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Textos Invisibles

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Publication Date
2020

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Luis G. Quintana

Textos Invisibles

for flute in C and alto, clarinet in Bb, violin,
viola, cello, piano and voice
(2015)

General Symbols

Transition from one playing mode to the next

WoodWinds

bisbigliando

W.T. *[FL] Unmesured harmonic sweep on the fundamental note(s) indicated*

[ch] *[FL] Intense blowing on the embouchure of the flute using the indicated phonem, whilst rising its pitch like a glissando*

breathy or airy sound, whilst maintaining a somewhat perceptible pitch

Dyads fingering

Flute

1 2 3 4
2 3 4 5#

Clarinet

12

Strings

Highest possible pitch

Slight pitch ondulation

T = sul tasto P = sul pont

Strong bow pressure

Piano

Harmonic produced by dampening the string with the fingers and playing the same note on the keyboard. The precise note of the sounding harmonic is not indicated, only the string which is to be played.

Harmonic produced by dampening the string with the fingers and playing the bottom note on the keyboard. The upper note in losange corresponds to the prevaling pitch.

Sweeping with the hand on the strings in the upper register, following more or less the graphic desing. (Relative pitch)

Pedal indication. This is written at the bottom of the staff.
Other pedal indications are simply indicated with the words: "Con pedale" or "Sempre con pedale". The pedal should be left On *until the indication "Senza Pedale" appears.*

Voice

Relative/ unprecised pitch

Whistling *Idem, with a slight glissando or bent*

Breathy or airy sound, whilst maintaining a somewhat perceptible pitch

(Percusive Tremolando) rapidly hitting the mouth cheeks with the thumb on one cheek and 1 or 2 fingers on the the other. Always play as loud as possible.

Inhaling *exhaling*

Lowest possible pitch, nasal sound

Open mouth *Semi-open or semi-closed mouth*

High pitch "popping sound"

G *Coup de glotte, closed mouth*

[t] [k] [r] [ch] [h] *Percussive sounds*

[The remaining of the text is in Spanish]

(…)

Al final, cuando se han ido las cámaras y los funcionarios sacan los paquetes de tabaco y beben cerveza, comento a unos amigos, que me siento tan ajeno a lo que me rodea que me siento en casa.

(…)

Luego de que se ha sido invisible en el desierto, de que éste nos ha echo conocer la sed, el hambre y la demencia, no importa adónde se vaya, porque el desierto no nos deja.

(…)

Aire y luz que hacen, que han echo, que sienta que éste es mi lugar en el mundo, no porque lo haya escogido, sino porque lo inevitable puede también convertirse en una casa.

(…)

Con semejantes compatriotas el país no nos pertenece.

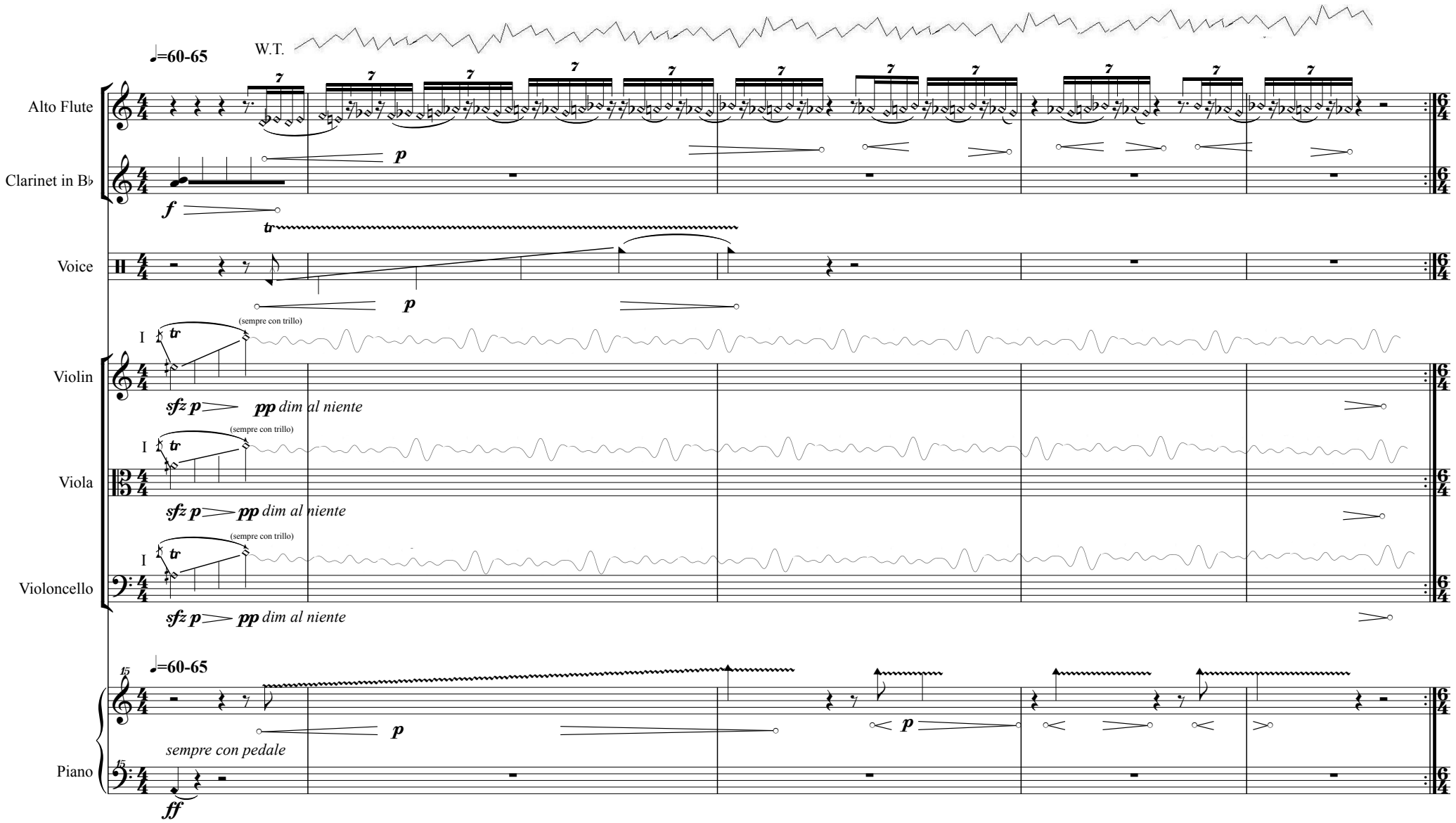
(…)

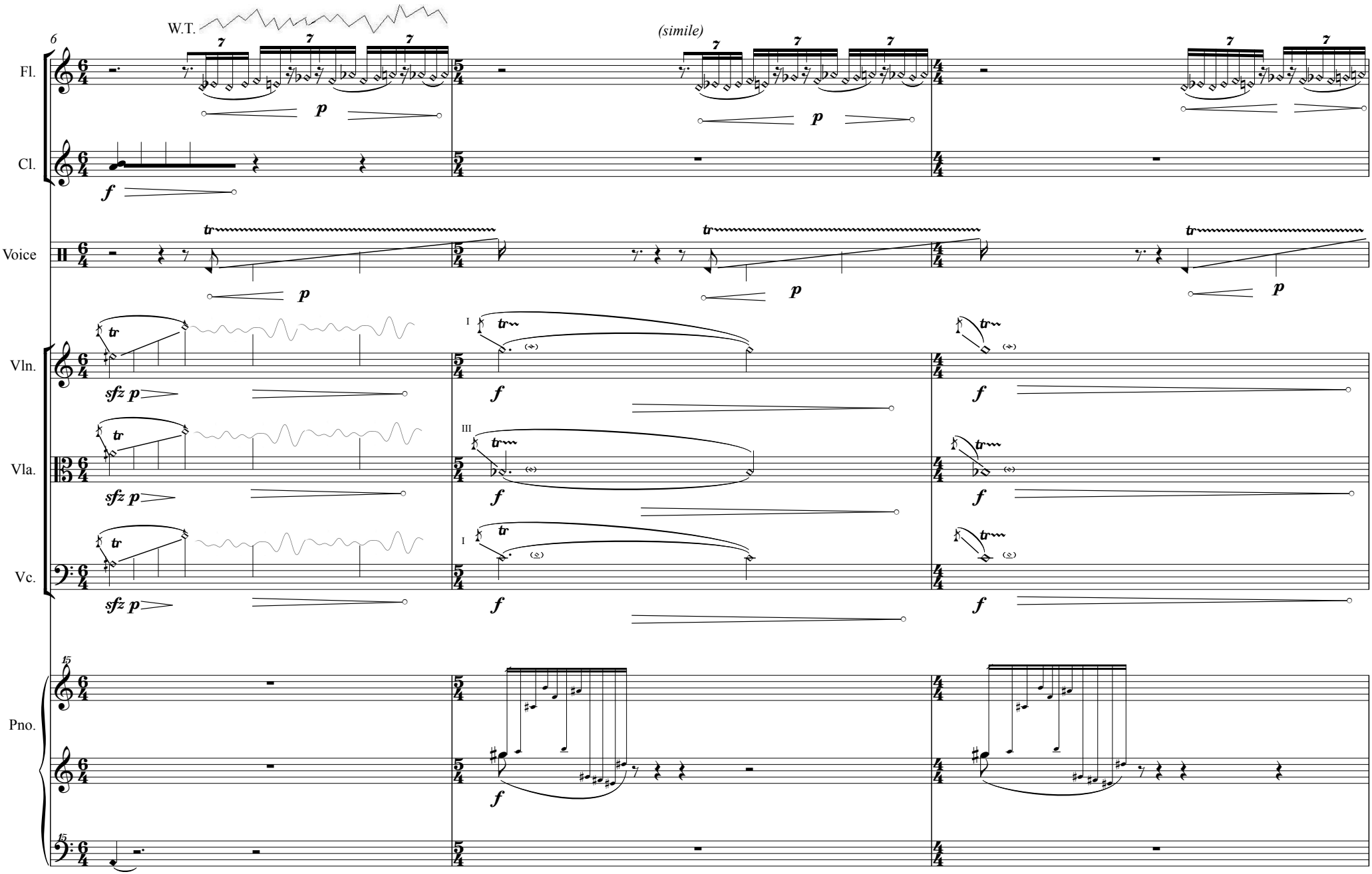
Los países invisibles - Eduardo Lalo

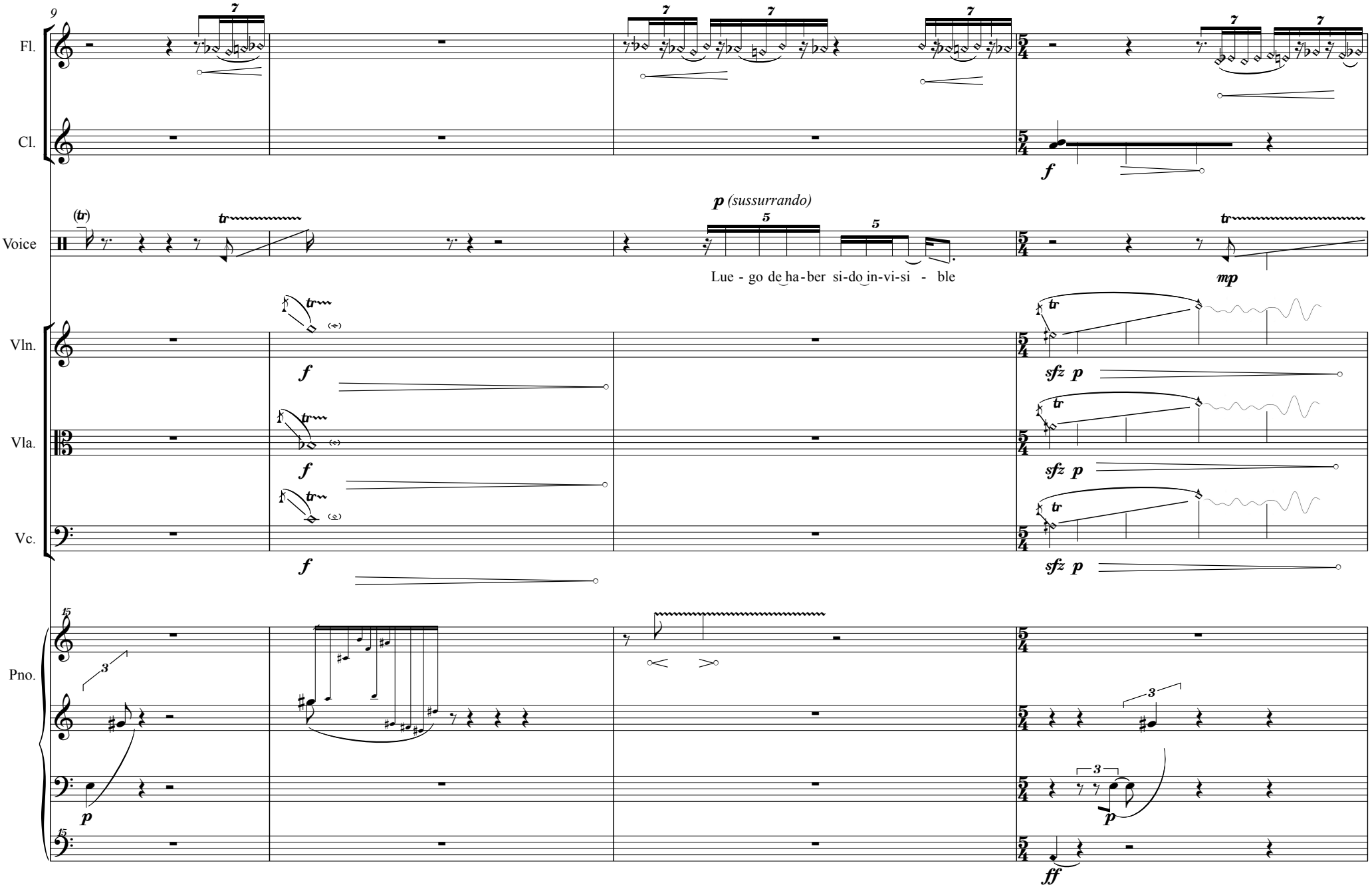
Textos Invisibles

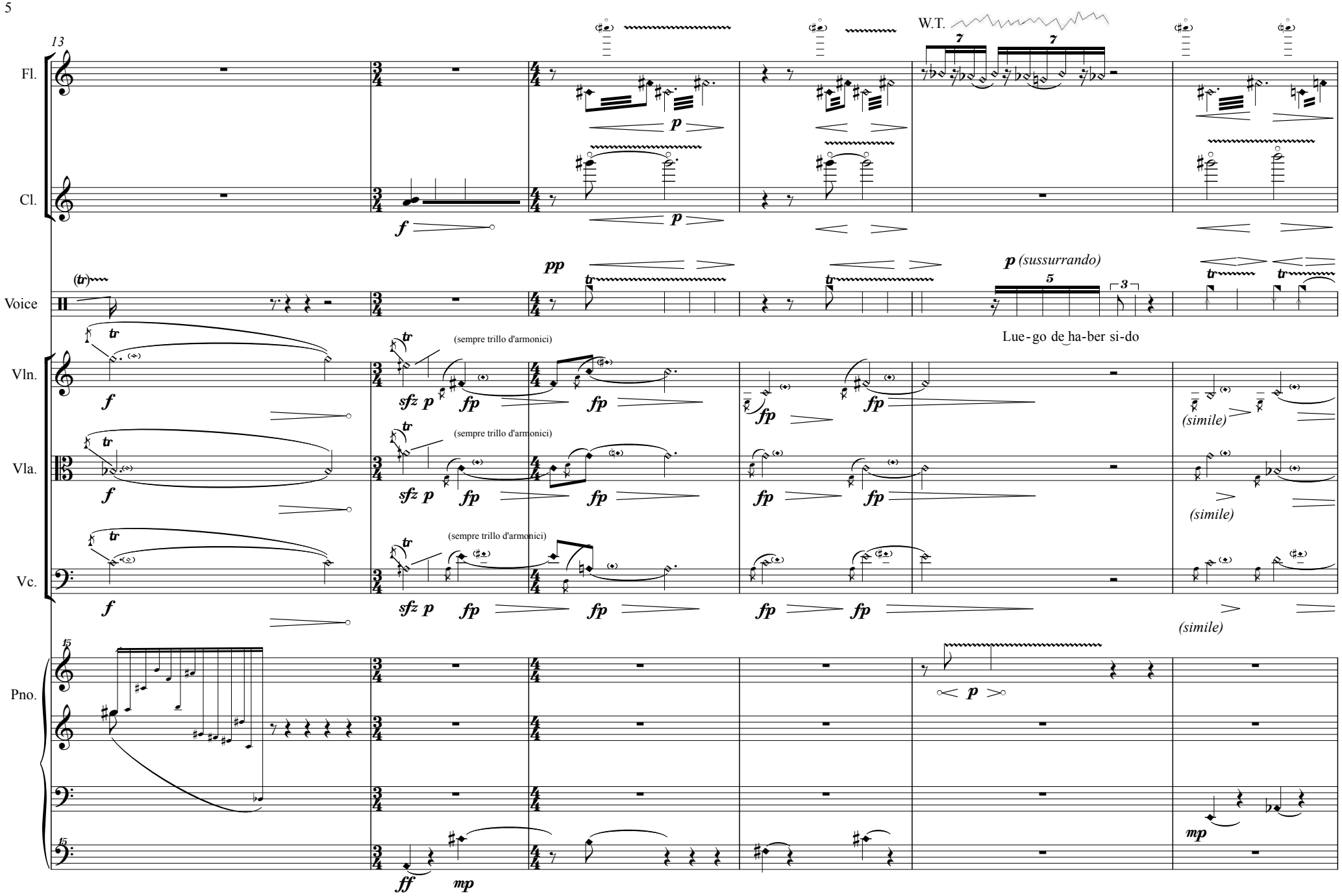
I.

