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**Title**

Fugit

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**Publication Date**

2020

Cristina Papi

# FUGIT

Quartetto per flauto, clarinetto basso, violino e chitarra

2017



## Organico

Flauto in Do e Flauto in Sol

Clarinetto basso

Violino

Chitarra

La partitura è in Do

NB. La voce è riferita al canto del flauto nello strumento,  
ogni altra indicazioni è scritta in partitura.

Durata: 5 minuti ca.

# FUGIT

C.Papi

Meditativo, come immutevole (♩ = 40)

The musical score is written for five instruments: Flute, Voce, Bass Clarinet, Violin, and Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Meditativo, come immutevole' with a quarter note equal to 40 beats per minute. The score is divided into four measures. The Flute part begins with a sixteenth rest, followed by a series of notes with sixteenth rests, marked with dynamics *p*, *p*, *ppp*, and *pp*. The Voce part has a sixteenth rest in the first measure and a note in the fourth measure marked *pp*. The Bass Clarinet part has a sixteenth rest in the first measure, followed by notes in the second and third measures marked *p* and *ppp*, and notes in the fourth measure marked *pp*. The Violin part has a sixteenth rest in the first measure and notes in the fourth measure marked *ppp* and *pp*, with the instruction 'con sordina pesante' above the notes. The Guitar part has a sixteenth rest in the first measure and notes in the first and second measures marked *sfz*. The score includes various musical notations such as slurs, ties, and dynamic markings.

\* Dinamiche di esito

5

Fl. *tongue ram* *p* *pp* *p* *mp*

V. *p* *pp* *p*

B. Cl. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *slap* *p* *pp* *p*

Vln. *p* *ppp* *p* *mp* *pp* *p*

Gtr. *pp*

Detailed description: This page of a musical score, titled 'FUGIT' and numbered '5', features five staves. The Flute (Fl.) staff begins with a measure marked '5' and contains a melodic line with slurs, dynamics of *p* and *pp*, and fingerings 6 and 7. A 'tongue ram' instruction is placed above the staff. The Violin (V.) staff has a similar melodic line with dynamics *p* and *pp*. The Bass Clarinet (B. Cl.) staff is in bass clef, starting with a *pp* dynamic and featuring a 'slap' instruction. The Violin (Vln.) staff is in treble clef, with dynamics ranging from *ppp* to *pp*. The Guitar (Gtr.) staff is in treble clef, showing a *pp* dynamic and a rhythmic pattern. Various musical notations such as slurs, accents, and fingerings are used throughout the score.

This musical score page, numbered 6, is titled 'FUGIT'. It features four staves: Flute (Fl.), Violin (V.), Bass Clarinet (B. Cl.), and Guitar (Gtr.).

