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Textos Invisibles

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Textos Invisibles

*for flute in C and alto, clarinet in Bb, violin,
viola, cello, piano and voice
(2015)*


General Symbols


 Transition from one playing mode to the next

WoodWinds

 bisbigliando

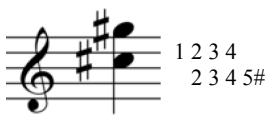
W.T.  [FL] Unmesured harmonic sweep on the fundamental note(s) indicated

[ch]  [FL] Intense blowing on the embouchure of the flute using the indicated phonem, whilst rising its pitch like a glissando

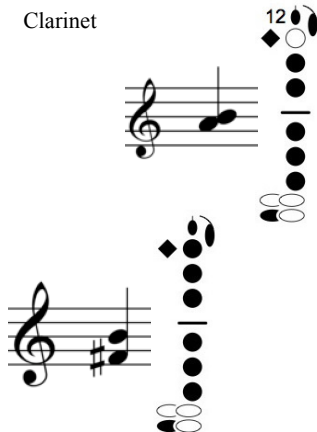
 breathy or airy sound, whilst maintaining a somewhat perceptible pitch

Dyads fingering


Flute



Clarinet




Strings


 Highest possible pitch


 Slight pitch ondulation


T = sul tasto P = sul pont


 Strong bow pressure

Piano


 Harmonic produced by dampening the string with the fingers and playing the same note on the keyboard. The precise note of the sounding harmonic is not indicated, only the string which is to be played.

 Harmonic produced by dampening the string with the fingers and playing the bottom note on the keyboard. The upper note in losange corresponds to the prevailing pitch.


 Sweeping with the hand on the strings in the upper register, following more or less the graphic desing. (Relative pitch)


 Pedal indication. This is written at the bottom of the staff. Other pedal indications are simply indicated with the words: "Con pedale" or "Sempre con pedale". The pedal should be left On until the indication "Senza Pedale" appears.

Voice


 Relative/ unprecised pitch



 Whistling  Idem, with a slight glissando or bent


 Breathy or airy sound, whilst maintaining a somewhat perceptible pitch

 (Percusive Tremolando) rapidly hitting the mouth cheeks with the thumb on one cheek and 1 or 2 fingers on the the other. Always play as loud as possible.

 Inhaling  exhaling

 Lowest possible pitch, nasal sound

 Open mouth  Semi-open or semi-closed mouth

 High pitch "popping sound"

G Coup de glotte, closed mouth

[t] [k] [r] [ch] [h] Percussive sounds

[The remaining of the text is in Spanish]

(...)

Al final, cuando se han ido las cámaras y los funcionarios sacan los paquetes de tabaco y beben cerveza, comento a unos amigos, que me siento tan ajeno a lo que me rodea que me siento en casa.

(...)

Luego de que se ha sido invisible en el desierto, de que éste nos ha echo conocer la sed, el hambre y la demencia, no importa adónde se vaya, porque el desierto no nos deja.

(...)

Aire y luz que hacen, que han echo, que sienta que éste es mi lugar en el mundo, no porque lo haya escogido, sino porque lo inevitable puede también convertirse en una casa.

(...)

Con semejantes compatriotas el país no nos pertenece.

(...)

Textos Invisibles

I.

Luis G. Quintana

♩ = 60-65 W.T.

Alto Flute

Clarinet in B♭

Voice

Violin

Viola

Violoncello

Piano

f

p

sfz p *pp dim al niente*

sempre con trillo

tr

sempre con pedale

ff

6/4

13

Fl.

Cl.

Voice

Vln.

Vla.

Vc.

Pno.

f *pp* *p* *p* (sussurrando)

(tr)

tr

(sempre trillo d'armonici)

W.T.

7 7

5 3

Lue-go de ha-ber si-do

(simile)

(simile)

(simile)

ff *mp* *p* *mp*

W.T. *7* *7* *(simile)* *7* [ch] [ch] W.T. *7*

Fl. *f* *f* *f* *f*

Cl. *f* *f* *f* *f*

Voice *p (sussurrando)* *5* *5* *(inalando)* *f possibile* *(inalando)* *f possibile*

Lue-go de ha-ber si-do in-vi-si - ble En el de-sie - rto En el de-sie - rto

Vln. *p* *mp* *f* *f*

Vla. *p* *mp* *f* *f*

Vc. *p* *mp* *f* *f*

Pno. *p* *mp* *f* *f*

24

Fl. *f* [ch] W.T.