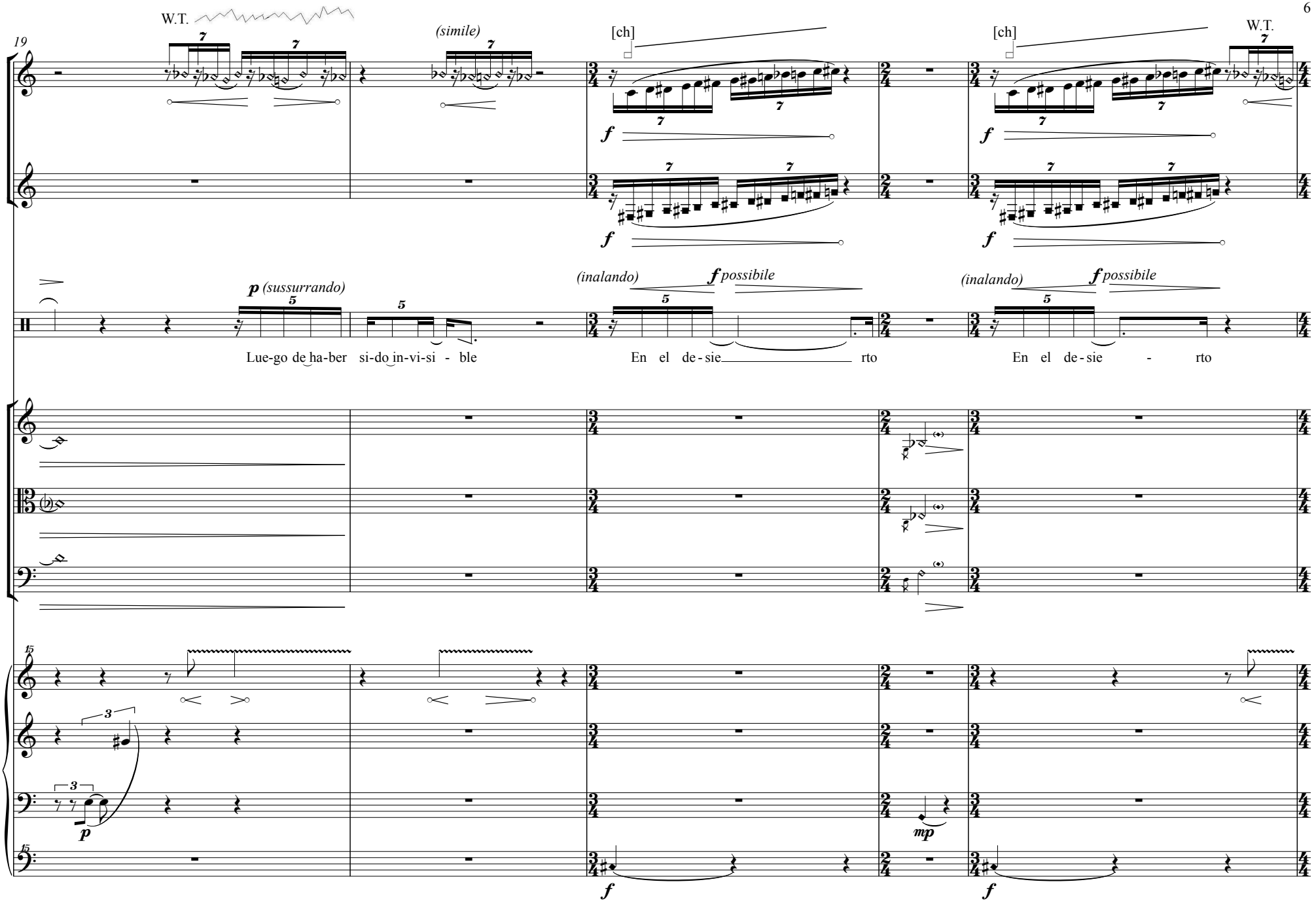
Luis G. Quintana

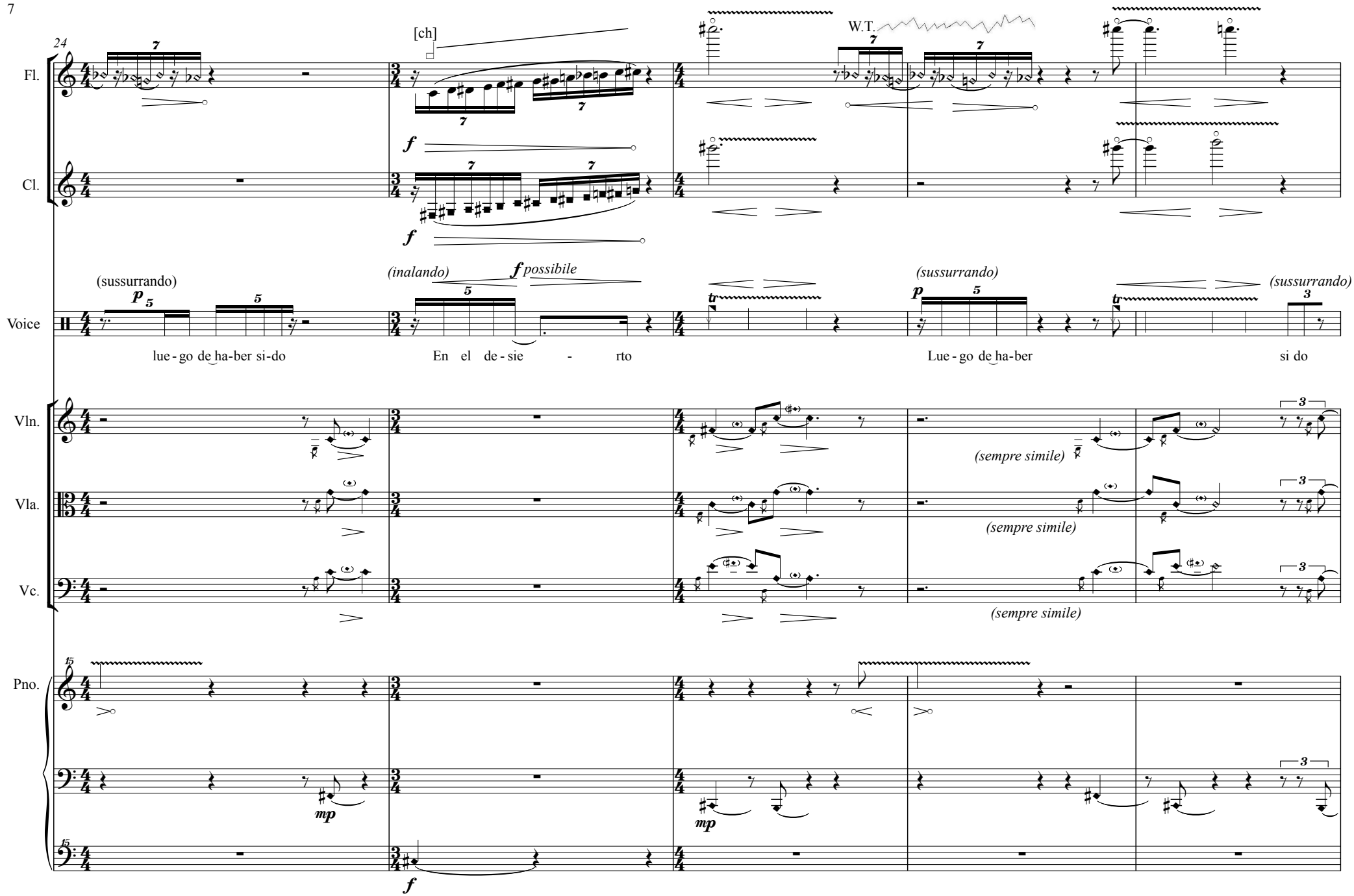


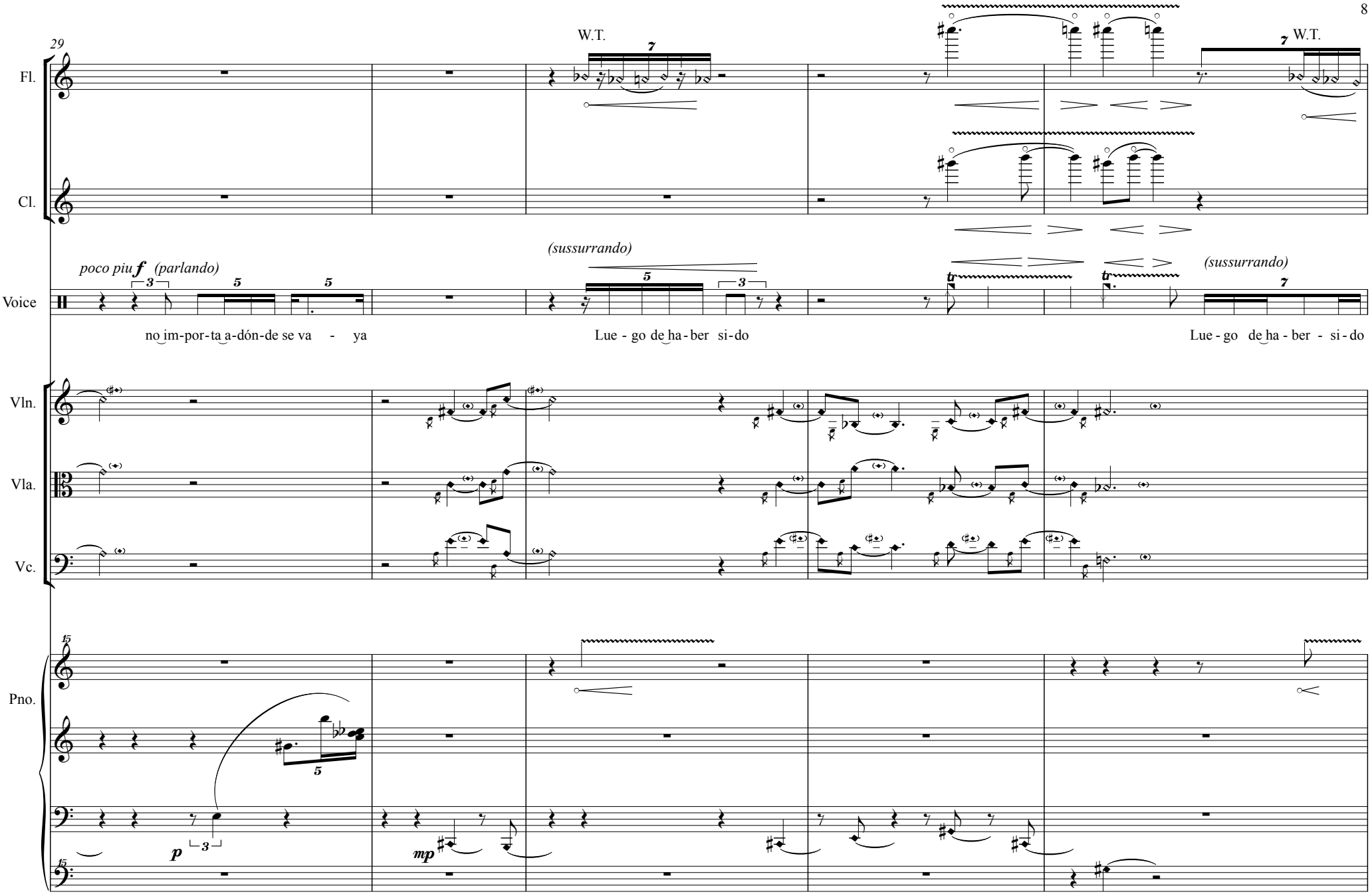

6
W.T.
(simile)
Fl.
Cl.
Voice
Vln.
Vla.
Vc.
Pno.
15
15
p
f
sfz p
tr
I
III

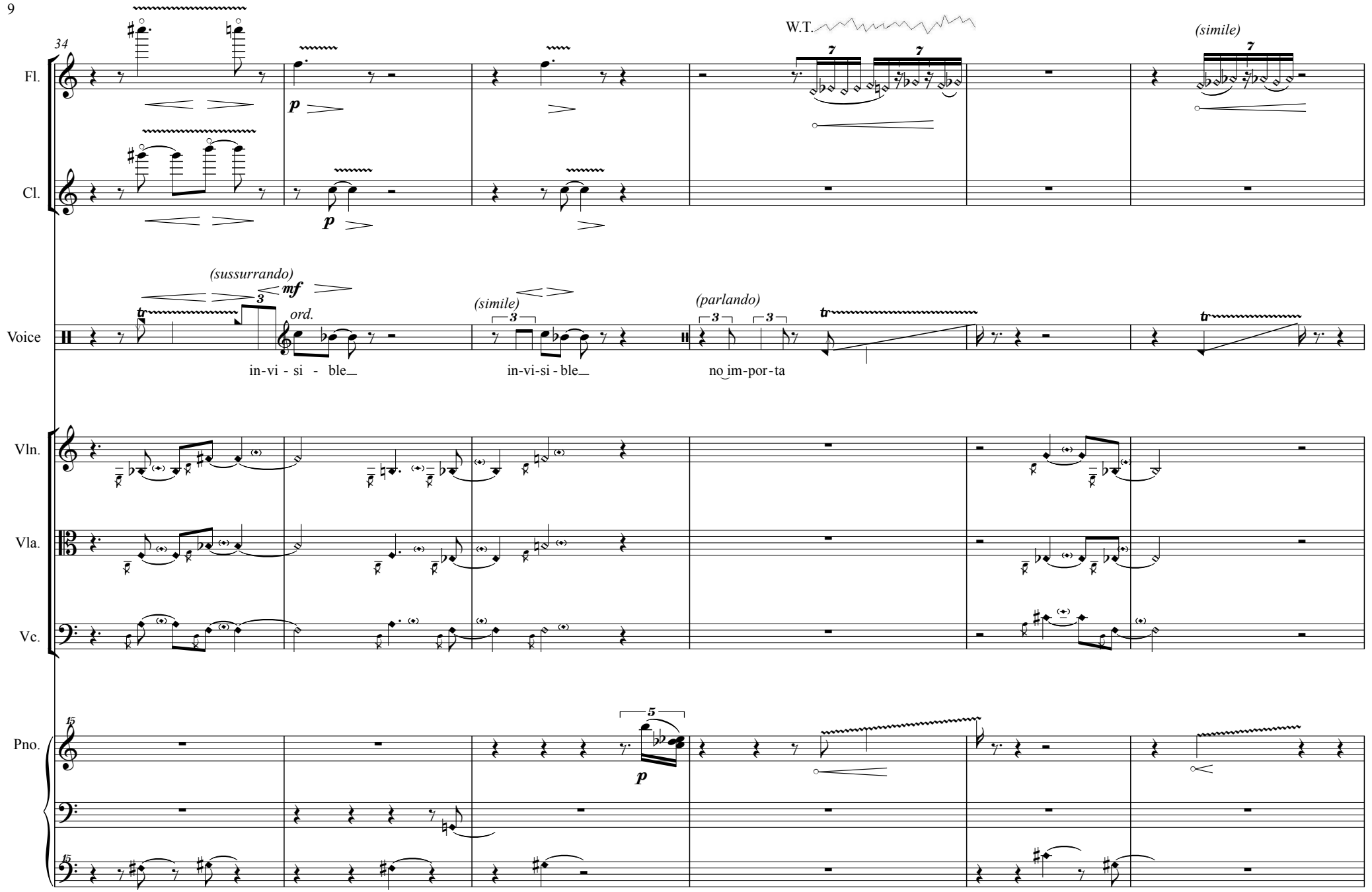

9
Fl.
Cl.
Voice
Vln.
Vla.
Vc.
Pno.
p (sussurrando)
Lue - go de ha - ber si-do in-vi-si - ble
f
mp
sfz p
ff

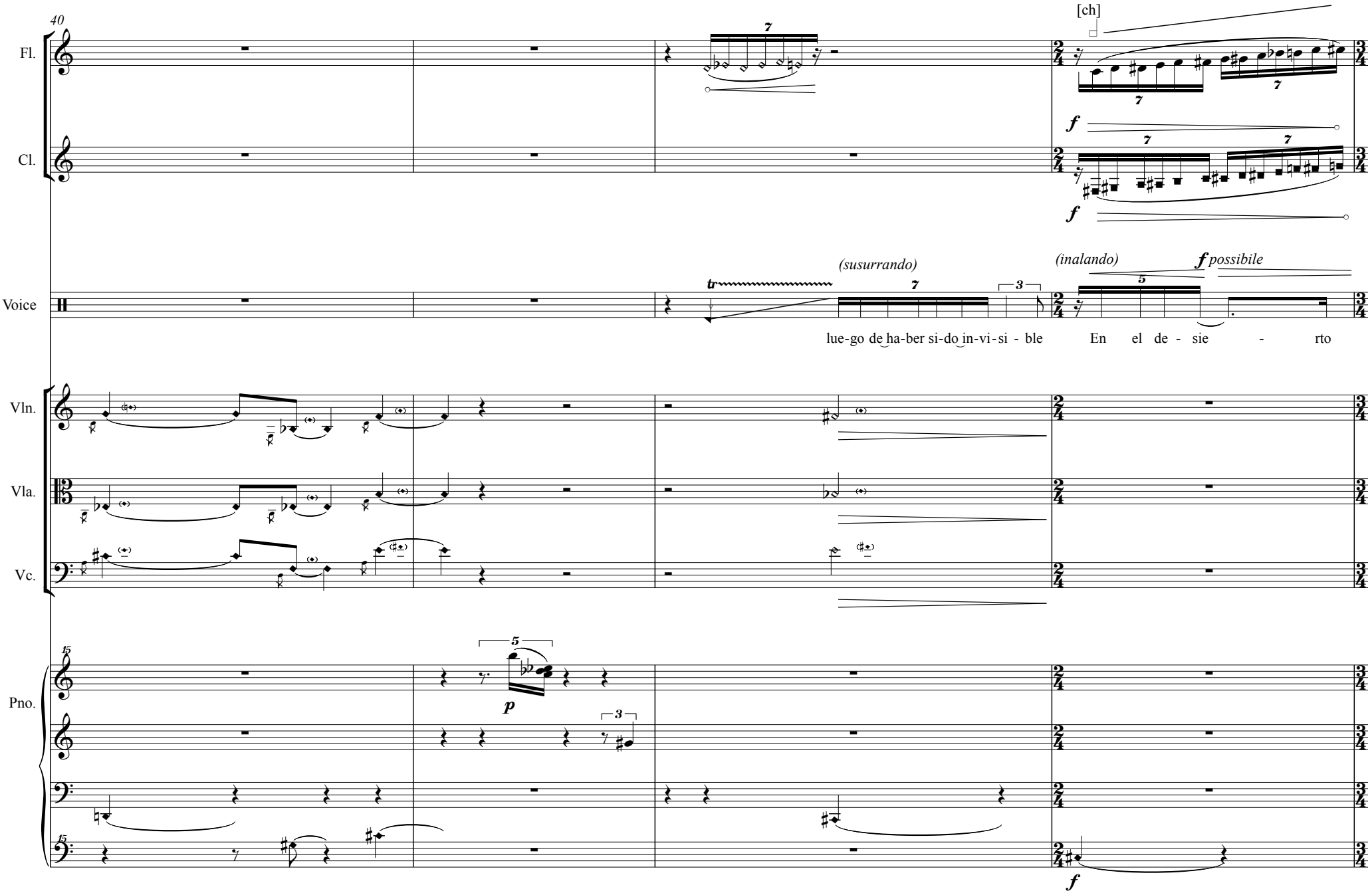

13
Fl.
Cl.
Voice
Vln.
Vla.
Vc.
Pno.
W.T.
(sempre trillo d'armonici)
(sempre trillo d'armonici)
(sempre trillo d'armonici)
p (sussurrando)
Lue-go de ha-ber si-do
(simile)
(simile)
(simile)

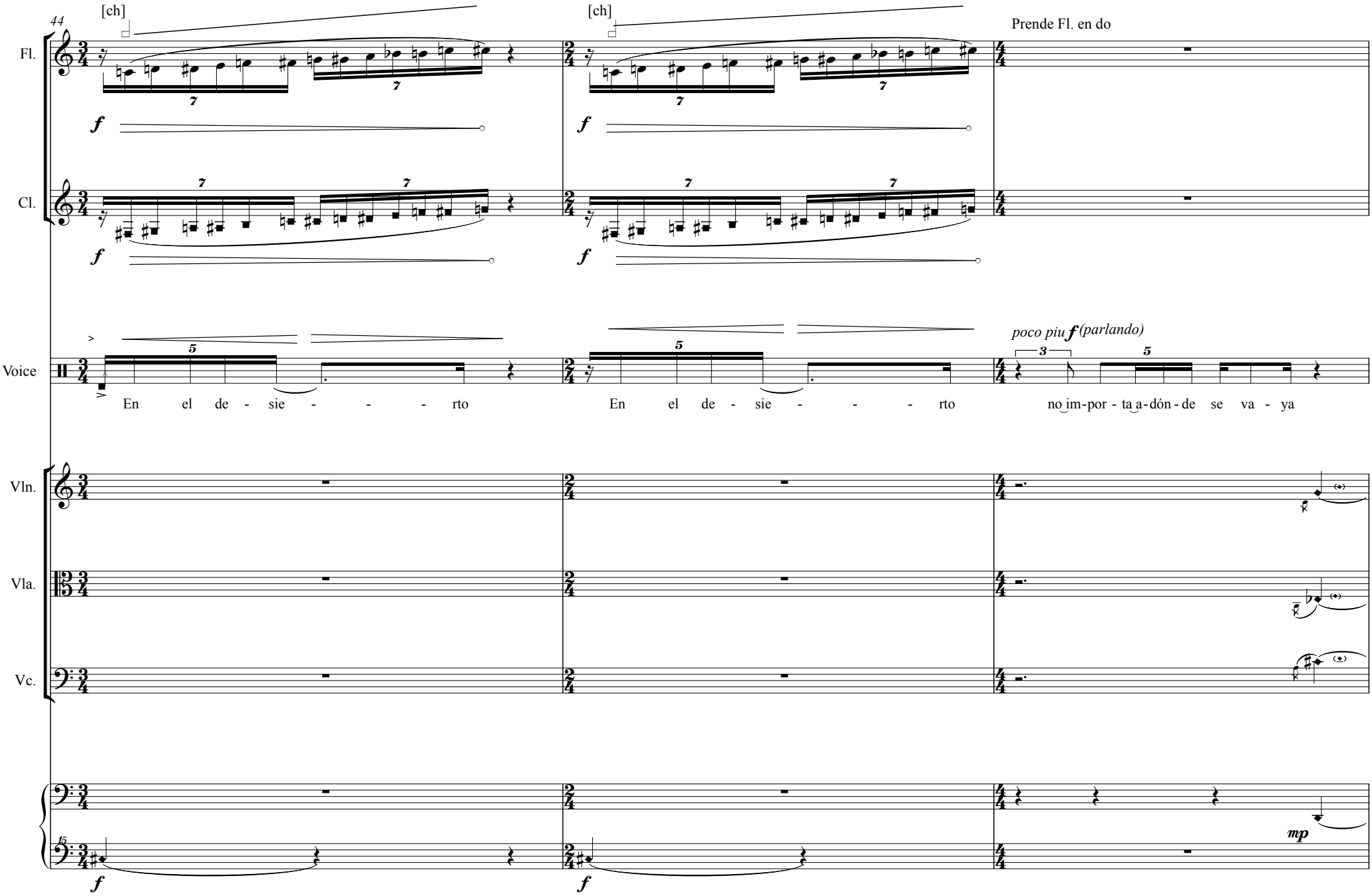

19
W.T.
(simile)
[ch]
[ch]
W.T.
Fl.
Cl.
p (sussurrando)
(inalando)
f possibile
(inalando)
f possibile
Voice
