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Marici

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# *Marici* 2018

*for Flute, Clarinet, Violin, Cello and Piano*

## Program Note

*Marici is a bodhisattva regarded as a devoted guardian of Buddhism. Marīci, in Sanskrit, represents luminosity.*

*The work is my imagination to the figure and the extraordinary power of Marici, who is even my personal belief, and is composed to achieve a self-devotion of art.*

# 作品簡介

摩利支天（Marīci）為佛教護法菩薩，摩利支（Marīci）於梵文，意為光明。據《佛說大摩里支菩薩經》記載祂的特徵：「不能見、不能捉、不能禁縛、火不能燒、水不能漂、離諸怖畏、無敢輕慢、一切冤家皆不能侵。」祂常行日前，日不見彼，彼能見日。無人能見，無人能知，無人能害，無人欺誑，無人能縛，無人能債其財物，無人能罰，不畏怨家，能得其便。摩利支天，雖以天人之身顯世，實為大菩薩。祂度生心切，救苦情殷，故說其咒「Om, Marīci svāhā!」，以作救度之本。若人每日虔誦其咒，縱遇水火刀兵等災，亦能逢凶化吉。」

摩利支天在古印度被奉為黎明女神，受印度人敬奉。摩利支天信仰自古印度傳入中國後，漢傳佛教開始供奉祂。相傳鄭和等人下西洋，即依靠摩利支天而海上平安。道教尊之為斗姥元君，視為眾星之母，納入道教神譜。摩利支天在西藏與日本信徒較多。西藏人稱祂為「光明天母」，具廣大神通，念其神號能速離災厄，誦其咒語能隱身免受諸難。從唐朝傳入日本後，祂被稱為陽炎女神，也被稱為女戰神，有護身、隱身、得財、得勝等功德。日本武士相信祂能夠帶來武運，戰無不勝，尤受武士崇拜供奉。日本忍者因經常進行密教修練，也將祂作為自己的守護本尊。更重要的即因祂能夠隱形，連天界眾神也難見她身影，故修行隱身術的忍者皆使用密教中的摩利支天咒與其隱形手印。

此作品為作曲者對摩利支天其形象與神力之想像，更是作曲者為個人信仰—摩利支天創作音樂，而達成自我的藝術貢獻。




樂曲長度：約 8 分鐘

# Abbreviations & Symbols

## Strings

<b>S. T.</b>	sul tasto
<b>S. P.</b>	sul ponticello
<b>Ord.</b>	position ordinary
<b>salt.</b>	saltando
<b>seagal effect</b>	This is a stopped harmonic beginning in a very high position with an octave span between the fingers. Glissando down the length of the fingerboard, without adjusting the space between the fingers (which thereby diminishes the interval). The fixed finger spacing causes higher partials of lower fundamentals to be activated as the left-hand motion continues towards the scroll, which repeatedly restarts the glissando.

## Piano

	swat the inner string
	muffle the inner string to play on the keyboard
	tone cluster

# Abbreviations & Symbols

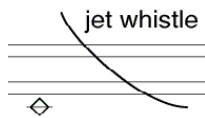
## Flute



flutter tongue

① ② ③

change fingerings for 1~3 possible ways



By closing the whole mouthpiece with the mouth and blowing with great force directly and without tone into the instrument, you will obtain a sound similar to “aeolian sounds”, but louder and with a more whistling character.



multiphonic



harmonic



timbre trill



key clicks



tongue ram

it is a percussive device produced by completely covering the embouchure hole with the mouth and forcibly sealing it with the tongue, creating a pizzicato-like sound. Tongue rams are only effective in the first octave of the flute, and produce a pitch sounding a major seventh lower than the fingered note.

# Abbreviations & Symbols

## Clarinet



flutter tongue



change fingerings for 1~2 possible ways



multiphonic



timbre trill



key clicks

# Marici

摩利支天

**A Dazzling and Glaring** ♩ = 66-72

Flute: *mf* *ff* *f* *mf* *mp* *p* *pp*

Clarinet: *mp* *ff* *f* *mf* *mp* *p* *pp*

Violin: *ff* *fpp* *mp* *pp* *mf* *p*

Cello: *fff* *ff* *fpp* *mf* *pp* *p* *mp*

Piano: *ff*

Fl. *mp* *mf* *mp* *p*

Cl. *ppp* *mp* *mf* *p* *pp*

Vln. *f* *pp* *mp*

Vlc. *f* *pp* *mf* *mp*

Pno.



