

UCLA
Contemporary Music Score Collection

Title

little big horizon...

Permalink

<https://escholarship.org/uc/item/5tm5530g>

Author

Liu, Elbert

Publication Date

2020

little big horizon...

for mixed chamber ensemble

Elbert Liu

Notes

The horizon beyond any person's eyesight spans several miles wide, but from a certain distance, it visually appears to be quite small. This is commonly seen as an allusion to how people have the irresistible tendency to reach out to things that stand right in front of them but are physically beyond arm's length. Yet in some cases, some things can be reached if one has the time, will, nerve, commitment and patience to go the actual distance despite any shortcomings.

-Elbert Liu

Duration: 3 Minutes

Date of Completion: April 2012

little big horizon...

Transposed Score

Swiftly, Spontaneously

Elbert Liu

♩ = 152

(partially vocalized)

The score is for a piece titled "little big horizon..." by Elbert Liu. It is a transposed score in 3/4 time, marked "Swiftly, Spontaneously" with a tempo of 152 beats per minute. The score includes parts for Flute, Clarinet in Bb, Percussion, Piano, Violin, and Violoncello. The Flute part is marked "(Jet Whistle)" and "(partially vocalized)". The Flute and Clarinet parts feature dynamic markings such as *sffz*, *ff*, and *f*, along with articulation like accents and slurs. The Flute part includes triplet markings. The Clarinet part includes a trill. The Percussion part is marked *sffz*. The Piano part features a long melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p*. The Violin part is marked *sffz* and includes a trill (tr) and glissando (gliss.) markings. The Violoncello part is marked *p* and includes a glissando (gliss.) marking. The score is divided into four measures.

6 (f.t.) ord.

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

ffz *f* *p* *ff* *ff* *ord.*

To Chim.

8va

Ped.

gliss.

mp *3* *3* *p* *ff* *p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part begins with a measure of rest, followed by a triplet of eighth notes marked *f* (forte), and ends with a measure of rest. The Clarinet part starts with a triplet of eighth notes marked *f*, followed by a half note marked *p* (piano) and a quarter note marked *ff* (fortissimo). The Percussion part has two measures of eighth notes marked *ffz* (fortissimo zingando). The Piano part features a *8va* (octave up) section with a *ffz* dynamic, and a *Ped.* (pedal) section. The Violin part starts with a *ffz* dynamic, followed by a *ff* dynamic, then a *mp* (mezzo-piano) section with a triplet of eighth notes, and ends with a *p* (piano) dynamic. The Viola part starts with a *ffz* dynamic, followed by a *ff* dynamic, then a *p* (piano) dynamic, and ends with a *gliss.* (glissando) section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

ord.

16

Fl.

p *5* *ff*

(f.t.)

f

3 3 3

Cl.

ff

5

3 3

Chim.

sffz

Pno.

8va

ff

6 6 6 6 6

8va

5 5 5 5 5

Ped.

Vln.

p

Vc.

sffz *p*

Detailed description: This page of a musical score, numbered 4, features six staves. The Flute (Fl.) staff begins at measure 16 with a dynamic of *p* and a fingering of 5, transitioning to *ff* in the second measure. The Clarinet (Cl.) staff also starts at measure 16 with *ff* and includes a quintuplet (5) in the second measure. The Chamber Music (Chim.) staff has a *sffz* dynamic in the second measure. The Piano (Pno.) staff is divided into two systems; the upper system has a *8va* marking and *ff* dynamics with sextuplets (6) in the second and third measures, while the lower system has quintuplets (5) in the same measures. The Violin (Vln.) staff has a *p* dynamic. The Viola (Vc.) staff has a *sffz* dynamic in the second measure that transitions to *p* in the third measure. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout.

20

Fl.

(f.t.)

ord.

ff

mf

3 3 3 3

Cl.

3

Chim.

sfz

Pno.

(8)

p

6 6 3

ff

mf

8^{va}

5 5 3 3

Vln.

(non vib.)

sfz > mf

Vc.

26

Fl.

Cl.

Chim.

Pno.

Vln.

Vc.

(f.t.)

ord.

mf

ff

p < *f* > *p*

ffz

f

ffz

p

3

5

7

7

7

8va

8va

ord.

8va

Ped.

Ped.

