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A Still More Glorious Dawn Awaits

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# A Still More Glorious Dawn Awaits

A vertical astronomical image featuring a central galaxy with a bright, yellowish-white core and a diffuse, blue-tinted structure extending upwards. The galaxy is set against a dark blue background filled with numerous small, yellowish stars. A few larger, bright blue stars are scattered throughout the field. The overall composition is centered and vertically oriented.

Chris Goulet



# Orchestra

3 Flutes (3rd Doubling Piccolo)

2 Oboes

1 English Horn

1 Clarinet in Eb

2 Clarinets in Bb

1 Bass Clarinet in Bb

2 Bassoons

1 Contrabassoon

4 Horns in F

3 Trumpets in Bb

2 Tenor Trombones

1 Bass Trombone

1 Tuba

Piano

Harp

5 Percussion + Timpani

Strings

## *Percussion Instrumentation*

Percussion 1: *Concert Snare, Glockenspiel*

Percussion 2: *Marimba, Crotales (Mallets and Bow), 2 Brake Drums, Chimes*

Percussion 3: *Vibraphone (Mallets and Bow), Gong (Mallets and Bow), 2 Congas, Bongos, Splash Cymbal, Suspended Cymbal, Slapstick*

Percussion 4: *Glockenspiel, Xylophone, 4 Toms, Suspended Cymbal, Crash Cymbals, Triangle*

Percussion 5: *Concert Bass Drum, Wind Chimes*

Duration

10 Minutes

Score in C

The sky calls to us. If we do not destroy ourselves,  
we will one day venture to the stars.

A still more glorious dawn awaits.

Not a sunrise, but a galaxy rise.

A morning filled with 400 billion suns.

The rising of the milky way.

-Carl Sagan

# A Still More Glorious Dawn Awaits

Chris Goulet

$\text{♩} = 152$

Flute 1  
Flute 2  
Flute 3  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bass Clarinet in Bb  
Bassoon 1  
Bassoon 2  
Contra Bassoon  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Percussion 5  
Timpani  
Piano  
Harp  
Violin 1  
Violin 2  
Viola  
Cello  
Bass

8

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
E♭ Cl.  
Cl. in B♭ 1  
Cl. in B♭ 2  
B. Cl. in B♭  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. in F 1  
Hn. in F 2  
Hn. in F 3  
Hn. in F 4  
Tpt. in B♭ 1  
Tpt. in B♭ 2  
Tpt. in B♭ 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tbn.  
Glock.  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Timp.  
Piano  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Cel.  
Bass







This page of a musical score, page 30, features a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), English horn (Eng. Hn.), E-flat clarinet (Eb Cl.), two clarinets in B-flat (Cl. in Bb 1, 2), bass clarinet in B-flat (B. Cl. in Bb), two bassoons (Bsn. 1, 2), and contrabassoon (C. Bsn.). The brass section consists of four horns in F (Hn. in F 1-4), three trumpets in B-flat (Tpt. in Bb 1-3), two tenors (Tbn. 1, 2), and a tuba (Tba.). Percussion includes Glockenspiel (Glock.), four other percussion parts (Perc. 2-5), and timpani (Timp.). The string section includes Piano (Piano) and Harp (Hp.). The string parts are heavily marked with slurs and accents, indicating a sustained, rhythmic texture. The woodwinds and brass parts are mostly silent, with some activity in the final measures. The percussion parts are also mostly silent, with a specific instruction for the Concert Bass Drum in Perc. 5. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

**B**

Musical score for orchestra and strings, measures 37-44. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, piano, harp, and strings. The woodwinds (Flutes 1-3, Oboes 1-2, English Horn, Clarinets in Bb, Bass Clarinet, Bassoons 1-2, and Contrabassoon) have melodic lines with dynamic markings such as *f*, *mf*, and *pp*. The brass section (Horns in F 1-4, Trumpets in Bb 1-3, Trombones 1-2, Baritone, and Tuba) is mostly silent. The percussion section (Percussion 2-5 and Timpani) provides rhythmic support with chords and sustained notes. The piano and harp play accompaniment with chords and triplets. The string section (Violins 1-2, Viola, Cello, and Bass) features a rhythmic pattern of eighth notes with triplets, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic.

