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In Dreams and Memories

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IN DREAMS AND MEMORIES

INSPIRED BY AN ORIGINAL POETRY CYCLE BY CHRISTOPHER MCLEOD

IN DREAMS AND MEMORIES: SYMPHONY FOR NARRATOR AND
CHAMBER ENSEMBLE IN 8 MOVEMENTS

THIS EDITION PREPARED
MMXIX

This arrangement Copyright © 2019 by Christopher McLeod for A Flat Major
Music Consultancy

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INSTRUMENTATION

NARRATOR

FLUTE
OBOE
CLARINET
BASSOON

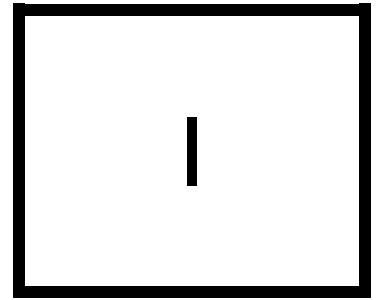
HORN
PIANO

VIOLIN I
VIOLIN II
VIOLA
CELLO
CONTRABASS

IN DREAMS AND MEMORIES

INSPIRED BY AN ORIGINAL POETRY CYCLE BY CHRISTOPHER MCLEOD

SONG FOR HOLLY



The summer is near it's end
And I remember Holly now
We worked and laughed together
The moments past and distant now
Yet still so clear
So picturesque
I remember now
Never quite forgetting the yearnings unfulfilled
So I write a song for Holly
Simple, interwoven with memories
And the summer is near it's end

I. Song For Holly

Christopher McLeod

Andante ♩ = 80

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

p

Ped.

Andante ♩ = 80

5

Fl.

Ob. *p* *mf* *p*

Cl.

Bsn.

Hn.

Pno. *sim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mp

Detailed description: This page of a musical score covers measures 9 through 12. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The piano (Pno.) part is written in grand staff with both treble and bass clefs. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 9, the Flute and Horn parts are silent, indicated by a whole rest. The Oboe and Clarinet parts begin with a half note G4, tied to the next measure. The piano part starts with a rhythmic pattern of eighth notes in both hands. In measure 10, the woodwinds continue their melodic lines. In measure 11, the Oboe and Clarinet parts reach a dynamic peak of *f* (forte) before softening to *mp* (mezzo-piano) in measure 12. The piano part continues its rhythmic accompaniment throughout.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Detailed description: This page of a musical score covers measures 13 through 16. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns are currently silent, indicated by whole rests. The Piano part features a rhythmic accompaniment of eighth notes in both hands, starting with a forte (*f*) dynamic. The Violin I part also plays a rhythmic eighth-note pattern, also marked *f*. The Violin II, Viola, and Violoncello parts are playing sustained notes, with the Viola and Cello parts marked *f*. The Double Bass and Contrabass parts are silent with whole rests.

Piu Agitato

17

A

Fl. *mf cresc.* 3

Ob. *mf cresc.*

Cl.

Bsn.

Hn.

Pno. *mf cresc.* 3

Piu Agitato

A

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

20

Fl. *f* 3

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Pno. *f* 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 20, 21, and 22. The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 20 begins with a dynamic marking of *f* (forte). The Flute (Fl.) part features a triplet of eighth notes. The Oboe (Ob.) part has a melodic line with slurs. The Clarinet (Cl.) part has a melodic line with slurs. The Bassoon (Bsn.) part has a melodic line with slurs. The Horn (Hn.) part has a melodic line with slurs. The Piano (Pno.) part has a complex texture with triplets in the right hand and a melodic line in the left hand. The Violin I (Vln. I) part has a melodic line with slurs. The Violin II (Vln. II) part has a melodic line with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part has a melodic line with slurs. The Contrabass (Cb.) part has a melodic line with slurs. The score concludes with a final *f* dynamic marking.

23

Musical score for orchestra, measures 23-25. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Treble clef, playing a triplet of eighth notes (G4, A4, B4) in measure 23, followed by a triplet of eighth notes (A4, G4, F4) in measure 24, and a whole rest in measure 25. Dynamics: *ff*.
- Ob.**: Treble clef, playing a whole note (G4) in measure 23, a whole note (A4) in measure 24, and a whole rest in measure 25. Dynamics: *ff*.
- Cl.**: Treble clef, playing a half note (G4) in measure 23, a half note (A4) in measure 24, and a half note (B4) in measure 25. Dynamics: *ff* in measures 23-24, *mf* in measure 25.
- Bsn.**: Bass clef, playing a half note (G3) in measure 23, a half note (A3) in measure 24, and a half note (B3) in measure 25. Dynamics: *ff* in measures 23-24, *mf* in measure 25.
- Hn.**: Treble clef, playing a half note (G4) in measure 23, a half note (A4) in measure 24, and a half note (B4) in measure 25. Dynamics: *ff* in measures 23-24, *mf* in measure 25.
- Pno.**: Grand staff (treble and bass clefs), playing a triplet of eighth notes (G4, A4, B4) in measure 23, a triplet of eighth notes (A4, G4, F4) in measure 24, and a triplet of eighth notes (G4, A4, B4) in measure 25. Dynamics: *ff*.
- Vln. I**: Treble clef, playing a half note (G4) in measure 23, a half note (A4) in measure 24, and a half note (B4) in measure 25. Dynamics: *ff*.
- Vln. II**: Treble clef, playing a whole note (G4) in measure 23, a whole note (A4) in measure 24, and a whole note (B4) in measure 25. Dynamics: *ff*.
- Vla.**: Bass clef, playing a half note (G3) in measure 23, a half note (A3) in measure 24, and a half note (B3) in measure 25. Dynamics: *ff*.
- Vc.**: Bass clef, playing a half note (G3) in measure 23, a half note (A3) in measure 24, and a half note (B3) in measure 25. Dynamics: *ff*.
- Cb.**: Bass clef, playing a whole note (G2) in measure 23, a whole note (A2) in measure 24, and a whole note (B2) in measure 25. Dynamics: *ff*.

26

This musical score page contains measures 26, 27, and 28. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, rests in all three measures.
- Pno.**: Piano, features a complex accompaniment. The right hand has a triplet of eighth notes in measures 26 and 27, followed by a quarter note. The left hand has a steady eighth-note accompaniment.
- Vln. I**: Violin I, plays a melodic line with eighth-note patterns.
- Vln. II**: Violin II, plays a simple line of quarter notes.
- Vla.**: Viola, plays a melodic line with eighth-note patterns.
- Vc.**: Violoncello, plays a melodic line with eighth-note patterns.
- Cb.**: Contrabass, plays a simple line of quarter notes.

29 **B**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Pno. *p*

B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p — *mf*

Detailed description: This page of a musical score covers measures 33 to 36. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The Flute (Fl.) part begins in measure 33 with a half note G4, followed by a half note A4, and then rests. In measure 36, it plays a half note G4 with a *mf* dynamic. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts are mostly silent, with the Clarinet and Bassoon having rests. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes in both hands. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are also silent throughout the measures. Dynamics include *p* (piano) for the Clarinet and Bassoon in measure 34, and a crescendo from *p* to *mf* (mezzo-forte) for the Bassoon in measures 35 and 36.