Cl. *f*

Voice *p* 5 *f* possibile *p* 5 3

lue - go de ha - ber si - do En el de - sie - rto Lue - go de ha - ber si do

Vln. *(sempre simile)*

Vla. *(sempre simile)*

Vc. *(sempre simile)*

Pno. *mp* *f*

29

Fl.

Cl.

W.T. 7

W.T. 7

Voce

poco piu f (parlando)

(sussurrando)

(sussurrando)

no im-por-ta a-dón-de se va - ya

Lue - go de ha - ber si-do

Lue - go de ha - ber - si-do

Vln.

Vla.

Vc.

Pno.

15

p 3

mp 5

34

Fl.

Cl.

Voice

Vln.

Vla.

Vc.

Pno.

p

mf

ord.

(sussurrando)

(simile)

(parlando)

tr

W.T.

7

7

7

7

in-vi - si - ble_

in-vi-si - ble_

no im-por-ta

p

5

p

Detailed description: This page of a musical score, numbered 9, contains measures 34 through 37. The score is for a full orchestra and voice. The instruments are Flute (Fl.), Clarinet (Cl.), Voice, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute and Clarinet parts feature a melodic line with a dynamic marking of *p* (piano) and a wavy line above the staff. The Voice part has lyrics: "in-vi - si - ble_ in-vi-si - ble_ no im-por-ta". The vocal line includes performance directions: *(sussurrando)*, *ord.*, *(simile)*, *(parlando)*, and *tr* (trill). The Piano part features a five-note chord marked *p* (piano) and a wavy line above the staff. The Violin, Viola, and Violoncello parts have a melodic line with a wavy line above the staff. The Flute and Clarinet parts have a melodic line with a wavy line above the staff. The Piano part has a melodic line with a wavy line above the staff.

40

Fl.

Cl.

Voice

Vln.

Vla.

Vc.

Pno.

[ch]

f

f

(susurrando)

(inalando)

f possibile

lue-go de ha-ber si-do in-vi-si-ble En el de-sie-rto

p

f

44 [ch] Prende Fl. en do

Fl. *f*

Cl. *f*

Voice

En el de - sie - - - rto En el de - sie - - - rto no im - por - ta a - dón - de se va - ya

Vln.

Vla.

Vc.

f *f* *mp*

poco piu f (parlando)

7 7 7 7

5 5 3 5

47

Fl.

Cl.

Voice

ff possibile (*inalando*) (*susurrando*) *pp* (*susurrando*)

el de - sie - r - to no nos de - ja no nos de - ja

Vln.

Vla.

Vc.

Pno.

f *ff* *ff* *ff* *f*

Togliere il pedale poco a poco

Detailed description: This page of a musical score covers measures 47 to 50. It features seven staves: Flute (Fl.), Clarinet (Cl.), Voice, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute and Clarinet parts are mostly rests. The Voice part has lyrics: 'el de - sie - r - to no nos de - ja' and 'no nos de - ja'. The instrumental parts (Vln., Vla., Vc., Pno.) are marked with dynamics *f* and *ff*. The Piano part includes a pedaling instruction: 'Togliere il pedale poco a poco'. The score includes various musical notations such as slurs, trills, and fingerings.

II.

Discretamente ♩.=70

Fl. en do

dolce *pp*

discretamente e sonoro

[t k t k t] G [ch] [t k t k t] G [h] [h] [h] [t k t k t] G [ch] [t k t k t]

con sord *pizz.* II *mp* arco jeté *p*

con sord *pizz.* II *mp* arco jeté *p*

con sord *mf*

f5 *pp dolce*

6

Fl.

Cl.

dolce ***pp***

Voice

t] G [ch] G [ch] G [ch] [t k t k t] G [ch]

Vln.

pizz. arco

Vla.

pizz. arco

Vc.

(s)

Pno.

