

UCLA
Contemporary Music Score Collection

Title

Kaleidoscope

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SETUP:

pno1 pno2

audience
audience ratchet audience
audience

Kaleidoscope

Rolli Bohnes 2019 - Kaleidoscope Call for Scores 2020

♩=50

[ca. 7:30]

Piano 1

Piano 2

NOTATION LEGEND:

Play the ratchet

Hit the desk or trolley where the ratchet is placed on. A spoon or something else rattling should be taped thereon to create a good 'hit' sound.

Enter with ratchet, set up the ratchet noisily in the audience area, screw tight on a table, adjust brakes of a trolley, or sth. else, do not play it!

ABOUT 30 SECONDS

Ratchet on desk

pno1

pno2

rt

pno1

pno2

rt

21 **accel.**

pno1 *f simile*

pno2 *f simile*

rt

29 $\text{♩} = 90$ $\text{♩} = 180$

pno1

pno2

rt

26

pno1

pno2

rt

molto rit.

31

Musical score for measures 31-35. It features two piano parts (pno1 and pno2) and a right-hand part (rt). The music is in a 3/8 time signature and consists of block chords and simple rhythmic patterns. The key signature has two flats. The right-hand part is mostly silent, indicated by a double bar line.

36

Musical score for measures 36-43. It features two piano parts (pno1 and pno2) and a right-hand part (rt). The music is in a 3/8 time signature. Measures 36-41 show complex chordal textures. Measures 42-43 feature triplets in both piano parts. The right-hand part is mostly silent.

44 $\text{♩} = 60$

Musical score for measures 44-47. It features two piano parts (pno1 and pno2) and a right-hand part (rt). The music is in a 4/4 time signature. Measures 44-45 are marked *mp* and *Red.*. Measures 46-47 feature triplets in both piano parts. The right-hand part is mostly silent.

46

pno1

pno2

rt

mf

mf

50

pno1

pno2

rt

mp

mp

56

pno1

pno2

rt

simile

simile

accel. $\text{♩} = 90$

60

pno1 *f*

pno2 *f*

rt

$\text{♩} = \text{♩} \quad \text{♩} = 180$

62

pno1

pno2

rt

molto rit.

66

pno1

pno2

rt

♩ = 60

70

pno1 *mp*

pno2 *mp*

rt

6/4

Ped.

75

pno1 *8va*

pno2 *8va*

rt

7/4 6/4 5/4

8^{va}

8^{vb}

78

pno1 *mf*

pno2 *mf*

rt

5/4 5/8 2/4 4/4

8^{va}

8^{vb}

81

8^{va}

pno1

f *mp*

8^{vb} *simile* 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

pno2

f *mp*

8^{vb} *simile* 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

rt

84

15^{ma}

pno1

f *p* *f*

senza ped. *Ped.* *senza ped.*

pno2

p *f senza ped.* *p*

senza ped. *senza ped.* *senza ped.* 8^{vb} *Ped.*

rt

88

pno1

pno2

rt

92 $\text{♩} = 50$

pno1

pp *mf senza ped. simile* *pp* *mf* *pp*

pno2

mf senza ped. simile *pp* *mf molto rit.* *pp* *mf*

rt

molto rit. $\text{♩} = 30$

99

pno1

mf *pp* *mf* *pp* *mf* *pp* *mf*

pno2

pp *mf* *pp* *mf* *pp* *mf* *pp*

rt