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Myine Wathan

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Wai Hin Ko Ko

**Myine Wathan**  
Rain in the Forest

For Piano Trio

Wai Hin Ko Ko

# *Myine Wathan*

A piano trio: piano, violin and cello  
(Duration ca. 6 mins)

## **Program Note**

*“Rain, how do you look like in the forest? A crystal clear drops? A sprinkle or heavy shower? A loud thunder? I just wonder why you are amazing that much, rain.”*

Wai Hin Ko Ko

Burmese words *Myine* and *Wathan* means “forest” and “rain” respectively. The meaning of the the title can be translated as “rain in the forest”. Simply, this piece was composed to pictures a rain in the small forest from the situation that is preparing to start a rain in the forest, slowly becomes heavy and thunder, and until it stops.

I composed this piece for Nirmita composer workshop 2017 in Thailand but it did not have a chance to be premiered. Fortunately, it was premiered in Myanmar Music Festival 2018. And this piece was honored by the Myanmar music Festival organization. In this hybrid piece, Myanmar traditional way of playing piano is extended and some Myanmar musical elements and nuances are used together with western musical languages on the western instrument.

# Myine Wathan

Rain in the forest

Wai Hin Ko Ko

$\text{♩} = 60$

Violin

Violoncello

Piano

*port.*

*p* *mp* *mf* *sfz* *mf* *p* *mf*

*port.*

*p* *mp* *sfz* *mf* *mf* *p* *mf*

*fp* *mf* *sfz* *mf* *mf* *p*

*Red.*

*accel.*  $\text{♩} = 180$   $\text{♩} = 60$

Vln.

Vc.

Pno.

*3* *sul tasto* *ord.* *sul tasto*

*p* *mf* *p* *mf* *mf* *mf*

*Detache'*

*Detache'*

*accel.*  $\text{♩} = 180$   $\text{♩} = 60$

*p* *mf* *mf*

6

Vln. *ord.* *p mf p simile* *p < mf > mp* *wide vibrato* *p* *mf > p* *mf*

Vc. *fp* *mf*

Pno. *sfz* *p* *f* *rh.* *lh.* *5* *7* *mf*

*Red.*

8

Vln. *ord.* *mf* *ord. sul pont.* *fp* *mp* *ord.* *p* *mf* *sul tasto* *pp*

Vc. *p* *mp* *mf* *p* *mf* *pizz.* *pp*<sup>3</sup>

Pno. *mf* *mp* *p* *p* *mf* *pp* *f*

*Red.*

11 ord. finger tremolo Molto sul pont.  $\text{♩} = 180 \text{ accel.} \dots \text{♩} = 240$

Vln. *p* *mf*

Vc. arco Molto sul pont. ord. *f* *p* *mf*

Pno. *p* *mf*

13  $\text{♩} = 90$   $\text{♩} = 70$  Molto sul pont.  $\varphi$  bow on the tail piece

Vln. *p* *sfz* *sfz* *ppp*

Vc. *port.* *p* *sfz* *sfz*

Pno.  $\text{♩} = 90$   $\text{♩} = 70$  *p* *p*

17 behind the bridge pressured bow ord.

Vln. *p sfz p mf p mf p sfz*

Vc. pizz. *pp* *f p mf p* arco

Pno. knock the body of the piano *p mf*

19 from any high pitch to any low pitch (no defiate pitiches)

Vln. *ff*

Vc. *pp p espress. p mf*

Pno. *mp* *mf* knock the body of the piano *mf p*

*espress.*

22

Vln. *port.* *mp* *p*

Vc. *espress.* *mf* *p* *mf*

Pno. *sfz* *p* *sfz* *f*

*5* *3* *3* *3*

*Red.* *Red.*

Molto sul pont. bow on tail piece ord.