15

(simile)

Detailed description: This page of a musical score features seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef, with the Clarinet part including dynamic markings *dolce* and ***pp***. The Voice part is in a soprano clef with lyrics: t] G [ch] G [ch] G [ch] [t k t k t] G [ch]. The Violin (Vln.) and Viola (Vla.) parts are in treble clef, with *pizz.* and *arco* markings. The Violoncello (Vc.) part is in bass clef with a *(s)* marking. The Piano (Pno.) part is in grand staff (treble and bass clefs), with a *(simile)* marking. The page number 14 is in the top right, and rehearsal marks 6 and 15 are at the beginning and end of the page respectively.

10

prende Fl. Alto

tr

p

tr

p

tr

p

tr

p

tr

p

tr

p

→

G [ch] [t k t k t] [ch] Tan a - je - no lo que me ro - de - a Tan a - je - no lo que me ro - de - a Tan a - je - no lo que me ro - de - a Tan a - je - no [t k t k

simile

III

p

III

p

IV

p

sfz

f

15

Pno.

15 prende Fl.en do

The score consists of seven staves: Flute (Fl.), Clarinet (Cl.), Voice, Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 15 and 16 are mostly rests. In measure 16, there are two long, sustained notes with a wavy vibrato line above them.
- Clarinet (Cl.):** Similar to the flute, with rests in measure 15 and sustained notes with vibrato in measure 16.
- Voice:**
 - Measure 15: Notes G and [ch].
 - Measure 16: Notes G, G, G, G, [t], [r].
 - Phrasing slurs are present over the first two notes of each measure.
- Violin (Vln.) and Viola (Vla.):**
 - Play a melodic line with a wavy vibrato line above.
 - Measure 16 ends with a dynamic marking of *p*.
- Cello (Vc.):**
 - Measure 15: Sustained notes with a wavy vibrato line.
 - Measure 16: A pizzicato (*pizz.*) note in measure 16, followed by rests.
 - Dynamic marking *mp* is present below the staff.
- Piano (Pno.):**
 - Measure 15: *mp* dynamic, followed by a *pp* dynamic.
 - Measure 16: Rest.
 - Measure 17: *mp* dynamic.
 - Measure 18: Rest.
 - Measure 19: *mp* dynamic.
 - Measure 20: Rest.
 - Measure 21: *mp* dynamic.
 - Measure 22: Rest.
 - Measure 23: *mp* dynamic.
 - Measure 24: Rest.

Additional markings include a '5' with a slur over a five-note run in the voice part and a '6' with a slur over a six-note run in the piano part.

20

Fl.

Cl.

Voce

Vln.

Vla.

Vc.

Pno.

mf

mp

sfz

pp

arco

pizz

[h]

[r]

[t]

tr

6

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a system with seven staves: Flute (Fl.), Clarinet (Cl.), Voice, Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings. The Voice part includes lyrics [h], [r], and [t] under specific notes. The Violin and Viola parts have dynamic markings of *mf* and *pp*, and include trills. The Cello part has dynamic markings of *mf*, *mp*, and *sfz*, and includes *arco* and *pizz* markings. The Piano part features a complex rhythmic accompaniment with slurs and dynamic markings. Measure numbers 20 and 6 are indicated at the beginning and end of the system respectively.

25

Fl.

Cl.

Voice

Vln.

Vla.

Vc.

Pno.

pp

tr

mf

pizz.

mp

mf

mf

Detailed description: This page of a musical score, numbered 18, contains measures 25 through 28. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), Voice, Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings. The Voice part includes lyrics: 'G [t]', 'G [t]', 'G G [t] [r]', 'G [t] [r]'. The Violin and Viola parts have trills marked 'tr' and dynamics 'pp' and 'mp'. The Piano part has a dynamic marking 'mf'. The page number '18' is in the top right corner, and the measure number '25' is at the start of the first staff.

This musical score page contains measures 19 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-20 feature a melodic line with slurs and accents. Measures 21-24 continue with sustained notes and slurs.
- Clarinet (Cl.):** Measures 19-20 feature a melodic line with slurs and accents. Measures 21-24 continue with sustained notes and slurs.
- Voice:** The vocal line consists of a series of notes with slurs and accents, including lyrics in brackets: [t], [t], [t], [t], [t].
- Violin (Vln.):** Measures 19-20 feature a melodic line with slurs and accents, marked *pp*. Measures 21-24 are mostly rests.
- Viola (Vla.):** Measures 19-20 feature a melodic line with slurs and accents, marked *pp*. Measures 21-24 are mostly rests.
- Violoncello (Vc.):** Measures 19-20 feature a melodic line with slurs and accents, marked *sfz* and *mp*. Measures 21-24 are mostly rests.
- Piano (Pno.):** Measures 19-20 feature a melodic line with slurs and accents, marked *sfz*. Measures 21-24 feature a melodic line with slurs and accents, marked *sfz*.