This page of a musical score, numbered 45, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3. Fl. 2 and Fl. 3 have dynamic markings of *mp* and *mf*. Fl. 1 has a *mf* marking.
- Oboes:** Ob. 1, Ob. 2. Both have *mp* markings and a *ppp* dynamic marking later in the piece.
- English Horn:** Eng. Hn. with *mp* and *ppp* markings.
- Clarinets:** Cl. in Bb 1, Cl. in Bb 2. Cl. in Bb 2 has *mp*, *mf*, and *p* markings.
- Bassoons:** B. Cl. in Bb, Bsn. 1, Bsn. 2, C. Bsn. All have *mp* markings and a *ppp* dynamic marking.
- Horns:** Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4. All have *mf* markings and a *pp* dynamic marking.
- Trumpets:** Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3.
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., Tbn.
- Percussion:** Glock., Perc. 2 (labeled *Marimba*), Perc. 3, Perc. 4, Perc. 5.
- Piano:** Piano with *mf* markings.
- Harp:** Hp. with *mf* markings.
- Strings:** Vln. 1, Vln. 2, Vla., Cel., Bass. Vln. 1, Vln. 2, and Bass have *f* markings. Vln. 1, Vln. 2, and Bass also have *n* (noises) markings.

54

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng.Hn.  
Eb Cl.  
Cl. in Bb 1  
Cl. in Bb 2  
B.Cl. in Bb  
Bsn. 1  
Bsn. 2  
C.Bsn.  
Hn. in F 1  
Hn. in F 2  
Hn. in F 3  
Hn. in F 4  
Tpt. in Bb 1  
Tpt. in Bb 2  
Tpt. in Bb 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Tbn.  
Glock.  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Timp.  
Piano  
Hp.  
Vln. 1  
Vln. 2  
Via.  
Cel.  
Bass

62

C

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn. 1

Bsn. 2

C. Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Cel.

Bass

*mf*

*p*

*f*

*pp*

*mp*

*f*

*mf*

*p*

*ff*

This page of a musical score, numbered 70, contains 32 staves for various instruments. The score is written in a key signature of two sharps (D major) and a time signature of 18/8. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 play a melodic line starting with a *mp* dynamic, moving to *f* and then *mp*. Fl. 3 has a *To Fl.* instruction and plays a *pp* part.
- Oboes (Ob. 1, 2):** Both play a melodic line starting with *mp*, moving to *f*, and then *pp*.
- English Horn (Eng. Hn.):** Plays a melodic line starting with *mp*, moving to *f*, and then *pp*.
- E♭ Clarinet (E♭ Cl.):** Plays a melodic line starting with *mp*, moving to *f*, and then *pp*.
- Clarinets (Cl. in B♭ 1, 2):** Both play a melodic line starting with *mp*, moving to *f*, and then *mp*.
- Bass Clarinet (B.C. in B♭):** Plays a melodic line starting with *mp*, moving to *f*, and then *p*.
- Bassoons (Bsn. 1, 2):** Both play a melodic line starting with *mp*, moving to *f*, and then *p*.
- Contra Bassoon (C. Bsn.):** Plays a melodic line starting with *mp*, moving to *f*, and then *p*.
- Horns (Hn. in F 1, 2, 3, 4):** Each plays a melodic line starting with *pp* or *p*, moving to *mf*, and then *p*.
- Trumpets (Tpt. in B♭ 1, 2, 3):** Each plays a melodic line starting with *mf*, moving to *p*.
- Trombones (Tbn. 1, 2):** Each plays a melodic line starting with *mf*, moving to *p*.
- Bass Trombone (B. Tbn.):** Plays a melodic line starting with *mf*, moving to *p*.
- Tuba (Tba.):** Plays a melodic line starting with *mf*, moving to *p*.
- Glockenspiel (Glock.):** Plays a melodic line starting with *mp*, moving to *ff*, and then *f*.
- Percussion 2 (Perc. 2):** Plays a melodic line starting with *mp*, moving to *f*, and then *pp*. Includes a *To BrDr* instruction.
- Percussion 3 (Perc. 3):** Plays a melodic line starting with *mp*, moving to *f*, and then *pp*.
- Percussion 4 (Perc. 4):** Plays a melodic line starting with *p*, moving to *f*, and then *pp*. Includes a *To Tri.* instruction.
- Percussion 5 (Perc. 5):** Plays a melodic line starting with *p*, moving to *f*.
- Timpani (Timp.):** Plays a melodic line starting with *mp*, moving to *f*.
- Piano:** Plays a melodic line starting with *mp*, moving to *f*.
- Harp (Hp.):** Plays a melodic line starting with *mp*, moving to *mf*, and then *ff*.
- Violins (Vln. 1, 2):** Each plays a melodic line starting with *mp*, moving to *f*, and then *pp*.
- Viola (Via.):** Plays a melodic line starting with *mp*, moving to *f*, and then *pp*.
- Cello (Cel.):** Plays a melodic line starting with *mp*, moving to *f*, and then *pp*.
- Bass:** Plays a melodic line starting with *mp*, moving to *f*, and then *pp*.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn. 1

