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Title

Rotationspiel

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Eunhye Joo

Rotationspiel

für Flöte, Bratsche und Klavier

Work commissioned by Ensemble Eins

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Rotationspiel

for flute, viola and piano

Eunhye Joo (2018)

♩ = 50

Flute

overblow
○ air sound

Viola

pizz. c.l.b. pizz.

Piano

mute with rubber as fast as possible

5

Fl.

overblow
○ air

Viola

jeté

Pno.

8

Fl.

jet. tongue ram

Viola

pizz. as high as possible

arco sul pont.

Pno.

11

Fl. *ff* tongue ram air sound *pp* *ff* *mp*

Vla. *p* *p* *f* *ff* *p* *ord. sul pont.* *pizz.* *ord. sul pont.* *p* 5

Pno. *ff* *f* *f* *ff* *p* 6 *f* *ff* 6 *sffz* *sffz*

f *p* *mp* *f* *as fast as possible* *ff* *p*

15

Fl. *ff* *sfff* *ord.* *jet.* *overblow* *tr* *fp* *f* *ff* *overblow air* *overblow air*

Vla. *mp* *ff* *as high as possible* *pizz.* *mp* *c.l.b.* *ord.* *jeté* *pizz.* *c.l.b.* *pizz.* *c.l.b.*

Pno. *sffz* *sffz* *p* *mp* *f* *p* *f* *p* *ff* *p* *f* *p* *sffz* *p*

19

Fl. *jet.* *p* *ff* *ff* *ff* *tr* *p* *f* *pp* *ff* *jet.*

Vla. *jeté* *f* 5 *p* *mf* *mp* *f* *p* *pizz.* *sul pont.* *arco* *f* *sffp* *jeté(c.l.b.) ord.* *p* *ff*

Pno. *f* 5 *p* *p* *mp* *ff* 15^{mo} *f* 3 *ff* 5 *ff*

f *p* *f* *mp* *ff*

A
accel.
 Fl. *f* 6 *ff* 3 *pp* *ff* 3 *f* *p* *f* *ff* 3
 Vla. *ff* *p* *ord.* *as high as possible* *jeté* *p* *p* *f* *sffp* *f* *ff*
 Pno. *ff* 6 *p* *f* 3 *ff*
f *sffz* *pp* 8^{va}...

Fl. *ff* 3 *p* *mp* 3 *jet.* *sff* *sff* *f* 3 *p*
 Vla. *ff* 3 *pizz. gliss.* *f* *p* *ord.* *gliss.* *mp* *fff* *> f* *fff* *p* *c.l.b.* *p*
 Pno. *ff* 3 *mp* *sff* *p* 3 *mf* *ff* 3 *pp*
ff *pp* III. 8^{va}...

accel. *ff* *f* 6 *ff* 3 *p* *ppp*
jeté(c.l.b.) *c.l.b.* *pizz.* *ff* *c.l.b.* 6 *arco* *as high as possible* *gliss.* *gliss.* *gliss.* *pp*
 Pno. *f* 5 *ff* 6 *hit the strings with mallet (L.H. = hard / R.H. = soft)* *p*
pp III. *sff* *p* III. 8^{va}...

♩ = 40

37 $\text{♩} = 50$

Fl. *pp sfz p sfz p sfz sfff sfff p < fff mp* *air+sound* *jet. jet. jet.* *3 5* *ff*

Vla. *pizz. gliss. arco* *p sfz p sfz sfff = p sfff p fff* *as high as possible* *p ff*

Pno. *p f* *p ff* *p ff* *6* *ff* *8^{va} 1* *8^{va} 1* *p 3*

40 *overblow* *air* *air+sound* *jet. jet.* *rit. gliss.*

Fl. *p ff 6 sffz sfff sfff p mf p*

Vla. *pizz. c.l.b. arco sul pont. gliss. c.l.b.* *sffz p p f sff p sff p pp*

Pno. *6* *f pp ff* *f 6 p p 6 f* *6* *6* *8^{va} III* *8^{va} III* *hit the strings with mallet (L.H. = hard / R.H. = soft)*