Lue-go de ha-ber si-do in-vi-si - ble
En el de-sie rto
En el de-sie - rto
Vln.
Vla.
Vc.
Pno.
f
f
mp
f

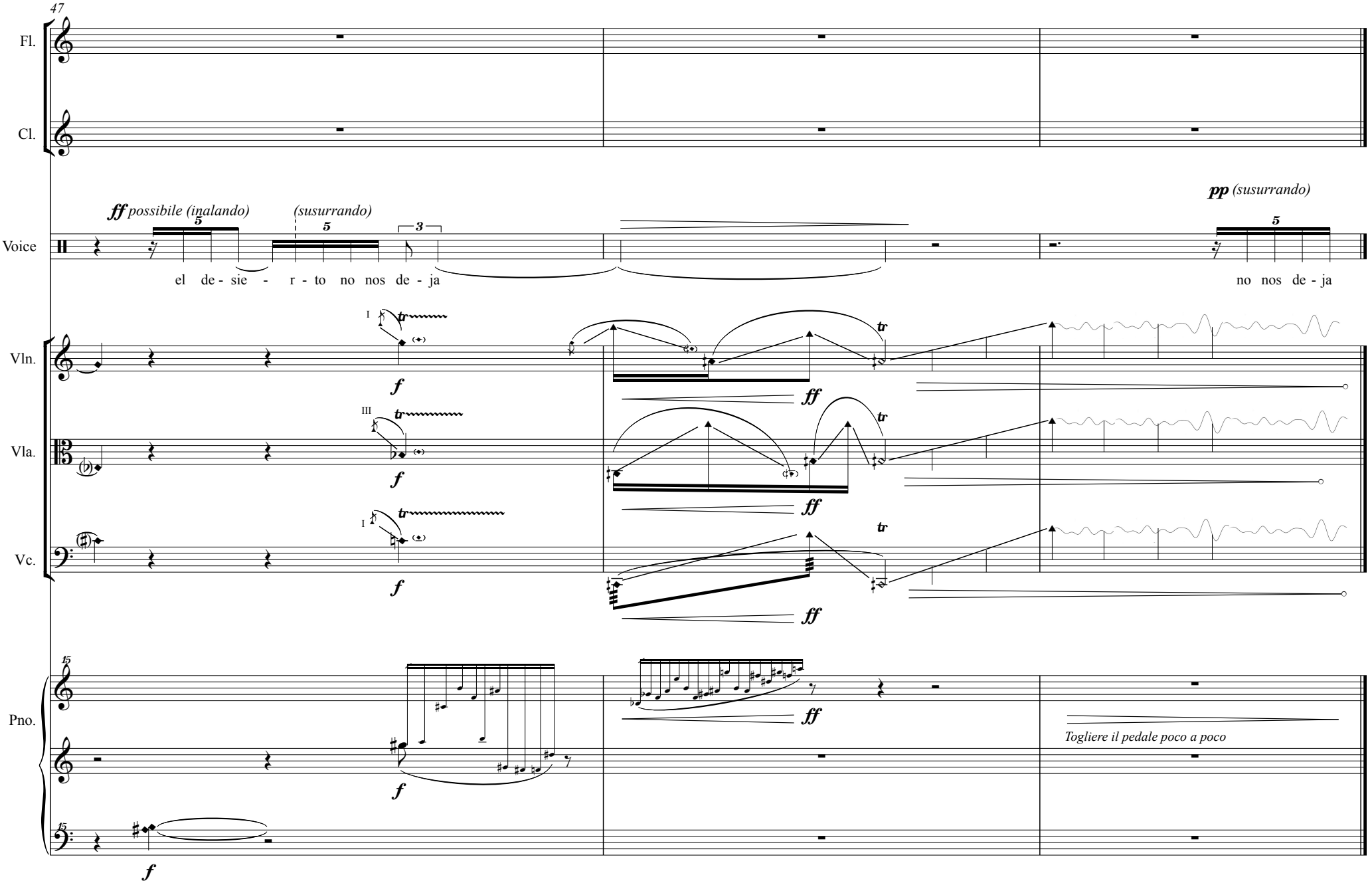

24
Fl.
Cl.
[ch]
W.T.
f
(sussurrando)
p
(inalando)
f possibile
(sussurrando)
(sussurrando)
Voice
lue - go de ha-ber si-do
En el de - sie - rto
Lue - go de ha-ber
si do
Vln.
Vla.
Vc.
(sempre simile)
(sempre simile)
(sempre simile)
Pno.
mp
mp
f


29
Fl.
W.T.
W.T.
Cl.
poco piu f (parlando)
(sussurrando)
(sussurrando)
Voice
no im-por-ta a-dón-de se va - ya
Lue - go de ha - ber si-do
Lue - go de ha - ber - si - do
Vln.
Vla.
Vc.
Pno.
p
mp

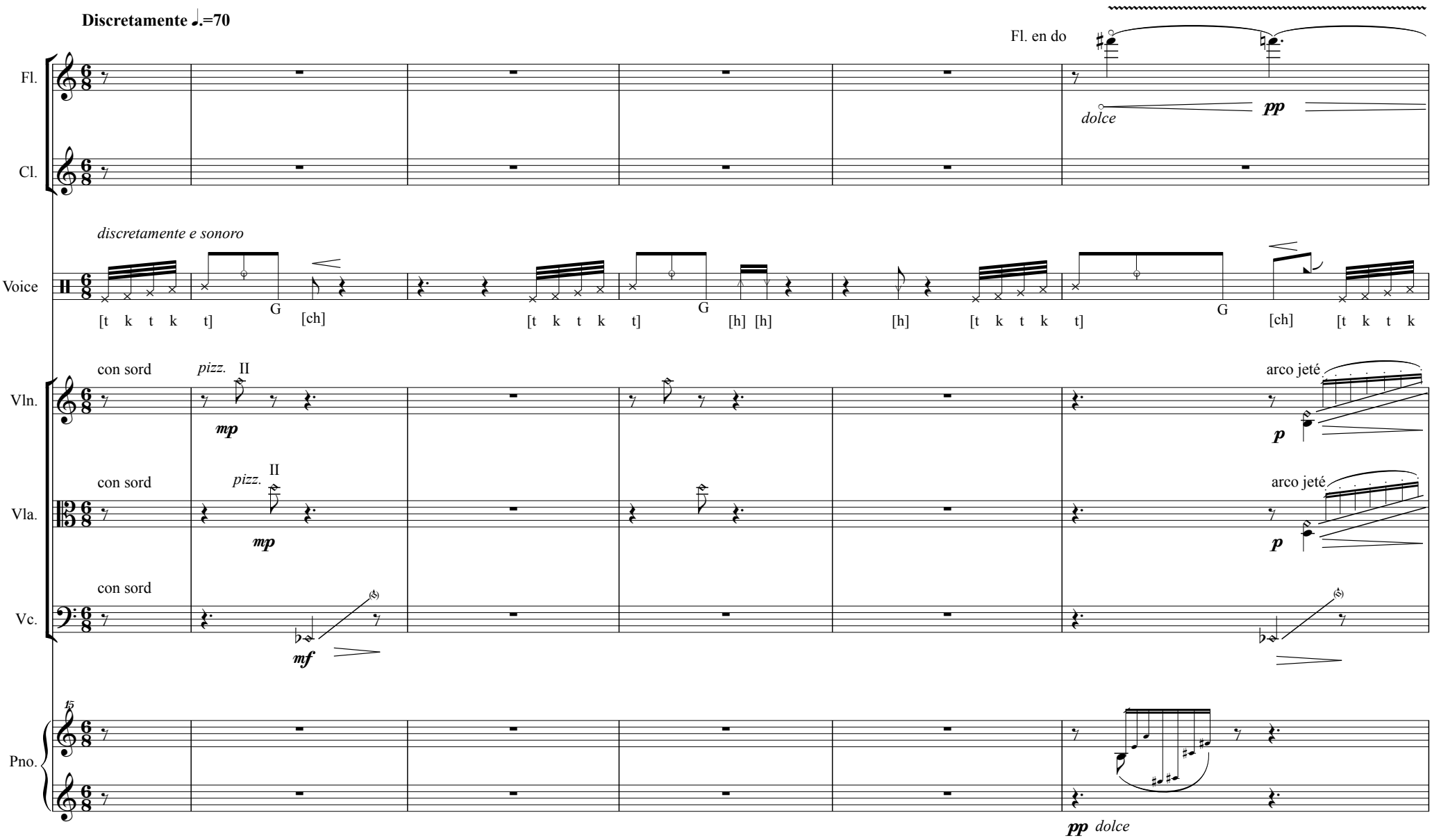

34
Fl.
Cl.
W.T.
(simile)
(sussurrando)
mf
ord.
(simile)
(parlando)
Voice
in-vi - si - ble
in-vi-si - ble
no im-por-ta
Vln.
Vla.
Vc.
Pno.
p