5

Fl. *pp* *mf* *ff* *f* *sfz* *mf* *mp* *p*

Cl. *ppp* *mp* *ff* *f* *mf* *mf* *mp* *p*

Vln. *ppp* *ff* *fpp* *mp* *p* *f* *mf* *p*

Vlc. *pp* *fff* *ff* *fpp* *p* *mf* *p* *mf* *p*

Pno. *ff* *ff*

Annotations: salt., S.P., S.T., S.P., Ord., pizz., arco salt. S.P., Ord., S.P., Ord., S.P.

3

7

Fl. *pp* *sfz* *mf* *mp* *p* *pp* *ppp* *mf* *ff* *f* *mp* *ff*

Cl. *pp* *sfz* *mf* *mp* *p* *pp* *ppp* *mp* *ff* *f* *mp* *f*

Vln. *f* *pp* *mp* *p* *mfpp* *mp* *ppp* *fff* *ff* *fpp*

Vlc. *f* *pp* *p* *mf* *p* *mp* *pp* *ppp* *ff* *fpp*

Pno. *ff* *ff*

Annotations: S.P., Ord., S.T., S.P., S.T., S.P., S.P., S.P., S.P., Ord., S.P., pizz., Ord. salt. arco, 8<sup>va</sup>

4

10

Fl. *f* *mf* *p*

Cl. *mf* *mp* *p*

Vln. *mf* *ff* *fp* *f* *ff* *fmp* *ff* *fmf* *ff* *f*

Vlc. *mf* *ff* *fp* *f* *ff* *fmp* *mp* *ff* *fmf* *fmf*

Pno.

5

12

Fl. *p* *ff* *f* *mf* *mp*

Cl. *p* *f* *mf* *mp* *p*

Vln. *ff* *f* *mf* *ff* *mp sub.* *ff* *mf* *mp*

Vlc. *ffmf* *ffmf* *ffmp* *ff* *mf* *mp*

Pno. *fp* *p*

6

14

Fl. *mp* *p* *mp* *ff* *f* *f* *f*

Cl. *p* *pp* *p* *ff* *f* *f* *f*

Vln. *mp* *p* *mf* *f* *f* *f* *f*

Vlc. *mp* *p* *mf* *f* *f* *f* *f*

Pno. *f* *f* *f* *f*

*pizz.* *arco*

7

18

Fl. *f* *f* *f* *ff*

Cl. *f* *f* *f* *ff*

Vln. *f* *f* *f* *ff*

Vlc. *f* *f* *f* *ff*

Pno. *f* *f* *f* *ff*

*pizz.* *arco*

8

22

Fl. *ff* 7 9 *ff* 9 5 5 5 *fff* *fff* *ff* jet whistle

Cl. *ff* 6 *ff* *fff* *ff*

Vln. *ff* 9 9 9 *ff* 9 5 5 5 *fff* *fff* *ff* pizz. arco I

Vlc. *ff* *ff* *fff* *fff* *ff* pizz. arco

Pno. *ff* *ff* *fff* *fff* *ff*

Lea Lea Lea Lea Lea Lea

9

25

Fl. *f* 7 7 7 5 *mp sub.* 5 *ff mp sub.* 5 *ff mp sub.* 5 *ff mp sub.* 5 *ff mp sub.*

Cl. *f* 6 6 6 *mp sub.* 3 *ff mp sub.* *ff mp sub.* *ff mp sub.* *ff mp sub.* *ff mf sub.* *ff mp sub.*

Vln. *f* 7 *mp sub.* *f mp sub.* *f mp sub.* *f mp sub.* *f* *p sub.* *f p sub.* *ff*

Vlc. *f* 6 *mp sub.* *f mp sub.* *f mp sub.* *f p sub.* *f p sub.* *f p sub.* *f p sub.*

Pno. *f* 7 *f* 6 5 7 *simile* 3 5

28

Fl. *ff mp sub.* *ff mp sub.* *ff mp sub.* *ff mp sub.* *ff mp sub.* *ff mp sub.*