37

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

CORYPHEE



II

Her movements graceful
Like the soft wind her body flies
Across the stage, her movements telling a story
So delicate, so dainty
Her youth and beauty haunt me
Yet still I watch, entranced by all that I see
Gracefully I learn her story
Movement speaks a thousand words
Across the stage her body flies
Delicate, graceful, dainty
She is my coryphée

II. Coryphee

Adagio ♩ = 60

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

p

Piano

p

Ped.

Adagio ♩ = 60

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Ped.

A

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

sim.

mp

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

Detailed description: This page of a musical score covers measures 14 through 17. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent, with rests in measures 14-16. In measure 17, the Flute and Bassoon play a melodic phrase starting on a half note G4, moving to A4 and B4, marked *mp*. The Piano part features a complex texture: the right hand plays a series of chords and dyads, while the left hand plays a rhythmic eighth-note pattern. In measure 17, the piano plays a chord marked *p*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support. Violin I and II play a melodic line with eighth-note patterns. The Viola plays a steady quarter-note accompaniment. The Violoncello and Contrabass play a melodic line with eighth-note patterns, including some chromaticism.

B

18

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The score is in 3/4 time and features a key signature of two flats. The Flute part begins with a melodic line in measures 18-19, marked *mf*. The Oboe and Clarinet parts enter in measure 20 with a melodic line marked *p*. The Bassoon part has a melodic line in measures 18-19. The Horn part has a melodic line in measures 20-21 marked *p*. The Piano part features a rhythmic accompaniment in the left hand and chords in the right hand, marked *mp* in measure 18 and *p* in measure 20.

B

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two flats. The Violin I part begins with a melodic line in measures 18-19, marked *mf*. The Violin II part has a melodic line in measures 18-19 marked *mf*. The Viola part has a melodic line in measures 18-19 marked *mf*. The Violoncello part has a melodic line in measures 18-19 marked *mf*. The Contrabass part is silent in measures 18-19. In measure 20, the Violin I part has a melodic line marked *p*, the Violin II part has a melodic line marked *p*, the Viola part has a melodic line marked *p*, and the Violoncello part has a melodic line marked *p*. The Contrabass part is silent in measure 20.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

26

This musical score page contains measures 26, 27, and 28. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Rests in all three measures.
- Bsn. (Bassoon):** Active in measures 26 and 27 with a melodic line, then rests in measure 28.
- Hn. (Horn):** Rests in all three measures.
- Pno. (Piano):** Active in all three measures with a complex accompaniment.
- Vln. I (Violin I):** Active in all three measures with a simple melodic line.
- Vln. II (Violin II):** Active in all three measures with a simple melodic line.
- Vla. (Viola):** Active in all three measures with a simple melodic line.
- Vc. (Violoncello):** Active in all three measures with a simple melodic line.
- Cb. (Contrabass):** Active in all three measures with a simple melodic line.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music concludes with a double bar line and a fermata in measure 28.

29

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

Cl. *p* *mf* *pp*

Bsn. *p* *mf* *pp*

Hn. *p* *mf* *pp*

Pno. *p* *mf* *pp*

Vln. I *p* *mf* *pp*

Vln. II *p* *mf* *pp*

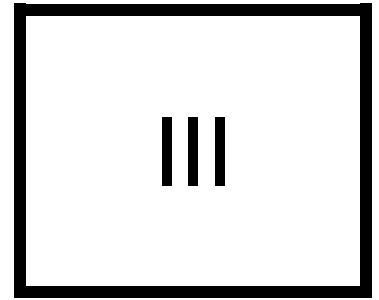
Vla. *p* *mf* *pp*

Vc. *p* *mf* *pp*

Cb. *p* *mf* *pp*

Detailed description: This page of a musical score, numbered 22, contains measures 29 through 32. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a sustained note that starts at a piano (*p*) dynamic and crescendos to a mezzo-forte (*mf*) dynamic by the second measure, then decrescendos to a pianissimo (*pp*) dynamic by the fourth measure. The piano part features a rhythmic accompaniment in the left hand, consisting of eighth-note patterns, and chordal accompaniment in the right hand. The key signature has three flats, and the time signature is common time. The score concludes with a double bar line at the end of measure 32.

HER GOODBYE IS ON THE WIND



Softly the wind whispers in my ear
Her goodbye is on the wind
Urging me farewell though never really releasing her grip on me
Mine to think about throughout the days
Mine to regret throughout the nights
A precious moment never relinquished
The dream, the hope
Held close with a precious fervour
Banal in its presence
Conducive to a thought and a moment
I remember what it felt like when the wind whispered in my ear
And told me her goodbye is on the wind
Listen for her voice, on the wind, in the breeze
Listen... whispers the wind

III. Her Goodbye Is On The Wind

Andante ♩ = 83

Flute

Oboe

Clarinet in Bb

Bassoon

p

p

Horn in F

Piano

Andante ♩ = 83

Violin I

Violin II

Viola

Violoncello

Contrabass

p

A

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

13

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout all measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 13, marked *p*. The line concludes in measure 14.
- Clarinet (Cl.):** Remains silent throughout all measures.
- Bassoon (Bsn.):** Remains silent in measures 13 and 14. In measure 15, it enters with a melodic line marked *mf*, which crescendos to *f* in measure 16.
- Horn (Hn.):** Remains silent throughout all measures.
- Piano (Pno.):** The right hand plays a rhythmic accompaniment of eighth notes, marked *p* in measure 13 and *f* in measure 16. The left hand plays a steady bass line of quarter notes, with a *Ped.* (pedal) marking under each measure.
- Violin I (Vln. I):** Plays a sustained note, marked *p* in measure 13 and *f* in measure 16.
- Violin II (Vln. II):** Plays a sustained note, marked *p* in measure 13 and *f* in measure 16.
- Viola (Vla.):** Plays a sustained note, marked *p* in measure 13 and *f* in measure 16.
- Violoncello (Vc.):** Plays a sustained note, marked *p* in measure 13 and *f* in measure 16.
- Contrabass (Cb.):** Plays a sustained note, marked *p* in measure 13 and *f* in measure 16.

B

17

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn. *p* *f*

Pno. *p* *f*

Ped.

B

Vln. I *p* *f*

Vln. II *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *f* *mf*

Cb. *p* *f*

22

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf
mf
mf
mf
p
p

Musical score for measures 22-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The score shows various musical notations including notes, rests, and dynamic markings such as *mf* and *p*.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

v

v

Detailed description: This page of a musical score covers measures 28 to 32. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns are mostly silent, indicated by rests. The Piano part features a melody in the right hand starting in measure 29, marked *p*, and a rhythmic accompaniment in the left hand. The string section (Violin I, Violin II, Viola, Cello, Contrabass) has a rhythmic pattern in measures 28 and 29, marked *v*. From measure 30 onwards, the Cello and Contrabass play a pizzicato accompaniment, marked *pizz.* and *p*.

33 **C**

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn.

Pno. *p*

Ped.

C

Vln. I *p*

Vln. II *p*

Vla. *p*
arco.

Vc. *p*

Cb.