- Flute (Fl.):** Starts at measure 9 with a half note G4. The second measure has a 7-measure slur over a quarter-note G4, quarter-note A4, eighth-note B4, eighth-note C5, quarter-note D5, quarter-note E5, and quarter-note F5, with a *p* dynamic. The third measure has a 7-measure slur over a quarter-note G4, quarter-note A4, eighth-note B4, eighth-note C5, quarter-note D5, quarter-note E5, and quarter-note F5, with a *pp* dynamic that crescendos to *p*. The fourth measure has a half note G4.
- Violin (V.):** Starts at measure 9 with a 6-measure slur over a quarter-note G4, quarter-note A4, eighth-note B4, eighth-note C5, quarter-note D5, and quarter-note E5, with a *mp* dynamic. The second measure has a 6-measure slur over a quarter-note G4, quarter-note A4, eighth-note B4, eighth-note C5, quarter-note D5, and quarter-note E5, with a *p* dynamic. The third measure has a 7-measure slur over a quarter-note G4, quarter-note A4, eighth-note B4, eighth-note C5, quarter-note D5, quarter-note E5, and quarter-note F5, with a *pp* dynamic. The fourth measure has a 5-measure slur over a quarter-note G4, quarter-note A4, eighth-note B4, eighth-note C5, and quarter-note D5, with a *mp* dynamic. The fifth measure has a 3-measure slur over a quarter-note E5, quarter-note F5, and quarter-note G5, with a *p* dynamic. The sixth measure has a 7-measure slur over a quarter-note G4, quarter-note A4, eighth-note B4, eighth-note C5, quarter-note D5, quarter-note E5, and quarter-note F5, with a *p* dynamic. The seventh measure has a half note G4 with a *p* dynamic.
- Bass Clarinet (B. Cl.):** Starts at measure 9 with a 5-measure slur over a half note G3, half note A3, and half note B3, with a *pp* dynamic. The second measure has a 7-measure slur over a half note G3, half note A3, and half note B3, with a *p* dynamic. The third measure has a 5-measure slur over a half note G3, half note A3, and half note B3, with a *pp* dynamic. The fourth measure has a 5-measure slur over a half note G3, half note A3, and half note B3, with a *p* dynamic. The fifth measure has a 5-measure slur over a half note G3, half note A3, and half note B3, with a *pp* dynamic. The sixth measure has a 5-measure slur over a half note G3, half note A3, and half note B3, with a *p* dynamic. The seventh measure has a 5-measure slur over a half note G3, half note A3, and half note B3, with a *pp* dynamic.
- Violin (Vln.):** Starts at measure 9 with a 7-measure slur over a quarter-note G4, quarter-note A4, eighth-note B4, eighth-note C5, quarter-note D5, quarter-note E5, and quarter-note F5, with a *pp* dynamic. The second measure has a half note G4 with a *p* dynamic. The third measure has a half note G4 with a *pp* dynamic. The fourth measure has a 5-measure slur over a quarter-note G4, quarter-note A4, eighth-note B4, eighth-note C5, and quarter-note D5, with a *pp* dynamic. The fifth measure has a half note G4 with a *p* dynamic. The sixth measure has a 6-measure slur over a quarter-note G4, quarter-note A4, eighth-note B4, eighth-note C5, quarter-note D5, and quarter-note E5, with a *p* dynamic. The seventh measure has a 6-measure slur over a quarter-note G4, quarter-note A4, eighth-note B4, eighth-note C5, quarter-note D5, and quarter-note E5, with a *mp* dynamic.
- Guitar (Gtr.):** Starts at measure 9 with a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest. The eleventh measure has a whole rest. The twelfth measure has a whole rest. The thirteenth measure has a whole rest. The fourteenth measure has a whole rest. The fifteenth measure has a whole rest. The sixteenth measure has a whole rest. The seventeenth measure has a whole rest. The eighteenth measure has a whole rest. The nineteenth measure has a whole rest. The twentieth measure has a whole rest. The twenty-first measure has a whole rest. The twenty-second measure has a whole rest. The twenty-third measure has a whole rest. The twenty-fourth measure has a whole rest. The twenty-fifth measure has a whole rest. The twenty-sixth measure has a whole rest. The twenty-seventh measure has a whole rest. The twenty-eighth measure has a whole rest. The twenty-ninth measure has a whole rest. The thirtieth measure has a whole rest. The thirty-first measure has a whole rest. The thirty-second measure has a whole rest. The thirty-third measure has a whole rest. The thirty-fourth measure has a whole rest. The thirty-fifth measure has a whole rest. The thirty-sixth measure has a whole rest. The thirty-seventh measure has a whole rest. The thirty-eighth measure has a whole rest. The thirty-ninth measure has a whole rest. The fortieth measure has a whole rest. The forty-first measure has a whole rest. The forty-second measure has a whole rest. The forty-third measure has a whole rest. The forty-fourth measure has a whole rest. The forty-fifth measure has a whole rest. The forty-sixth measure has a whole rest. The forty-seventh measure has a whole rest. The forty-eighth measure has a whole rest. The forty-ninth measure has a whole rest. The fiftieth measure has a whole rest. The fifty-first measure has a whole rest. The fifty-second measure has a whole rest. The fifty-third measure has a whole rest. The fifty-fourth measure has a whole rest. The fifty-fifth measure has a whole rest. The fifty-sixth measure has a whole rest. The fifty-seventh measure has a whole rest. The fifty-eighth measure has a whole rest. The fifty-ninth measure has a whole rest. The sixtieth measure has a whole rest. The sixty-first measure has a whole rest. The sixty-second measure has a whole rest. The sixty-third measure has a whole rest. The sixty-fourth measure has a whole rest. The sixty-fifth measure has a whole rest. The sixty-sixth measure has a whole rest. The sixty-seventh measure has a whole rest. The sixty-eighth measure has a whole rest. The sixty-ninth measure has a whole rest. The seventieth measure has a whole rest. The seventy-first measure has a whole rest. The seventy-second measure has a whole rest. The seventy-third measure has a whole rest. The seventy-fourth measure has a whole rest. The seventy-fifth measure has a whole rest. The seventy-sixth measure has a whole rest. The seventy-seventh measure has a whole rest. The seventy-eighth measure has a whole rest. The seventy-ninth measure has a whole rest. The eightieth measure has a whole rest. The eighty-first measure has a whole rest. The eighty-second measure has a whole rest. The eighty-third measure has a whole rest. The eighty-fourth measure has a whole rest. The eighty-fifth measure has a whole rest. The eighty-sixth measure has a whole rest. The eighty-seventh measure has a whole rest. The eighty-eighth measure has a whole rest. The eighty-ninth measure has a whole rest. The ninetieth measure has a whole rest. The hundredth measure has a whole rest.

