

UCLA

Contemporary Music Score Collection

Title

...the arc of a tear...

Permalink

<https://escholarship.org/uc/item/5qg6n1m8>

Author

Chin, Hong-Da

Publication Date

2020

Hong-Da Chin

...the arc of a tear...
for No Exit New Music Ensemble

(2018)

Instrumentation

Flute

Clarinet in Bb (doubling bass clarinet)

Percussion - slapstick, xylophone, bass drum

Piano

Violin

Viola

Violoncello

Program Note

...the arc of a tear... was inspired by the poem 弧度 (The Arc) by 顾城 (Gu Cheng), a member of the "Misty Poets", a group of twentieth-century Chinese poets who reacted against the restrictions on art during the Cultural Revolution.

The poem describes human lives as an arc that starts lowly, peaks in the middle and eventually fades away towards the end of the short lives. *...the arc of a tear...* portrays human lives with the arc of descending melodic lines that symbolize tears.

Performance Note

1. Barlines do not provide accentuation in a traditional sense, they serve as guidelines for rehearsal purposes.
2. The microtonal fingerings for the flute are only suggestions.

Duration: 10'10"

This is a transposed score.

Transposed

...the arc of a tear...

A Dedication to No Exit New Music Ensemble

Hong-Da Chin
(b. 1985)

morosely ♩ = 52

no vibrato, hollow, expressionless



legatissimo

(same fingerings as before)

Flute

mf

pp

mf

Clarinet in Bb

Percussion

Piano

Violin

Viola

Violoncello

Fl. 5

pp *ff*

(same fingerings as before)

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score is for a woodwind ensemble. The Flute (Fl.) part is the only one with notation. It begins with a 5th finger fingering and a 1/8 note. The score includes dynamic markings (pp, ff) and a fingering instruction. The other instruments are marked with rests.

Fl. 9

(same fingerings as before)

p *f* *pp*

Cl.

Perc.

Pno.

Vln. *mp* *ppp* *mf*

Vla.

Vc.

D#

B

sul tasto, no vibrato, hollow, expressionless

Detailed description: This is a page of a musical score, page 3. It contains staves for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 9 is marked with a '9' and a dashed line above the Flute staff. The Flute part begins with a half note D# (indicated by a D# symbol and a vertical dotted line) and a half note B (indicated by a B symbol and a vertical dotted line). The Flute part has dynamics *p*, *f*, and *pp*. The Violin part has dynamics *mp*, *ppp*, and *mf*. The instruction 'sul tasto, no vibrato, hollow, expressionless' is written above the Violin staff. The other instruments are silent.

13

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

mf

ppp

f

1/8

17

Fl.

ppp

f

pp

Cl.

mp

ppp

no vibrato, hollow, expressionless

Perc.

Pno.

Vln.

ppp

mf

Vla.

Vc.

21

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

mf

pp

mf

ppp

ff

ppp

mp

pp

25

Fl. *fff* *p* *mf*

Cl. *p* *mp*

Perc.

Pno.

Vln. *mp* *pp*

Vla. *mf*

Vc.

sul tasto, no vibrato, hollow, expressionless

Measure 25: Flute (Fl.) plays a half note G4 (sharp) with a forte (*fff*) dynamic. Clarinet (Cl.) plays a half note G4 (flat) with a piano (*p*) dynamic. Violin (Vln.) plays a half note G4 (flat) with a mezzo-piano (*mp*) dynamic. Viola (Vla.) plays a half note G4 (sharp) with a mezzo-forte (*mf*) dynamic. Percussion (Perc.), Piano (Pno.), and Violoncello (Vc.) are silent.

Measure 26: Flute (Fl.) continues the melodic line. Clarinet (Cl.) continues the melodic line. Violin (Vln.) continues the melodic line. Viola (Vla.) continues the melodic line. Percussion (Perc.), Piano (Pno.), and Violoncello (Vc.) are silent.

Measure 27: Flute (Fl.) continues the melodic line. Clarinet (Cl.) continues the melodic line. Violin (Vln.) continues the melodic line. Viola (Vla.) continues the melodic line. Percussion (Perc.), Piano (Pno.), and Violoncello (Vc.) are silent.