Bsn. 2

C. Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Piano

Hp.

Vin. 1

Vin. 2

Via.

Cel.

Bass

*p*

*pp*

*mp*

*mf*

*f*

*ppp*



This page of a musical score, numbered 87, contains staves for the following instruments: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Eng. Hn., Eb Cl., Cl. in Bb 1, Cl. in Bb 2, B. Cl. in Bb, Bsn. 1, Bsn. 2, C. Bsn., Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Glock., Perc. 2, Perc. 3, Perc. 4, Perc. 5, Timp., Piano, Hp., Vln. 1, Vln. 2, Vla., Cel., and Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Piano part features a complex rhythmic pattern of sixteenth notes. The string parts (Vln. 1, Vln. 2, Vla., Cel., Bass) are marked with *mp* and feature long, sweeping melodic lines with many ties. The woodwind and brass parts are mostly silent, with some initial notes in the Fl. 2 and Ob. 1 staves. Dynamic markings include *ppp* and *pp*. The score concludes with a *ppp* marking and a *divisi* instruction for the strings.

This musical score page includes the following parts and dynamics:

- Flutes (Fl. 1, 2, 3):** *pp* (pianissimo) and *p* (piano).
- Clarinets (Cl. in Bb 1, 2):** *pp* and *p*.
- Bass Clarinet (B. Cl. in Bb):** *p*.
- Piano:** *ppp* \* (pianississimo).
- Harp (Hp.):** *pp* and *mp* (mezzo-piano).
- Violins (Vln. 1, 2):** *pp*.
- Viola (Via):** *pp*.
- Cello (Cel):** *p* and *pp*. Includes the instruction "divisi".
- Bass:** *p* and *pp*. Includes the instruction "divisi".

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
E♭ Cl.  
Cl. in B♭ 1  
Cl. in B♭ 2  
B. Cl. in B♭  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. in F 1  
Hn. in F 2  
Hn. in F 3  
Hn. in F 4  
Tpt. in B♭ 1  
Tpt. in B♭ 2  
Tpt. in B♭ 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Glock.  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Timp.  
Piano  
Hrp.  
Vln. 1  
Vln. 2  
Via.  
Cel.  
Bass

114

Fl. 1 *mp* *pp* *mp* *pp*

Fl. 2 *mp* *pp* *mp* *pp*

Fl. 3 *mp* *pp* *mp* *pp*

Ob. 1

Ob. 2

Eng.Hrn.

E♭ Cl. *ppp* *mp* *p* *ppp*

Cl. in B♭ 1 *mp* *pp* *ppp* *mp*

Cl. in B♭ 2 *mp* *pp* *ppp* *mp*

B. Cl. in B♭ *mp* *pp* *ppp* *mp*

Bsn. 1

Bsn. 2

C. Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Perc. 2 *mf* *mf*

Perc. 3 *mf*

Perc. 4 Triangle *mp* To Xylo Mute

Perc. 5

Timp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Cel.

Bass

To Con. Sn.

