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Sonata for Clarinet and Piano

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MATEUS ARAUJO

SONATA
for Clarinet and Piano

Paris, 2018

SONATA

for Clarinet and Piano (2018)

I

MATEUS ARAUJO (1971-)

Moderato

♩ = 100

Clarinet in A

Musical score for measures 1-4. The Clarinet in A part is in 4/4 time and contains rests. The Piano part is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. A tempo marking of *Moderato* is present.

5 ♩ = 104

Musical score for measures 5-9. The Piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, and *pp*. A tempo marking of *Moderato* is present.

Musical score for measures 10-13. The Piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*. A tempo marking of *Moderato* is present.

Musical score for measures 14-17. The Piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*, *mf*, and *mp*. A tempo marking of *Moderato* is present. The score concludes with a *rit.* (ritardando) marking.

a tempo
18 ♩ = 104

mf *rit.*

a tempo

p *p* *mp*

mp *p* *mf* *p*

Meno
24 ♩ = 70

ppp *pp* *poco rit.*

Meno

pp *poco rit.*

32

ppp *pppp* *p* *poco accel.* *poco rit.* *poco accel.* *poco rit.*

ppp *pppp* *p* *poco accel.* *poco rit.* *poco accel.* *poco rit.*

Più mosso

♩ = 80

39

mf *mf* *f*

rit.

♩ = 100

accel.

♩ = 108

45

mf *p* *mp* *pp*

♩ = 116

51

mp *mf* *p*

56

p *mp* *p* *mp*

60

mf *ff*

mp *mf* *f*

63

rit. *ff* *pp*

rit.

ff *ff*

Moderato

67 $\text{♩} = 100$

p *Moderato* *p*

71

mf *ff* *f* *p*

♩ = 104

76

mf *rit.* *mf* *rit.* *mp* *mf*

Meno

80

♩ = 70

ppp *pp* *pp*

86

ppp

p

ppp

pp

8va

92

poco accel.

mf

p

poco accel.

mf

p

98

Animando ma sempre largamente

♩ = 64 rit. ♩ = 70

pp

ppp

p

f molto

rit. **Animando ma sempre largamente**

mf

pp

ppp

p

mf

f

104

3 5 *f* 6 *p*

♩ = 92

109

5 *f* 5 5 5 5 5 5 5 5 6 6 6

113

6 6 6 *f* *mf*

8^{va}

116

5 5 5 *ff* *pp* *pp* *pp*

8^{va}

II

Clarinet in A

Tempo rubato

♩ = 100

♩ = 88

pp legato

Piano

Tempo rubato

pp

p

pp

6

♩ = 104

♩ = 92

ten.

ten. *p*

pp

pp

12

accel. ♩ = 100

rit. ♩ = 94

♩ = 104

ten.

ten.

p

pp

18

♩ = 108

♩ = 104

rit. ♩ = 100

mf

pp

mf

p

24

♩ = 160

p

pp

pp

pp

mp

Molto più mosso

31 $\text{♩} = 96$

Molto più mosso *p*

37 $\text{♩} = 84$

mf *pp*

43 $\text{♩} = 90$ poco accel. . . $\text{♩} = 96$

mf *mp* *mf*

49 $\text{♩} = 84$

p *pp* *p* *mf*

57 $\text{♩} = 100$ molto rit. . . rit. . .

pp *p* *molto rit.* *rit.*

61 **Tempo primo** ♩ = 88 ♩ = 104 ♩ = 94 ten. 11

67 ♩ = 100 ♩ = 108 rit. ♩ = 94

72 ♩ = 104 accel. rit. ♩ = 100

77 rit. ♩ = 100

81 ♩ = 90 ♩ = 80 rit.

III

Tempo di Samba

1 ♩ = 100

Clarinet in A



Clarinet in A staff with rests for the first 8 measures.

Tempo di Samba

Piano



Piano accompaniment for measures 1-8, starting with *poco f*.



Musical notation for measures 9-16, including Clarinet in A and Piano parts. Dynamics include *mf* and *mp*.



Musical notation for measures 17-24, including Clarinet in A and Piano parts. Dynamics include *p* and *mf*. Triplet markings are present.



Musical notation for measures 25-31, including Clarinet in A and Piano parts. Dynamics include *f*, *mf*, and *p*. Triplet markings are present.



Musical notation for measures 32-39, including Clarinet in A and Piano parts. Dynamics include *ff*.