Cl. *ff mp sub.* *ff mp sub.* *ff mp sub.* *ff p sub.* *ff mp sub.*

Vln. *p sub.* *ff p sub.* *ff p sub.* *ff*

Vlc. *ff p sub.* *ff p sub.* *ff*

Pno. *f* *simile*

11

31

Fl. *f* *ff* *mf sub.* *ff* *mf sub.* *ff* *mf sub.* *ff*

Cl. *f* *ff* *mf sub.* *ff* *mf sub.* *ff* *mf sub.* *ff*

Vln. *mp* *ff* *mf sub.* *ff* *mf sub.* *ff* *mf sub.* *ff* *mf sub.* *ff* *mf sub.* *ff* *ff* *pizz.*

Vlc. *mp* *ff* *mf sub.* *ff* *mf sub.* *ff* *mf sub.* *ff* *mf sub.* *ff* *mf sub.* *ff* *ff* *pizz.*

Pno. *swat the lowest three inner strings* *15<sup>mb</sup>* *ff*

12

B Gentle and Glimmering

Musical score for measures 35-40 of the piece "Gentle and Glimmering". The score is written for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The time signature is 3/4. The key signature has one flat (B-flat). The score includes dynamic markings such as *mp*, *p*, *pp*, *mf*, and *f*. It also features articulation marks like accents (>) and slurs, as well as performance instructions like "arco" and "salt.". Fingerings are indicated by numbers 1-5. The piano part is mostly silent, with some notes in the bass clef.

13

Musical score for measures 40-45 of the piece "Gentle and Glimmering". The score is written for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The time signature changes to 3/4. The key signature has one flat (B-flat). The score includes dynamic markings such as *f*, *mf*, *mp*, *pp*, and *p*. It also features articulation marks like accents (>) and slurs, as well as performance instructions like "S.T.". Fingerings are indicated by numbers 1-5. The piano part includes a *mf* marking and a small asterisk (\*) at the bottom.

14

45

Fl. *ppp* *p* *mf* *p* *pp*

Cl. *ppp* *mp* *mf* *mp* *p*

Vln. *ppp* *mp* *p* *pp*

Vlc. S.T. --- Ord. salt. S.P. --- Ord. --- S.P. *ppp* *mf* *mp* *p* *pp*

Pno. *mf* *pp*

*8va*

15

49

Fl. *mf* *mp* *p* *p*

Cl. *p* *pp* *mp* *pp*

Vln. *pp* *mp* *p* *p*

Vlc. Ord. salt. S.P. salt. *mf* *mp* *p* *mp* *p*

Pno. *mp* *p*

*8va*

16

51

Fl. *p* *mp* *mf* *mf*

Cl. *p* *mp* *mf* *mf*

Vln. *mp* *mf* *f* *f* *pizz.*

Vlc. *mp* *mf* *f* *f*

Pno. *p* *mp* *fp* *f* *f* *mf*

17

53

Fl. *f* *f* *f* *pp* *Ord.*

Cl. *f* *f* *f* *f* *Ord.*

Vln. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

Pno. *mf* *mp* *p* *pp*

18



C

Poetic and Gleaming

56

Fl. *ffz* *f* *pp* *p* *mf* *pp*

Cl. *f* *mp* *pp* *sf > mf*

Vln. *<pp* *mf < f* *f* *mf > mp* *p* *> pp*

Vlc. *<pp* *f* *mf* *mp* *p* *f > mf*

Pno. *mf* *f*

Annotations: salt., IV, S.P., Ord., 3, 4, 1, 2, 1, 2, 1, 2

Fl. *f* *mf* *pp*

Cl. *pp* *mf* *mp*

Vln. *f* *mf* *p* *mp* *p*

Vlc. *f* *mf* *mp* *p*

Pno. *f* *f* *mf* *f*

Annotations: salt., III, 3, 6, 3, 1, 2, 1, 2

67

Fl. *mp* *pp* *mp* *pp* *f* *f* *ff* *tongue ram*

Cl. *pp* *p* *f*

Vln. *ppp* *mp* *pp* *mp* *pp* *f* *mf* *f* *ff* *pizz.* *S.P. Ord.*

Vlc. *ppp* *mf sub.* *p* *mf sub.* *p* *mf sub.* *p* *mf sub.* *p* *pp* *mp* *fp* *mf* *mf* *ff* *Ord.* *S.P.* *pizz.*