Measure 28: Flute (Fl.) continues the melodic line. Clarinet (Cl.) continues the melodic line. Violin (Vln.) continues the melodic line. Viola (Vla.) continues the melodic line. Percussion (Perc.), Piano (Pno.), and Violoncello (Vc.) are silent. The instruction "sul tasto, no vibrato, hollow, expressionless" is written above the Viola part.

B

29

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

pp

mf

Glockenspiel brass mallets

ff

mf

ff

ff

pp

pp

ff

Ped. (sim.)

33

Fl. *mp* *pp*

Cl. *pp* *f*

Perc. *ff* *mp* *fff*

Pno. *mf* *fff*
(Ped.)

Vln. *mf* *pp* *f*

Vla. *pp*

Vc.

34

35

36

37

Fl. *mf* *pp*

Cl. *pp* *ff*

Perc. *mf* *fff*

Pno. *f* *fff*
(Ped.)

Vln. *pp* *ff*

Vla. *ff* *pp* *mf*

Vc.

41

Fl. *ff* *pp*

Cl. *pp* *mf*

Perc. *mp* *ff*

Pno. *f* *fff* *ff*

(Red.)

Vln. *pp* *mp* ord.

Vla. *pp* *f* ord.

Vc.

Detailed description: This page of a musical score contains measures 41 through 44. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 41 begins with a Flute entry marked *ff*. The Clarinet and Percussion also enter. The Piano part features a series of chords, with the first marked *f* and subsequent ones *fff* and *ff*. The Violin and Viola parts have a *pp* dynamic, while the Violoncello is silent. Measure 42 continues the Flute and Clarinet lines, with the Flute moving to *pp* and the Clarinet to *mf*. The Percussion has a *ff* dynamic. The Piano part continues with *fff* and *ff* chords. The Violin and Viola parts remain at *pp*. Measure 43 shows the Flute and Clarinet continuing, with the Flute still at *pp* and the Clarinet at *mf*. The Percussion has a *ff* dynamic. The Piano part continues with *fff* and *ff* chords. The Violin and Viola parts remain at *pp*. Measure 44 shows the Flute and Clarinet continuing, with the Flute still at *pp* and the Clarinet at *mf*. The Percussion has a *ff* dynamic. The Piano part continues with *fff* and *ff* chords. The Violin and Viola parts remain at *pp*. The Violoncello remains silent throughout the page.

C ♩ = 80 rit.

Fl. 45

Cl.

Perc. Bass Drum heavy felt beaters

Pno. (Ped.)

Vln.

Vla.

Vc.

ffff *sub. mp* *pp*

ffff

ffff 3 3 5

f *ff* *tr*

15^{mb} *ff* *mp*

ffff

pp *ffff*

mp *pp*

sul tasto, no vibrato, hollow, expressionless

♩ = 40

♩ = 80 rit. ♩ = 52

Fl. 48

Cl.

Perc.

Pno.

(tr)

(15)

(Ped.)

Vln.

Vla.

Vc.

mp *pp*

f *p* *f* *pp*

mf *pp* *f* *pp*

ff *fff* *ff* *fff*

mf *ff* *mp*

sul tasto

f *pp*

f *pp*

mp *pp*

52

Fl. $\text{♩} = 80$ **rit.**

Cl.

Perc. *f* *mp*

Pno. *ff* 6 *fff* 5 *f* 7

(tr)

(15)

(Ped.)

Vln. (8)

Vla.

Vc. *f* 5 *mp*

♩ = 52

D

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

54

ff

f

fff

ff < *fff*

ff

8va

3

(tr)

3

(15)

(Ped.)

56

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

ff

mp

f

ff

fff

ff

fff

ff

3

6

3

8^{va}

(tr)

(f5)
(Ped.)

E

61

Fl.

fff $\rightrightarrows$ *pp*

Cl.

$\leftarrow$ *fff* *pp*

Perc.

to slapstick

ff

Pno.

(tr)

fff

f *pp*

(15) $\cdots$ (Ped.) $\cdots$ Ped. $\cdots$ (sim.)