13

Fl. *p* *p*

V. *mp* *p* *mp* *p* *p*

B. Cl. *p* *ppp* *p* *ppp*

Vln. *p* *pp* *pp* *p*

Gtr. *mp* *p* *p* *mp* *p* *mp*

13

stopp.m.d. *pp* *pp* *pizz*

flautato

6 5 3

3 5 3 7

5 3

5 3

5 3

6

6

5

5



FUGIT

Fl. 17

V. 6 3 5 *pp*

B. Cl. *ppp* 6 3 *ppp*

Vln. 17 5 7 5 3 *p* *pp* *p* *p > pp* 5 *p > ppp* 5

Gtr. 17

21

Fl.

V.

B. Cl.

Vln.

Gtr.

*p* *pp* *p* *p* *p* *ppp* *p* *ppp* *pp*

*pp* *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*p* *mp* *p* *pp* *p* *pp* *p* *pp* *pp* *pp* *pp*

*pizz* *stopp.m.d.* *slap* *slap*

3 5 3 5 3 5 3 5 3 5

6 6 6 6 6 6 6 6 6 6 6

(.) (.) (.)

Detailed description: This page of a musical score, titled 'FUGIT', page 9, features four staves: Flute (Fl.), Violin (V.), Bass Clarinet (B. Cl.), and Guitar (Gtr.). The Flute and Violin staves are mostly empty, with a few notes in the Violin staff. The Bass Clarinet staff contains a melodic line starting at measure 21, marked with dynamics *p*, *pp*, *p*, *p*, *p*, *ppp*, *p*, *ppp*, and *pp*. It includes slurs, a triplet of eighth notes, and two 'slap' markings. The Violin staff has a melodic line with dynamics *pp*, *p*, *p*, *pp*, *pp*, *pp*, and *pp*, featuring slurs, a triplet of eighth notes, and a fermata. The Guitar staff is highly active, starting with a sixteenth-note run marked *p*, *mp*, and *p*. It includes sixteenth-note runs marked *pp*, *p*, *pp*, and *p*, with slurs and a triplet. Specific techniques like 'pizz' (pizzicato) and 'stopp.m.d.' (stop music) are indicated. The score concludes with a fermata and a final *pp* dynamic.