36

Fl. *f*

Ob. *p*

Cl. *f*

Bsn.

Hn. *p*

Pno. *f* *p*

Red.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 36, 37, and 38. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) and harp (Red.) parts are also present. The score begins with a dynamic of *f* (forte) in measures 36 and 37, which transitions to *p* (piano) in measure 38. The woodwinds play sustained notes with crescendos and decrescendos. The strings play a rhythmic pattern of eighth notes, with the violins and violas featuring triplets. The piano part consists of dense triplet chords. The harp part provides a simple accompaniment with sustained notes.

39

Fl.

Ob. *f* *pp*

Cl.

Bsn.

Hn. *f* *pp*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Ped.

Detailed description: This page of a musical score, numbered 33, contains measures 39 through 41. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) has rests in measures 39 and 40, but the Oboe and Horn play a melodic line in measure 41, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic. The Piano part features a complex texture of triplets in both hands, starting with a forte (*f*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in triplets, also starting with a forte (*f*) dynamic. The Viola part includes a 'Ped.' (pedal) marking. The Violoncello and Contrabass parts have a 'Ped.' marking in measure 41.

D

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

pp

pp

pp

Red.

D

Vln. I

pp

mf

f

mf

Vln. II

pp

mf

Vla.

pp

Vc.

pp

mf

f

mf

Cb.

pp

48

Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mp*
f *mp*
mp pizz.
mp pizz.
mp

Detailed description: This page of a musical score covers measures 48 to 52. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and Piano are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. Violins I and II play a melodic line that starts in measure 48 and continues through measure 52. The Viola, Violoncello, and Contrabass provide harmonic support. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The Viola, Violoncello, and Contrabass parts include *pizz.* (pizzicato) markings. The score is written in a key signature of two flats and a 4/4 time signature.

E

53

This musical score page contains measures 53 through 56. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in measures 53 and 54. In measure 55, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *p*. It rests in measure 56.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in measures 53 and 54. In measure 55, it plays a melodic line starting on G2, moving to A2, B2, and C3, with a dynamic marking of *arco.* It rests in measure 56.
- Horn (Hn.):** Rests in all four measures.
- Piano (Pno.):** Rests in measures 53 and 54. In measure 55, both hands play a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *p*. In measure 56, the right hand continues with triplets (G4, A4, B4) and the left hand plays a triplet of eighth notes (G2, A2, B2). Pedal markings (*Ped.*) are present under the first two triplets in measure 56.
- Violin I (Vln. I):** Starts with a dynamic marking of *f*. In measure 55, it plays a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *p*. It rests in measure 56.
- Violin II (Vln. II):** Starts with a dynamic marking of *f*. In measure 55, it plays a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *p*. It rests in measure 56.
- Viola (Vla.):** Starts with a dynamic marking of *f*. In measure 55, it plays a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *p*. In measure 56, it plays a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *arco.*
- Violoncello (Vc.):** Starts with a dynamic marking of *f*. It plays a melodic line of eighth notes in measures 53 and 54. In measure 55, it plays a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *p*. It rests in measure 56.
- Contrabass (Cb.):** Starts with a dynamic marking of *f*. It plays a melodic line of eighth notes in measures 53 and 54. It rests in measure 56.

57

This musical score page contains measures 57, 58, and 59. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet in C, plays a melodic line starting in measure 57, marked *f* in measure 58, and ending with a fermata in measure 59.
- Bsn.**: Bassoon, plays a rhythmic accompaniment of eighth notes, marked *p* in measure 59.
- Hn.**: Horn, rests in measures 57 and 58, then plays a melodic line in measure 59, marked *p*.
- Pno.**: Piano, features a complex texture of triplets in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of sixteenth notes. Dynamics range from *f* to *p*.
- Ped.**: Pedal, indicated by a symbol and a bracketed line below the piano part.
- Vln. I** and **Vln. II**: Violins I and II, play a rhythmic accompaniment of eighth notes in triplets, marked *f* in measure 58 and *p* in measure 59.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth notes in triplets, marked *f* in measure 58 and *p* in measure 59.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes, marked *f* in measure 58 and *p* in measure 59, with the instruction *arco.* in measure 59.
- Cb.**: Contrabass, rests in measures 57 and 58, then plays a melodic line in measure 59, marked *p*.

60

The musical score for page 38, starting at measure 60, is arranged for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Rests in the first measure; plays a melodic line starting in the second measure.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment of eighth notes with triplets.
- Hn. (Horn):** Plays a rhythmic accompaniment of eighth notes with triplets.
- Pno. (Piano):** Features a complex texture with multiple layers of triplets in both hands. The right hand has sixteenth-note triplets, and the left hand has eighth-note triplets. The dynamic is *f*.
- Ped. (Pedal):** Indicated by a line with a vertical bar and a horizontal line below it, corresponding to the piano's texture.
- Vln. I (Violin I):** Plays a melodic line of eighth notes with triplets.
- Vln. II (Violin II):** Plays a melodic line of eighth notes with triplets.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes with triplets.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes with triplets.
- Cb. (Contrabass):** Plays a rhythmic accompaniment of eighth notes with triplets.

The score includes dynamic markings such as *f* (forte) and *f*³. The key signature is one flat, and the time signature is 3/4.

AND I LOOKED INTO THE MIRROR

IV

And I looked into the mirror to find a heart full of sorrow
To find a heart full of yearnings, full of dreams yet fulfilled
Dreams of love and of life
Yearning to be fulfilled, to be brought to life
Live my dreams says my inner most voice
Sorrow overwhelms my inner most voice
My innermost despair overflows my soul
Will she ever be mine?
Will I ever get to hold her in my arms?
The sky blackened like night
I look into the mirror
And see nothing but sorrow

IV. And I Looked Into The Mirror

Grave ♩ = 60

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Grave ♩ = 60

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is for a symphonic movement in 4/4 time, marked 'Grave' with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in B \flat , Bassoon, and Horn in F, all of which are silent in this section. The second system includes Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is also silent. Violin I begins with a *p* dynamic, playing a half note G4, followed by a half note A4, and then a melodic line starting on B4. Violin II enters in the third measure with a *p* dynamic, playing a half note G4. Viola enters in the second measure with a *p* dynamic, playing a half note G4. Violoncello and Contrabass enter in the fourth measure with a *p* dynamic, playing a half note G4. The score concludes with a *p* dynamic marking in the final measure.

A

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

This musical score page, numbered 45, begins at rehearsal mark 12. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Six staves, all containing whole rests.
- Oboe (Ob.):** Two staves, all containing whole rests.
- Clarinet (Cl.):** Two staves, all containing whole rests.
- Bassoon (Bsn.):** Two staves, all containing whole rests.
- Horn (Hn.):** One staff with a melodic line in G major, starting with a *V* (Vibrato) marking.
- Piano (Pno.):** Four staves (Grand Staff), all containing whole rests.
- Violin I (Vln. I):** One staff with a melodic line, featuring a *f* (forte) dynamic marking in the final measure.
- Violin II (Vln. II):** One staff with a melodic line, featuring a *f* (forte) dynamic marking in the final measure.
- Viola (Vla.):** One staff with a melodic line, featuring a *f* (forte) dynamic marking in the final measure.
- Violoncello (Vc.):** One staff with a melodic line, featuring a *f* (forte) dynamic marking in the final measure.
- Contrabass (Cb.):** One staff, all containing whole rests.

