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Sonata for Clarinet and Piano

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MATEUS ARAUJO

**SONATA**  
for Clarinet and Piano

Paris, 2018

# SONATA

for Clarinet and Piano (2018)

## I

MATEUS ARAUJO (1971-)

Moderato

♩ = 100

Clarinet in A

Musical score for Clarinet in A and Piano, measures 1-4. The Clarinet part is in 4/4 time and contains rests. The Piano part is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. A tempo marking of *Moderato* and a quarter note equal to 100 is indicated.

5 ♩ = 104

Musical score for Piano, measures 5-9. The right hand features a complex melodic line with grace notes and slurs. The left hand provides harmonic support. Dynamics include *p*, *mf*, and *pp*. A tempo marking of *Moderato* and a quarter note equal to 104 is indicated.

Musical score for Piano, measures 10-13. The right hand continues with a melodic line, and the left hand has a steady bass line. Dynamics include *p* and *pp*.

Musical score for Piano, measures 14-17. The right hand features a melodic line with grace notes and slurs. The left hand has a steady bass line. Dynamics include *pp*, *mf*, and *mp*. A *rit.* (ritardando) marking is present at the end of the section.

**a tempo**  
18 ♩ = 104

*mf* *rit.*

**a tempo**

*p* *p* *mp*

*mp* *p* *mf* *p*

**Meno**  
24 ♩ = 70

*ppp* *pp* *poco rit.*

**Meno**

*pp* *poco rit.*

*poco accel.* *poco rit.* *poco accel.* *poco rit.*

*ppp* *pppp* *p* *drum*

*poco accel.* *poco rit.* *poco accel.* *poco rit.*

*ppp* *pppp* *p*

Più mosso

♩ = 80

39

*mf* *mf* *f*

rit.

♩ = 100

accel. ♩ = 108

45

*mf* *p* *mp* *pp*

♩ = 116

51

*mp* *mf* *p*

56

*p* *mp* *p* *mp*

60

*mf* *ff*

*mp* *mf* *f*

63

*rit.* *ff* *pp*

*rit.*

*ff* *ff*

**Moderato**

67  $\text{♩} = 100$

*p* *Moderato* *p*

71

Musical score for measures 71-75. The score is in 3/4 time and consists of three systems. The first system (measures 71-73) features a treble clef with a melodic line and a piano accompaniment in the bass clef. Dynamics include *mf* and *ff*. The second system (measures 74-75) continues the melodic and accompaniment lines, with dynamics *ff* and *f*. The key signature has one sharp (F#).

♩ = 104

76

Musical score for measures 76-79. The score is in 6/8 time and consists of three systems. The first system (measures 76-77) features a treble clef with a melodic line and a piano accompaniment in the bass clef. Dynamics include *mf* and *mp*. The second system (measures 78-79) continues the melodic and accompaniment lines, with dynamics *mf* and *rit.*. The key signature has one sharp (F#).

Meno

80 ♩ = 70

Musical score for measures 80-84. The score is in 3/4 time and consists of three systems. The first system (measures 80-81) features a treble clef with a melodic line and a piano accompaniment in the bass clef. Dynamics include *ppp* and *pp*. The second system (measures 82-83) continues the melodic and accompaniment lines, with dynamics *pp* and *pp*. The third system (measures 84) concludes the passage. The key signature has one sharp (F#).

86

ppp

p

ppp

pp

8va

92

poco accel.

mf

p

poco accel.

mf

p

98

**Animando ma sempre largamente**

♩ = 64    rit. . . . . ♩ = 70    *tr* ♩ = 80

pp

ppp

p

f molto

rit. . . . . **Animando ma sempre largamente**

pp

ppp

p

mf

f



104

*f* *p*

♩ = 92

109

*f*

♩ = 100

113

*f* *mf*

116

*ff* *pp*

**Tempo rubato**  $\text{♩} = 100$

Clarinet in A  $\text{♩} = 88$  *pp legato*

**Tempo rubato** *pp* *p* *pp*

6  $\text{♩} = 104$   $\text{♩} = 92$  *ten.* *ten. p* *pp*

*pp* *ten.* *ten.* *p* *pp*

12 *accel.*  $\text{♩} = 100$  *rit.* *ten.*  $\text{♩} = 94$   $\text{♩} = 104$

*accel.* *rit.* *pp*

18  $\text{♩} = 108$   $\text{♩} = 104$  *rit.*  $\text{♩} = 100$  *mf* *pp*

*mf* *p*

24  $\text{♩} = 160$  *p* *pp*

*pp* *pp* *mp*

Molto più mosso

31  $\text{♩} = 96$

Molto più mosso *p*

37  $\text{♩} = 84$

*mf* *pp*

43  $\text{♩} = 90$  poco accel. . .  $\text{♩} = 96$

*mp* *mf*

49  $\text{♩} = 84$

*p* *pp* *p* *mf*

57  $\text{♩} = 100$  molto rit. . . rit. . .