*Flauto grave in Sol*

The musical score is arranged in five staves. The Flute staff (Fl.) is the top staff, starting at measure 25 with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *mf*, *pp*, and *p*, and includes a 5-measure slur and a 3-measure triplet. The Violin staff (Vln.) is the second staff, also starting at measure 25 with a treble clef and a key signature of one sharp. It features a melodic line with dynamics *pp*, *p*, *p*, *pp*, and *p*, and includes a 3-measure triplet and a 5-measure slur. The Bass Clarinet staff (B. Cl.) is the third staff, starting at measure 25 with a bass clef and a key signature of one sharp. It features a melodic line with dynamics *ppp*, *pp*, *p*, *pp*, and *p*, and includes a 3-measure triplet. The Violin staff (Vln.) is the fourth staff, starting at measure 25 with a treble clef and a key signature of one sharp. It features a melodic line with dynamics *pp*, *p*, *p*, *pp*, and *p*, and includes a 3-measure triplet and a 5-measure slur. The Guitar staff (Gtr.) is the bottom staff, starting at measure 25 with a treble clef and a key signature of one sharp. It features a melodic line with dynamics *pp*, *p*, *p*, *pp*, and *p*, and includes a 3-measure triplet and a 5-measure slur.

Fl.

V.

B. Cl.

Vln.

Gtr.

*mf* *pp* *p* *mp* *p* *p* *pp* *pp* *p* *pp* *p*

Flauto in Do

29

Fl.

*mp* *pp* *ppp* *subito p* *ppp*

V.

B. Cl.

*pp* *p* *mp* *p*

Vln.

*p* *ppp* *flautato* *p*

Gtr.

*fp*

Detailed description: This page of a musical score, titled 'FUGIT', is page 11. It features five staves: Flute (Fl.), Violin (V.), Bass Clarinet (B. Cl.), Violin (Vln.), and Guitar (Gtr.). The Flute part begins at measure 29 with a dynamic of *mp*, followed by *pp*, *ppp* (with a quintuplet), *subito p*, and *ppp*. The Bass Clarinet part starts with *pp*, followed by *p*, *mp*, and *p*. The Violin part starts with *p*, then *ppp*, and later *p* with a 'flautato' marking. The Guitar part has a *fp* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Fl. *sfz mp* *p* *sfz p* *mp* *p* *pp* *p* *pp*

V. *mp* *p* *p* *p* *mp* *pp*

B. Cl. *mp* *p* *p* *p* *mp* *pp*

Vln. *mp* *p* *fp* *p*

Gtr. *mp* *sfz* *f* *sfz* *sfz* *mp* *sfz* *f* *sfz* *mp*

*stopp.m.d.* *pizz. Bartok*

32

3

3

5

5

3

5

3

5

3

36

Fl.

*mp* *p* *pp* *p* *mp*

*flutterz*

V.

B. Cl.

*p* *fp* *pp* *p* *mp* *pp*

Vln.

*p* *mp* *pp* *ppp* *fp*

Gtr.

*sfz* *sfz* *mf* *mp* *p*

Detailed description: This page of a musical score, titled 'FUGIT', is page 13. It features four staves: Flute (Fl.), Violin (V.), Bass Clarinet (B. Cl.), and Guitar (Gtr.). The Flute part begins at measure 36 with a mezzo-piano (*mp*) dynamic, moving to piano (*p*), then pianissimo (*pp*), and ending with a *mp* dynamic. It includes a 'flutterz' marking and various articulations like slurs and accents. The Violin part starts at *p*, reaches *mp*, and then has a dynamic range from *pp* to *ppp* to *fp*. The Bass Clarinet part starts at *p*, has a forte-piano (*fp*) peak, and ends with *pp*. The Guitar part starts with two *sfz* (sforzando) accents, followed by *mf*, *mp*, and *p*. The score includes numerous musical notations such as slurs, accents, and dynamic hairpins.

FUGIT

40 *improvviso*

Fl. *p* *mp* *p* *pp* *p* *pp* *mp*

V.

