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**Title**

He Said She Said

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**Publication Date**

2020

*for Neave Trio*  
**He Said She Said**

Opening Movement

Bruce Lazarus (2018)

Bold, radiant ♩ = 104

silent

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

He Said She Said

Vln. *V*

Vc. *V*

Pno. *6* *p* *f* *8va*

Vln. *p* *sf* *silent* *f*

Vc. *p* *sf* *pizz.* *arco* *sf* *f*

Pno. *8va* *p* *ff* *f* *p* *8va*

Vln. *f* *f*

Vc. *pizz.* *arco* *sf* *f*

Pno. *f* *p* *f* *8va*

He Said She Said

30

Vln. *f*

Vc.

Pno. *f* *p* *8va*

34

Vln. *f* *f*

Vc. *ff* 3

Pno. *f*

38

Vln. *f*

Vc.

Pno.

42

Vln. *ff*

Vc.

Pno. *ff* *8va* *Leo.* \*

46

Vln. *8va*

Vc. *8va*

Pno. *8va* *Leo.* \*

49

Vln. *f* *sf*

Vc. *f* *sf* *8va*

Pno. *p* *f* *8va* *Leo.* \*

He Said She Said

52

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

6

3

3

Reo.

56

Vln. *fp* *f*

Vc. *fp* *f*

Pno. *p*

6

Reo.

60

Vln. *fp* *f* *fp* *f*

Vc. *fp* *f* *fp* *f*

Pno. *f*

3

He Said She Said

6

64

Vln. *p* *f* *fp* *f* *fp* *f* *fp* *f*

Vc. *p* *f* *fp* *f* *fp* *f* *fp* *f*

Pno. *f* *p* *f*

68

Vln. *fp* *f* *fp* *f* *p* *f* *fp* *f*

Vc. *fp* *f* *fp* *f* *p* *f* *fp* *f*

Pno. *f* *f* *p*

72

Vln. *fp* *f* *ff*

Vc. *fp* *f* *ff*

Pno. *f* *p* *pp* *ff*

8va

He Said She Said

76

Vln. *ff*

Vc. *ff*

Pno. *ff*

80

Vln. *mf* *ff* pizz.

Vc. *mf* *ff* pizz.

Pno. *mf* *ff*

84

Vln. arco *p* *f* pizz. *ff* arco

Vc. *p* *f* *ff*

Pno. *p* *f* *ff*



He Said She Said

88

Vln. pizz. arco silent

Vc. pizz. arco *p* *ff* *f*

Pno. *p* *ff* *f* *p*

92

Vln. *f*

Vc. pizz. arco *sf* *f*

Pno. *f* *p* *f* *p*

96

Vln. *f* *f*

Vc. *f* *p*

Pno. *f* *p*

100

Vln. *f*

Vc. *ff*

Pno. *f*

8va

104

Vln. *f*

Vc.

Pno.

108

Vln. *ff* *sf*

Vc. *ff* *sf*

Pno. *ff*

Leo \*

He Said She Said

Vln. *sf sf sf*

Vc. *sf sf sf*

Pno. *sf sf*

Vln. *sf sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf sf*

Pno. *sf sf sf sf sf sf sf sf*

Vln. *sf sf sf sf ff*

Vc. *sf sf sf ff*

Pno. *sf sf sf ff*

He Said She Said

125

Vln.

Vc.

Pno.

*ff*

*ff*

Transition to 2nd Mov't

130

Vln.

Vc.

Pno.

*pizz.*

*p*

*ff*

*p*

134

Vln.

Vc.

Pno.

*pizz.*

*p*

*f*

*mf*

*sf*

L'istesso tempo

138

Vln. arco *pp*

Vc.

Pno.

145

Vln. *p* *mf*

Vc. arco *pp* *p* *mf*

Pno.

151

Vln. *p*

Vc. *p*

Pno. *p* quasi arpeggio

3 Leo.

155

Vln.

Vc.

Pno.

*mp*

*mf*

*Leg.*

160

Vln.

Vc.

Pno.

*mf*

*p*

*quasi arpeggio*

*p*

*mf*

*8va*

*Leg.*

163

Vln.

Vc.

Pno.

*mf*

*p*

*8va*

*8va*

*Leg.*

166

Vln. *mf*

Vc. *p* *mf*

Pno. *8va* *Leo.*

169

Vln. *p*

Vc. *p*

Pno. *8va* *Leo.* \*

172

Vln.