To B. Crot.

To Bow. Vib.

122

Fl. 1 *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Fl. 2 *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. 3 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. 1 *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. 2 *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

Eng. Hn. *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bsn.

Hn. in F 1 *pp*

Hn. in F 2 *pp*

Hn. in F 3 *pp*

Hn. in F 4 *pp*

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Glock.

Perc. 2

Perc. 3 *f* Bowed Vibes

Perc. 4

Perc. 5

Timp.

Piano

Hrp.

Vln. 1

Vln. 2

Vla.

Cel.

Bass

130

E Breathe between slurs as needed  
Flutter-tongue

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng.Hrn.

E♭ Cl.

Cl. in B♭ 1

Cl. in B♭ 2

B.Cl. in B♭

Bsn.1

Bsn.2

C.Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Glock.

Perc.2

Perc.3 To B-gng

Perc.4

Perc.5

Temp.

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Cel.

Bass

This page of a musical score, numbered 138, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Flute 1 and 2 play a melodic line with triplets. Flute 3 plays a similar line. A dynamic marking of *p* (piano) is present.
- Woodwinds:** Oboe 1, Oboe 2, English Horn, Eb Clarinet, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, and Contrabassoon are listed but have no notation.
- Brass:** Horns in F 1-4, Trumpets in Bb 1-3, Trombones 1-2, Bass Trombone, and Tuba are listed but have no notation.
- Percussion:** Glockenspiel, Percussion 2-5, and Timpani are listed but have no notation. Percussion 3 has a section labeled "Bowed Gong" starting with a dynamic of *f* (forte) and ending with "To Spl. Cym." (To Split Cymbal).
- Piano:** The piano part features a melodic line starting at measure 15 with a dynamic of *mf* (mezzo-forte) and ending with a dynamic of *p* (piano).
- Harpsichord (Hp.):** No notation is present.
- Strings:** Violin 1 and 2, Viola, Cello, and Bass are listed. Violin 1 and 2 play a rhythmic pattern marked *col legno battuto* (col legno battuto) and *ppp* (pianissimo). Viola, Cello, and Bass are listed but have no notation.





This page of a musical score, numbered 154, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** All three parts play a continuous eighth-note pattern with triplets. Fl. 1 and 2 are marked *mf*.
- Woodwinds:** Oboe (Ob. 1, 2), English Horn (Eng.Hn.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 (Cl. in Bb 2), Bass Clarinet in B-flat (B.Cl. in Bb), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Contrabassoon (C.Bsn.) are all marked *pp* and have rests.
- Brass:** Horns in F 1, 2, 3, 4; Trumpets in B-flat 1, 2, 3; Trombones 1, 2, 3; and Tuba (Tbn.4) are all marked *pp* and have rests.
- Percussion:** Glockenspiel (Glock.), Percussion 2, 3, 4, and 5, and Timpani (Timp.) are all marked *pp* and have rests.
- Keyboard:** Piano and Harpsichord (Hp.) are marked *pp* and have rests.
- Strings:** Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play eighth-note patterns. Viola (Via.) plays a similar pattern. Cello (Cel.) and Bass are marked *pp*. The Cello part includes a *mf* marking and a *nat.* (natural) marking.

163 **G**

This page contains the musical score for measures 163 through 172. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Eng. Hn., Eb Cl., Cl. in Bb 1, Cl. in Bb 2, B. Cl. in Bb, Bsn. 1, Bsn. 2, C. Bsn., Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Glock., Perc. 2, Perc. 3, Perc. 4, Perc. 5, Timp., Piano, Hp., Vin. 1, Vin. 2, Via., Cel., and Bass. The score is in 4/4 time and features a key signature of one flat (Bb). The first section of the score (measures 163-172) is marked with a **G** and includes dynamics such as *pp* for the woodwinds and *p* for the strings. The second section (measures 173-182) includes dynamics like *arco*, *p*, and *mp*. The string parts in the second section are marked *arco* and *p*. The bass part in the second section is marked *nat.* and *mp*. The score is written for a full orchestra and string ensemble.