43 $\text{♩} = 40$ $\text{♩} = 50$

Fl. *gliss.* *pp* *jet. sf sff*

Vla. *col legno tratto c.l.b. c.l.t. c.l.b. arco* *mp p pp pp p f mp ff*

Pno. *gliss.* *p f p mf pp* *pp* *ff p ff* *8^{va} III* *8^{va} III*

47

Fl. *pp* *gliss.* *jet.* *fff*

Vla. *pp* *pizz.* *gliss.* *gliss.* *gliss.* *jeté* *gliss.* *ff*

Pno. *pp* *hit the strings with mallet*
(L.H. = hard / R.H. = soft) *mp* *f* *5* *ff* *ff*

(8).....

51

Fl. *f* *3* *3* *fff* *p* *p* *pp* *p* *6*

Vla. *p* *gliss.* *pizz.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *arco* *gliss.* *fff* *ff* *pp* *pp* *p*

Pno. *mp* *3* *ff* *mp* *p* *pp* *p* *p* *6*

III. *mp* *ff*

8^{va}.....

54

Fl. *fff* *3* *fff* *mp* *6* *fff* *fltz.*

Vla. *ff* *fff* *gliss.*

Pno. *ff* *f* *ff* *fff* *f* *ff* *ff* *fff*

8^{va}.....

molto rit.

♩ = 36

Fl. *fff* *p* *pp* 3"

Vla. *pp* *p* *pp* *pizz.* *gliss.* *gliss.* *gliss.* *gliss.* *p* *pp* 3"

molto rit.

♩ = 36

Pno. *f* *ff* *p* *f* *pp* *ppp* 3"

hit the strings with mallet (L.H. = hard / R.H. = soft)

ff *p* III.

(8).....

B A tempo (♩ = 50)

Fl. *sfz* *p* *sfz* *[s]* *p* *air+sound* *gliss.* *f* *ff*

Vla. *f* *mp* *f* *mp* *f* *p* *f* *ff*

behind the bridge arco over pressure IV. IV. IV. 5 I. III. I.

B A tempo (♩ = 50)

Pno. *p* *p* *p* *mp* *p* *pp* *p* *p*

8^{va}.....

rit. ♩ = 44

Fl. *f* *ff* *p*

Vla. *f* *p* *ff* *6* *p* *pp*

jeté I. → IV. 5 → I. jeté I. → III. → I. ad lib.

rit. ♩ = 44

Pno. *f* *p* *f* *f* *p* *pp*

8^{va}.....

A tempo (♩ = 50)

67

Fl. *mf* *p* *p* *f* *fff* *p*

overblow
air sound

Vla. *mf* *p* *p* *pp* *p* *ff* *p* *pp* *fff* *p* *f* *pp* *mf* *pp* *mp* *pp*

behind the bridge
c.l.b. I. ord. jeté(hair)
pizz. c.l.b. pizz. c.l.b. pizz. c.l.b. pizz. c.l.b.

Pno. *mp* *pp* *pp* *f* *mp* *p* *pp* *f* *p* *mp* *pp* *mf* *p*

ff

8^{va}.....1

A tempo (♩ = 50)

71

Fl. *p* *ff* *ff* *p* *f* *p* *pp* *ff* *fff* *p* *p*

air overblow

Vla. *mp* *ff* *p* *f* *p* *f* *f* *fff* *p* *pp* *f* *pp*

arco c.l.b. pizz. c.l.b. pizz. c.l.b. jeté

Pno. *fp* *pp* *f* *p* *sfz* *sfz* *fff* *p*

8^{va}.....1

74

Fl. *f* *[s]* *ff* *f* *mp*

fltz.

Vla. *f* *mp* *f* *f* *mp*

arco

Pno. *p* *p* *mp* *f* *fp* *pp*

mf *p* *pp*

77

Fl. *f* *ff* *ff* *p ff* *p* *sf* *p*

fltz. air overblow

[s] [s s s] [s kt st k t s]

Vla. *f* *ff* *p* *ff* *p* *f* *p*

I. III.

Pno. *mp* *ff* *p* *ff* *ff* *p* *ff*

f *ff* III.