B

18

Fl.

Ob.

Cl.

Bsn.

Hn.

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

C

24

Fl. Ob. Cl. Bsn. Hn. Pno. Vln. I Vln. II Vla. Vc. Cb.

mf

C

pp *mf*

pp *mf*

pp *mf*

pp *mf*

mf

Detailed description: This page of a musical score covers measures 24 through 29. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon, Horn) is mostly silent, with the Horn playing a melodic line starting in measure 25. The piano part is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has a dynamic crescendo from *pp* (pianissimo) to *mf* (mezzo-forte) across measures 25 and 26. The Viola part begins in measure 24 with a *pp* dynamic. The Violoncello and Contrabass parts also begin in measure 24 with a *pp* dynamic. A key signature change to C major is indicated by a 'C' in a box above the Horn staff in measure 25. The overall dynamic for the strings and piano is *mf* from measure 25 onwards.

D

30

Fl.

Ob.

Cl.

Bsn.

Hn.

mf *cresc.*

D

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

36

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ff
 ff
 ff
 ff
 ff

Detailed description: This page of a musical score covers measures 36 through 39. The top four staves (Flute, Oboe, Clarinet, Bassoon) are mostly silent, indicated by horizontal lines. The Horn staff (Hn.) plays a melodic line with eighth notes and slurs, starting in measure 36 and ending with a *ff* dynamic in measure 39. The Piano (Pno.) staff is silent. The Violin I (Vln. I) staff plays a melodic line with slurs, ending with a *ff* dynamic in measure 39. The Violin II (Vln. II) staff plays a melodic line with slurs, ending with a *ff* dynamic in measure 39. The Viola (Vla.) staff plays a melodic line with slurs, ending with a *ff* dynamic in measure 39. The Violoncello (Vc.) and Contrabass (Cb.) staves play a rhythmic accompaniment of eighth notes, ending with a *ff* dynamic in measure 39.

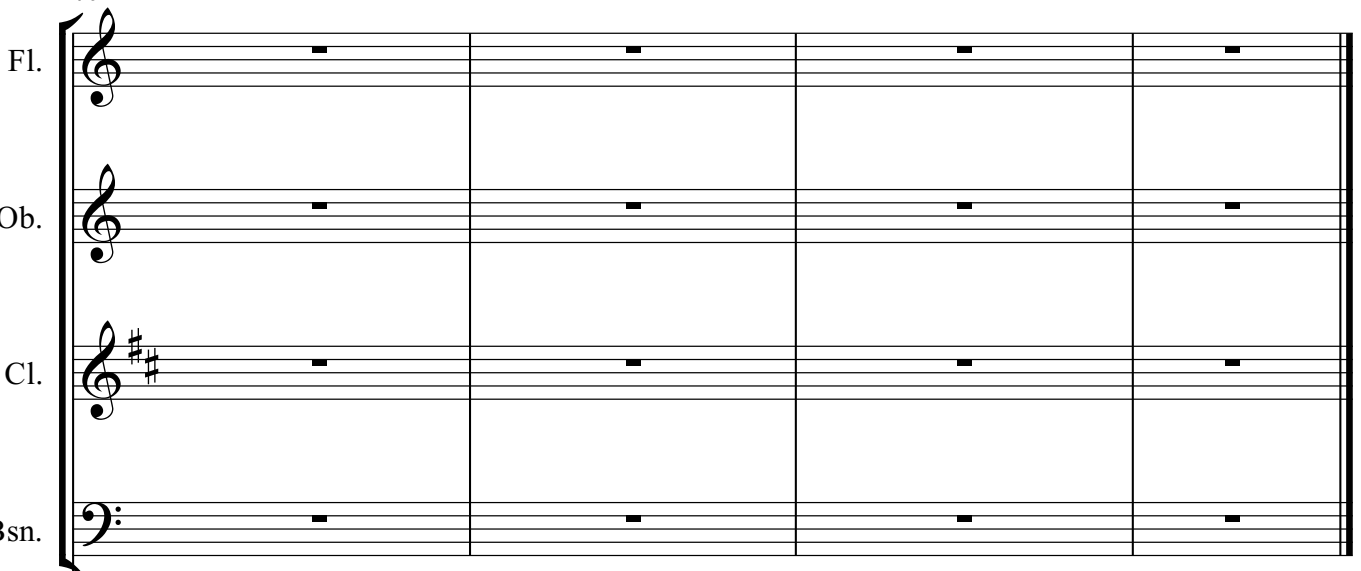
40

Fl.

Ob.

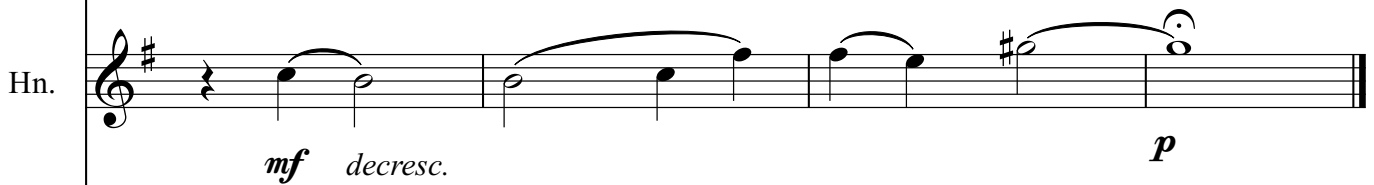
Cl.

Bsn.

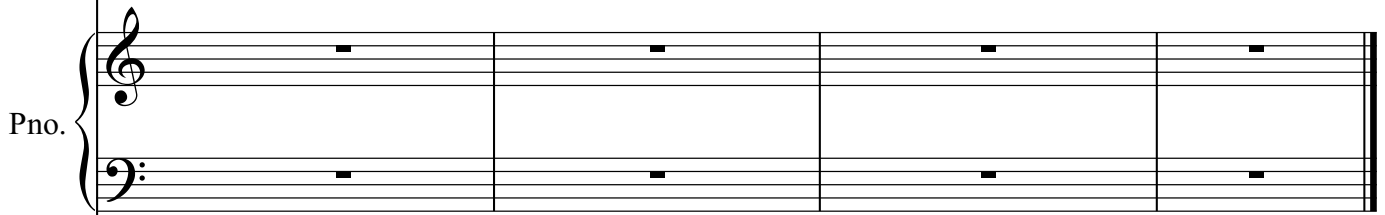


Hn.

mf *decresc.* *p*



Pno.