Vc. *sul tasto*

Pno. *8va* *p*

# He Said She Said

176 *sul pont.* *sf* *pp* *silent*

## Transition to 2nd Mov't B Section

185 *silent* *ord.* *f* *ff* *ord.* *f* *ff*

## 2nd Mov't B-section - more cheerful

191 *f* *pizz.* *sf* *arco* *f* *pizz.* *arco* *sf* *8va - - ,*



195

Vln. *pizz.* *sf* *sf* *solo* *arco*

Vc. *pizz.* *sf* *sf* *arco* *mp*

Pno. *8va* *sf*

199

Vln. *mf* *pizz.* *sf* *sf*

Vc. *mf* *sf* *sf*

Pno. *p* *mf* *8va* *sf* *sf*

203

Vln. *mf*

Vc. *arco* *mf*

Pno. *mf*

He Said She Said

207

Vln. *mf*

Vc. *f* pizz. *sf* arco

Pno. *f* *8va*

211

Vln. *f* solo

Vc. pizz. *sf* *sf*

Pno. *sf* *sf* *8va*

215

Vln. *mf* *f*

Vc. arco *f*

Pno. *f*

He Said She Said

219

Vln. *pizz.* *arco* *pizz.*

Vc. *arco* *sf*

Pno. *8va* *sf* *8va*

223

Vln. *sf* *arco* *mf* *pizz.* *sf*

Vc. *solo* *f*

Pno. *8va* *mf* *8va* *sf*

227

Vln. *arco* *pizz.* *mf* *sf* *sf*

Vc. *f*

Pno. *8va* *sf* *sf*

He Said She Said

232

Vln. *arco* *pizz.* *sf*

Vc.

Pno. *mf* *sf* *sf* *g<sup>va</sup>*

236

Vln.

Vc.

Pno. *p* *f*

240

Vln. *arco* *mf* *mf*

Vc. *p* *f* *f*

Pno. *mf* *p* *f* *p*

244 *pizz.*

Vln. *f*

Vc. *ff*

Pno. *f*

8va

**Pesante**

250 *pizz.*

Vln. *ff*

Vc. *ff* *f* *ff* *arco*

Pno. *ff*

8va

**Tranquillo**

256 *arco*

Vln. *p*

Vc. *p*

Pno. *p* *quasi arpeggio*

3

3

Red.

2nd Mov't Recap

He Said She Said

262

Vln. *mf*

Vc. *pp* arco *mf*

Pno. *mf* *8va* *Leo.*

266

Vln. *mf*

Vc. *p* *mf*

Pno. *8va* *Leo.*

269

Vln.

Vc. solo *mf*

Pno. *p* *8va* *let ring* *Leo.*

273

Vln.

Vc.

Pno.

*p*

*p*

*leg.*

277

Vln.

Vc.

Pno.

*pp*

*pp*

*8va*

*leg.*

silent

3rd Mov't - Suddenly faster, frantically

282

Vln.

Vc.

Pno.

*f*

*f*

*f*

*arco subito*

*♩ = 140*

285

Vln.

Vc.

Pno.

Violin and Viola parts: Measure 285 starts with an eighth-note pattern (G4, A4, B4, C5) with accents. Measure 286 has a whole rest. Measure 287 continues the eighth-note pattern (G4, A4, B4, C5) with accents. Piano part: Measure 285 has chords (F#4, A4, C5) and (G4, B4, D5) with eighth notes. Measure 286 has chords (F#4, A4, C5) and (G4, B4, D5) with eighth notes. Measure 287 has chords (F#4, A4, C5) and (G4, B4, D5) with eighth notes.

288

Vln.

Vc.

Pno.

Violin and Viola parts: Measure 288 continues the eighth-note pattern (G4, A4, B4, C5) with accents. Measure 289 continues the eighth-note pattern (G4, A4, B4, C5) with accents. Measure 290 continues the eighth-note pattern (G4, A4, B4, C5) with accents. Piano part: Measure 288 has sixteenth-note runs in the right hand (F#4, A4, B4, C5) and eighth notes in the left hand (F#4, A4, C5). Measure 289 has sixteenth-note runs in the right hand (F#4, A4, B4, C5) and eighth notes in the left hand (F#4, A4, C5). Measure 290 has sixteenth-note runs in the right hand (F#4, A4, B4, C5) and eighth notes in the left hand (F#4, A4, C5).

291

Vln.

Vc.

Pno.

Violin and Viola parts: Measure 291 starts with an eighth-note pattern (G4, A4, B4, C5) with accents. Measure 292 continues the eighth-note pattern (G4, A4, B4, C5) with accents. Measure 293 continues the eighth-note pattern (G4, A4, B4, C5) with accents. Piano part: Measure 291 has chords (F#4, A4, C5) and (G4, B4, D5) with eighth notes. Measure 292 has chords (F#4, A4, C5) and (G4, B4, D5) with eighth notes. Measure 293 has chords (F#4, A4, C5) and (G4, B4, D5) with eighth notes.