183

This page of a musical score, numbered 183, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, E♭ Clarinet, Clarinets in B♭ 1 and 2, Bass Clarinet in B♭, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns in F 1, 2, 3, and 4, Trumpets in B♭ 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. Percussion includes Glockenspiel, Percussion 2, 3, 4, and 5, and Timpani. The string section includes Violins 1 and 2, Viola, Cello, and Bass. The piano part is also present. The score is in 4/4 time and features a variety of musical notations, including sixteenth-note patterns, slurs, and dynamic markings such as *mf* and *mp*. A *con sord.* marking is present for the Tpt. in B♭ 3. Percussion parts for Marimba and Xylophone are also indicated.

This page of a musical score, numbered 188, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- English Horn:** Eng. Hn.
- Clarinets:** Cl. in Bb 1, Cl. in Bb 2
- Bassoons:** B. Cl. in Bb, Bsn. 1, Bsn. 2, C. Bsn.
- Horns:** Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4
- Trumpets:** Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Percussion:** Glock., Perc. 2, Perc. 3, Perc. 4, Perc. 5, Timp.
- Piano:** Piano
- Harpsichord:** Hp.
- Strings:** Vln. 1, Vln. 2, Vla., Cel., Bass

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *p*), articulation (e.g., *con sord.*), and performance instructions (e.g., *Concert Snare*). The music is written in a 3/4 time signature with a key signature of one sharp (F#).

193

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
E♭ Cl.  
Cl. in B♭ 1  
Cl. in B♭ 2  
B. Cl. in B♭  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. in F 1  
Hn. in F 2  
Hn. in F 3  
Hn. in F 4  
Tpt. in B♭ 1  
Tpt. in B♭ 2  
Tpt. in B♭ 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Glock.  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Timp.  
Piano  
Hp.  
Vln. 1  
Vln. 2  
Via.  
Cel.  
Bass

Small Splash  
Congas and Bongos  
to Toms (4)

D C B / E♭ F G♯ A

*f*, *mf*, *ff*







226

J

This page contains a musical score for measures 226 through 235. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Eng. Hn., Eb Cl., Cl. in Bb 1, Cl. in Bb 2, B. Cl. in Bb, Bsn. 1, Bsn. 2, C. Bsn., Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Glock., Perc. 2, Perc. 3, Perc. 4, Perc. 5, Timp., Piano, Hp., Vln. 1, Vln. 2, Vla., Cel., and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*), and performance instructions like *arco* and *[Broke Drums]*. The key signature is one flat (Bb) and the time signature is 4/4. A section marked 'J' begins at measure 226. The woodwinds and strings have specific parts, while the brass and percussion are mostly silent or have minimal activity in this section.









264

M

This page of a musical score, page 33, covers measures 264 to 273. It features a large ensemble of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), English horn (Eng. Hn.), E-flat clarinet (Eb Cl.), two clarinets in B-flat (Cl. in Bb 1, 2), and three bassoons (Bsn. 1, 2, C. Bsn.). The brass section consists of four horns (Hn. in F 1, 2, 3, 4), three trumpets (Tpt. in Bb 1, 2, 3), three trombones (Tbn. 1, 2, B. Tbn.), and a tuba (Tba.). The percussion section includes Glockenspiel (Glock.), two snare drums (Perc. 2, 3), three tom-toms (Perc. 4, 5), and a timpani (Timp.). The string section includes two violins (Vln. 1, 2), viola (Via.), cello (Cel.), and bass (Bass). The piano part is also present. The score is in 4/4 time and features a key signature of one flat. Dynamics range from *mp* (mezzo-piano) to *f* (forte). A section marked 'M' begins at measure 264. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The piano part features a steady accompaniment. The overall texture is dense and dynamic.

This page of a musical score, numbered 274, contains the following parts and markings:

- Woodwinds:** Flute 1-3 (Fl. 1, 2, 3), Oboe 1-2 (Ob. 1, 2), English Horn (Eng. Hn.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 (Cl. in Bb 2), Bass Clarinet in B-flat (B. Cl. in Bb), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bsn.).
- Brass:** Horn in F 1-4 (Hn. in F 1, 2, 3, 4), Trumpet in B-flat 1-3 (Tpt. in Bb 1, 2, 3), Trombone 1-2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Cello (Cel.), and Bass.
- Percussion:** Glockenspiel (Glock.), Percussion 2-5 (Perc. 2, 3, 4, 5), and Timpani (Timp.).
- Piano:** Piano (Piano).
- Harpsichord:** Harpsichord (Hp.).