80

Fl. *ff* *ffp* *f* *ff* *fff* *ff* *p*

air

[sa] [s]

Vla. *f* *fp* *mp* *ff* *fff* *subito p*

pizz. c.l.b. pizz. arco I.

Pno. *subito pp* *f* *ff* *pp* *f* *p* *ff* *p*

ff *p* *p* *fff* *p* *ff* *p*

III.

84

Fl. *fff* *mp* *f* *p f* *f* *ff* *p* *f* *p* *ff*

fltz. overblow jet jet

Vla. *f* *p* *f* *ff* *p* *ff* *p* *f* *mp*

IV. -5- I. pizz. c.l.b. pizz. arco pizz. jeté

Pno. *ff* *p* *ff* *fff* *p* *f* *mp* *pp* *cresc.*

p *f* *p* *ff* *p* *fff* *pp* *f* *p*

III. C C

88

Fl. *p f p sff ppp pp sfz p sfz p sfz* *gliss.*

Vla. *arco f pp sff pizz. ff p* *gliss.*

Pno. *p f pp ff pp fff*

92

Fl. *fff mp overblow air* *f p ff*

Vla. *pp mp* *f 3 5 p f 3 5 p* *gliss. (4)* *gliss. (4)* *f pp ffp* *arco IV. → III. gliss.*

Pno. *p fff p fff sfff* *15ma* *15ma*

96

Fl. *jet sff fff mp pp*

Vla. *ff p* *f 3 5 p ff p* *pizz. gliss. (4)* *gliss. (4)* *f p*

Pno. *ff p fff mp pp* *3 5* *3 5*

99

Fl. *pp* *ff* *ff* *ff* *fff* *p* *ff*

Vla. *pp* *ff* *f* *ff* *p* *p* *ff* *fff*

Pno. *pp* *fff* *p* *f* *ff* *p* *ff* *ff* *p* *ff* *p* *f* *fff* III.

jet. fltz. jet air jet

near the bridge fingers

c.l.b. *ff* *p*

L.H.: only for c.l.b. mute with left fingers

pizz.

103

Fl. *p* *f* *p* *f* *mp* *ff* *mp* *f* *ff* *f* *p*

Vla. *p* *f* *p* *ff* *p* *ff* *pp* *mp* *ff* *p* *f* *p*

Pno. *p sempre* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *p*

gliss. overblow air air+sound

hit the strings with mallet (L.H. = hard / R.H. = soft)

jeté pizz. c.l.b. arco pizz.

♩ = 40 *♩* = 50

108

Fl. *pp* *ff* *p* *pp* *mf* *ff*

Vla. *pp* *ff* *pp* *mp* *p* *p* *ff* *ff* *fffz*

Pno. *pp* *ff* *mp* *ff* *p* *ff* *f*

jeté(hair) pizz. c.l.b. jeté(c.l.b.) arco as high as possible

♩ = 40 *♩* = 50

111

Fl. *mp* *ff* *8va fltz.*

Vla. arco *p* *f* *ff* *gliss.* *as high as possible* *sul tasto* *sul pont.*

Pno. *subito p* *f* *mp* *ff* *6* *6* *6* *5* *fff* *III.*

113

Fl. *ff* *sfz* *sfz* *sff* *overblow* *fff pp* *ppp* *air*

Vla. *ff* *s.t.* *s.p.* *gliss.* *as high as possible* *fff* *sul pont.* *pp*

Pno. *f poco a cresc.* *f* *ff* *fff* *mf* *fff* *mf* *fff* *fff* *pp* *8va*

117

Fl. *f* *ff* *sfz* *mp* *jet* *sfz* *p* *tongue ram* *f* *p* *mp* *pp*

Vla. *pp* *mp* *p* *jeté* *f* *mp* *pizz.* *sfz* *arco* *mf* *p* *pp* *mp* *pp*

Pno. *p* *f* *p* *f* *p* *sfz* *f* *pp* *pp*

121

Fl. *ff p pp f p p mf p sfz mp dim. pp*

Vla. *ff p pp sfz f p mp p sfz p pp*

Pno. *p pp sfz p*

8^{va}

125

Fl. *p pp p sempre pp mp pp*

Vla. *p p pp sempre*

Pno. *mp dim. p pp ppp*

(8)