Measure numbers 30 and 35 are indicated at the beginning of the Flute and Piano staves, respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page features seven staves: Flute (Fl.), Clarinet (Cl.), Voice, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 35 with a treble clef and a key signature of one sharp (F#). It features melodic lines with slurs and dynamic markings.
- Clarinet (Cl.):** Also starts at measure 35 with a treble clef and a key signature of one sharp. It plays a melodic line with a long slur.
- Voice:** Features a vocal line with lyrics starting with "G". It includes various rhythmic patterns and slurs.
- Violin (Vln.) and Viola (Vla.):** Both staves show melodic lines with slurs and dynamic markings. The Viola part includes a "pizz" (pizzicato) marking.
- Violoncello (Vc.):** Features a bass line with slurs and dynamic markings, including "mp" (mezzo-piano) and "sfz" (sforzando).
- Piano (Pno.):** Features a complex accompaniment with a treble clef and a key signature of one sharp. It includes a "f5" marking and a "6" marking at the bottom.

48

Fl. *p* *tr*

Cl. *p* *tr*

Voice *f* *tan* a - no lo me ro-de-a Tan a-je-no que me ro a a-je-no lo que ro-de-a Tan je-no lo que me ro-de-

Vln. *p* II* III

Vla. *p* II* III

Vc. *p* arco III* IV *f*

mf

*Alternando gli corde rapidamente

III.

Fl. $\text{♩} = 60$

Cl.

Fl Alto

Voice

Lo i

Vln. *senza sord* *sempre trillo d'armonici* I III 6 II I (♯) II III VI III II I (♯) (simile) *f* *violento* 6 6 6 6 6 6 *p dolce*

Vla. *senza sord* *sempre trillo d'armonici* I (♯) II III IV III II I (♯) II III VI 5 (simile) *f* *violento* 5 5 5 5 5 5 *p dolce*

Vc. *senza sord* *sempre trillo d'armonici* IV III II I (♯) II III IV III II I (simile) *ppp* *f* *violento* *p dolce*

Pno. $\text{♩} = 60$ *f* *sfz* (Sempre con pedale) *p*

6

Fl.

Cl.

Voice

Vln.

Vla.

Vc.

Pno.

p

ppp

senza pedale

ne - vi - ta - ble - pue - de con - ver - tir - se

Detailed description: This page of a musical score features six staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with a measure number '6' at the start. The Clarinet (Cl.) staff has a treble clef and a key signature of two sharps, with a dynamic marking '*p*' below the first measure. The Voice staff has a treble clef and a key signature of one flat, with lyrics 'ne - vi - ta - ble - pue - de con - ver - tir - se' and triplet markings above the notes. The Violin (Vln.) staff has a treble clef and a key signature of one flat, with sixteenth-note patterns and a dynamic marking '*ppp*' at the end. The Viola (Vla.) staff has an alto clef and a key signature of one flat, with sixteenth-note patterns and a dynamic marking '*ppp*'. The Cello (Vc.) staff has a bass clef and a key signature of one flat, with sixteenth-note patterns and a dynamic marking '*ppp*'. The Piano (Pno.) staff has a treble clef and a key signature of one flat, with a dynamic marking '*ppp*' and the instruction 'senza pedale' at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

12

Fl. *p*

Cl. *p*

Voice
i - ne - - vi - ta

Vln. *f* *violento* sempre trino d'armonici *p* *dolce*

Vla. *f* *violento* sempre trino d'armonici *p* *dolce*

Vc. *f* *violento* sempre trino d'armonici *p* *dolce*

Pno. *f* *sfz* (Sempre con pedale) *p*

Detailed description: This page of a musical score, numbered 25, features seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in 4/4 time, with dynamics marked *p*. The third staff is for Voice, with lyrics 'i - ne - - vi - ta' and triplet markings. The next three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), all in 4/4 time. They play a complex, trilled passage marked 'sempre trino d'armonici' with dynamics ranging from *f* *violento* to *p* *dolce*. The bottom staff is for Piano (Pno.), in 4/4 time, with a forte (*f*) dynamic and a *sfz* (sforzando) marking, and a 'Sempre con pedale' instruction. The piano part includes a triplet and a *p* dynamic marking.