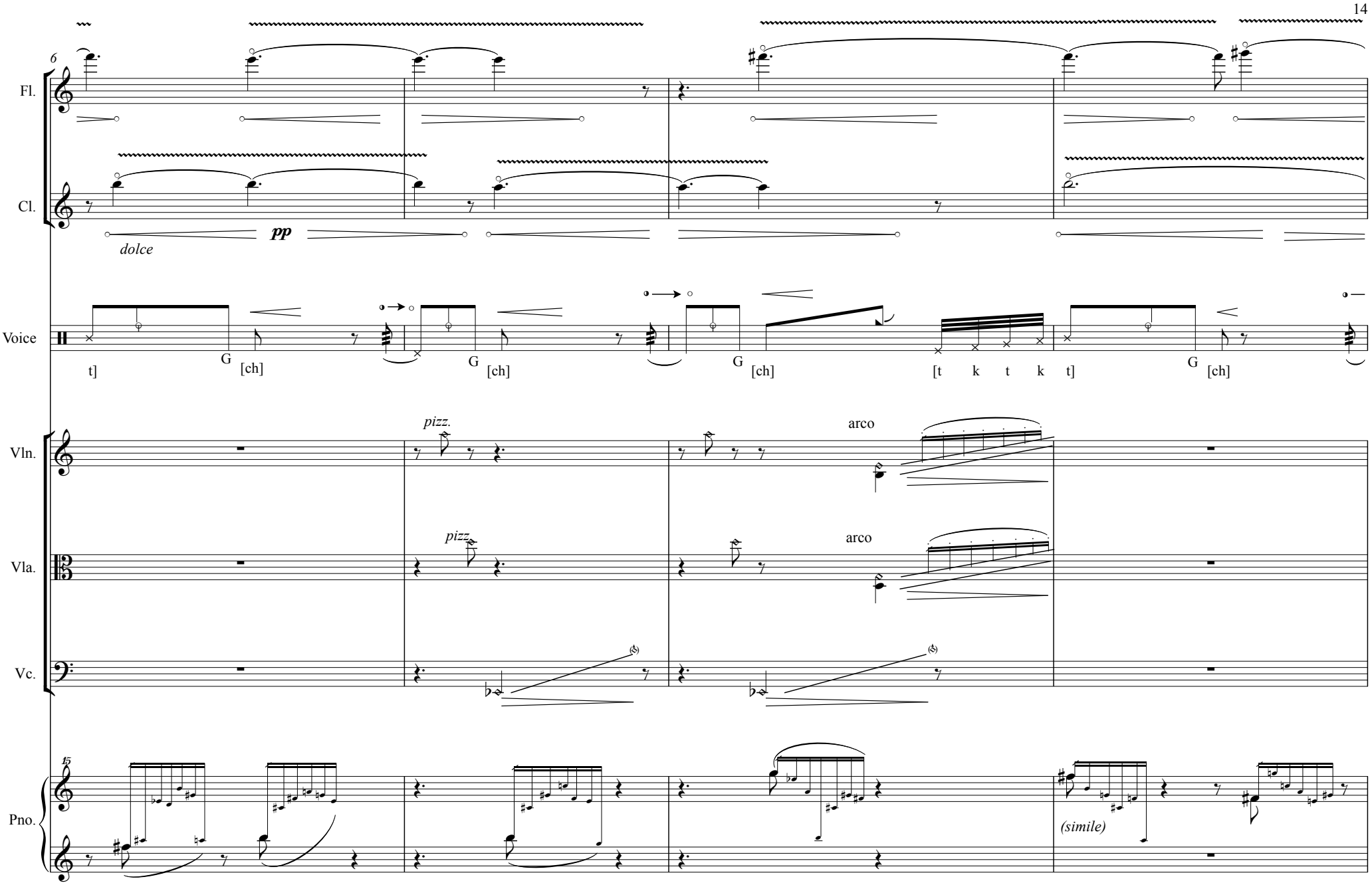

40
Fl.
Cl.
Voice
Vln.
Vla.
Vc.
Pno.
[ch]
(susurrando)
(inalando)
possibile
lue-go de ha-ber si-do in-vi-si - ble
En el de - sie - rto

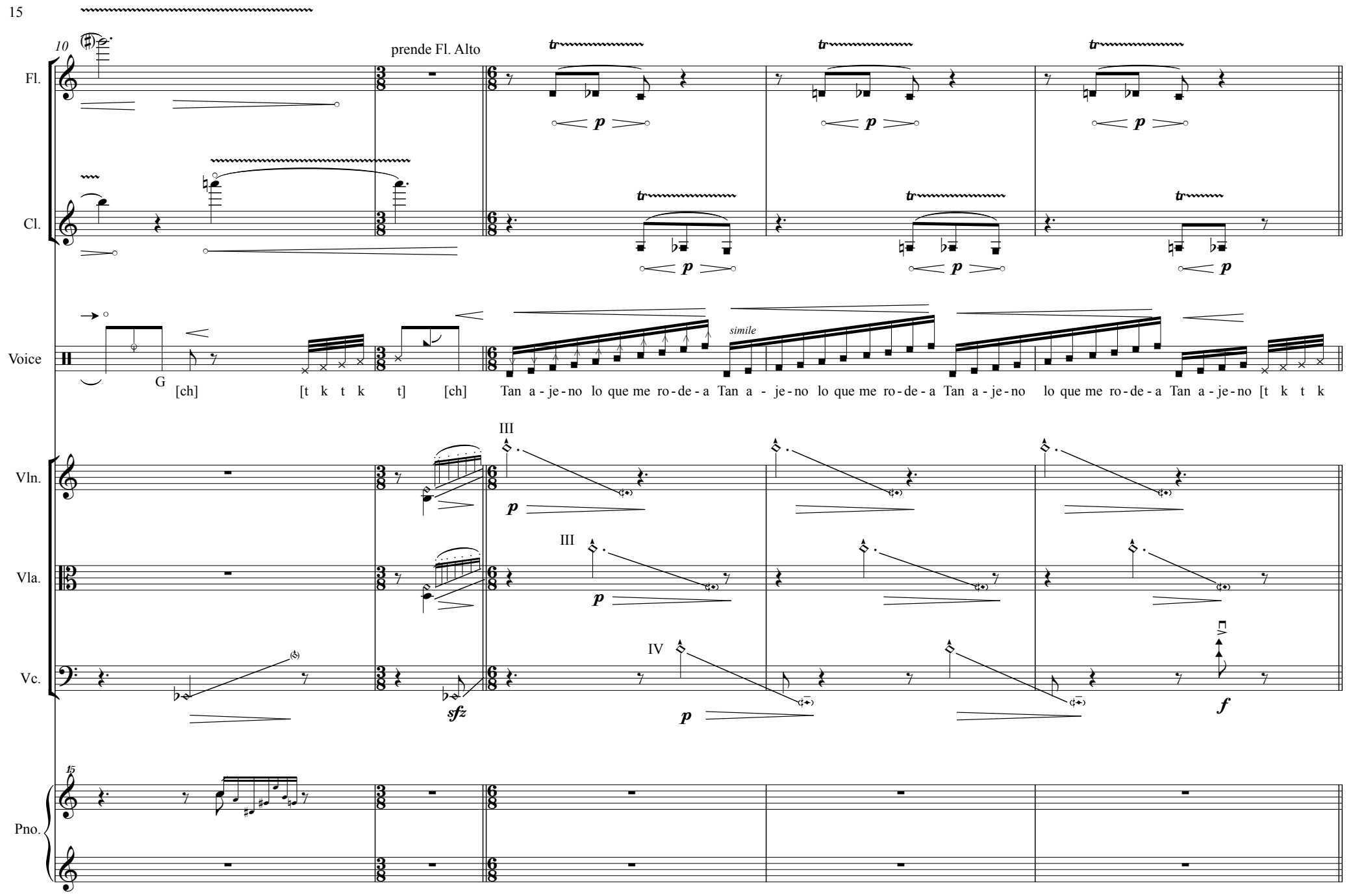

44
[ch]
[ch]
Prende Fl. en do
Fl.
Cl.
Voice
Vln.
Vla.
Vc.
poco piu f (parlando)
En el de - sie - - - - rto
En el de - sie - - - - rto
no im-por - ta a-dón - de se va - ya
mp

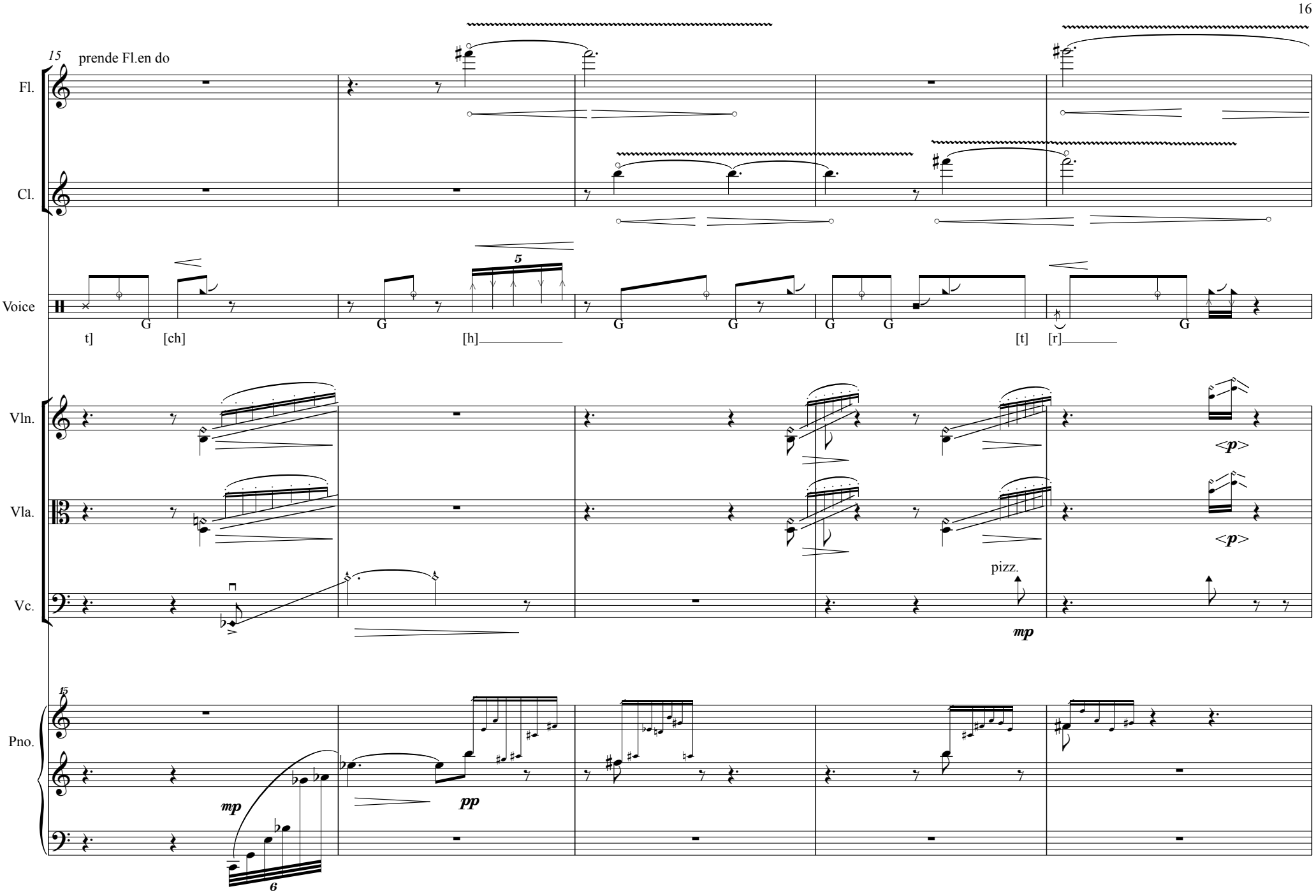

47
Fl.
Cl.
Voice
ff possibile (inalando)
(susurrando)
pp (susurrando)
el de - sie - r - to no nos de - ja
no nos de - ja
Vln.
Vla.
Vc.
Pno.
f
ff
Togliere il pedale poco a poco

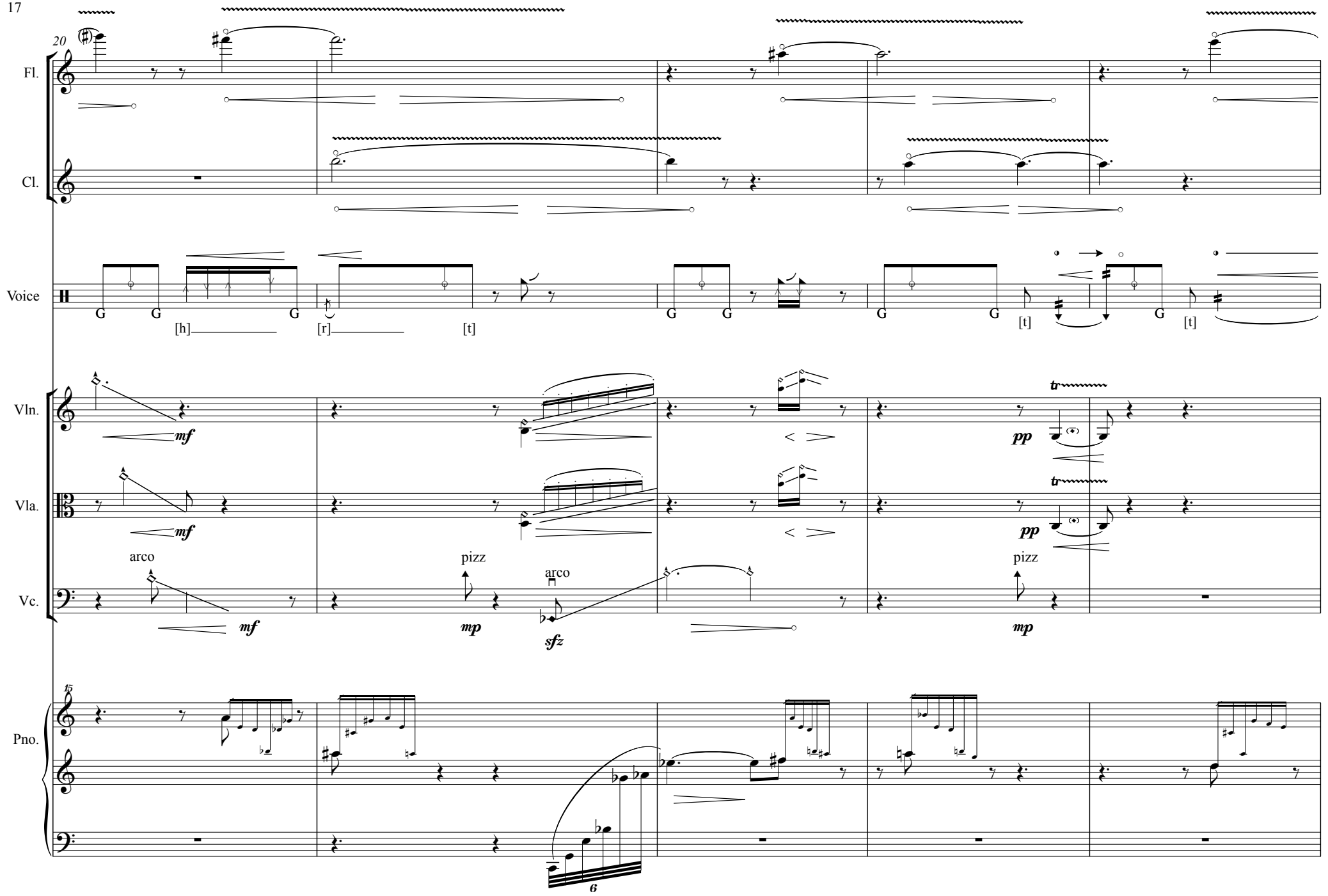
II.