B. Cl. *pp* *ppp* *p* *pp*

Vln. *pp* *mp* *p* *mp* *p*

Gtr. *p* *sfz* *pizz. Bartok* *stopp.m.d.* *p*

Detailed description: This musical score page, numbered 14, is titled 'FUGIT'. It features four staves: Flute (Fl.), Violin (V.), Bass Clarinet (B. Cl.), and Guitar (Gtr.). The Flute part begins at measure 40 with an 'improvviso' instruction. It contains several dynamic markings: *p*, *mp*, *p*, *pp*, *p*, *pp*, and *mp*. The Violin part has dynamics *pp*, *mp*, *p*, *mp*, and *p*. The Bass Clarinet part has dynamics *pp*, *ppp*, *p*, and *pp*. The Guitar part includes dynamics *p*, *sfz*, *pizz. Bartok*, *stopp.m.d.*, and *p*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5). The guitar part features a specific technique marked 'stopp.m.d.' with a dashed line and 'x' symbols on the strings.

43

Fl. *p* 3 *pp* *p* 3 *p* *mp* 5 *p* 5

V.

B. Cl. *p* *pp* *pp* 3 *ppp*

Vln. *mp* 5 *p* *mp* *improvviso* 5 *p* *pp* 3 3 *p*

Gtr. *sfz* *sfz* *mp* 3 *sfz* 5 *sfz*

Detailed description: This page of a musical score, titled 'FUGIT', is page 15. It contains four staves: Flute (Fl.), Violin (V.), Bass Clarinet (B. Cl.), and Guitar (Gtr.). The music begins at measure 43. The Flute part features a melodic line with dynamics ranging from *p* to *pp*, including triplets and a *ppp* section. The Bass Clarinet provides a bass line with dynamics from *p* to *ppp*, including a triplet. The Violin part has dynamics from *mp* to *p*, with a section marked 'improvviso' and various articulations. The Guitar part is characterized by strong accents (*sfz*) and includes triplets and a quintuplet. The score is written in treble clef for Flute, Violin, and Guitar, and bass clef for Bass Clarinet. The key signature has one sharp (F#).



*improvviso*

47

Fl. *mp* *p* *mp* *p*

V.

B. Cl.

Vln. *p* *mp* *p* *mp* *pp*

Gtr. *sfz* *sfz* *p* *pp* *pp* *sfz*

51

Fl.

V.

B. Cl.

Vln.

Gtr.

*ppp* *p* *pp* *fp* *p* *pp* *p* *mp*

*sfz* *mp* *sfz*

*pizz* *arco* *pizz*

*improvviso* *slap* *slap*

3 7 5 6 3 3 6 3 3 3

Detailed description: This page of a musical score for the piece 'FUGIT' contains measures 51 through 54. The score is arranged for five instruments: Flute (Fl.), Violin (V.), Bass Clarinet (B. Cl.), Violin (Vln.), and Guitar (Gtr.).  
- **Flute (Fl.):** Measures 51-53 are silent. In measure 54, it plays a sequence of notes: G4 (p), A4 (pp), B4 (pp), followed by a five-note slur (C5, D5, E5, F5, G5) marked with a '5' below it.  
- **Violin (V.):** Measures 51-53 are silent. In measure 54, it plays a sequence of notes: G4 (p), A4 (pp), B4 (pp), followed by a six-note slur (C5, D5, E5, F5, G5, A5) marked with a '6' below it. The final note is marked with a '5' below it.  
- **Bass Clarinet (B. Cl.):** Measures 51-53 are silent. In measure 54, it plays a sequence of notes: G2 (pp), A2 (p), B2 (pp), followed by a five-note slur (C3, D3, E3, F3, G3) marked with a '5' below it. The final note is marked with a '6' below it. The word 'improvviso' is written above the slur. The final note is marked with a '5' below it.  
- **Violin (Vln.):** Measures 51-53 are silent. In measure 54, it plays a sequence of notes: G4 (p), A4 (pp), B4 (pp), followed by a six-note slur (C5, D5, E5, F5, G5, A5) marked with a '6' below it. The final note is marked with a '3' below it. The word 'pizz' is written above the slur. The final note is marked with a '3' below it.  
- **Guitar (Gtr.):** Measures 51-53 are silent. In measure 54, it plays a sequence of notes: G4 (sfz), A4 (mp), B4 (sfz), followed by a three-note slur (C5, D5, E5) marked with a '3' below it. The final note is marked with a '3' below it.