294

Vln.

Vc.

Pno.

297

Vln.

Vc.

Pno.

*rit.*

*ff*

300

Vln.

Vc.

Pno.

Tempo 1  $\text{♩} = 104$

*ff*

*f*

*f*

*3*

*3*

*3*

303

Vln. *ff* *f* <sup>3</sup> *ff* *f* <sup>3</sup>

Vc. *ff* *f* <sup>6</sup> *ff* *f* <sup>3</sup>

Pno. *f*

307

Vln. *ff*

Vc. *ff*

Pno. *ff*

311

Vln. *ff*

Vc. *ff*

Pno. *ff*

315

Vln.

Vc.

Pno.

*Red.*

319

Vln.

Vc.

Pno.

*sf*

323

Vln.

Vc.

Pno.

*sf*

Transition 1 to 4th Mov't

327 pizz. *sf*

Vln.

327 solo *f* *p*

Vc.

327 *sf*

Pno.

335

Vln.

335 *f* *p*

Vc.

335

Pno.

341

Vln.

341 *f* *p*

Vc.

341

Pno.

346 silent

Vln.

Vc.

Pno.

*p*

*mf*

Transition 2 to 4th Mov't 4th Mov't

351 *arco*

Vln.

Vc.

Pno.

*p* *mf* *f* *mp*

*p* *f*

355 silent

Vln.

Vc.

Pno.

*mf* *p*

*p*

silent

359

Vln. *p* *pp*

Vc. *p* *pp*

Pno. *p* *pp*

363

Vln. *p* *p* *p*

Vc. *p* *p* *p*

Pno. *p* *mf*

367

Vln. *p* *p* *p*

Vc. *p* *p* *p*

Pno. *p* *pp*

371

Vln. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Pno. *mf* *mf* *pp* *mf*

375

Vln. *p* *p* *f* *p*

Vc. *p* *p* *f* *p*

Pno. *p* *mf* *p*

379

Vln. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p*

Pno. *p* *pp* *mf* *p*

383

Vln. *mp*

Vc. *f* *p*

Pno. *mf* *pp*

387

Vln. silent

Vc. *p* *pp*

Pno. *p* *pp*

391

Vln.

Vc. *p* *f* pizz.

Pno. *p*



395

Vln. *pp* *mf*

Vc. arco *p* *f*

Pno. *p*

399

Vln. silent *mf*

Vc. pizz. *mf*

Pno. *p* *p*

403

Vln. *p*

Vc. arco *p* *f*

Pno. *p*

407

Vln. *mf*

Vc. *pizz.* *pp*

Pno. *p* *pp*

411

Vln. *pp*

Vc. *pp*

Pno. *pp*

1st mov't recap.

415

Vln. silent

Vc. *mp*

Pno. *f* *sf* *8va*

420

Vln.

Vc.

Pno.

subito

*ff*

subito arco

426

Vln.

Vc.

Pno.

*ff*

*f*

*sva*

430

Vln.

Vc.

Pno.

*sva*

*sf*

435

Vln.

Vc.

Pno.

*sf*

*sf*

(8<sup>va</sup>)

439

Vln.

Vc.

Pno.

*sf*

*sf*

*sf*

*sf*

8<sup>va</sup>

silent

443

Vln.

Vc.

Pno.

*f*

*fmp*

*sf*

15<sup>ma</sup>

*p*

*f*

3

3

3

3

3

3

\* Red. \*

This musical score page, numbered 36, is for the piece "He Said She Said". It contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

**System 1 (Measures 447-450):**  
- **Vln.:** Starts at measure 447 with a *f* dynamic, playing eighth-note patterns. It transitions to a *p* dynamic in measure 450.  
- **Vc.:** Mirrors the violin's eighth-note patterns, also starting *f* and moving to *p* in measure 450.  
- **Pno.:** Features triplet eighth-note patterns in both hands, marked *f*. A *mf* dynamic appears in measure 450. A *Red.* (Reduction) symbol is present in measure 450.

**System 2 (Measures 451-454):**  
- **Vln.:** Continues with eighth-note patterns, including a sextuplet (6) in measure 452. Dynamics range from *f* to *p*.  
- **Vc.:** Mirrors the violin's patterns, including the sextuplet. Dynamics range from *mp* to *f*.  
- **Pno.:** Features chords with eighth-note patterns. Dynamics range from *f* to *p*. A *8va* (octave) marking is present in measure 454.