Vln.

$\leftarrow$ *fff* *pp*

Vla.

$\leftarrow$ *fff* *pp*

Vc.

fff $\rightrightarrows$ *pp*

15^{ma}

8^{va}

63

Fl.

fff *pp*

Cl.

Perc.

Slapstick

fff

Pno.

ff *pp*

Red.

Vln.

Vla.

Vc.

fff *pp*

3

3

3

5

5

3

3

6

8

8va

[illegible]

F

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

to Bass Clarinet

Xylophone hard wood

f *pp* *ff*

pp *sub. ff*

67

3

6

5

5

6

7

3

The musical score for page 21 is written for a full orchestra. The Flute part begins at measure 67 with a melodic line. The Clarinet part has a rest and then a note marked 'to Bass Clarinet'. The Percussion part plays a rhythmic pattern on the Xylophone, marked 'hard wood', with dynamics *f*, *pp*, and *ff*. The Piano part features a complex melodic line with a trill marked '(15)' and a 'sub. ff' marking. The Violin, Viola, and Violoncello parts have various musical notations, including a triplet in the Violoncello part.

69

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

pp

ff

15ma

6

5

3

7

Ped.

The musical score for measures 69 and 70 is as follows:

- Flute (Fl.):** Two measures of whole rests.
- Clarinet (Cl.):** Two measures of whole rests.
- Percussion (Perc.):** A continuous rhythmic pattern of eighth notes. Measure 69 contains a triplet of eighth notes, followed by two more triplets, and then a 3-measure rest. Measure 70 contains a 3-measure rest, followed by a 7-measure rest, and then a final triplet of eighth notes. Dynamics are *pp* in measure 69 and *ff* in measure 70.
- Piano (Pno.):** Measure 69 features a complex rhythmic pattern of eighth notes with a 6-measure rest, followed by a 5-measure rest, and then a 3-measure rest. Measure 70 features a 15-measure rest (15ma), followed by a 6-measure rest, and then a 6-measure rest. Dynamics are *pp* in measure 69 and *ff* in measure 70.
- Violin (Vln.):** Two measures of whole rests.
- Viola (Vla.):** Two measures of whole rests.
- Violoncello (Vc.):** Two measures of whole rests. A Pedal point (Ped.) is marked at the beginning of measure 70.

71

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

pp 3 *sub. ff* 3 *sub. ff* 6

pp 3 *sub. ff*

ord. *ff* 5

Red.

73

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

73

74

6

5

pp

(45)

7

7

6

5

3

3

8va

ff

3

Red.

5

6

5

pp

5

5

ff

6

5

ord.

ff

6

6

5

5

pp

75

Fl.

Cl.

Perc.

ff

3 3 3 5 6 5

Pno.

(8)

3 6 5 5 3

Vln.

5 5 5 3 3

pp

Vla.

ff 6 6 5 *pp*

Vc.

G

77

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

pp

ff

pp

ff

f

Red. (sim.)

5

3

5

6

7

7

6

3

6

5

5

6

3

5

5

3

3

6

3

6

5

5

79

Fl.

Cl.

Perc.

Pno.

(Ped.)

Vln.

Vla.

Vc.

pp

sub. ff

ppp

mp

Detailed description of the musical score: The score is for measures 79 and 80.
Measure 79: Flute and Clarinet are silent. Percussion plays a series of eighth-note chords, mostly triads, with a '5' marking under the first two groups. Piano plays a complex pattern of chords and single notes, with '3' markings under the first two groups, a 'sub. ff' marking, and '5' and '6' markings under later groups. A Pedal point is indicated in the lower register.
Measure 80: Flute and Clarinet are silent. Percussion is silent. Piano continues with chords, with '7' and '6' markings, and a 'ppp' marking. The lower register continues the Pedal point with an 'mp' marking. Viola plays a few notes in measure 79 with a '3' marking, then is silent in measure 80. Violoncello is silent in both measures.

81

Fl.

Cl.

Perc.

Pno.

(Ped.)

$\frac{1}{2}$

(half pedalling on each dyad/chord)

pp

mp

Vln.

Vla.