Key markings and performance instructions include:

- Rehearsal marks with bar numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic markings: *ff* (fortissimo), *p* (piano), and *p < ff*.
- Performance instructions: "To Glock." and "To Glock." with a dynamic change.
- Articulation: Accents (*>*) and slurs.
- Other markings: *ff* with a vertical line, and various slurs and phrasing marks.

286

**N**

Fl. 1 *p* *mf* *mf*

Fl. 2 *p* *mf*

Fl. 3 *mf*

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. in B♭ 1 *p* *mf*

Cl. in B♭ 2 *p* *mf*

B. Cl. in B♭

Bsn. 1

Bsn. 2

C. Bsn.

Hn. in F 1 *p*

Hn. in F 2 *p*

Hn. in F 3 *p*

Hn. in F 4 *p*

Tpt. in B♭ 1 *p*

Tpt. in B♭ 2 *p*

Tpt. in B♭ 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Glock. *p* *mf*

Perc. 2 *mp*

Perc. 3 To Vibes *mf*

Perc. 4 *Glockenspiel* *mf*

Perc. 5 To Wind Chimes *WChimes* *mf*

Timp. *p*

Piano *p* *mf*

Hp. *p* *mf*

Vin. 1 *pp* *mp*

Vin. 2 *pp*

Vla. *pp*

Cel. *pp*

Bass *pp*

D C# B / E# F# G# A



295

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
E♭ Cl.  
Cl. in B♭ 1  
Cl. in B♭ 2  
B. Cl. in B♭  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. in F 1  
Hn. in F 2  
Hn. in F 3  
Hn. in F 4  
Tpt. in B♭ 1  
Tpt. in B♭ 2  
Tpt. in B♭ 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Glock.  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Timp.  
Piano  
Hp.  
Vln. 1  
Vln. 2  
Via.  
Cel.  
Bass

mf 2 f  
pp  
f  
f  
f  
mf  
mf  
mf 7  
mf  
mf  
mf  
mf

303

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hn.  
E♭ Cl.  
Cl. in B♭ 1  
Cl. in B♭ 2  
B. Cl. in B♭  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. in F 1  
Hn. in F 2  
Hn. in F 3  
Hn. in F 4  
Tpt. in B♭ 1  
Tpt. in B♭ 2  
Tpt. in B♭ 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Glock.  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Timp.  
Piano  
Hp.  
Vln. 1  
Vln. 2  
Via.  
Cel.  
Bass

*f*  
*pp* To Mar.  
*pp*  
*pp* To Bass Drum  
*pp*  
*pp*  
*mf*  
*f*



319

This page of a musical score, numbered 319, contains 32 staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 play a rhythmic pattern of eighth notes. Fl. 3 is silent.
- Oboes (Ob. 1, 2):** Both are silent.
- English Horn (Eng. Hn.):** Silent.
- E♭ Clarinet (Eb Cl.):** Silent.
- Clarinets (Cl. in B♭ 1, 2):** Cl. in B♭ 1 plays a sustained note with a *mf* dynamic. Cl. in B♭ 2 plays a rhythmic eighth-note pattern.
- Bassoons (B. Cl. in B♭, Bsn. 1, 2, C. Bsn.):** B. Cl. in B♭ plays a sustained note with a *mf* dynamic. Bsn. 1 and 2 play sustained notes with a *mf* dynamic. C. Bsn. plays a sustained note with a *mf* dynamic.
- Horns (Hn. in F 1, 2, 3, 4):** Hn. in F 1 and 2 play sustained notes with a *mp* dynamic. Hn. in F 3 and 4 play sustained notes with a *mf* dynamic.
- Trumpets (Tpt. in B♭ 1, 2, 3):** All are silent.
- Trombones (Tbn. 1, 2, B. Tbn., Tbn.):** All are silent.
- Percussion (Perc. 2, 3, 4, 5, Timp.):** Perc. 5 and Timp. play sustained notes with a *mf* dynamic. Perc. 5 and Timp. end with a *p* dynamic.
- Piano (Piano):** Silent.
- Harp (Hp.):** Silent.
- Violins (Vln. 1, 2):** Vln. 1 and 2 play a complex rhythmic pattern of eighth notes.
- Viola (Via):** Plays a complex rhythmic pattern of eighth notes.
- Cello (Cel.):** Plays a sustained note with a *mf* dynamic.
- Bass (Bass):** Plays a sustained note with a *mf* dynamic.