**System 3 (Measures 455-458):**  
- **Vln.:** Continues with eighth-note patterns, including a sextuplet (6) in measure 455. Dynamics range from *p* to *f*.  
- **Vc.:** Mirrors the violin's patterns, including the sextuplet. Dynamics range from *p* to *f*. A *8va* marking is present in measure 455.  
- **Pno.:** Features chords with eighth-note patterns. Dynamics range from *f* to *p*.

He Said She Said

459

Vln.

Vc.

Pno.

8va

*p*  $\curvearrowright$  *f*

463

Vln.

Vc.

Pno.

silent

*f* pizz. arco

*f*

*f*

*p*

8va

467

Vln.

Vc.

Pno.

pizz. arco

*f* *f*

*f*  $\curvearrowright$  *p*  $\curvearrowright$  *f*

8va

8va

471

Vln.

Vc.

Pno.

*f*

*p*

*f*

8va

475

Vln.

Vc.

Pno.

3

As though running out of energy (maintain same tempo)

479

Vln.

Vc.

Pno.

*p*

*p*

*pp*

483

Vln. *pp*

Vc. *pp*

Pno. *ppp* *p* *p*

Lea. 3

492

Vln. *pp* *pp*

Vc. *pp* *p*

Pno. 492

496

Vln. *p*

Vc. *pp*

Pno. *p*

Lea. 3

Lea.



500

Vln.

Vc.

Pno.

*pp*

Recap of 2nd Mov't L'istesso tempo

504

Vln.

Vc.

Pno.

*mf*

*p*

*mf*

*p*

*mf*

*8va*

507

510

Vln.

Vc.

Pno.

*mf*

*p*

*8va*

*loco*

*8va*

*loco*

513

Vln.

Vc.

Pno.

*p*

*sul tasto*

*loco*

516

Vln.

Vc.

Pno.

*p*

*sul tasto*

*loco*

\*

522

Vln.

Vc.

Pno.

526

Vln.

Vc.

Pno.

*pp*

*pp*

530

Vln.

Vc.

Pno.

silent

ord.

*pp*

ord.

*p*

*p*

*p*

*pp*

*p*

*pp*

*pp*

3

3

3

3

*Ad.*

*Ad.*

\*

Final Mov't Bold, radiant

538

Vln. *f*

Vc. *f*

Pno. *f* *Reo.* \*

543

Vln.

Vc.

Pno. \*

548

Vln. *sf* *pizz.* *arco* *sf* *pizz.*

Vc. *sf* *pizz.* *arco* *sf* *pizz.*

Pno. *sf* *sf*

Detailed description: This page of a musical score for 'He Said She Said' (Final Movement, Bold, radiant) covers measures 538 to 548. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in 2/4 time and includes various musical notations such as dynamics (*f*, *sf*), articulation (*Reo.*, *pizz.*, *arco*), and fingerings (6, 3). The piano part includes asterisks (\*) under certain notes. The key signature changes from one flat to one sharp between measures 543 and 548.

552 arco *ff*

Vln.

Vc.

Pno.

552 *ff*

3

3

arco

555 *p* *ff*

Vln.

Vc.

Pno.

555 *p* *ff*

*ff*

\*

559 *8va*

Vln.

Vc.

Pno.

559 *8va*

562

Vln.

Vc.

Pno.

*8va*

565

Vln.

Vc.

Pno.

*sf sf sf sf sf*

569

Vln.

Vc.

Pno.

*sf sf sf sf sf sf sf sf*

Musical score for measures 573-582. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Measures 573-582. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *fp*, *ff*.
- Vc.:** Measures 573-582. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *fp*, *ff*.
- Pno.:** Measures 573-582. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Transition to Coda - Trailing off

Musical score for measures 578-582. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Measures 578-582. Dynamics: *p*.
- Vc.:** Measures 578-582. Dynamics: *p*.
- Pno.:** Measures 578-582. Dynamics: *p subito*.

Coda - Enigmatically

Musical score for measures 583-587. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln.:** Measures 583-587. Dynamics: *pizz.*
- Vc.:** Measures 583-587. Dynamics: *pp*, *p*.
- Pno.:** Measures 583-587. Dynamics: *p*. Includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

He Said She Said

588 *pizz.*

Vln. *p*

Vc.

Pno. *secco*  
*p* *pp* *p*

593

Vln. *p*

Vc. *p*

Pno. *secco*  
*p*

599 *arco* **Resoluto** *pizz.*

Vln. *pp* *ff* *sf*

Vc. *arco* *pp* *pizz.* *ff* *sf* *8va*

Pno. *pp* *ff* *sf* *8va*