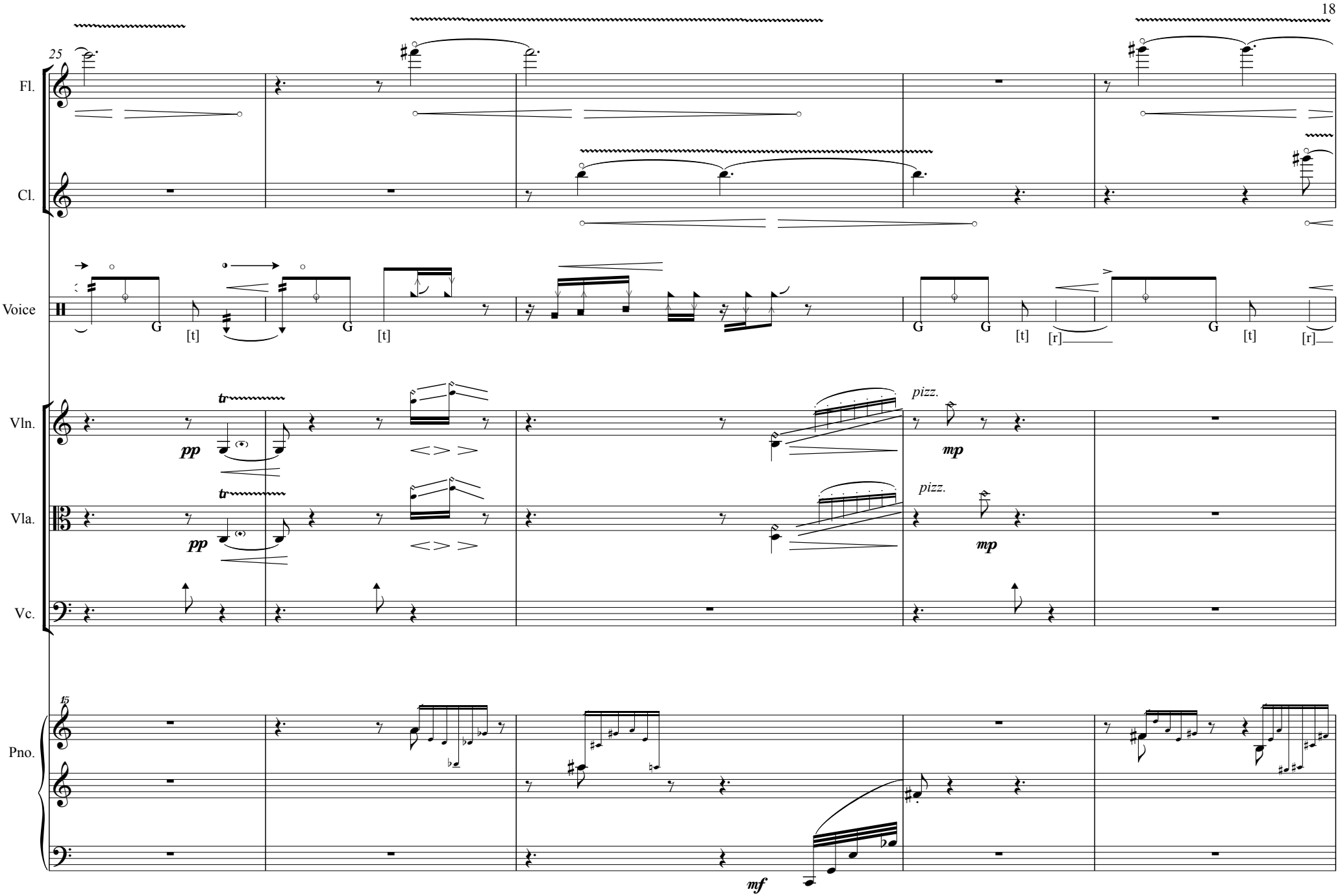

Discretamente ♩.=70
Fl.
Cl.
Voice
Vln.
Vla.
Vc.
Pno.
Fl. en do
dolce
pp
discretamente e sonoro
[t k t k t] G [ch] [t k t k t] G [h] [h] [h] [t k t k t] G [ch] [t k t k
con sord
pizz. II
mp
arco jeté
p
mf
pp dolce

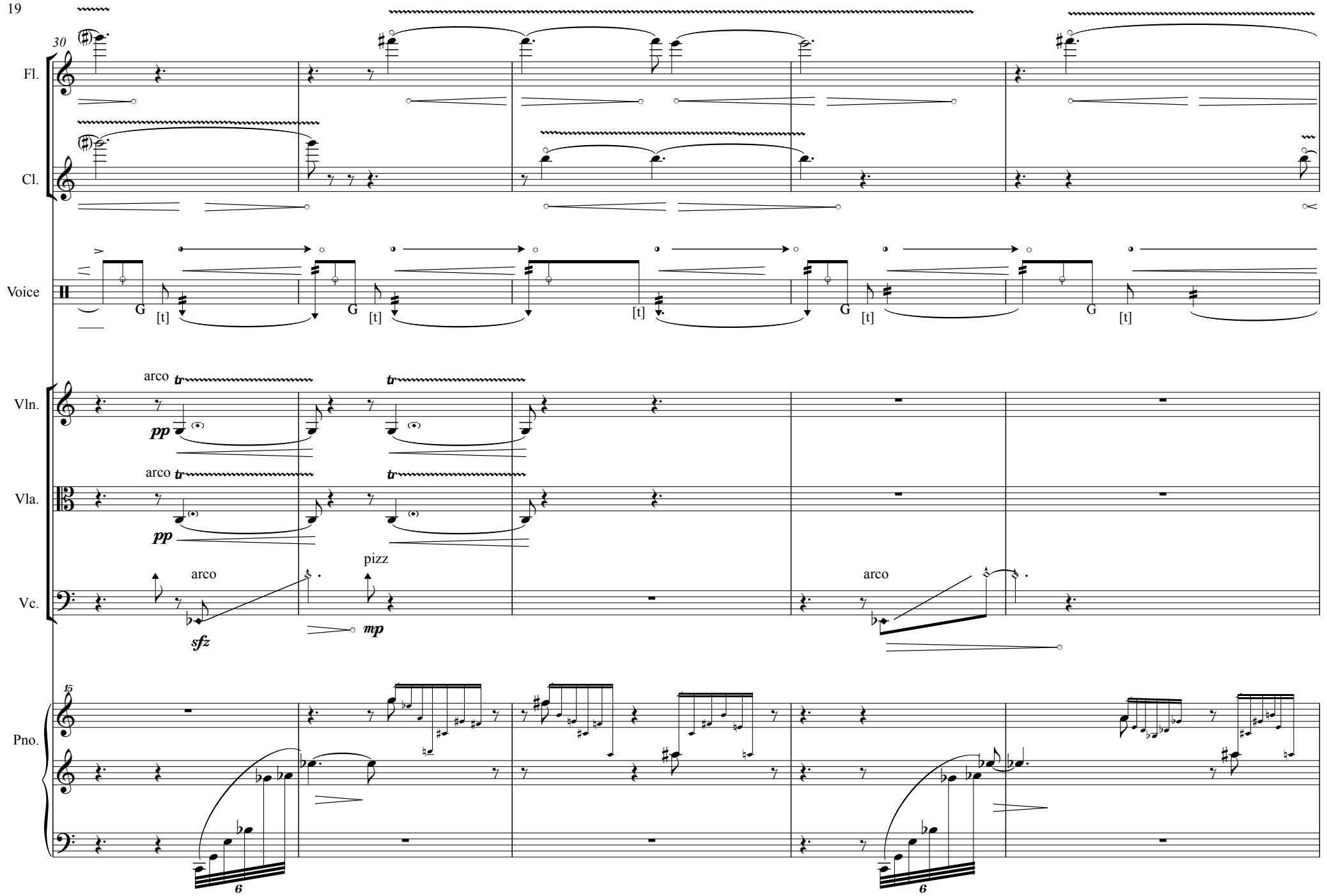

6
Fl.
Cl.
pp
dolce
Voice
t]
G
[ch]
G
[ch]
G
[ch]
[t k t k t]
G
[ch]
Vln.
pizz.
arco
Vla.
pizz
arco
Vc.
15
Pno.
(simile)

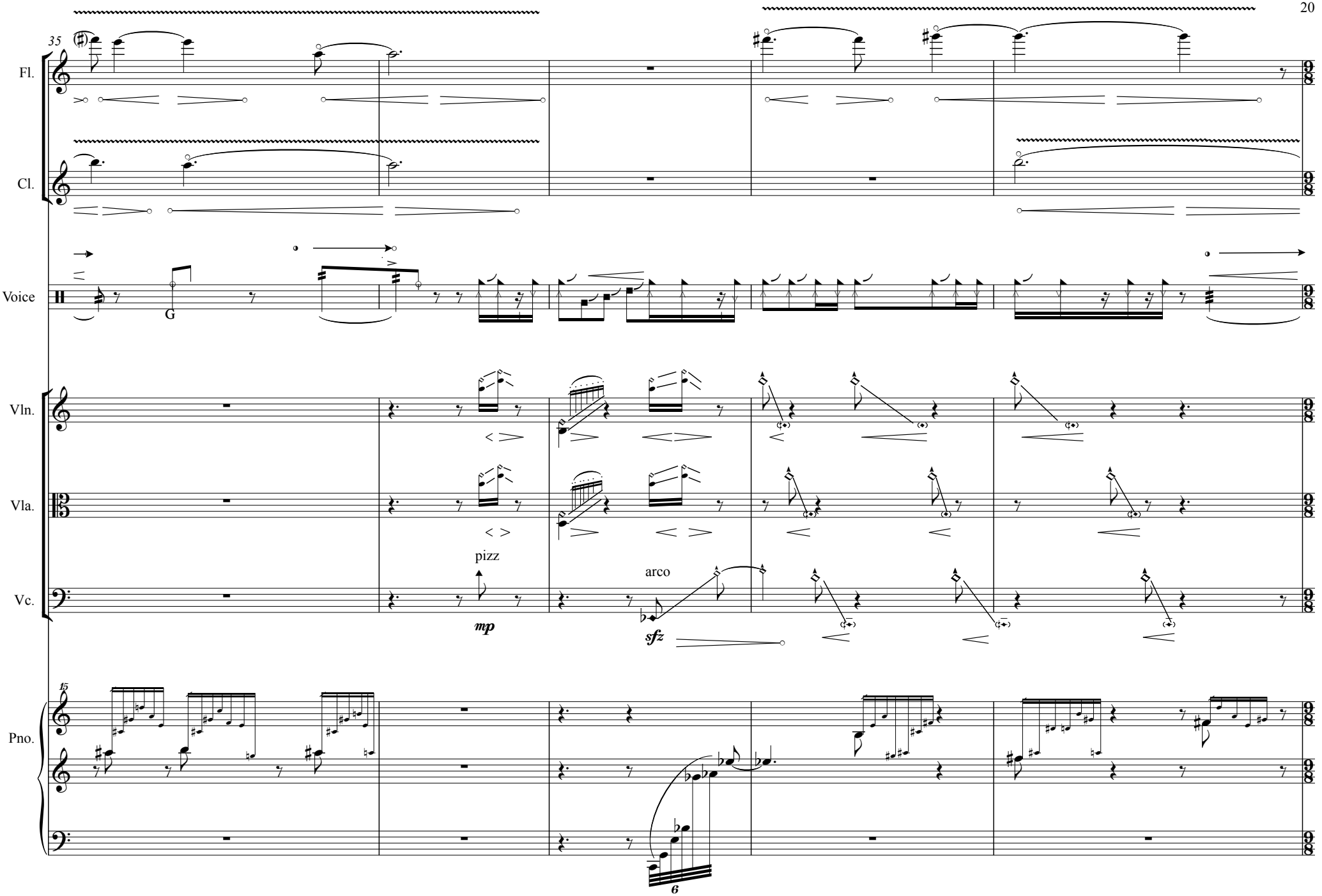

10
prende Fl. Alto
Fl.
Cl.
Voice
G
[ch] [t k t k t] [ch] Tan a - je - no lo que me ro - de - a Tan a - je - no lo que me ro - de - a Tan a - je - no lo que me ro - de - a Tan a - je - no [t k t k
simile
Vln.
Vla.
Vc.
III
IV
sfz
f
15
Pno.

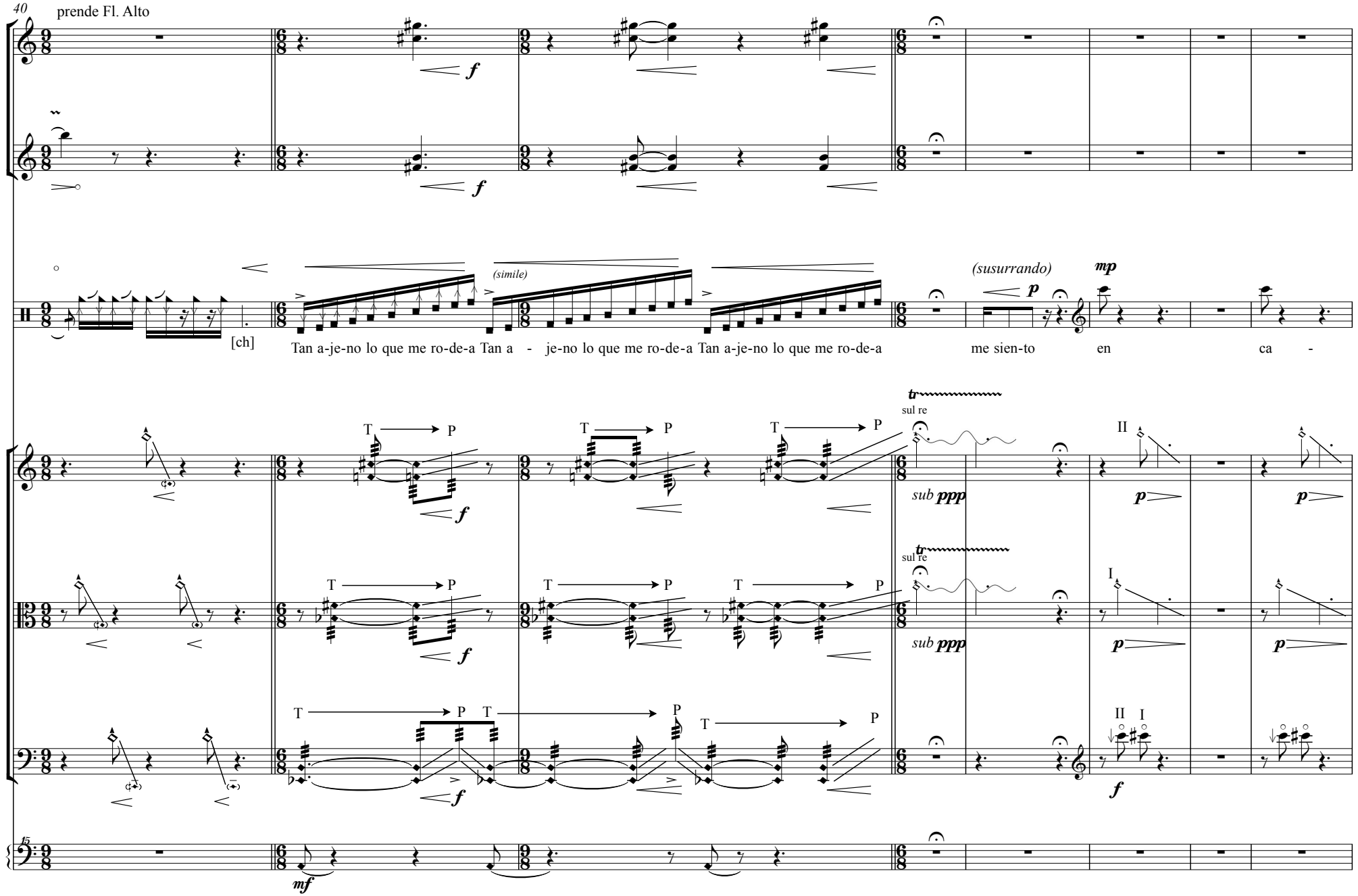

15
prende Fl.en do
Fl.
Cl.
Voice
t]
[ch]
[h]
[t]
[r]
Vln.
Vla.
Vc.
pizz.
mp
Pno.
15
mp
pp
6