This page contains the musical score for measures 327 through 334. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Eng. Hn., Eb Cl., Cl. in Bb 1, Cl. in Bb 2, B. Cl. in Bb, Bsn. 1, Bsn. 2, C. Bsn., Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Glock., Perc. 2, Perc. 3, Perc. 4, Perc. 5, Timp., Piano, Hp., Vln. 1, Vln. 2, Vla., Cel., and Bass.

Key musical features include:

- Flutes 1 and 2:** Playing a rhythmic pattern of eighth notes, with dynamics *p* and *pp* indicated.
- Clarinets and Bassoons:** Playing sustained notes with dynamics *pp*.
- Horns:** Playing sustained notes with dynamics *mf* and *pp*.
- Trumpets and Trombones:** Mostly silent, with some sustained notes in the lower brass.
- Percussion:** Timp. and Perc. 5 play sustained notes with dynamics *mf* and *pp*. Perc. 5 includes a section labeled "WChimes".
- Strings:** Violins 1 and 2 play a complex rhythmic pattern with dynamics *p* and *Solo*. Viola plays a similar pattern with dynamics *p* and *Solo*. Cello and Bass play sustained notes with dynamics *pp*.

335 **P**

Fl. 1 *pp*

Fl. 2

Fl. 3

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

E♭ Cl.

Cl. in B♭ 1 *pp*

Cl. in B♭ 2

B. Cl. in B♭

Bsn. 1

Bsn. 2

C. Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Glock.

Perc. 2 *f* [Chimes]

Perc. 3 *f*

Perc. 4

Perc. 5 *mp*

Timp.

Piano

Hrp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cel. *pp* *mf* *ff*

Bass

This page of a musical score, numbered 342, contains parts for a large orchestra and piano. The instruments listed on the left are:

- Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- English Horn (Eng. Hn.)
- E♭ Clarinet (E♭ Cl.)
- Clarinets in B♭ 1 and 2 (Cl. in B♭ 1, Cl. in B♭ 2)
- Bass Clarinet in B♭ (B. Cl. in B♭)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Contrabassoon (C. Bsn.)
- Horns in F 1, 2, 3, and 4 (Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4)
- Trumpets in B♭ 1, 2, and 3 (Tpt. in B♭ 1, Tpt. in B♭ 2, Tpt. in B♭ 3)
- Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.)
- Tuba (Tba.)
- Glockenspiel (Glock.)
- Percussion 2, 3, 4, and 5 (Perc. 2, Perc. 3, Perc. 4, Perc. 5)
- Timpani (Timp.)
- Piano (Piano)
- Harp (Hp.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Via.)
- Cello (Cel.)
- Bass (Bass)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various dynamic markings such as *mp* (mezzo-piano), *ppp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions include "To Con Sn." (To Concert Snare) and "To Bass Drum". The Percussion 5 part includes a specific instruction for "Concert Bass Drum". The Harp part includes a "pizz" (pizzicato) instruction. The score concludes with a "Tutti" marking and a *mp* dynamic.





363

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hrn.  
E♭ Cl.  
Cl. in B♭ 1  
Cl. in B♭ 2  
B. Cl. in B♭  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. in F 1  
Hn. in F 2  
Hn. in F 3  
Hn. in F 4  
Tpt. in B♭ 1  
Tpt. in B♭ 2  
Tpt. in B♭ 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Glock.  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Timp.  
Piano  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Cel.  
Bass

372

R