Pno. *f* *mf* *f* *\* Leo*

**D**  
Vivid and Twinkling

70

Fl. *pp* *mf* *f* *ff* *f* *piu mosso* *mp*

Cl. *pp* *mf* *f* *ff* *f* *piu mosso* *mp* *simile*

Vln. *pp* *mf* *f* *ff* *f* *mp* *piu mosso* *simile*

Vlc. *mf* *f* *ff* *f* *mp* *piu mosso* *simile* *arco* *3*

Pno. *pp* *mf* *f* *ff* *f* *mp* *piu mosso* *simile*

75

Fl. *mp*

Cl. *mp*

Vln. *mp* arco salt.

Vlc. *mp*

Pno. *mp*

23

77

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

Pno. *mf*

24

Musical score for measures 79-80. The score is for a symphony orchestra and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The tempo is marked *mf*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system covers measures 79-80. The second system covers measures 81-80. The Flute part features a melodic line with slurs and accents. The Clarinet part features a rhythmic pattern with slurs and accents. The Violin part features a melodic line with slurs and accents. The Viola part features a rhythmic pattern with slurs and accents. The Piano part features a complex texture with slurs and accents. The bass line is marked *Sea*.

25

Musical score for measures 81-82. The score is for a symphony orchestra and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The tempo is marked *f*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system covers measures 81-82. The second system covers measures 83-82. The Flute part features a melodic line with slurs and accents. The Clarinet part features a rhythmic pattern with slurs and accents. The Violin part features a melodic line with slurs and accents. The Viola part features a rhythmic pattern with slurs and accents. The Piano part features a complex texture with slurs and accents. The bass line is marked *Sea*.

26



F Meditative, Lyrical and Luminous

93

Fl. *f* *pp* *pp* *mf* *p*

Cl. *p* *f* *pp* *mf* *p*

Vln. *f* *pp* *pp* *mf* *p* S.T.

Vlc. *f* *pp* *pp* *ff*

Pno. *mf* *ff* *p* *mf*

29

100

Fl. *ff* *pp*

Cl. *ff* *p*

Vln. *ff* *ppp*

Vlc. *ff* *ppp*

Pno. *ff* *p*

30

G Delicate, Expressive and Glittering

Musical score for measures 106-107, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

**Flute (Fl.):** Measures 106-107. Dynamics: *p*, *mp*, *p*, *mp*, *mf*, *mp*. Includes triplets and slurs.

**Clarinet (Cl.):** Measures 106-107. Dynamics: *p*, *mp*, *p*, *mp*, *mf*, *mp*. Includes triplets and slurs.

**Violin (Vln.):** Measures 106-107. Dynamics: *mp*, *mf*, *mf*, *p*, *mf*, *f*, *f*, *mp*. Includes *pizz.*, *arco*, and *salt.* markings.

**Viola (Vlc.):** Measures 106-107. Dynamics: *mp*, *mf*, *mf*, *p*, *mf*, *f*, *f*, *mp*. Includes *pizz.*, *arco*, and *salt.* markings.

**Piano (Pno.):** Measures 106-107. Dynamics: *p*, *mp*, *p*, *mp*, *mf*, *mp*. Includes triplets and slurs.

Musical score for measures 108-109, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

**Flute (Fl.):** Measures 108-109. Dynamics: *f*, *ff*, *mf*. Includes triplets and slurs.

**Clarinet (Cl.):** Measures 108-109. Dynamics: *mf*, *f*, *ff*, *mf*. Includes triplets and slurs.

**Violin (Vln.):** Measures 108-109. Dynamics: *f*, *ff*, *f*, *mf*, *ff*, *ff*, *mf*. Includes *pizz.*, *arco*, and *salt.* markings.

**Viola (Vlc.):** Measures 108-109. Dynamics: *f*, *ff*, *f*, *mp*, *ff*, *f*, *ff*, *mf*. Includes *pizz.*, *arco*, and *salt.* markings.

