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## **Contemporary Music Score Collection**

### **Title**

symmetry studies

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# symmetry studies

*three minuatures for piano solo*

*ca 4'*

Szymon Komorowski

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[1]

♩=90  
delicato

mf f p  
Ped. Ped. \*

8

vivo

delicatamente

accel.. 8va<sup>-</sup>

mf f p  
Ped. \*

♩=80  
energetico

pp p mf ff mf ff p  
gliss. gliss.

♩=70

vivo

15<sup>ma</sup>

3

15<sup>ma</sup>

3

f p mf  
Ped. Ped. \*

27

♩=120  
delicato

rit.

mf f  
Ped. Ped. \*

♩=60   ♩=70   ♩=80   ♩=90   ♩=100

energetico

pp p mf f ff f ff p  
gliss. gliss.

♩=92

1 *p* *mf* *p* *pp* *ppp* *f* *p*

5

5 *f* *p* *ppp* *p* *f* *ff* *p* *ff* *mf* *p*

Red. \*

9

9 *f* *p*

Red. \*

11

11 *f* *p* *f* *p* *f* *p*

Red. \*

14

14 *p* *f* *mf* *f*

Red. \*

18

18 *p* *f* *ppp*

Red. \*

♩=140

Measures 1-2 of a piano piece. The music is in 12/4 time. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides accompaniment in the bass clef, marked *Red.* and *f*. There are dynamic markings *f* and *ppp* in the system. A star symbol is present at the end of the second measure.

3

Measures 3-4. The right hand continues the melody, marked *mf*. The left hand accompaniment is marked *Red.* and *f*. A star symbol is present at the end of the fourth measure.

5

Measures 5-6. The right hand features a triplet of eighth notes marked *8va-1* and *f*. The left hand accompaniment is marked *Red.* and *f*. A star symbol is present at the end of the sixth measure.

7

♩=120

accel.

Measures 7-8. The tempo is marked *♩=120* and *accel.*. The right hand melody is marked *mf*. The left hand accompaniment is marked *f*. A star symbol is present at the end of the eighth measure.

9

♩=160

Measures 9-10. The tempo is marked *♩=160*. The right hand features a triplet of eighth notes marked *8va1* and *f*. The left hand accompaniment is marked *Red.* and *f*. A star symbol is present at the end of the tenth measure.

11

Measures 11-12. The right hand melody is marked *p*. The left hand accompaniment is marked *Red.* and *f*. A star symbol is present at the end of the twelfth measure.

12

Measures 13-14. The right hand melody is marked *ppp*. The left hand accompaniment is marked *p*. A star symbol is present at the end of the fourteenth measure.