38

p *f*

Measures 38-43: The right hand features a complex melodic line with many slurs and accents. The left hand provides a steady accompaniment. Dynamics range from *p* to *f*.

44

mf *p*

Measures 44-50: The right hand continues with intricate patterns. The left hand has some rests in measures 47-49. Dynamics include *mf* and *p*.

51

f *p*

f brillante

Measures 51-57: The right hand has a long, sweeping slur. The left hand features a prominent *f* *brillante* section. Dynamics include *f* and *p*.

58

p *mf*

Measures 58-65: The right hand has a long slur. The left hand has rests in measures 61-65. Dynamics include *p* and *mf*.

66

f *mf*

mf *mp* *pp*

Measures 66-72: The right hand has a long slur. The left hand has rests in measures 69-72. Dynamics include *f*, *mf*, *mp*, and *pp*.

72

mp *mf*

p

80

ff *mf* *f*

mf *p* *ff* *mf*

87

p *f*

p *mf* *mf*

93

mf

mp

98

p

pp *mf* *p*

103

103 *f* *mf* *f* *mf* *fff*

This system contains measures 103 through 108. The right-hand part features a complex melodic line with many accidentals and slurs, starting with a forte (*f*) dynamic and ending with fortissimo (*fff*). The left-hand part consists of dense chordal textures, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*fff*).

109

109 *mf* *f* *fp* *mf* *fp*

This system contains measures 109 through 113. The right-hand part continues with intricate melodic patterns, showing dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo-piano (*fp*). The left-hand part maintains its dense accompaniment with dynamics of *mf* and *fp*.

114

114 *f* *p* *f* *f* *p* *f*

This system contains measures 114 through 117. The right-hand part shows a dynamic contrast between forte (*f*) and piano (*p*). The left-hand part features a steady accompaniment with dynamics of *f* and *p*.

118

118 *f* *mf* *fff* *f* *mf* *fff*

This system contains measures 118 through 123. The right-hand part includes triplet markings (3) and fortissimo (*fff*) dynamics. The left-hand part has a dynamic range from forte (*f*) to fortissimo (*fff*).

124

124 *f* *mf* *f* *mf* *f* *mf*

This system contains measures 124 through 129. The right-hand part features triplet markings (3) and a quintuplet (5) marking. The left-hand part has dynamics of *mf* and *f*. A double bar line is present at the end of the system.

129

f molto nobile

f molto nobile

ff

6

6

6

8^{va}

8^{va}

135

fff

mf

f

ff

fff

6

loco

8^{va}

8^{va}

Clarinet in A

SONATA

for Clarinet and Piano (2018)

I

MATEUS ARAUJO (1971-)

Moderato
♩ = 100 4 ♩ = 104 5

p

12

rit. . . . a tempo

16 ♩ = 104

mf

20 rit. . . .

Meno
♩ = 70

24 poco rit. . . .

ppp 3 *pp* 3 3

31 poco accel. . . . poco rit. . . .

ppp *pppp* 3 3 3 *p*

poco accel. . . . poco rit. Più mosso

36 ♩ = 80

mf

41 rit. . . .

mf 3 5 *f* 3 3 *mf* *p*

2 47 ♩ = 100 accel. ♩ = 108 ♩ = 116

mp pp 2

Detailed description: This staff contains measures 47 to 52. It begins with a whole rest in measure 47. In measure 48, the music starts with a melodic line in the right hand and a bass line in the left hand. The dynamic is *mp*. In measure 52, there is a fermata over a whole note chord, with a '2' written above it, indicating a second ending.

53

mp 3 3 *tr*

Detailed description: This staff contains measures 53 to 56. It features a melodic line with triplets in measures 53 and 54. A trill is marked in measure 55. The dynamic is *mp*.

57

p

Detailed description: This staff contains measures 57 to 59. It features a continuous melodic line with a dynamic of *p*.

60

mf ff

Detailed description: This staff contains measures 60 and 61. It features a melodic line with a dynamic that increases from *mf* to *ff*.

62

3 3 3

Detailed description: This staff contains measures 62 and 63. It features a melodic line with triplets in measures 62 and 63. The dynamic is *mf*.

rit. 64

ff 3 5 pp

Detailed description: This staff contains measures 64 to 66. It begins with a *rit.* marking. Measure 64 has a dynamic of *ff* and a triplet. Measure 65 has a quintuplet. Measure 66 has a dynamic of *pp*.