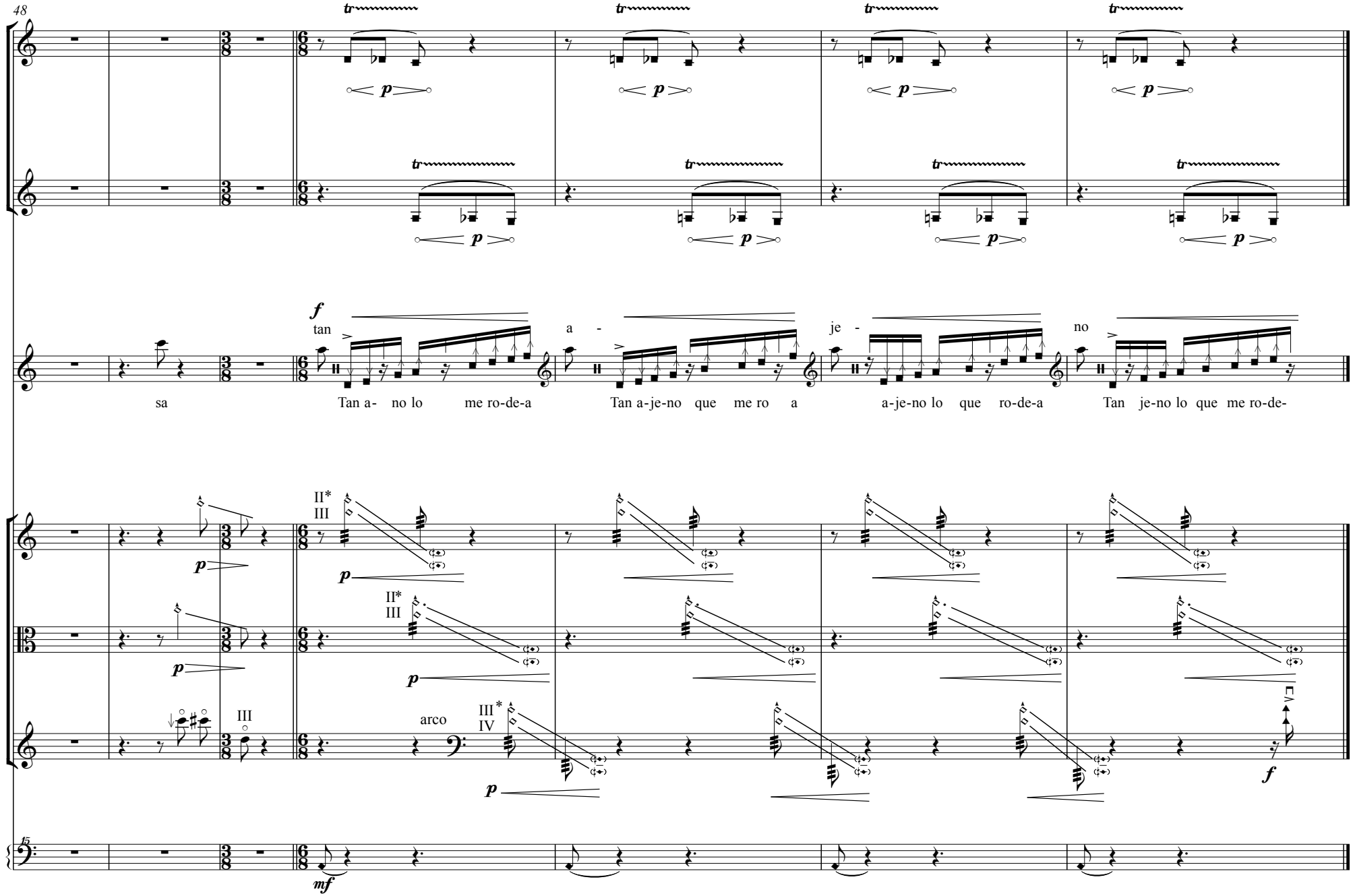

20
Fl.
Cl.
Voice
G G G
[h]
[r]
[t]
G G
G G
[t]
G
[t]
Vln.
mf
pp
tr
Vla.
mf
pp
tr
arco
pizz
arco
pizz
Vc.
mf
mp
sfz
mp
15
Pno.
6


25
Fl.
Cl.
Voice
G
[t]
G
[t]
G
G
[t]
[r]
G
[t]
[r]
Vln.
tr
pp
pizz.
mp
Vla.
tr
pp
pizz.
mp
Vc.
15
Pno.
mf


30
Fl.
Cl.
Voice
G
[t]
Vln.
arco
pp
Vla.
Vc.
pizz
sfz
mp
15
Pno.
6

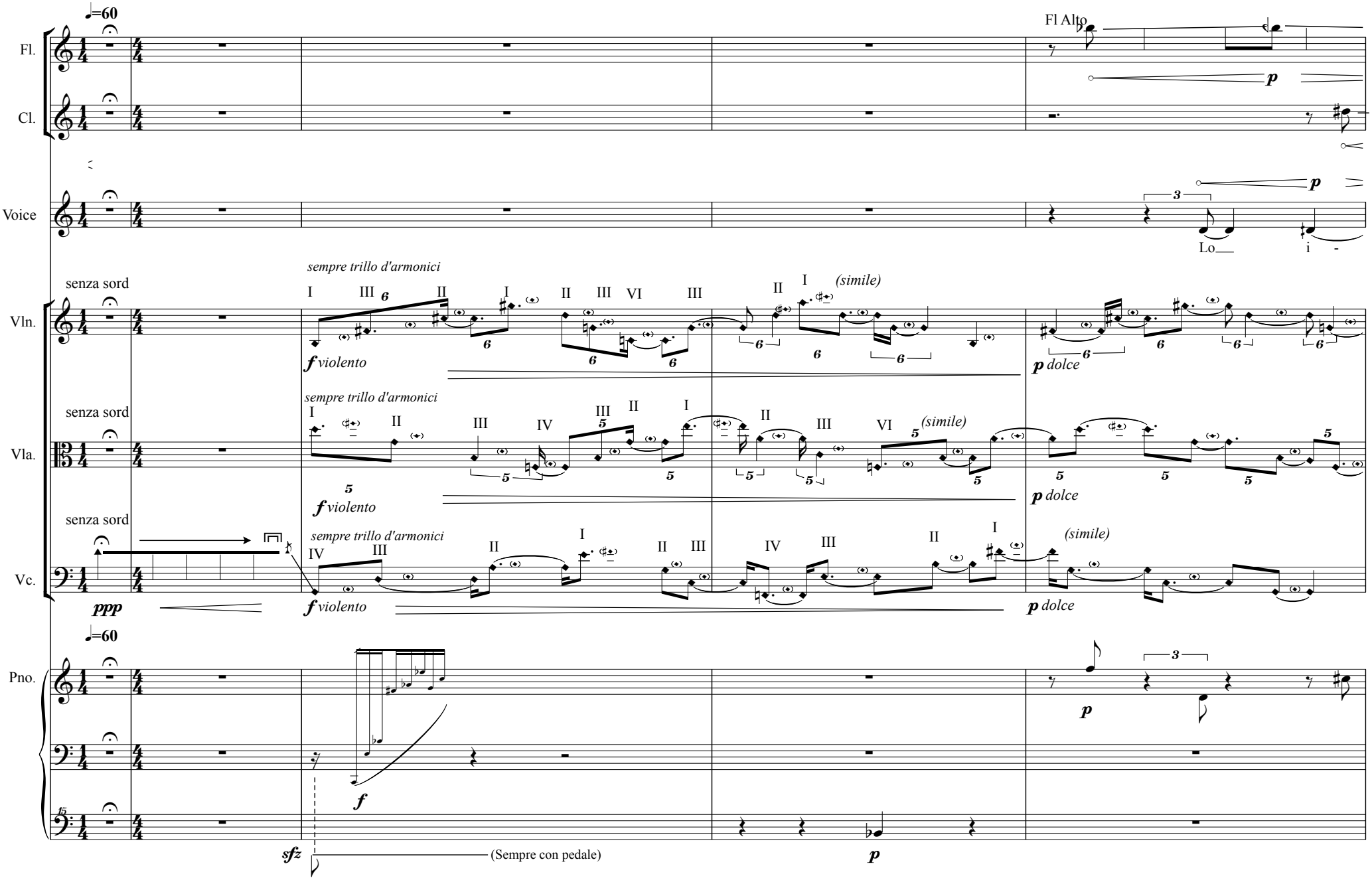

35
Fl.
Cl.
Voice
G
Vln.
Vla.
pizz
arco
Vc.
mp
sfz
15
Pno.
6

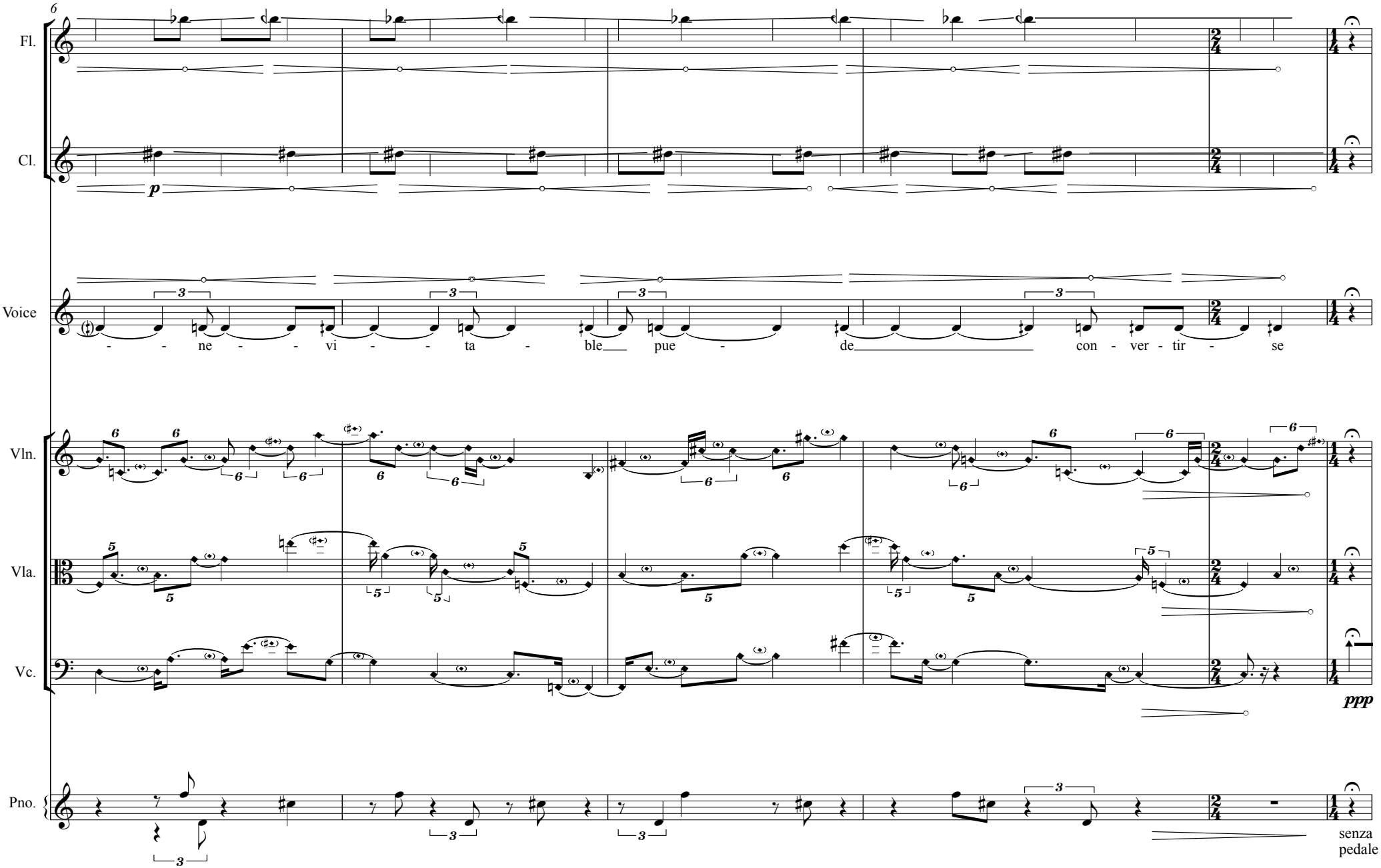

40
prende Fl. Alto
Fl.
Cl.
Voice
Vln.
Vla.
Vc.
(simile)
(susurrando)
[ch]
Tan a-je-no lo que me ro-de-a Tan a - je-no lo que me ro-de-a Tan a-je-no lo que me ro-de-a
me sien-to en ca -
sul re
sub ppp
T
P