55

Fl.

V.

B. Cl.

Vln.

Gtr.

*p* *pp* *ppp* *fp* *p* *pp* *p* *mp* *p* *mp* *p*

*libero* *p* *mp* *pp* *fz* *mp* *pp* *p*

*arco* *pizz.* *arco* *pizz.* *arco*

55

55

Detailed description: This page of a musical score, titled 'FUGIT', contains measures 55 through 60. It features four staves: Flute (Fl.), Violin (V.), Bass Clarinet (B. Cl.), and Guitar (Gtr.). The Flute part is highly active, starting with a five-measure rest, followed by a series of sixteenth-note passages with dynamic markings ranging from *ppp* to *fp*. The Violin part provides harmonic support with sustained notes and some triplet figures. The Bass Clarinet part begins in measure 56 with a *libero* marking and includes a *slap* technique in measure 59. The Guitar part is mostly silent, indicated by rests. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

The musical score for page 19 of "FUGIT" features five staves: Flute (Fl.), Violin (V.), Bass Clarinet (B. Cl.), Violin (Vln.), and Guitar (Gtr.).

- Flute (Fl.):** Starts at measure 59 with a quintuplet (5) and a dynamic of *mp*. It includes a triplet (3) and a section marked *rubato*. The piece concludes with a section marked *marcato*, featuring dynamics of *p*, *mp*, *p*, *mp*, and *p*, with a final triplet (3).
- Violin (V.):** Plays a melodic line starting at measure 59 with a dynamic of *p*.
- Bass Clarinet (B. Cl.):** Enters at measure 59 with a dynamic of *p*, which changes to *mp*. It features a long, sustained note.
- Violin (Vln.):** Starts at measure 59 with a dynamic of *ppp*. It includes a triplet (3) and a quintuplet (5). The dynamics fluctuate between *mp*, *p*, *pp*, and *ppp*.
- Guitar (Gtr.):** Remains silent throughout the page, indicated by a solid black bar on the staff.

63

Fl. *mp* *p* *pp*

V. *p* *pp* *p* *pp* *mp* *p*

B. Cl. *mp* *pp* *mp* *pp*

Vln. 63

Gtr. 63

Detailed description: This page of a musical score, numbered 20 and titled 'FUGIT', features five staves. The Flute (Fl.) staff begins at measure 63 with a dynamic of *mp*, followed by *p* and *pp*. The Violin (V.) staff starts with *p*, then *pp* and *p*, followed by *pp*, *mp*, and *p*. The Bass Clarinet (B. Cl.) staff has *mp* and *pp* dynamics, with fingerings 6 and 5 indicated. The Violin (Vln.) and Guitar (Gtr.) staves are marked with measure 63 and contain rests. A dashed line connects the Flute and Violin staves, and another connects the Flute and Bass Clarinet staves.

67

Fl.

V.

B. Cl.

Vln.

Gtr.

6

3

6

tongue ram

3

*pp*

*pp*

*ppp*

*mp*

*pp*

*p*

*ppp*

*pp*

*ppp*

*mp*

*p*

*pp*

6

67

67

Detailed description: This page of a musical score, titled 'FUGIT', is page 21. It features five staves: Flute (Fl.), Violin (V.), Bass Clarinet (B. Cl.), Violin (Vln.), and Guitar (Gtr.). The Flute part begins at measure 67 with a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3'). Dynamics include *pp*, *ppp*, *mp*, *pp*, and *p*. A 'tongue ram' technique is indicated above a triplet in the fourth measure. The Bass Clarinet part starts with a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3'). Dynamics include *ppp*, *pp*, *ppp*, *mp*, *p*, and *pp*. The Violin and Guitar parts are marked with measure 67 and contain rests. The score is written in treble clef with a key signature of one sharp (F#).