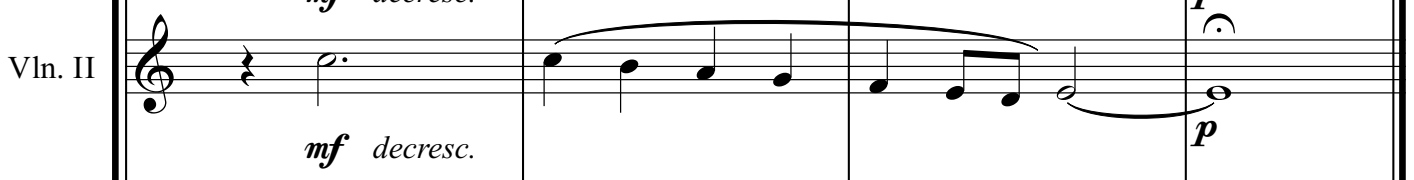
Vln. I

mf *decresc.* *p*



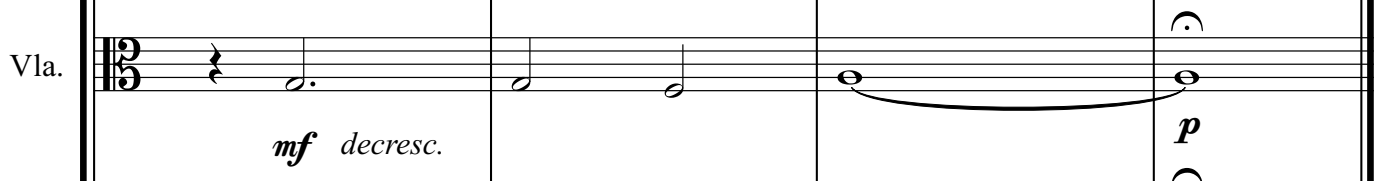
Vln. II

mf *decresc.* *p*



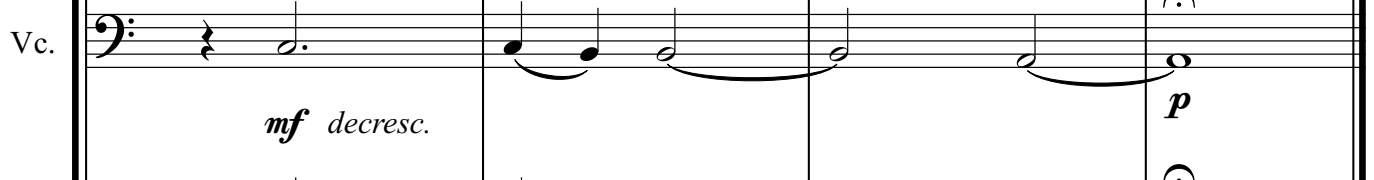
Vla.

mf *decresc.* *p*



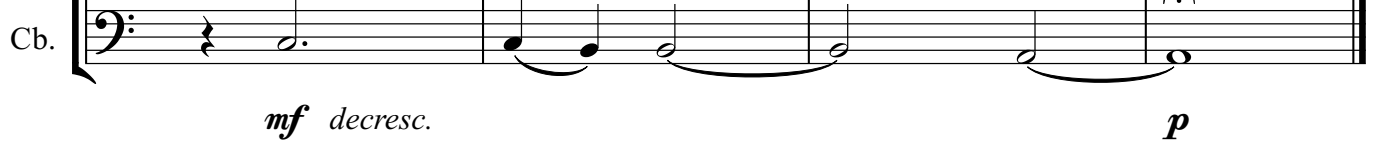
Vc.

mf *decresc.* *p*

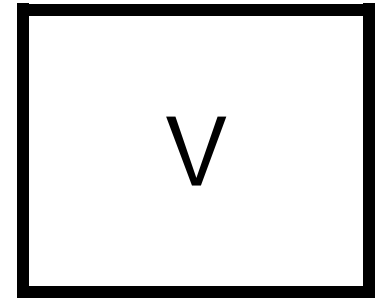


Cb.

mf *decresc.* *p*



TENDEREST KISS



The moment is right
The sky blue
Our lips touch, softly, gently
A moment
An eternity
Our tenderest kiss
Just a moment
Yet an eternity to remember

V. Tenderest Kiss

Andante ♩ = 90

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Piano

Andante ♩ = 90

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

p

16 A

Fl. *p*

Ob. *mf* *f*

Cl. *p*

Bsn.

Hn.

Pno.

A

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *p*

B

23

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The score is in 3/4 time and features dynamic markings such as *mf*, *p*, and *f*. The Flute and Clarinet parts begin with *mf* dynamics and include crescendo and decrescendo hairpins. The Oboe, Bassoon, Horn, and Piano parts feature dynamic markings of *p* and *f* with corresponding hairpins. The Piano part includes a fermata in the final measure of the section.

B

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time. The Violin I part is mostly silent, with rests in the later measures. The Violin II, Viola, Violoncello, and Contrabass parts contain melodic lines with various articulations and dynamics.

30

Fl. *p* *f* *p* *cresc.*

Ob. *p* *f* *p* *cresc.*

Cl. *p* *f* *cresc.*

Bsn. *p* *f* *cresc.*

Hn. *p* *f* *cresc.*

Pno. *p* *f* *p* *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 30 through 36. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns all play a melodic line that starts with a piano (*p*) dynamic, reaches a forte (*f*) dynamic by measure 31, returns to piano (*p*) in measure 32, and then gradually increases in volume through a *crescendo* to a final forte (*f*) in measure 36. The Piano part features a more complex texture, with the right hand playing a melodic line and the left hand providing harmonic support. It also follows a dynamic contour of *p*, *f*, *p*, and *cresc.* to *f*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is currently silent, indicated by rests in all staves.

C

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

The image displays a page of a musical score, numbered 59. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in the key of B-flat major and 4/4 time. The score begins at measure 44. The Flute part has rests for the first four measures, followed by a half note in measure 5 and a quarter note in measure 6. The Oboe part has rests for the first four measures, followed by a half note in measure 5 and a quarter note in measure 6, with a dynamic marking of *p*. The Clarinet part has rests for the first four measures, followed by a half note in measure 5 and a quarter note in measure 6, with a dynamic marking of *p*. The Bassoon part has a half note in measure 5 and a quarter note in measure 6, with a dynamic marking of *p*. The Horn part has rests for all six measures. The Piano part has rests for all six measures. The Violin I part starts with a half note in measure 5 and a quarter note in measure 6, with a dynamic marking of *p*. The Violin II part has a half note in measure 5 and a quarter note in measure 6, with a dynamic marking of *p*. The Viola part has a half note in measure 5 and a quarter note in measure 6, with a dynamic marking of *p*. The Violoncello part has a half note in measure 5 and a quarter note in measure 6, with a dynamic marking of *p*. The Contrabass part has a half note in measure 5 and a quarter note in measure 6, with a dynamic marking of *p*. The score also includes dynamic markings of *f* for the Oboe and Bassoon parts in measures 5 and 6.

D

50

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Pno.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f decresc.

p

Detailed description: This page of a musical score covers measures 55 to 60. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horns play a melodic line starting in measure 55, marked with a forte dynamic (*f*) and a decrescendo (*decresc.*), ending in measure 60 with a piano dynamic (*p*). The Piano accompaniment features a steady bass line and chords in the right hand, also marked with *f* and *decresc.*, ending with *p*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) all play a similar melodic line, marked with *f* and *decresc.*, ending with *p*. The score is in a key with two flats and a common time signature.