Vc.

The musical score for page 28, starting at measure 81, is arranged for a chamber ensemble. The staves are as follows:

- Fl.**: Flute, with a whole rest in every measure.
- Cl.**: Clarinet, with a whole rest in every measure.
- Perc.**: Percussion, with a whole rest in every measure.
- Pno.**: Piano, featuring a sequence of dyads/chords. The first measure has a whole rest. The second measure has a dyad with a half note value and a half pedalling mark. The third measure has a dyad with a half note value and a half pedalling mark. The fourth measure has a dyad with a half note value and a half pedalling mark. The fifth measure has a dyad with a half note value and a half pedalling mark. The sixth measure has a dyad with a half note value and a half pedalling mark. The seventh measure has a dyad with a half note value and a half pedalling mark. The eighth measure has a dyad with a half note value and a half pedalling mark. The ninth measure has a dyad with a half note value and a half pedalling mark. The tenth measure has a dyad with a half note value and a half pedalling mark. The eleventh measure has a dyad with a half note value and a half pedalling mark. The twelfth measure has a dyad with a half note value and a half pedalling mark. The thirteenth measure has a dyad with a half note value and a half pedalling mark. The fourteenth measure has a dyad with a half note value and a half pedalling mark. The fifteenth measure has a dyad with a half note value and a half pedalling mark. The sixteenth measure has a dyad with a half note value and a half pedalling mark. The seventeenth measure has a dyad with a half note value and a half pedalling mark. The eighteenth measure has a dyad with a half note value and a half pedalling mark. The nineteenth measure has a dyad with a half note value and a half pedalling mark. The twentieth measure has a dyad with a half note value and a half pedalling mark. The dynamics *pp* and *mp* are indicated.
- Vln.**: Violin, with a whole rest in every measure.
- Vla.**: Viola, with a whole rest in every measure.
- Vc.**: Violoncello, with a whole rest in every measure.

H

86

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

(half pedalling on each dyad/chord)

pp

mp

pp

mp

ord., no vibrato

mp

pp

mp

Detailed description of the musical score: The score is for measures 86-90. The Flute, Clarinet, and Percussion staves are empty. The Piano part (Pno.) is written in treble and bass clefs. It features a series of dyads and chords in the bass register, some with a triplet of eighth notes. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A note indicates '(half pedalling on each dyad/chord)'. The Violoncello part (Vc.) has a melodic line starting in measure 87, marked 'ord., no vibrato'. It includes a triplet of eighth notes and dynamics *mp*, *pp*, and *mp*. The Violin (Vln.) and Viola (Vla.) staves are empty.

91

Fl.

Cl. Bass Clarinet in B $\flat$

Perc.

Pno.

(half pedalling on each dyad/chord)

Vln.

Vla.

Vc.

mp *pp* *mp* *pp* *mp*

96 **I**

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

pp *mp* *pp* *mp*

pp *mp* *pp* *mp*

(half pedalling on each dyad/chord)

mp *ff* *mp* *f* *mp*

101

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

pp

ff

pp

ff

ff

(half pedalling on each dyad/chord)

Detailed description of the musical score for measures 101-105:

- Flute (Fl.):** Rests throughout the measures.
- Bass Clarinet (B. Cl.):** Features a complex melodic line with slurs and ties. It includes two triplet markings (indicated by '3' over the notes) and dynamic markings of *pp* (pianissimo) and *ff* (fortissimo).
- Percussion (Perc.):** Rests throughout the measures.
- Piano (Pno.):** Features a complex harmonic texture with dyads and chords. It includes dynamic markings of *pp* and *ff*. A note below the staff indicates "(half pedalling on each dyad/chord)".
- Violin (Vln.):** Rests throughout the measures.
- Viola (Vla.):** Rests throughout the measures.
- Violoncello (Vc.):** Features a melodic line with slurs and ties. It includes a triplet marking (indicated by '3' over the notes) and a final *ff* marking.

111

Fl.

ff > *pp*

B. Cl.

ffff

Perc.

fff
l. v.

Pno.

ffff
l. v.

Ped.