17

Fl.

Cl.

Voice

Vln.

Vla.

Vc.

Pno.

ble con ver tir se en ca sa

ppp

senza pedale

Detailed description: This page of a musical score covers measures 17 through 20. It features seven staves: Flute (Fl.), Clarinet (Cl.), Voice, Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The music is in a key with one sharp (F#) and a 2/4 time signature, which changes to 4/4 at the end of measure 20. The voice part has lyrics: 'ble con ver tir se en ca sa'. The piano part includes triplets and a 'senza pedale' instruction. The cello part has a 'ppp' dynamic marking. The violin and viola parts feature sixteenth-note patterns with fingering numbers 5 and 6. The flute and clarinet parts have simple melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

22

Fl. *p*

Cl. *p*

Voice
i - ne - vi - ta-

Vln. *f* *violento* *p dolce*
sempre trino d'armonici

Vla. *f* *violento* *p dolce*
sempre trino d'armonici

Vc. *f* *violento* *p dolce*
sempre trino d'armonici

Pno. *f* *p*
sfz (Sempre con pedale) *p*

Detailed description of the musical score: This page of a musical score, numbered 27, begins at measure 22. The score is arranged for a chamber ensemble and includes a vocal line. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute and Clarinet parts are marked with a piano (*p*) dynamic and feature long, sustained notes with hairpins. The Voice part enters in measure 22 with the lyrics "i - ne - vi - ta-" and includes triplet markings. The Violin, Viola, and Violoncello parts are marked *f* *violento* and feature a triplet of sixteenth notes. The Piano part starts with a fortissimo (*f*) dynamic, marked *sfz* (Sempre con pedale), and includes a triplet of sixteenth notes. The score is written in a single system with multiple staves.

W.T.

26

Fl. *mf* *mp* *p*

Cl. *mf* *mp*

Voice
ble ca - sa con se - me - jan - (whistle) i - ne -

Vln. *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *sfz* *ff*

Pno. *ff* *ff* *p*

senza pedale*
con pedale

*si le piano ne resonance pas naturellement
un peu de pedale devra être utilisée

47

Fl. *senza vib*

Cl. *senza vib* *mp*

Voice *mp*
no senza vib no no - s no no - s per - te - ne - ce no - s

Vln. *f* *violento* *sempre trino d'armonici* *p dolce* *ff*

Vla. *f* *violento* *sempre trino d'armonici* *p dolce* *ff*

Vc. *f* *violento* *sempre trino d'armonici* *p dolce* *ff*

Pno. *f* *pp* *sfz* *ff* (con pedale)

52 **G.P.** **G.P.** $\text{♩} = 100 (\text{♩} = 220)$

Fl. *f* *mf* *ff*

Cl. *f* *mf* *ff*

Voice *f* *mf* *ff*

Vln. *f* *mf* *ff* (gliss)

Vla. *f* *mf* *ff* (gliss)

Vc. *f* *mf* *ff*

Pno. **G.P.** **G.P.** $\text{♩} = 100 (\text{♩} = 220)$

no nos per - te - ne - ce el pa - is - nos per - - te - ne - ce

senza pedale • con pedale *ff*

♩=60 (Tempo Primo)

♩=100 (♩=220) ♩=60

65

Fl. *mp* *f* *ff* *mf*

Cl. *mp* *f* *ff* *mf* (gliss)

Voice *mp* *f* *ff* *mf*
 no no no - s no no - s per - te - ne - ce nos per - te - no el pa - is

Vln. *mp* *f* *ff* *mf* (gliss)

Vla. *mp* *f* *ff* *mf* (gliss)

Vc. *mp* *f* *ff* *mf* (gliss)

Pno. *ff* senza pedale

73

♩=100 (♩=220) **♩=60** **♩=100 (♩=220)** **G.P.** **♩=60**

Fl.

Cl.

Voice

no nos per - te - ne - ce no nos

Vln.

Vla.

Vc.

ff **ff** **ff**

♩=100 (♩=220) **♩=60** **♩=100 (♩=220)** **G.P.** **♩=60**

ff