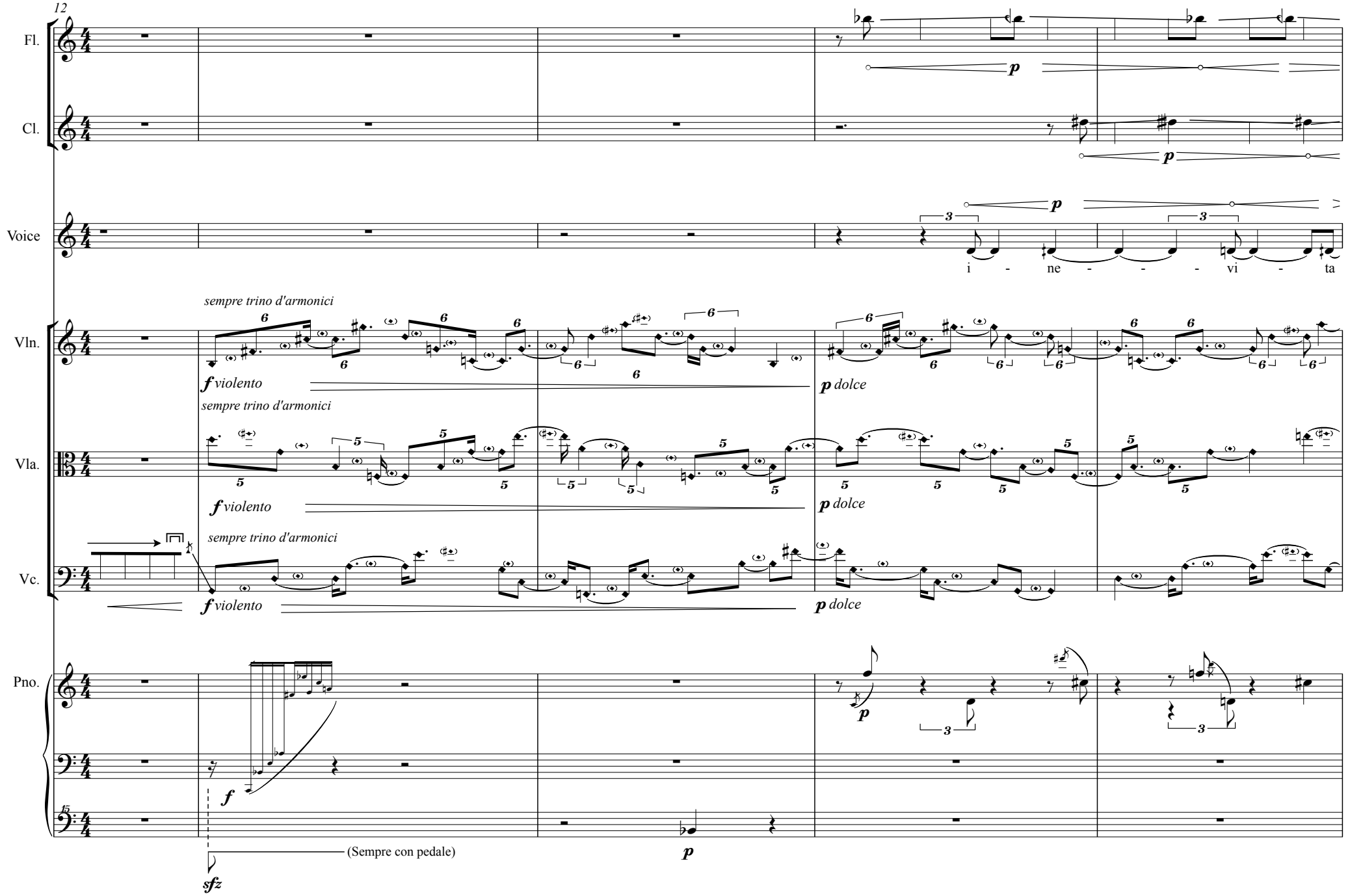


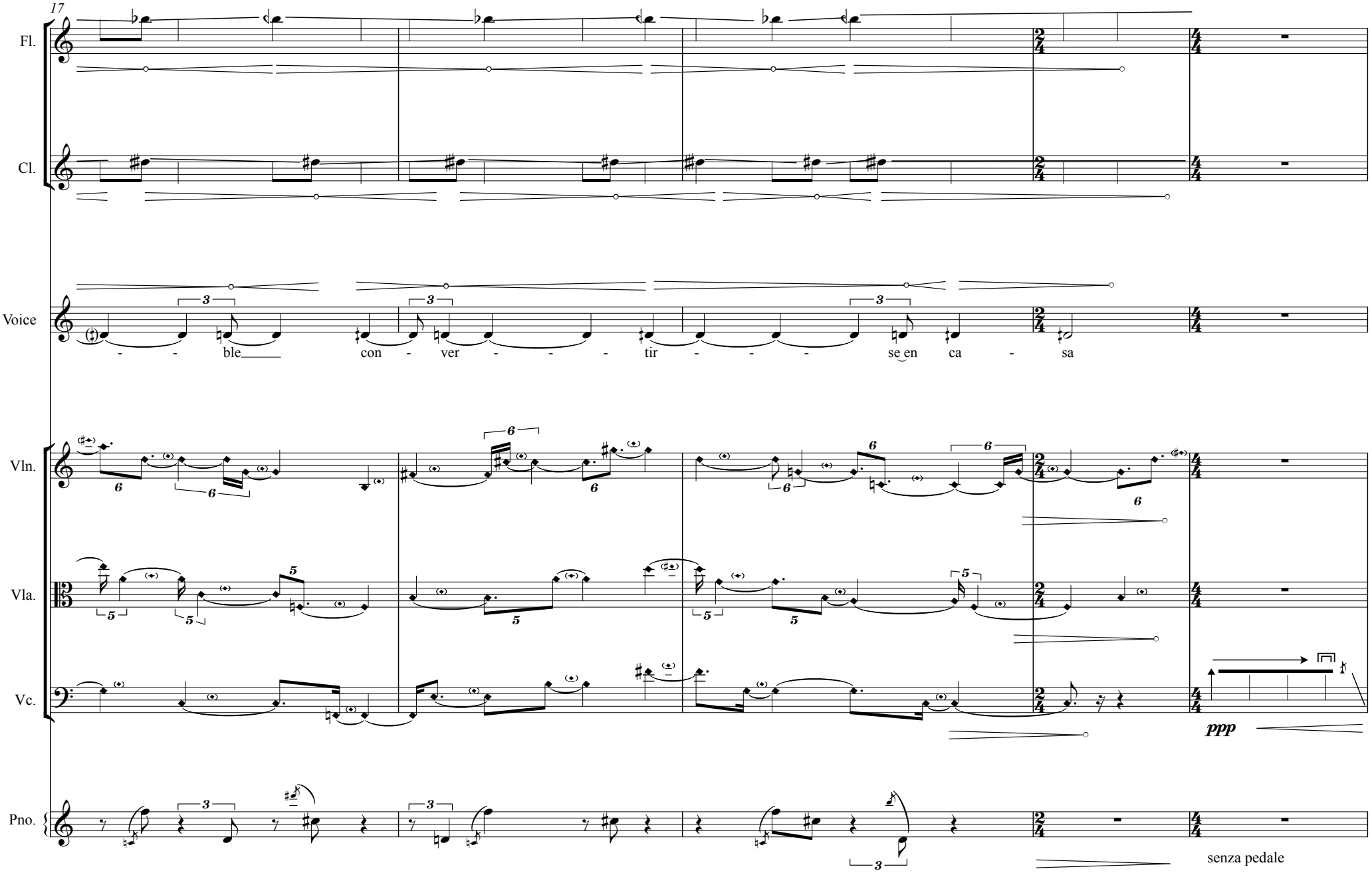
*Alternando gli corde rapidamente

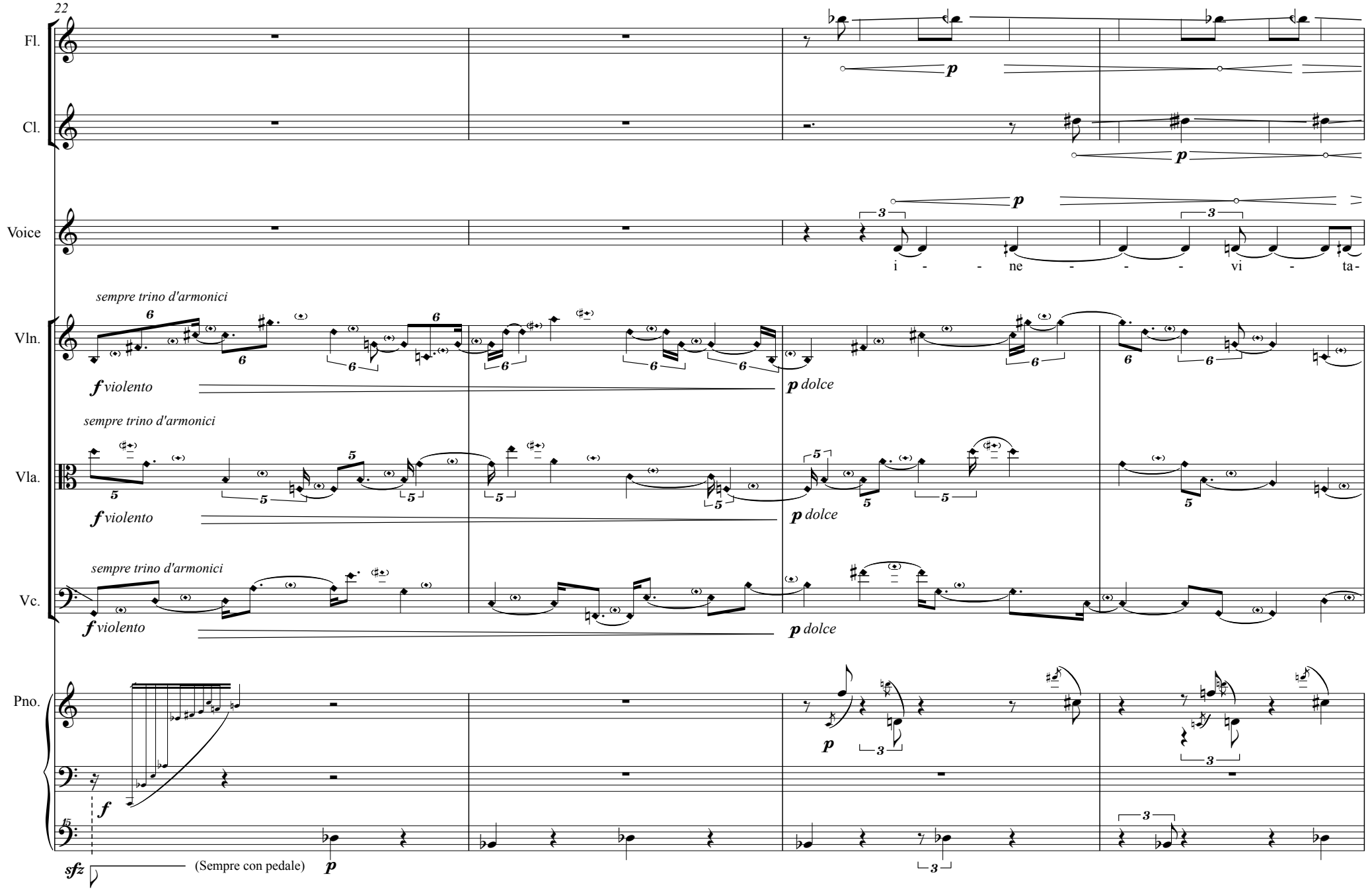
III.

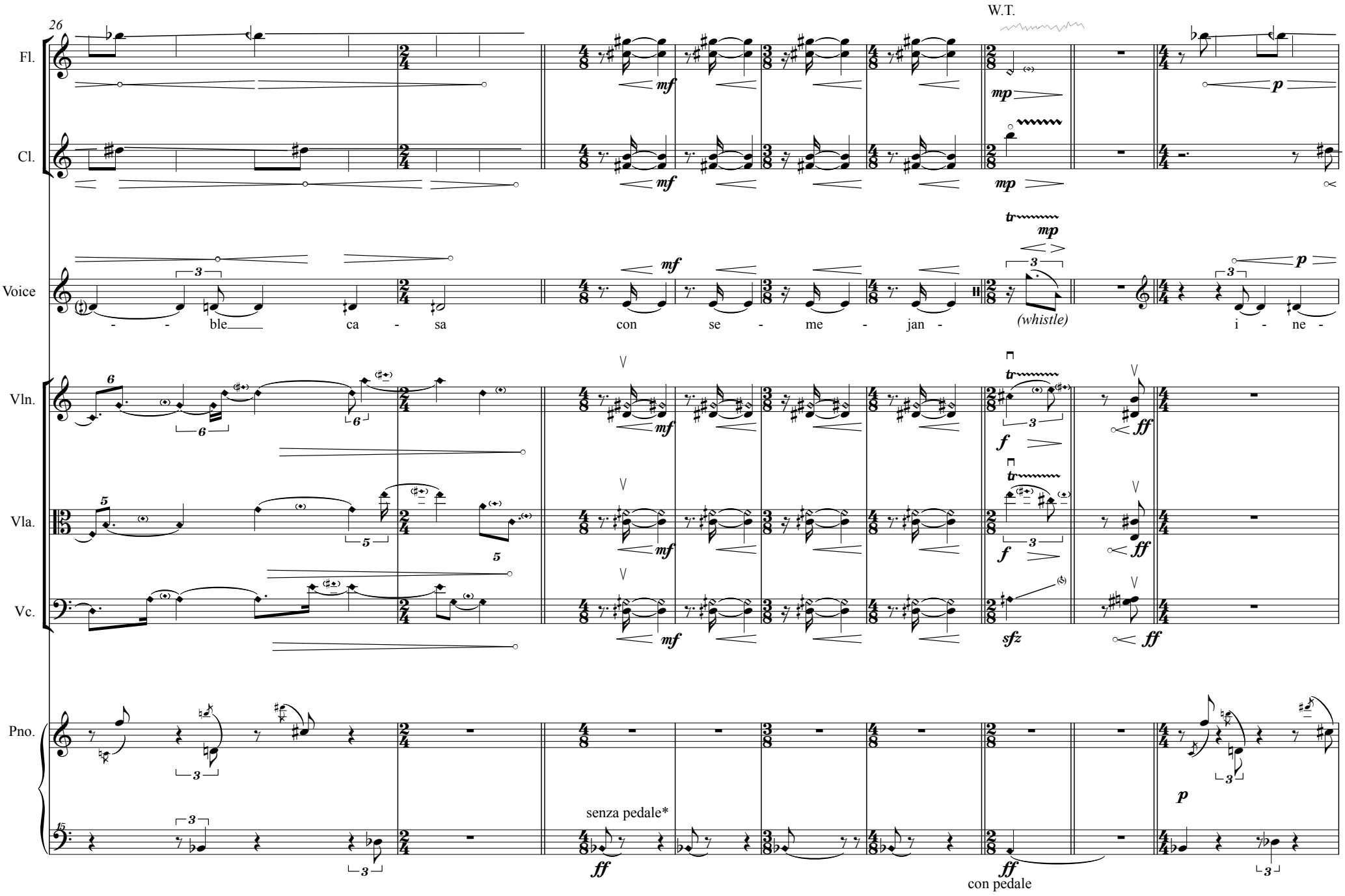

♩=60
Fl.
Cl.
Voice
Vln.
Vla.
Vc.
Pno.
Fl Alto
Lo
i
senza sord
sempre trillo d'armonici
(simile)
f violento
p dolce
ppp
sfz
(Sempre con pedale)