♩ = 100 Moderato 67

p

Detailed description: This staff contains measures 67 to 70. It begins with a tempo marking of *Moderato* and a tempo of ♩ = 100. The dynamic is *p*. The key signature changes to one sharp (F#) in measure 67.

71

3/4 2/4 6/8

Detailed description: This staff contains measures 71 to 75. It features a melodic line with a dynamic of *p*. The time signature changes from 3/4 to 2/4 in measure 74, and then to 6/8 in measure 75.

♩ = 104 76

mf rit. 3/4

Detailed description: This staff contains measures 76 to 80. It begins with a tempo marking of ♩ = 104. The dynamic is *mf*. The staff ends with a *rit.* marking and a 3/4 time signature.

Meno

80 $\text{♩} = 70$

ppp

3 3 3 3

3

Detailed description: Musical staff 80-85. Treble clef, 3/4 time signature. Starts with a whole rest. Measures 81-85 contain a melodic line with slurs and triplets. Dynamics: ppp. Tempo: $\text{♩} = 70$.

86

ppp

3 3

Detailed description: Musical staff 86-92. Treble clef, 3/4 time signature. Measures 86-92 contain a melodic line with slurs and triplets. Dynamics: ppp.

93

mf

3 3 3 3

Detailed description: Musical staff 93-95. Treble clef, 3/4 time signature. Measures 93-95 contain a melodic line with slurs and triplets. Dynamics: mf.

poco accel.

$\text{♩} = 64$

rit.

96

p pp ppp

3

Detailed description: Musical staff 96-100. Treble clef, 3/4 time signature. Measures 96-100 contain a melodic line with slurs and triplets. Dynamics: p, pp, ppp. Tempo: $\text{♩} = 64$.

Animando ma sempre largamente

$\text{♩} = 70$

$\text{♩} = 80$

100

p f molto

3 3

Detailed description: Musical staff 100-104. Treble clef, 3/4 time signature. Measures 100-104 contain a melodic line with slurs and triplets. Dynamics: p, f molto. Tempo: $\text{♩} = 70$ to $\text{♩} = 80$.

104

f

3 5 6

$\text{♩} = 92$

Detailed description: Musical staff 104-109. Treble clef, 3/4 time signature. Measures 104-109 contain a melodic line with slurs and groups of 3, 5, and 6 notes. Dynamics: f. Tempo: $\text{♩} = 92$.

109

f

5 5 5 5 5 5 5

Detailed description: Musical staff 109-112. Treble clef, 3/4 time signature. Measures 109-112 contain a melodic line with slurs and groups of 5 notes. Dynamics: f.

112

6 6 6 6 6 6

Detailed description: Musical staff 112-115. Treble clef, 3/4 time signature. Measures 112-115 contain a melodic line with slurs and groups of 6 notes. Dynamics: f.

$\text{♩} = 100$

115

f ff pp

5 5 5

Detailed description: Musical staff 115-119. Treble clef, 3/4 time signature. Measures 115-119 contain a melodic line with slurs and groups of 5 notes. Dynamics: f, ff, pp. Tempo: $\text{♩} = 100$.

II

Tempo rubato

1 $\text{♩} = 100$ **4**

pp legato

9 $\text{♩} = 104$ $\text{♩} = 92$ **accel.** $\text{♩} = 100$

p pp

14 $\text{♩} = 94$ $\text{♩} = 104$

rit. ten.

19 $\text{♩} = 108$ $\text{♩} = 104$ **rit.** $\text{♩} = 100$

mf pp

24 $\text{♩} = 160$

p pp

Molto più mosso

31 $\text{♩} = 96$ **4**

p mf

39 $\text{♩} = 84$ $\text{♩} = 90$ **poco accel.**

pp

45 $\text{♩} = 96$ $\text{♩} = 84$

mf p

51

pp p mf

57 *pp* *molto rit.* ♩ = 100 *rit.*

Tempo primo
61 ♩ = 88 ♩ = 104 ♩ = 94

66 *pp* *ten.* ♩ = 100 ♩ = 108 *rit.* ♩ = 94

71 ♩ = 104 *accel.* *rit.* *mf*

76 ♩ = 100 *rit.* ♩ = 100 *p*

81 ♩ = 90 ♩ = 80 *rit.* *pp* *p* *pp*

III

Tempo di Samba

1 ♩ = 100

8

Musical staff 1: Treble clef, 2/4 time signature, measure 1 with a whole rest.