AND SO I WALK ON BY

VI

And so I walk on by
Never quite sure what to say
Just a glimpse, a look at your pretty face
A reassuring smile
Wanting you to be mine
Mine to take by the hand
Mine to show my world
Mine to share my life
Though never quite sure of what to say
I steal a look
And you look at me
Just a look, a glimpse
And so I walk on by

VI. And So I Walk On By

Lento ♩ = 60

The musical score is arranged in three systems. The first system includes Flute, Oboe, Clarinet in B \flat , and Bassoon. The second system includes Horn in F and Piano. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. All instruments are in the key of C minor (three flats) and 4/4 time. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The woodwinds and strings play sustained notes, while the strings have dynamic markings of *p*, *f*, and *p* with crescendos and decrescendos. The piano part is silent.

A

6

Fl.

Ob.

Cl.

Bsn.

Hn.

A

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

II

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

mp

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

p

cresc.

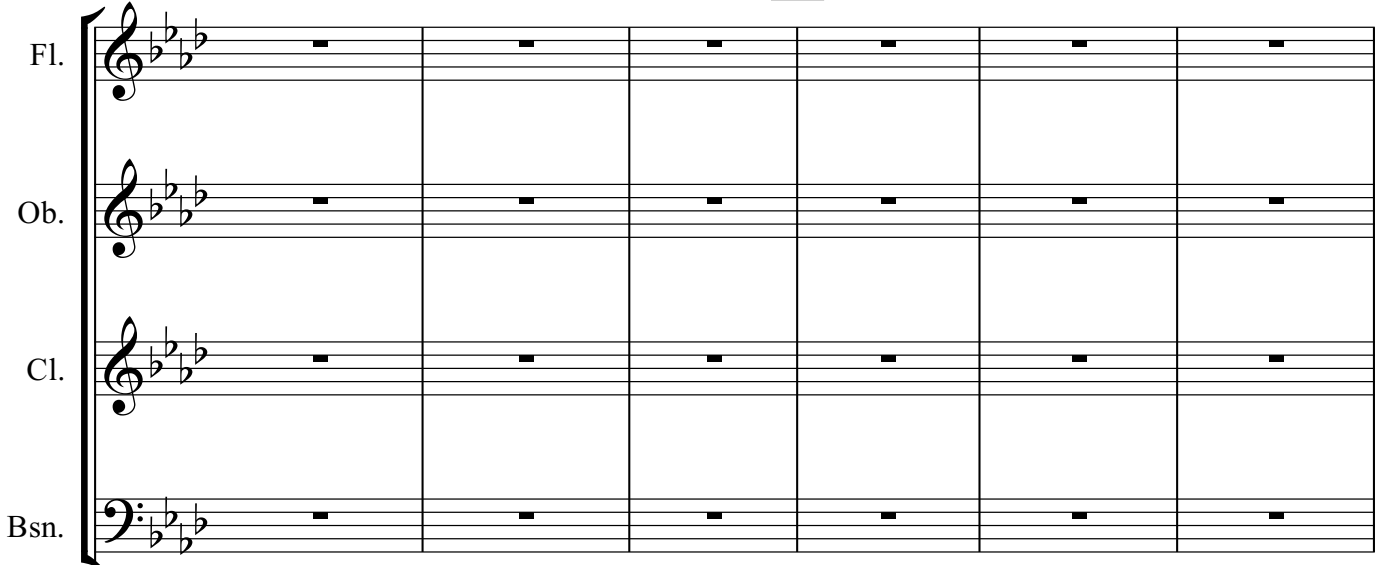
p

cresc.

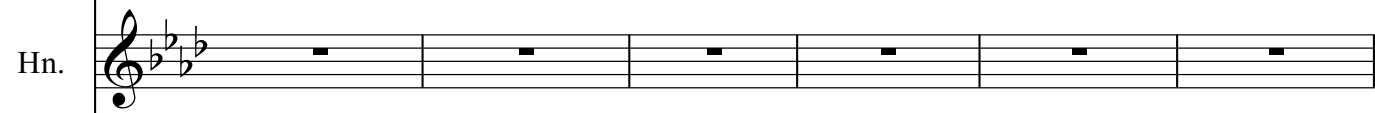
B

22

Fl.
Ob.
Cl.
Bsn.

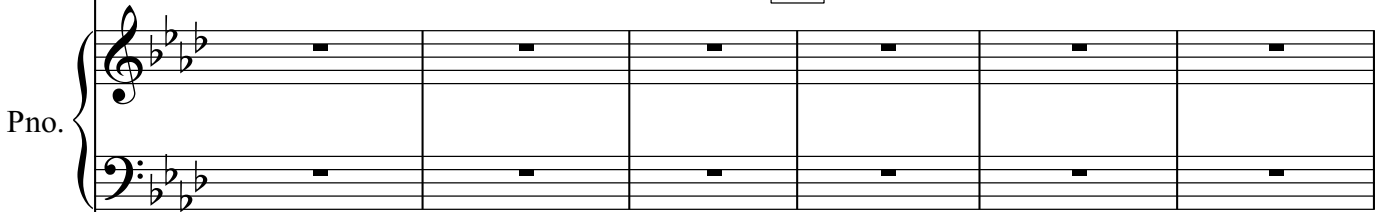


Hn.



B

Pno.



Vln. I
Vln. II
Vla.
Vc.
Cb.



f *p* *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*

28

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 28 through 33. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and Piano are mostly silent, with the Flute playing a few notes in measure 33. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and the Piano part are active throughout. The strings play a rhythmic pattern of eighth notes, with dynamics shifting from *mf* to *p* in measure 30. The Piano part provides harmonic support with chords and moving lines in both hands.

34

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 34 through 37. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part (Fl.) is the primary melodic line, starting in measure 34 with a series of eighth notes and quarter notes, some beamed together. The Clarinet (Cl.) and Bassoon (Bsn.) parts have rests in measures 34-36, then enter in measure 37 with a soft (*p*) melody. The Horn (Hn.), Piano (Pno.), Violin I (Vln. I), and Viola (Vla.) parts have rests throughout. The Violin II (Vln. II) part has rests in measures 34-36, then enters in measure 37 with a soft (*p*) melody. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained notes, with the Cb. part having a grace note in measure 37. The dynamic marking *p* (piano) is used for the Clarinet, Violin I, and Viola parts in measure 37.

38

Fl. *mf* *p*

Ob.

Cl. *mf* *p*

Bsn.

Hn.

Pno.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *p*

p

Detailed description: This page of a musical score covers measures 38 to 41. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).
- Flute: Measures 38-39 have a melodic line with a crescendo from *mf* to *p*. Measures 40-41 continue this line, ending with a decrescendo to *p*.
- Clarinet: Measures 38-39 have a melodic line with a crescendo from *mf* to *p*. Measures 40-41 continue this line, ending with a decrescendo to *p*.
- Violin I: Measures 38-39 have a melodic line with a crescendo from *mp* to *p*. Measures 40-41 continue this line, ending with a decrescendo to *p*.
- Violin II: Measures 38-39 have a melodic line with a crescendo from *mp* to *p*. Measures 40-41 continue this line, ending with a decrescendo to *p*.
- Viola: Measures 38-39 have a melodic line with a crescendo from *mp* to *p*. Measures 40-41 continue this line, ending with a decrescendo to *p*.
- Cello: Measures 38-39 have a melodic line with a crescendo from *mp* to *p*. Measures 40-41 continue this line, ending with a decrescendo to *p*.
- Oboe, Bassoon, Horn, and Piano: All parts are marked with a whole rest (indicated by a dash) throughout all measures, indicating they are silent.