**Piano (Pno.):** Measures 108-109. Dynamics: *mf*, *f*, *ff*. Includes triplets and slurs.

110

Fl. *mp* *p* *pp* *ppp* *mf* *ffp*

Cl. *mp* *p* *pp* *ppp* *mp* *ffp*

Vln. *mp* *p* *pp* *ppp* *f* *ff*

Vlc. *mp* *p* *pp* *ppp* *mf* *f*

Pno. *mf* *mp* *p* *pp* *mp* *ff*

33

114

Fl. *mp* *f*

Cl. *mp* *f*

Vln. *mp* *f* arco *S.P.*

Vlc. *p* *f* arco *S.P.*

Pno. *p sub.* *f* *scia*



115

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vlc. *ffz* pizz.

Pno.

35

H Dazzling and Glaring

116

Fl. *mf* *ff* *f* *ff* *pp* *ppp* *mp* *mf* *mp*

Cl. *mp* *ff* *f* *ff* *p* *pp* *ppp* *mp* *mf* *mp*

Vln. *ff* *fpp* *mp* *pp* *mf* *p* *f* *pp*

Vlc. *fff* *ff* *fpp* *mf* *pp* *p* *mp* *f* *pp*

Pno. *ff* *ff*

36

119

Fl. *p* *ppp* *mf* *ff* *f* *mf* *f* *mf* *mp* *p* *pp*

Cl. *p* *pp* *mp* *ff* *f* *sfz* *mf* *mp* *p* *pp*

Vln. *mp* *ppp* *ff* *fpp* *mp* *p* *f* *mf* *p*

Vlc. *mf* *mp* *pp* *fff* *ff* *fpp* *p* *mf* *p* *mf* *p* *mf* *p*

Pno. *ff* *ff*

37

122

Fl. *sfz* *mf* *mp* *p* *pp* *ppp* *mf* *ff* *f* *mp sub.*

Cl. *sfz* *mf* *mp* *p* *pp* *ppp* *mp* *ff* *f* *mp sub.*

Vln. *f* *pp* *mp* *p* *mfpp* *mp* *ppp* *fff* *ff* *fpp*

Vlc. *f* *pp* *p* *mf* *p* *mp* *pp* *p* *ppp* *ff* *fpp*

Pno. *ff* *ff*

38

125

Fl. *ff* *f* *mf* *p*

Cl. *f* *mf* *mp* *p*

Vln. *ff* *fp* *ff* *fmp* *ff* *fmp* *ff* *f*

Vlc. *ff* *fp* *ff* *fmp* *ff* *fmp* *fmp*

Pno.

39

127

Fl. *mp* *ff* *f* *mf* *mp*

Cl. *p* *f* *mf* *mp* *p*

Vln. *ff* *f* *mf* *ff* *mp sub.* *ff* *mf* *mp*

Vlc. *ffmf* *ffmf* *ffmp* *ff* *mf* *mp*

Pno. *fp* *p*

40

129

Fl. *p* *mp* *ff* *fff*

Cl. *pp* *p* *ff* *fff*

Vln. *mp* *p* *f* *ff* *fff*

Vlc. *mp* *p* *f* *ff* *fff*

Pno. *fff*

8<sup>va</sup> *fff*

8<sup>va</sup> *fff*

Red \*

Detailed description of the musical score: The score is for measures 129, 130, and 131. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).  
 - Flute: Measure 129 starts with a *p* dynamic and includes fingerings 2, 1, 2, and a 5:3J slur. Measure 130 has a *mp* dynamic and a 7-fingered slur. Measure 131 has *ff* and *fff* dynamics with an accent.  
 - Clarinet: Measure 129 starts with a *pp* dynamic and a 4:3J slur. Measure 130 has a *p* dynamic and a 5-fingered slur. Measure 131 has *ff* and *fff* dynamics with an accent.  
 - Violin: Measure 129 starts with a *mp* dynamic and a 3-fingered slur. Measure 130 has a *p* dynamic. Measure 131 has *f*, *ff*, and *fff* dynamics with an accent.  
 - Viola: Measure 129 starts with a *mp* dynamic and a 3-fingered slur. Measure 130 has a *p* dynamic and a 5-fingered slur. Measure 131 has *f*, *ff*, and *fff* dynamics with an accent.  
 - Piano: Measure 129 starts with a *fff* dynamic. Measure 131 has an *fff* dynamic with an 8<sup>va</sup> instruction and an accent.  
 - Additional markings: A dashed line separates the strings from the woodwinds. An 8<sup>va</sup> instruction is present above the piano staff in measure 131. A 'Red \*' marking is at the bottom right.