Musical staff 2: Measures 9-12, starting with *mf* dynamic. Includes accents and slurs.

Musical staff 3: Measures 13-16, featuring a long slur across the measures.

Musical staff 4: Measures 17-21, starting with *p* dynamic. Includes accents and slurs.

Musical staff 5: Measures 22-25, including triplets and *mf* dynamic. Includes accents and slurs.

Musical staff 6: Measures 26-29, ending with *f* dynamic. Includes accents and slurs.

Musical staff 7: Measures 30-33, including triplets and *f* dynamic. Includes accents and slurs.

Musical staff 8: Measures 34-37, ending with *ff* dynamic. Includes accents and slurs.

38 *p* *f*

42 *mf*

46 *p*

52 *f* *p*

57 *mf* *f*

62 *p* *mf* *f*

67 *mf*

72 *mp*

77 *mf*

81 *ff*

85 *mf* *f*

89 *p* *f*

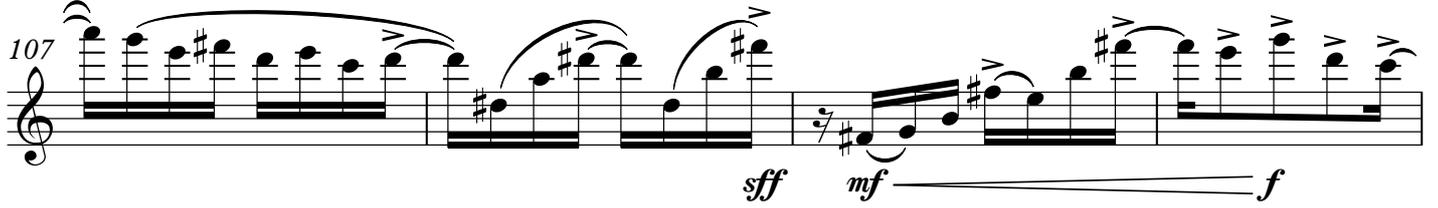
93 *mf*

97 *p*

103 *f*



107 *sff* *mf* *f*



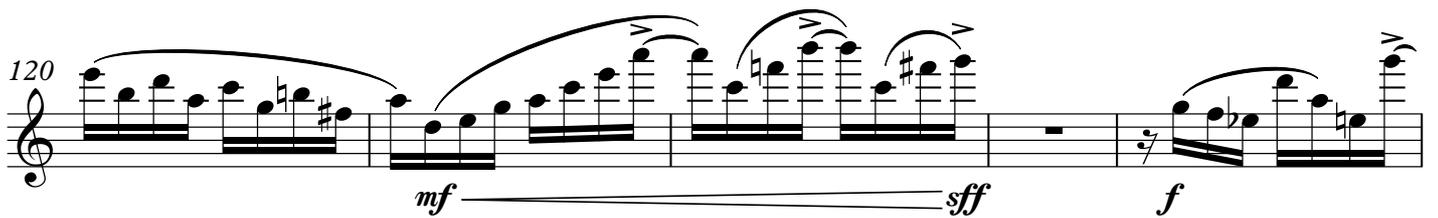
111 *fp* *f*



115 *p* *f* 3 3



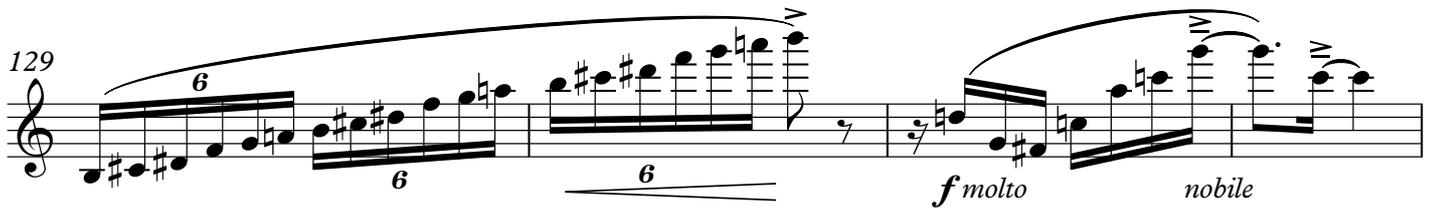
120 *mf* *sff* *f*



125 3 3 3 5



129 6 6 6 *f molto* *nobile*



133



137 *fff* 6