Vln.

ff > *pp*
mp
sul pont.
fff

Vla.

ff > *pp*
mp
sul pont.
fff

Vc.

ffff

K

116

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score for measures 116-120 is as follows:

- Flute (Fl.):** Sustained whole notes in measures 116, 117, and 118.
- Bass Clarinet (B. Cl.):** Sustained whole notes in measures 116, 117, and 118.
- Percussion (Perc.):** Active in measures 119 and 120. Measure 119 features a triplet of eighth notes. Measure 120 features a triplet of eighth notes.
- Piano (Pno.):** Sustained whole notes in measures 116, 117, and 118.
- Violin (Vln.):** Active in measures 119 and 120. Measure 119 features a complex rhythmic pattern with slurs and ties. Measure 120 features a complex rhythmic pattern with slurs and ties.
- Viola (Vla.):** Active in measures 119 and 120. Measure 119 features a complex rhythmic pattern with slurs and ties. Measure 120 features a complex rhythmic pattern with slurs and ties.
- Violoncello (Vc.):** Sustained whole notes in measures 116, 117, and 118.

121

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

fff

fff

3

L

127

Fl. *fff*

Clarinet in B $\flat$ *fff*

Perc. *fff*

Pno. *fff* 7 6 *ff*

8^{vb} *fff* Ped. (sim.)

Vln. ord. *fff* 5 5

Vla. ord. *fff*

Vc. *fff*

Detailed description of the musical score: The score is for page 37, marked with rehearsal mark 'L' at measure 127. It features seven staves: Flute (Fl.), Clarinet in Bb (Cl.), Percussion (Perc.), Piano (Pno.), Double Bass (8^{vb}), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Clarinet, and Percussion parts are marked with *fff* and have sustained notes. The Piano part has a complex rhythmic pattern with 7 and 6 measures, marked with *fff* and *ff*. The Double Bass part has a sustained low note marked with *fff* and 'Ped. (sim.)'. The Violin and Viola parts have a short melodic phrase marked with *fff*. The Violoncello part has a sustained low note marked with *fff*.

128

Fl. *ppp* *sub. ff*

Cl. *ppp* *sub. ff*

Perc. *ppp* *sub. ff*

Pno. *fff* 3 7 6 5

(d5)

(8.) (Led.) *ff*

Vln. *pp* 5 *fff* 5

Vla. *pp* *fff*

Vc. *ppp* *sub. ff*

Detailed description: This page of a musical score contains seven staves. The Flute (Fl.), Clarinet (Cl.), and Percussion (Perc.) staves each begin with a single note marked *ppp* and a fermata, followed by a sustained note marked *sub. ff*. The Piano (Pno.) part features a complex texture: the right hand plays a rapid sequence of chords and triplets, starting with a *fff* dynamic and marked with articulation numbers 3, 7, 6, and 5; the left hand plays a sustained note marked *ff*. The Violin (Vln.) and Viola (Vla.) staves have initial *pp* passages followed by *fff* passages. The Cello (Vc.) part begins with a *ppp* note and a sustained *sub. ff* note.

129

Fl. *ppp*

Cl. *ppp*

Perc. *ppp*

Pno. *ff* (5) *mf* (8) (Ped.)

Vln. *pp*

Vla. *pp*

Vc. *ppp*

Detailed description: This page of a musical score contains measures 129 and 130. The Flute (Fl.), Clarinet (Cl.), and Percussion (Perc.) parts play a sustained, breathy tone marked *ppp* (pianissimo) across both measures. The Piano (Pno.) part features a complex texture: the right hand plays a series of chords and triplets marked *ff* (fortissimo), while the left hand plays a sustained bass line marked *mf* (mezzo-forte). The Violin (Vln.) and Viola (Vla.) parts play a tremolo-like figure marked *pp* (pianissimo). The Violoncello (Vc.) part plays a single note marked *ppp* at the start of measure 130. The score includes various musical notations such as slurs, ties, and dynamic markings.

131 **molto rit.** $\text{♩} = 40$

Fl.

Cl.

Perc.

Pno.

pp

pppp

l.v.

(8).....

(Ped.)

Vln.

Vla.

Vc.