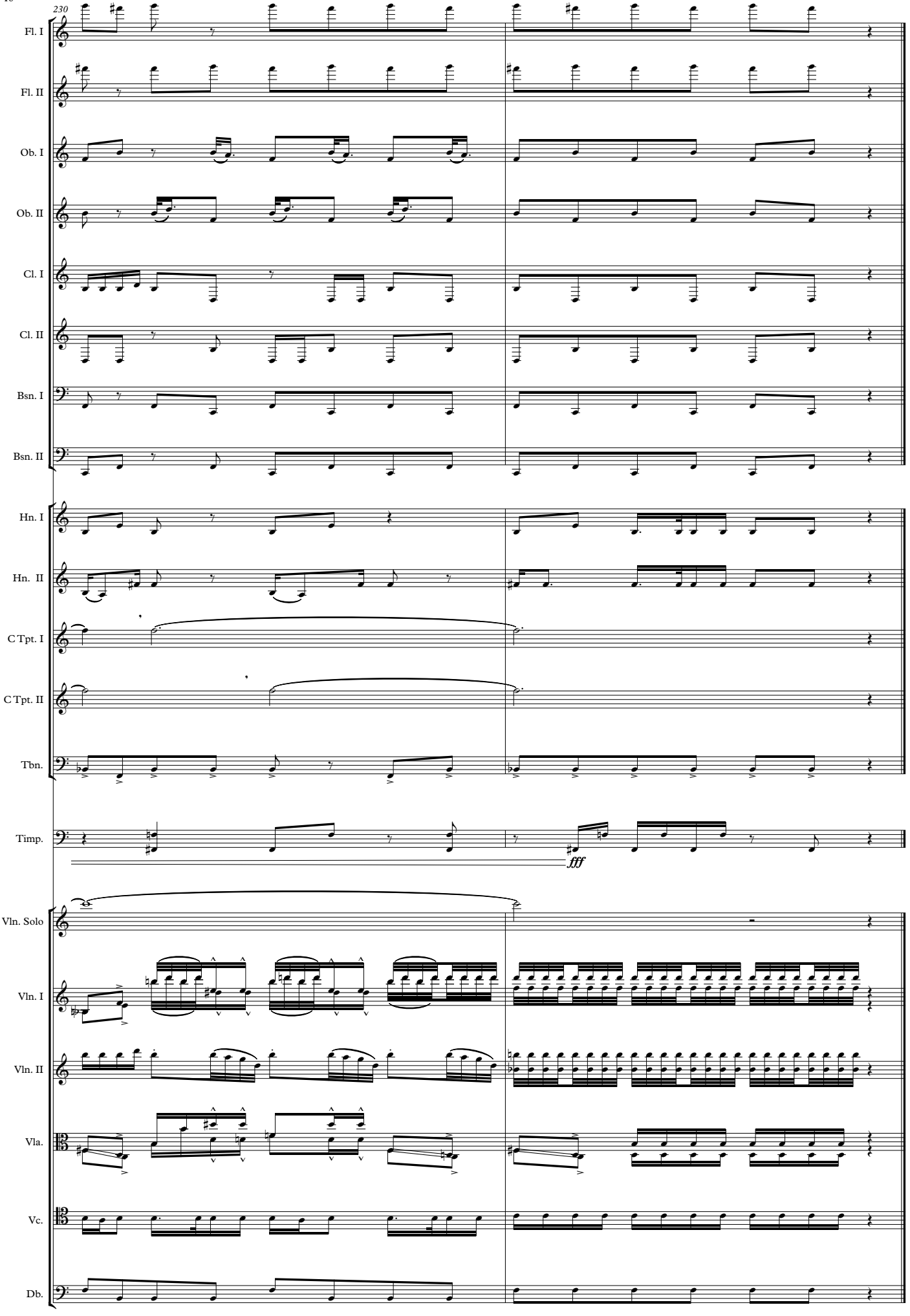

208
T
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
T
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
(Solo)
(Tutti)
Tutti
Solo
arco


217
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
div.


221
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
ff


224
U
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
U
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.


227
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
Tutti
pizz.
arco
ff
fff


230
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
Timp.
fff
Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.