*pp* *p*

Tempo primo  $\text{♩} = 88$   $\text{♩} = 104$   $\text{♩} = 94$  ten. 11

$\text{♩} = 100$   $\text{♩} = 108$  rit.  $\text{♩} = 94$

$\text{♩} = 104$  accel. rit.  $\text{♩} = 100$

rit.  $\text{♩} = 100$

$\text{♩} = 90$   $\text{♩} = 80$  rit.

### III

#### Tempo di Samba

1 ♩ = 100

Clarinet in A



Clarinet in A staff with rests for the first 8 measures.

#### Tempo di Samba

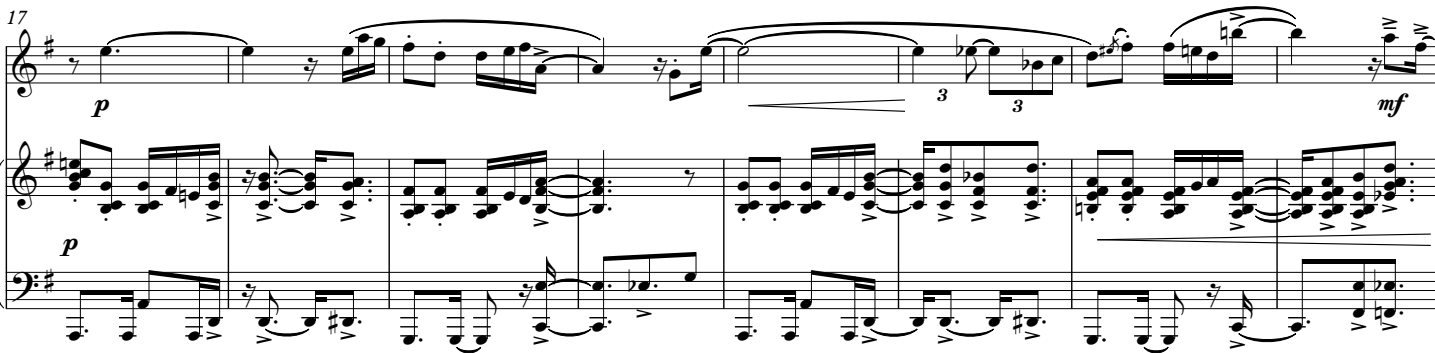
Piano



Piano accompaniment for measures 1-8, starting with a *poco f* dynamic.



Piano accompaniment for measures 9-16, with a *mf* dynamic in the upper staff and *mp* in the lower staff.



Piano accompaniment for measures 17-24, with a *p* dynamic in the upper staff and *p* in the lower staff. Includes triplets in the upper staff.



Piano accompaniment for measures 25-31, with dynamics ranging from *f* to *mf* in the upper staff and *mf* to *p* in the lower staff. Includes triplets in the upper staff.



Piano accompaniment for measures 32-39, with dynamics ranging from *ff* to *ff* in the upper staff and *ff* in the lower staff.

38

*p* *f*

This system contains measures 38 through 43. The upper staff features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and reaching a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

44

*mf* *p*

This system contains measures 44 through 50. The upper staff continues the melodic line with slurs and accents, showing a dynamic shift from mezzo-forte (*mf*) to piano (*p*). The piano accompaniment features a more complex texture with chords and moving lines in both hands.

51

*f* *p*

*f* brillante

This system contains measures 51 through 57. The upper staff has a melodic line with a forte (*f*) dynamic and piano (*p*) dynamic. The piano accompaniment is marked *f* brillante and features a complex, rhythmic texture with many chords and slurs.

58

*p* *mf*

This system contains measures 58 through 65. The upper staff shows a melodic line with piano (*p*) and mezzo-forte (*mf*) dynamics. The piano accompaniment continues with a complex texture, including slurs and accents.

66

*f* *mf* *mp* *pp*

This system contains measures 66 through 72. The upper staff features a melodic line with dynamics ranging from forte (*f*) to piano (*p*) and mezzo-forte (*mf*). The piano accompaniment starts with mezzo-forte (*mf*) and ends with pianissimo (*pp*), featuring a complex texture with many slurs and accents.

72

*mp* *mf*

*p*

80

*ff* *mf* *f*

*mf* *p* *ff* *mf*

87

*p* *f*

*p* *mf* *mf*

93

*mf*

*mp*

98

*p*

*pp* *mf* *p*

103

103 *f* *mf* *f* *mf* *fff*

This system contains measures 103 through 108. The right-hand part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with fortissimo (*fff*). The left-hand part consists of chords and arpeggiated figures, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*fff*).