SERENADE

VII

Now we look at each other eye to eye
We dance the dance of a serenade
Like the rose in the spring winds
So near to each other and yet still an eternity
Each wanting the other to make the move
Wanting to hold the other's hand
Music plays in my mind as I look at her
She looks at me
I wonder what her hopes and dreams are
Neither of us bold enough to reach out to the other
Left wondering
And so we dance a serenade

VII. Serenade

Lento $\text{♩} = 60$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Piano

p

p

ff *p*

ped.

Lento $\text{♩} = 60$

Violin I

Violin II

Viola

Violoncello

Contrabass

p

ff *p*

p

ff *p*

p

ff *p*

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

mf

p

f

p

Ped.

Ped.

Ped.

Ped.

A

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

f *mf* *p*

f *mf* *p*

f *mp* *p cresc.*

Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the musical notation for measures 9 through 13. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The woodwinds and piano play a melodic line starting with a forte (*f*) dynamic, which softens to mezzo-forte (*mf*) and then piano (*p*) by measure 13. The piano part features a rhythmic accompaniment with a triplet in measure 10 and a crescendo leading to a piano (*p*) dynamic in measure 13. Pedal points are indicated below the piano staff for measures 9, 10, 11, and 12.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *p cresc.*

f *mp* *p cresc.*

f *mp* *p cresc.*

f *mp* *p cresc.*

p. *p cresc.*

Detailed description: This block contains the musical notation for measures 9 through 13 for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All string parts follow a similar dynamic contour, starting with a forte (*f*) dynamic and softening to mezzo-piano (*mp*) by measure 11, then reaching a piano (*p*) dynamic with a crescendo in measure 13. The contrabass part begins with a piano (*p.*) dynamic in measure 13.

p cresc.

18

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Measures 18-21: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.
- Ob. (Oboe):** Treble clef, 4/4 time. Measures 18-21: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.
- Cl. (Clarinet):** Treble clef, 4/4 time. Measures 18-21: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.
- Bsn. (Bassoon):** Bass clef, 4/4 time. Measures 18-21: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.
- Hn. (Horn):** Treble clef, 4/4 time. Measures 18-21: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.
- Pno. (Piano):** Treble and Bass clefs, 4/4 time. Measures 18-21: Chords of G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-A4-C5, F4-A4-C5, G4-B4-D5.
- Vln. I (Violin I):** Treble clef, 4/4 time. Measures 18-21: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.
- Vln. II (Violin II):** Treble clef, 4/4 time. Measures 18-21: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.
- Vla. (Viola):** Alto clef, 4/4 time. Measures 18-21: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.
- Vc. (Violoncello):** Bass clef, 4/4 time. Measures 18-21: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.
- Cb. (Contrabass):** Bass clef, 4/4 time. Measures 18-21: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

B Lento ♩ = 60

21

Musical score for woodwinds and piano. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Lento, with a metronome marking of ♩ = 60. The dynamics range from *ff* (fortissimo) to *p* (piano). The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horn) all play a similar melodic line, starting with a *ff* dynamic and decrescendo to *p*. The piano part (Pno.) provides harmonic support, also decrescendo from *ff* to *p*. A triplet of eighth notes is marked in measures 22 and 23 of the woodwind parts.

B Lento ♩ = 60

Musical score for strings. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Lento, with a metronome marking of ♩ = 60. The dynamics range from *ff* (fortissimo) to *p* (piano). The string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) all play a similar melodic line, starting with a *ff* dynamic and decrescendo to *p*. A triplet of eighth notes is marked in measure 23 of the Viola part.

26 **C**

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 80). The piece is in common time (C). The Flute part begins at measure 26 with a *p* dynamic. The Piano part features a *mp* dynamic in the first two measures, a *f* dynamic in the next two measures, and a *p* dynamic in the final two measures. The Oboe, Clarinet, Bassoon, and Horn parts are mostly silent, indicated by rests.

C

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 80). The piece is in common time (C). All string parts begin at measure 26 with a *mp* dynamic. The Violin I and II parts play a melodic line, while the Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

pp

pp

pp

pp

pp

42 **D**

Fl.
Ob.
Cl.
Bsn.

Hn.
Pno.

p
ff *p*
Ped.

D

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
ff *p*
p
ff *p*

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p*

p *f* *p*

Ped.

Detailed description: This page of a musical score, numbered 84, contains measures 46 through 49. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is shown in grand staff notation with a pedal (Ped.) marking. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The woodwinds and strings play a melodic line that starts in measure 47 with a piano (*p*) dynamic, reaches a forte (*f*) dynamic in measure 48, and returns to piano (*p*) in measure 49. The piano part features a steady eighth-note accompaniment in both hands, with a pedal marking in each measure. The strings play a simple harmonic accompaniment.

50

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

Hn. *f* *mf* *p*

Pno. *f* *mp* *p*

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Cb.

Detailed description: This page of a musical score, numbered 50, contains measures 50 through 53. The score is for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, with a final measure containing a half note. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts play a melodic line starting in measure 50, featuring eighth and sixteenth notes, and a triplet in measure 52. The Piano (Pno.) part provides harmonic support with chords and a moving bass line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar melodic line. The Viola (Vla.) part plays a sustained chord. The Cello (Vc.) part plays a rhythmic pattern of eighth notes. The Contrabass (Cb.) part is silent. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score concludes with a double bar line at the end of measure 53.

IN MY SWEETEST DREAMS

VIII

In my sweetest dreams she is mine
All my yearnings and desires fulfilled
Is this real?
She is mine and yet I cannot believe that this is real
Never quite able to comprehend
I take her by the hand and she smiles
Constantly dreaming, I remember all the yearning
I remember when I was alone and needed her the most
And now she is mine
Everything I want to show her
Everything I want to share with her
All in time

VIII. In My Sweetest Dreams

Lento ♩ = 70

The musical score is arranged in two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and the piano. The second system includes the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The tempo is marked 'Lento' with a quarter note equal to 70 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwinds and piano are mostly silent in this section. The strings play a melodic line starting in the second measure, with dynamics ranging from *pp* to *f*.

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Lento ♩ = 70

pp *f*

pp *f*

pp *f*

pp *f*

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p < *p* < *f* > *p* *f*

p < *p* < *f* > *p* *f*

p <

p <

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

p

mf

f

p

Detailed description: This page of a musical score covers measures 16 through 23. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and Piano are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello) and Contrabass are active. Violin I plays a single dotted quarter note in measure 16, followed by rests. Violin II plays a quarter note in measure 16, followed by rests. The Viola and Violoncello play a melodic line starting in measure 17, with dynamics *mf*, *f*, and *p* indicated across the measures. The Contrabass part is mostly silent.