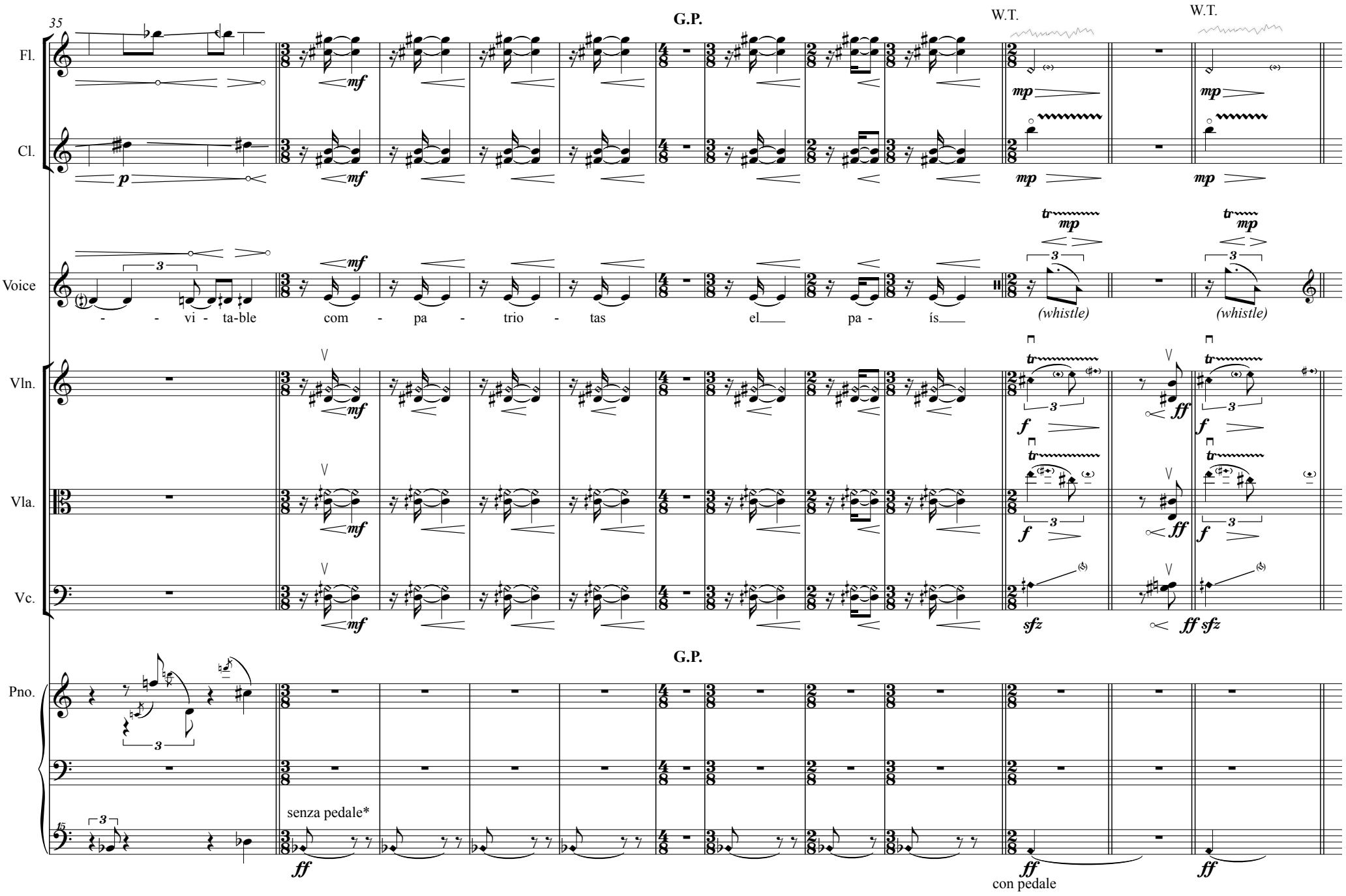

6
Fl.
Cl.
p
Voice
- - ne - - vi - - ta - ble pue - de con - ver - tir - se
Vln.
Vla.
Vc.
ppp
Pno.
senza
pedale

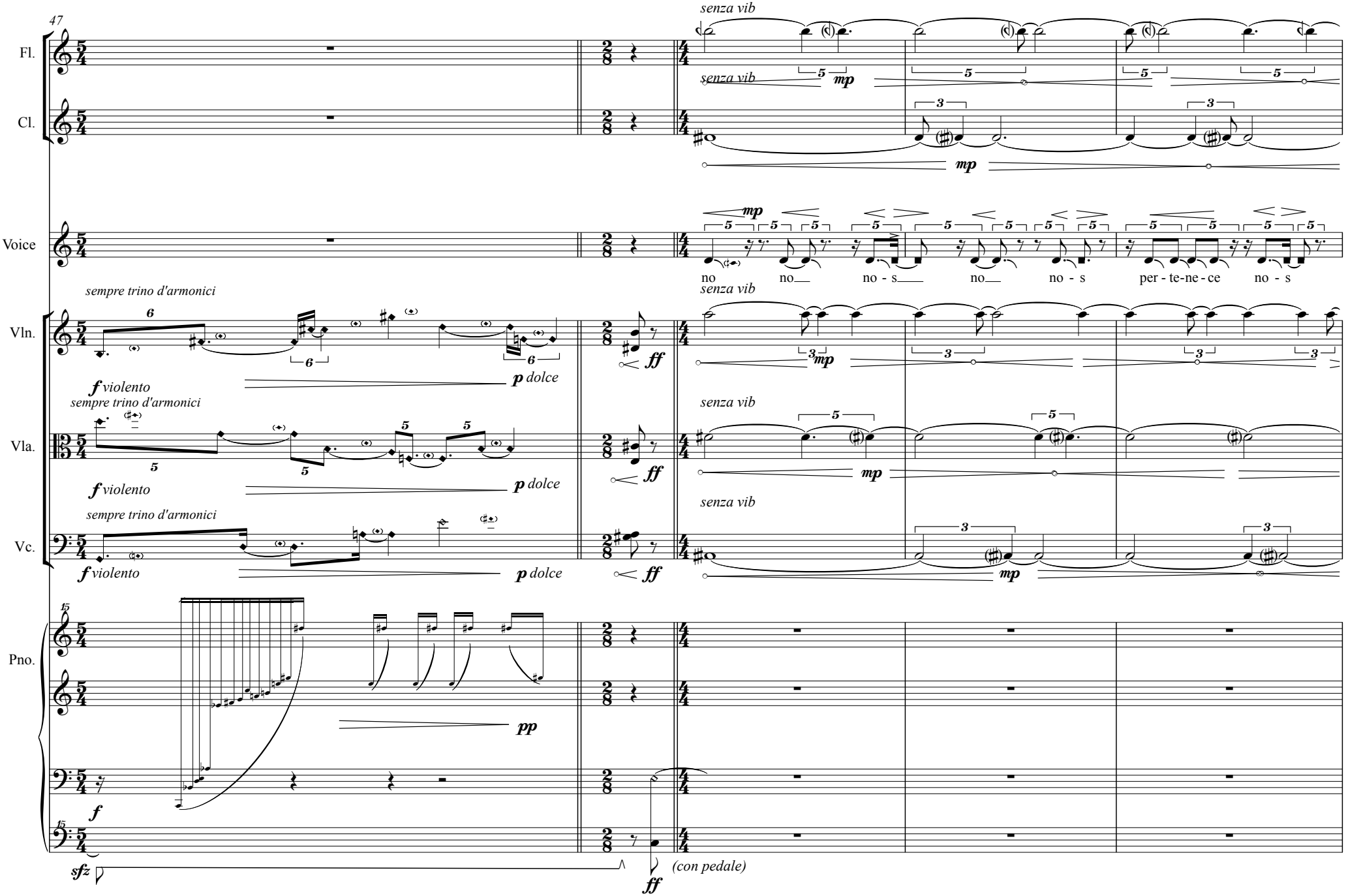

12
Fl.
Cl.
Voice
p
i - ne - - - vi - ta
Vln.
sempre trino d'armonici
f violento
p dolce
Vla.
sempre trino d'armonici
f violento
p dolce
Vc.
sempre trino d'armonici
f violento
p dolce
Pno.
f
(Sempre con pedale)
sfz
p

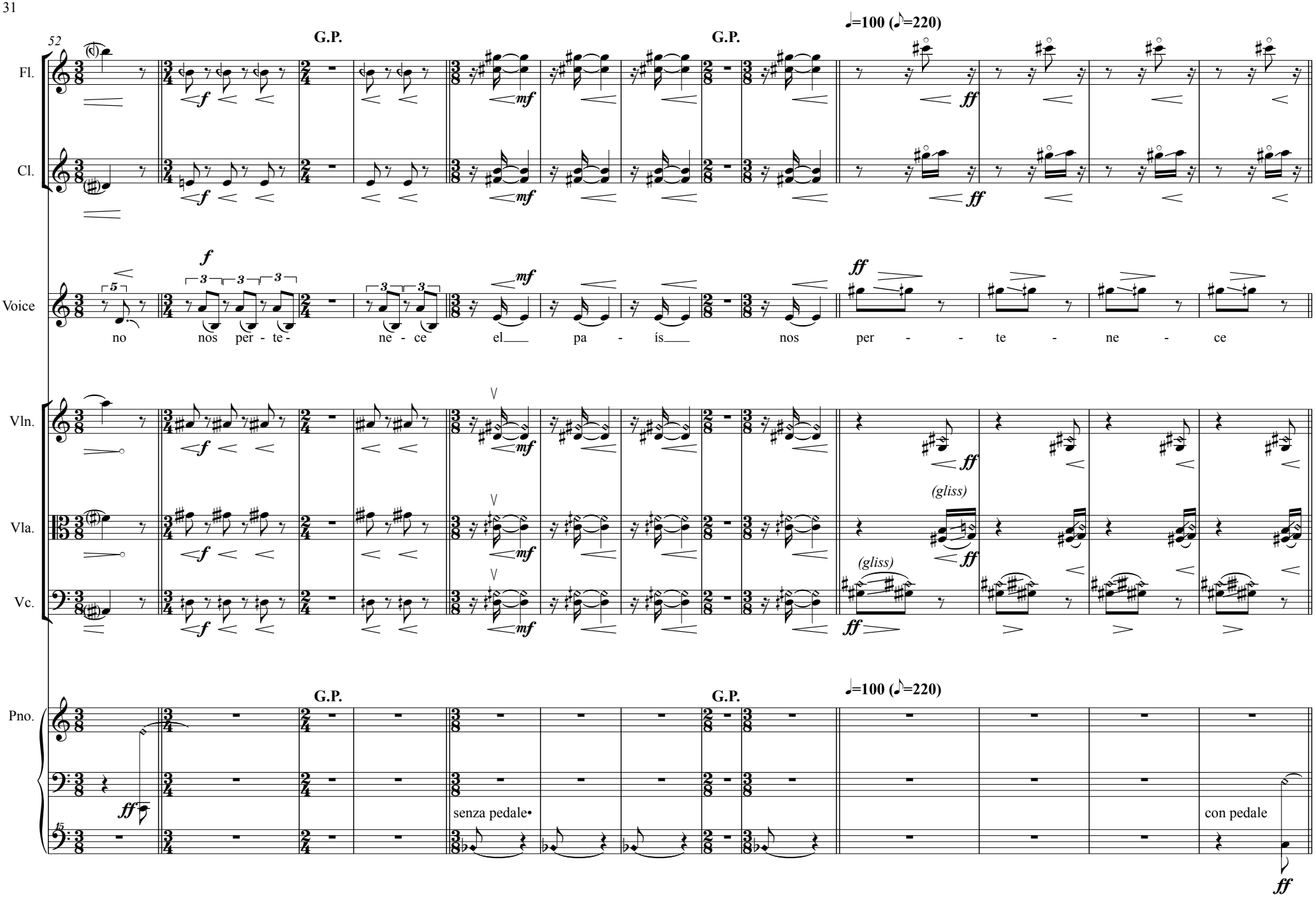

17
Fl.
Cl.
Voice
- - ble con - ver - - - - tir - - - se en ca - sa
Vln.
Vla.
Vc.
ppp
Pno.
senza pedale

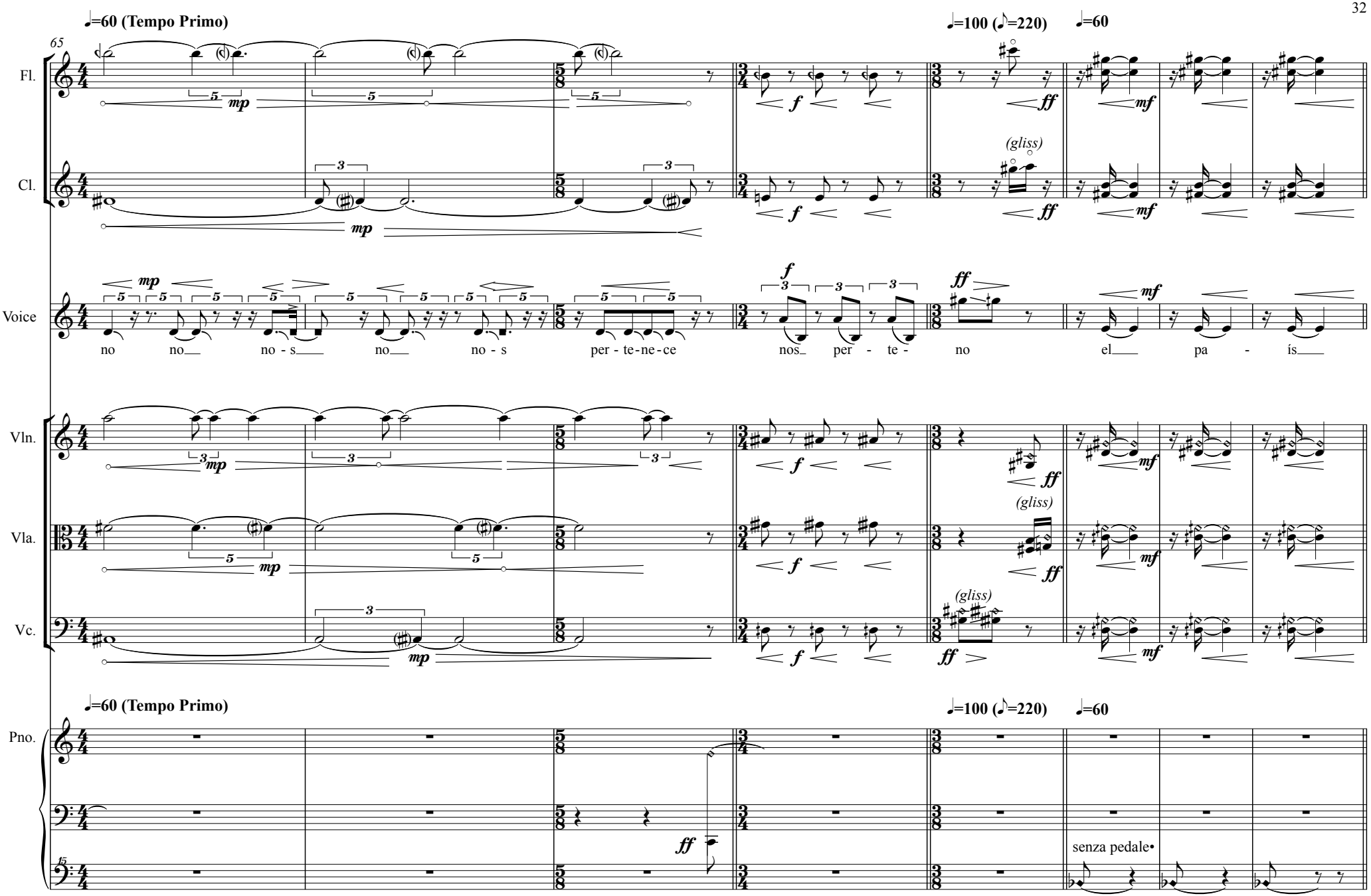

22
Fl.
Cl.
Voice
i - - ne - - - vi - ta-
Vln.
sempre trino d'armonici
f violento
p dolce
Vla.
sempre trino d'armonici
f violento
p dolce
Vc.
sempre trino d'armonici
f violento
p dolce
Pno.
f
sfz
(Sempre con pedale)
p

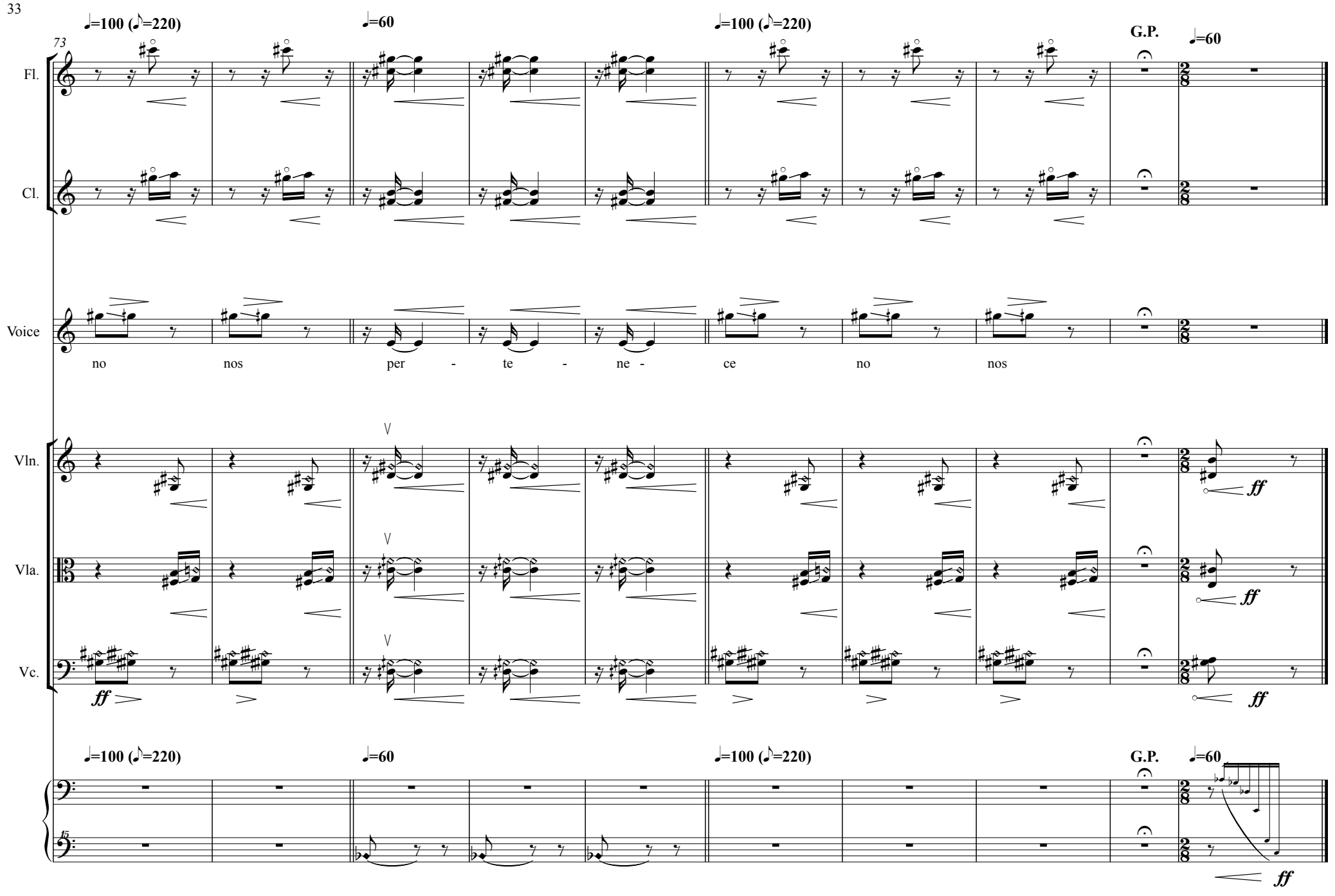

26
W.T.
Fl.
Cl.
Voice
Vln.
Vla.
Vc.
Pno.
- - ble ca - sa
con se - me - jan -
(whistle)
i - ne -
senza pedale*
con pedale
*si le piano ne resonne pas naturellemente
un peu de pedale devra être utilisée


35
G.P.
W.T.
W.T.
Fl.
Cl.
Voice
- - vi - ta-ble com - pa - trio - tas el pa - ís
(whistle)
(whistle)
Vln.
Vla.
Vc.
G.P.
Pno.
senza pedale*
con pedale


47
Fl.
Cl.
Voice
Vln.
Vla.
Vc.
Pno.
senza vib
mp
no no no - s no no - s per - te-ne - ce no - s
sempre trino d'armonici
f violento
p dolce
ff
pp
sfz
(con pedale)


52
G.P.
G.P.
♩=100 (♪=220)
Fl.
Cl.
Voice
no nos per - te - ne - ce el pa - ís nos per - - te - ne - ce
Vln.
Vla.
Vc.
(gliss)
(gliss)
G.P.
G.P.
♩=100 (♪=220)
Pno.
senza pedale
con pedale


♩=60 (Tempo Primo)
♩=100 (♪=220)
♩=60
65
Fl.
Cl.
Voice
Vln.
Vla.
Vc.
Pno.
mp
f
ff
mf
(gliss)
no no no - s no no - s per - te-ne-ce nos per - te - no el pa - ís
senza pedale•


♩=100 (♪=220)
♩=60
♩=100 (♪=220)
G.P.
♩=60
73
Fl.
Cl.
Voice
no nos per - te - ne - ce no nos
Vln.
Vla.
Vc.
ff
ff
ff
ff
♩=100 (♪=220)
♩=60
♩=100 (♪=220)
G.P.
♩=60
ff
ff