24

Vln. *mf* *p* *f* *p* *mf*

Vc. *p* *mf* *3* *3*

Pno. *p* *pp* *mf*



27

Vln. *mp* *port.* 3 *port.* 3 *port.* *port.*

Vc. *port.* *port.* *port.* 3

Pno. *p* *mf*

28

Vln. *port.* *mf* *port.* *port.* *To any high point possible*

Vc. *p* *mf* *ord.* *overpressure* *ord.* 3

Pno. *p* *mf* *f* *Knock the body of the piano* 3 3

$\text{♩} = 40$  *accel.*

Vln. *port.* *p* *mf* *3*

Vc. *gliss.* *p* *f* *p* *mp* *p* *f* *p* *to any high pitch* *to any high pitch*

$\text{♩} = 40$  *accel.*

Pno. *p* *mf* *p* *mf* *mp* *f* *mp* *f* *mf*

8<sup>va</sup>  
Ped.

$\text{♩} = 60$

Vln. *port.* *f* *3* *3*

Vc. *port.* *mf* *f* *3* *3* *To any low pitch*

$\text{♩} = 60$

Pno. *p* *f* *ff* *7* *7* *3* *3* *3* *3*

(8) |

32

Vln. *mp* 5 5 5

Vc. *mp* 5 5 5

Pno. *mp* 5 5 5  
*Red.* 5

34 *accel.*

Vln.

Vc. *port.*

Pno. *accel.* *p*  
*Red.*

35  $\text{♩} = 90$

Vln. *mf* *p* 6 *mf* 3

Vc. *mf*

Pno. *mf*

37 *8va* Detache' 3 3

Vln. *mf*

Vc. *mf*

Pno. *mf*

Ped.

(8) *poco rit.*

Vln. *f* *ff* *poco rit.*

Vc. *ff*

Pno. *ff* *poco rit.*

8<sup>vb</sup>

$\text{♩} = 60$   
Molto sul pont.

Vln. *pp* *sfz* *p* *mfp* *pp*

Vc. *mf* *espress.*

Pno.  $\text{♩} = 60$

42

Vln.

Vc.

Pno.

Ped.

*p* *mf* *mp* 3

*mp* *p* *mf* 3

*p* *mf* *mp* 3

Ped.

44

Vln.

Vc.

Pno.

*p* *mf* *f* port.

*p* *mf* *f* 3 3 3

*mf* *p* *mf* *f* 3 3 3

46 *rit.*

Vln.

Vc. pizz. arco sul pont. *mp*

Pno. *p* *f* *rit.* *mp*

48  $\text{♩} = 65$  *8va* sul pont. *mp*

Vln.

Vc. *port.*

Pno.  $\text{♩} = 65$  *8va* *Ped.*

49 ord.

Vln.

Vc.

port.

sul pont.

ord

Pno.

5/4

51 rit.

Vln.

Vc.

rit.

Pno.

mf

5/4



52  $\text{♩} = 50$

Vln. *mp* *mf* *f*

Vc. *f*

Pno. *mp* *mf* *f*

54 *poco rit.*  $\text{♩} = 50$  *sul tasto*

Vln. *mp* *p* *mf*

Vc. *ord.* *scratch tone* *ord.* *p* *mf* *mp*

Pno. *mp* *(mp)* *pp* *Ped.* *mf*



Tap the violin's body  
with finger tips

62

Vln. *mp* < *sfz* *mp*

Vc. *p* *mf*

Pno. *p* *mf*

mute the string with left hand  
sound of bow hair only

knock the  
sound board

♩=40

65

Vln. *pp* *mp* *mf* *port.*

Vc. *pp* *mp* *mf* *port.*

Pno. *mf* *p* *mf*

67

Vln. *port.*  
*p* *mp*  
*pp* *mp* *pp* *ppp* *p* *ppp*

Vc. *port.*  
*p*  
*gliss.*  
*gliss.*  
*pp* *mp* *pp* *ppp* *p* *ppp*

Pno. *p*  
*p* *mf* *p* *pp* *mp* *pp*

Ped.

69

Vln. *pp* *ppp*

Vc. pizz. *ppp* pizz. *ppp*

Pno. *pp* *ppp*