A

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

This musical score page contains measures 32 through 39. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Hn.** (Horn): Rests in all measures.
- Pno.** (Piano):
 - Measure 32: Treble clef has a dotted half note (F#4), bass clef has a dotted half note (F#2).
 - Measure 33: Treble clef has a half note chord (F#4, A4), bass clef has a half note chord (F#2, A2).
 - Measures 34-39: Rests.
- Vln. I** (Violin I):
 - Measure 32: Half note (F#4).
 - Measures 33-34: Quarter notes (F#4, G4, A4).
 - Measures 35-36: Quarter notes (A4, G4, F#4).
 - Measures 37-39: Quarter notes (F#4, G4, A4).
- Vln. II** (Violin II):
 - Measure 32: Half note (F#4).
 - Measures 33-34: Quarter notes (F#4, G4, A4).
 - Measures 35-36: Quarter notes (A4, G4, F#4).
 - Measures 37-39: Quarter notes (F#4, G4, A4).
- Vla.** (Viola):
 - Measure 32: Half note (F#4).
 - Measures 33-34: Quarter notes (F#4, G4, A4).
 - Measures 35-39: Rests.
- Vc.** (Violoncello):
 - Measure 32: Half note (F#2).
 - Measures 33-34: Quarter notes (F#2, G2, A2).
 - Measures 35-39: Rests.
- Cb.** (Cello): Rests in all measures.

Dynamic markings for strings and piano:
- Vln. I: *p* (measures 32-33), *mf* (measures 34-35), *f* (measures 36-39).
- Vln. II: *p* (measures 32-33), *mf* (measures 34-35), *f* (measures 36-39).
- Vla.: *p* (measures 32-33).
- Vc.: *p* (measures 32-33).

B

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

mf

p

64

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The Flute part has a *pp* dynamic at the end. The Clarinet and Bassoon parts have a *p* dynamic at the beginning and a *f* dynamic later. The Horn part has a *mp* dynamic at the beginning and a *f* dynamic later. The Piano part is mostly silent.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 4/4 time. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part has a *p* dynamic at the end. The Violoncello and Contrabass parts are mostly silent.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

Detailed description: This page of a musical score covers measures 72 through 79. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is present but contains only rests. In measure 72, the Flute plays a dotted quarter note, followed by rests. The Oboe and Bassoon have rests. The Clarinet plays a quarter note, followed by a dotted quarter note. The Horn has a whole rest. The Violin I and II parts play a steady eighth-note pattern. The Viola plays a steady eighth-note pattern. The Violoncello and Contrabass have rests. In measure 73, the Flute has a whole rest. The Oboe has a whole rest. The Clarinet plays a quarter note, followed by a dotted quarter note. The Bassoon has a whole rest. The Horn has a whole rest. The Violin I and II parts continue their eighth-note pattern. The Viola continues its eighth-note pattern. The Violoncello and Contrabass have rests. In measure 74, the Flute has a whole rest. The Oboe has a whole rest. The Clarinet has a whole rest. The Bassoon has a whole rest. The Horn has a whole rest. The Violin I and II parts continue their eighth-note pattern. The Viola continues its eighth-note pattern. The Violoncello and Contrabass have rests. In measure 75, the Flute has a whole rest. The Oboe has a whole rest. The Clarinet has a whole rest. The Bassoon has a whole rest. The Horn has a whole rest. The Violin I and II parts continue their eighth-note pattern. The Viola continues its eighth-note pattern. The Violoncello and Contrabass have rests. In measure 76, the Flute has a whole rest. The Oboe has a whole rest. The Clarinet has a whole rest. The Bassoon has a whole rest. The Horn has a whole rest. The Violin I and II parts continue their eighth-note pattern. The Viola continues its eighth-note pattern. The Violoncello and Contrabass have rests. In measure 77, the Flute has a whole rest. The Oboe has a whole rest. The Clarinet has a whole rest. The Bassoon has a whole rest. The Horn has a whole rest. The Violin I and II parts continue their eighth-note pattern. The Viola continues its eighth-note pattern. The Violoncello and Contrabass have rests. In measure 78, the Flute has a whole rest. The Oboe has a whole rest. The Clarinet has a whole rest. The Bassoon has a whole rest. The Horn has a whole rest. The Violin I and II parts continue their eighth-note pattern. The Viola continues its eighth-note pattern. The Violoncello and Contrabass have rests. In measure 79, the Flute has a whole rest. The Oboe has a whole rest. The Clarinet has a whole rest. The Bassoon has a whole rest. The Horn has a whole rest. The Violin I and II parts continue their eighth-note pattern. The Viola continues its eighth-note pattern. The Violoncello and Contrabass play a quarter note, followed by a dotted quarter note. Dynamics include *mp* (mezzo-piano) for the Clarinet in measure 73, *f* (forte) for the Oboe in measure 75, and *p* (piano) for the Violoncello and Contrabass in measure 79.

80

This musical score page contains measures 80 through 87. The instruments are arranged as follows:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Hn.** (Horn): Plays a melodic line starting on G4, moving up stepwise to B4, then descending. A crescendo hairpin leads to a *mp* dynamic, and an accent (>) is placed over the final note.
- Pno.** (Piano): Rests until measure 87, where it plays a chord with a forte (*f*) dynamic.
- Vln. I** (Violin I): Plays a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated at the end.
- Vln. II** (Violin II): Plays a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated at the end.
- Vla.** (Viola): Plays a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated at the end.
- Vc.** (Violoncello): Plays a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated at the end.
- Cb.** (Cello): Rests until measure 87, where it plays a single note with a forte (*f*) dynamic.

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

104

Fl. *p* <

Ob. *mf* >

Cl. *mf*

Bsn. *p* <

Hn.

Pno.

Vln. I *mf* > *p* <

Vln. II *mf* >

Vla. *mf* > *p* <

Vc. *mf* > *p* <

Cb.

F

118

This musical score page contains measures 118 through 123. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 118-121 are silent. Measures 122-123 play a half note G4, with dynamics *p* and *pp* respectively.
- Oboe (Ob.):** Measures 118-121 play a half note G4, with dynamics *mp*, *p*, and *pp* respectively.
- Clarinet (Cl.):** Measures 118-121 play a half note G4, with dynamics *mp*, *p*, and *pp* respectively.
- Bassoon (Bsn.):** Measures 118-121 play a half note G4, with dynamics *mp*, *p*, and *pp* respectively.
- Horn (Hn.):** Measures 118-121 are silent. Measures 122-123 play a half note G4, with dynamics *p* and *pp* respectively.
- Piano (Pno.):** Measures 118-123 are silent.
- Violin I (Vln. I):** Measures 118-121 play a half note G4, with dynamics *mp*, *p*, and *pp* respectively.
- Violin II (Vln. II):** Measures 118-121 are silent. Measures 122-123 play a half note G4, with dynamics *p* and *pp* respectively.
- Viola (Vla.):** Measures 118-121 are silent. Measures 122-123 play a half note G4, with dynamics *p* and *pp* respectively.
- Violoncello (Vc.):** Measures 118-121 play a half note G4, with dynamics *mf*, *p*, and *pp* respectively.
- Contrabass (Cb.):** Measures 118-121 are silent. Measures 122-123 play a half note G4, with dynamics *mf*, *p*, and *pp* respectively.