109

109 *mf* *f* *fp* *mf* *fp*

This system contains measures 109 through 113. The right-hand part continues the melodic development with dynamics of mezzo-forte (*mf*), forte (*f*), fortissimo-piano (*fp*), mezzo-forte (*mf*), and fortissimo-piano (*fp*). The left-hand part provides harmonic support with chords and moving lines.

114

114 *f* *p* *f* *f* *p* *f*

This system contains measures 114 through 117. The right-hand part shows a dynamic contrast between forte (*f*) and piano (*p*). The left-hand part features a steady accompaniment with chords and arpeggios.

118

118 *f* *mf* *fff* *f* *mf* *fff*

This system contains measures 118 through 123. Measure 118 begins with a triplet in the right hand. The right-hand part has dynamics of forte (*f*), mezzo-forte (*mf*), fortissimo (*fff*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*fff*). The left-hand part includes a triplet in measure 118 and sustained chords in measures 121-123.

124

124 *f* *mf* *f* *mf* *f*

This system contains measures 124 through 127. The right-hand part features a melodic line with slurs and accents, starting with forte (*f*) and ending with fortissimo (*f*). The left-hand part includes a triplet in measure 124 and sustained chords in measures 125-127.



129

6

*f molto nobile*

*f*

*ff*

6

*f molto nobile*

8va

8va

135

*fff*

6

*mf*

*f*

*ff*

*fff*

loco

8va

8va

Clarinet in A

# SONATA

for Clarinet and Piano (2018)

I

MATEUS ARAUJO (1971-)

**Moderato**  
♩ = 100     4     ♩ = 104     5

*p*

12

rit. . . . a tempo

♩ = 104

*mf*

16

20

rit. . . .

**Meno**  
♩ = 70

24

*ppp*     3     *pp*     3     3

31

*ppp*     *pppp*     poco accel. . . . poco rit. . . .  
3     3     3     *p*

poco accel. . . . poco rit. Più mosso

♩ = 80

36

*mf*

41

*mf*     3     5     *f*     3     3     *mf*     *p*

rit. . . .

2 47 ♩ = 100 accel.. ♩ = 108 ♩ = 116

*mp* *pp* 2

53

*mp* 3 3 *trill*

57

*p*

60

*mf* *ff*

62

3 3 3 *ff*

64

*ff* 3 5 *pp*

67

*p* 3/4

71

*p* 3/4 2/4 6/8

76

6/8 *mf* 3/4

Meno  
80 ♩ = 70

ppp

3 3 3 3

3

Detailed description: Musical staff 80-85. Treble clef, 3/4 time signature. Starts with a whole rest. Measures 81-85 contain a melodic line with slurs and triplets. Dynamics range from ppp to mf. A tempo change to 64 is indicated at the end of the staff.

86

ppp

3 3

Detailed description: Musical staff 86-92. Treble clef, 3/4 time signature. Measures 86-92 contain a melodic line with slurs and triplets. Dynamics range from ppp to mf. A tempo change to 80 is indicated at the end of the staff.

93

mf

3 3 3 3

Detailed description: Musical staff 93-95. Treble clef, 3/4 time signature. Measures 93-95 contain a melodic line with slurs and triplets. Dynamics range from mf to ppp. A tempo change to 80 is indicated at the end of the staff.

poco accel. . . . . ♩ = 64 . . . . . rit. . . . .

96

p

3

pp

ppp

Detailed description: Musical staff 96-99. Treble clef, 3/4 time signature. Measures 96-99 contain a melodic line with slurs and triplets. Dynamics range from p to ppp. A tempo change to 80 is indicated at the end of the staff.

Animando ma sempre largamente

♩ = 70

100

p

3

frum

f molto

♩ = 80

Detailed description: Musical staff 100-103. Treble clef, 3/4 time signature. Measures 100-103 contain a melodic line with slurs and triplets. Dynamics range from p to f molto. A tempo change to 92 is indicated at the end of the staff.

104

3

5

f

6

p

♩ = 92

Detailed description: Musical staff 104-108. Treble clef, 3/4 time signature. Measures 104-108 contain a melodic line with slurs and quintuplets. Dynamics range from p to p. A tempo change to 100 is indicated at the end of the staff.

109

5

f

5

5

5

5

5

Detailed description: Musical staff 109-111. Treble clef, 3/4 time signature. Measures 109-111 contain a melodic line with slurs and quintuplets. Dynamics range from f to p.

112

6

6

6

6

6

6

Detailed description: Musical staff 112-114. Treble clef, 3/4 time signature. Measures 112-114 contain a melodic line with slurs and sextuplets. Dynamics range from f to p. A tempo change to 100 is indicated at the end of the staff.

♩ = 100

115

f

ff

5

5

5

pp

Detailed description: Musical staff 115-118. Treble clef, 3/4 time signature. Measures 115-118 contain a melodic line with slurs and quintuplets. Dynamics range from f to pp. The piece ends with a double bar line.

# II

Tempo rubato

1  $\text{♩} = 100$  **4**  $\text{♩} = 88$

*pp legato*

9  $\text{♩} = 104$   $\text{♩} = 92$  **accel.**  $\text{♩} = 100$

*p pp*

14  $\text{♩} = 94$   $\text{♩} = 104$

*rit. ten.*

19  $\text{♩} = 108$   $\text{♩} = 104$  **rit.**  $\text{♩} = 100$

*mf pp*

24  $\text{♩} = 160$

*p pp*

Molto più mosso

31  $\text{♩} = 96$  **4**

*p mf*

39  $\text{♩} = 84$   $\text{♩} = 90$  **poco accel.**

*pp*

45  $\text{♩} = 96$   $\text{♩} = 84$

*mf p*

51

*pp p mf*

57 *pp* *molto rit.* ♩ = 100 *rit.*

**Tempo primo**  
61 ♩ = 88 ♩ = 104 ♩ = 94

66 *pp* *ten.* ♩ = 100 ♩ = 108 *rit.* ♩ = 94

71 ♩ = 104 *accel.* *rit.* *mf*

76 ♩ = 100 *rit.* ♩ = 100 *p*

81 *pp* ♩ = 90 ♩ = 80 *rit.*

# III

## Tempo di Samba

1 ♩ = 100

8

38 Musical staff 38: Treble clef, 2/4 time signature. Measures 38-41. Dynamics: *p*, *f*. Includes accents and slurs.

42 Musical staff 42: Treble clef, 2/4 time signature. Measures 42-45. Dynamics: *mf*.

46 Musical staff 46: Treble clef, 2/4 time signature. Measures 46-51. Dynamics: *p*.

52 Musical staff 52: Treble clef, 2/4 time signature. Measures 52-56. Dynamics: *f*, *p*.

57 Musical staff 57: Treble clef, 2/4 time signature. Measures 57-61. Dynamics: *mf*, *f*.

62 Musical staff 62: Treble clef, 2/4 time signature. Measures 62-66. Dynamics: *p*, *mf*, *f*.

67 Musical staff 67: Treble clef, 2/4 time signature. Measures 67-70. Dynamics: *mf*.



72

*mp*

Musical staff 72-76: Treble clef, key signature of one sharp (F#). Measure 72: quarter note F#4, quarter note G4. Measure 73: quarter note A4, quarter note B4. Measure 74: quarter note C5, quarter note D5. Measure 75: quarter note E5, quarter note F#5. Measure 76: quarter note G5, quarter note A5. Dynamics: *mp*.

77

*mf*

Musical staff 77-80: Treble clef, key signature of one sharp. Measure 77: quarter note F#4, quarter note G4. Measure 78: quarter note A4, quarter note B4. Measure 79: quarter note C5, quarter note D5. Measure 80: quarter note E5, quarter note F#5. Dynamics: *mf*.

81

*ff*

Musical staff 81-84: Treble clef, key signature of one sharp. Measure 81: quarter note F#4, quarter note G4. Measure 82: quarter note A4, quarter note B4. Measure 83: quarter note C5, quarter note D5. Measure 84: quarter note E5, quarter note F#5. Dynamics: *ff*.

85

*mf* *f*

Musical staff 85-88: Treble clef, key signature of one sharp. Measure 85: quarter note F#4, quarter note G4. Measure 86: quarter note A4, quarter note B4. Measure 87: quarter note C5, quarter note D5. Measure 88: quarter note E5, quarter note F#5. Dynamics: *mf*, *f*.

89

*p* *f*

Musical staff 89-92: Treble clef, key signature of one sharp. Measure 89: quarter note F#4, quarter note G4. Measure 90: quarter note A4, quarter note B4. Measure 91: quarter note C5, quarter note D5. Measure 92: quarter note E5, quarter note F#5. Dynamics: *p*, *f*.

93

*mf*

Musical staff 93-96: Treble clef, key signature of one flat (Bb). Measure 93: quarter note Bb3, quarter note C4. Measure 94: quarter note D4, quarter note Eb4. Measure 95: quarter note F4, quarter note G4. Measure 96: quarter note Ab4, quarter note Bb4. Dynamics: *mf*.

97

*p*

Musical staff 97-100: Treble clef, key signature of one flat. Measure 97: quarter note Bb3, quarter note C4. Measure 98: quarter note D4, quarter note Eb4. Measure 99: quarter note F4, quarter note G4. Measure 100: quarter note Ab4, quarter note Bb4. Dynamics: *p*.

103 *f*

107 *sff* *mf* *f*

111 *fp* *f*

115 *p* *f* 3 3

120 *mf* *sff* *f*

125 3 3 3 5

129 6 6 6 *f molto* *nobile*

133

137 *fff* 6