Ped.

ord.

ffz > *p*

Detailed description: This page of a musical score, numbered 6, contains measures 26 through 31. The score is for six instruments: Flute (Fl.), Clarinet (Cl.), Chimes (Chim.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part begins with a rest in measure 26, then plays a triplet of eighth notes (marked *mf*) and a quintuplet of eighth notes (marked *ff*) in measure 27. It then plays a dynamic range from *p* to *f* and back to *p* in measures 28 and 29. The Clarinet part plays a rhythmic pattern of eighth notes in measure 26, then rests in measure 27, and plays a dynamic range from *p* to *f* and back to *p* in measures 28 and 29. The Chimes part plays a single note with a forte dynamic (*ffz*) in measure 26 and rests in the following measures. The Piano part features a forte dynamic (*ffz*) in measure 26, a forte dynamic (*f*) with a seven-note scale in measure 27, and a forte dynamic (*f*) with a seven-note scale in measure 29. The Violin part plays a dynamic range from *p* to *f* and back to *p* in measures 26 and 27, then rests in measure 28, and plays a dynamic range from *p* to *f* and back to *p* in measures 29 and 30. The Viola part plays a dynamic range from *ffz* to *p* in measure 26 and rests in the following measures. The score includes various musical notations such as triplets, quintuplets, dynamic markings, articulation marks, and octave transpositions (8va).

33

Fl. *f* *ff* 5

Cl. *f* *ff* *p*

Chim. *ff*

Pno. *ff*

Vln. *sffz* *p*

Vc. *sffz* *p*

(8)

Detailed description: This page of a musical score contains measures 33 through 38. The instruments are Flute (Fl.), Clarinet (Cl.), Chimes (Chim.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).
- Flute: Starts with a dynamic of *f*. In measure 34, it has a rest. In measure 35, it plays a sixteenth-note scale starting on G4, marked *ff* with a fingering of 5. This scale continues through measures 36 and 37.
- Clarinet: Starts with a dynamic of *f*. In measure 34, it has a rest. In measure 35, it plays a sixteenth-note scale starting on G4, marked *ff*. This scale continues through measures 36 and 37, where it ends with a dynamic of *p*.
- Chimes: Plays a melodic line starting in measure 33 with a dynamic of *ff*.
- Piano: Plays a complex accompaniment starting in measure 33 with a dynamic of *ff*.
- Violin and Viola: Both start in measure 33 with a dynamic of *sffz*. In measure 34, they have a rest. In measure 35, they play a half-note chord marked *p*, which is sustained through measures 36 and 37.

40

Fl. *p cresc.* *ff* *mf*

Cl. *mp cresc.* *ff* *mf*

Chim.

Pno. *mf* *8va*

Vln. *cresc.* *ff* *mf*

Vc. *cresc.* *ff* *mf*

Detailed description: This page of a musical score, numbered 8, contains measures 40 through 44. The score is arranged in six staves: Flute (Fl.), Clarinet (Cl.), Chimes (Chim.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) in measure 41, then mezzo-forte (*mf*) in measure 42, and concludes with a triplet of notes in measure 44. The Clarinet part starts in measure 41 with mezzo-piano (*mp*) and a crescendo (*cresc.*), reaching fortissimo (*ff*) in measure 41 and mezzo-forte (*mf*) in measure 42. The Chimes part plays a sequence of notes with accents in measures 40-41. The Piano part features a complex texture with chords and a section marked *8va* (octave) in measures 41-42. The Violin part starts with a crescendo (*cresc.*) in measure 40, reaches fortissimo (*ff*) in measure 41, and mezzo-forte (*mf*) in measure 42. The Viola part follows a similar dynamic path, starting with a crescendo (*cresc.*) in measure 40, fortissimo (*ff*) in measure 41, and mezzo-forte (*mf*) in measure 42.

46

Fl.

Cl.

Chim.

Pno.

Vln.

Vc.

B $\text{♩} = 66$

$\text{♩} = 152$

ff

f

ff

f

ff

ff

3

5

3

8va

3

3

9

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 46. The score is divided into five systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Chimney (Chim.). The second system includes Piano (Pno.). The third system includes Violin (Vln.) and Viola (Vc.). The score is in B major and 4/4 time, with a tempo of quarter note = 66. A key signature change to three flats (B-flat major) occurs at measure 72, with a tempo change to quarter note = 152. The music features various dynamics, including fortissimo (ff) and forte (f), and includes technical markings such as triplets and a five-measure rest. The page number 9 is located in the top right corner.

♩ = 152
ord.

♩ = 66

55

Fl. *sfz sfz* *ff sfz mp ff*

Cl. *ff mp ff*

Chim. *ff*

Pno. *ff*

Vln. *ff p sfz*

Vc. *ff p ff gliss. p*

(tr)

ord. (f.t.) ord.

3

60 $\text{♩} = 66$ $\text{♩} = 152$

Fl.

Cl. *ff* 3 3 3 5

Chim. *ff*

Pno. *ff* *8va*

Vln. $\text{♩} = 66$ $\text{♩} = 152$ arco *mf cresc.*

Vc. *mf* *cresc.*

Detailed description: This page of a musical score features six staves. The Flute (Fl.) staff is mostly silent, with rests in the first and second measures of the second system. The Clarinet (Cl.) staff begins in 4/4 time with a rest, then changes to 3/4 time in the second measure. It features a series of eighth-note triplets and a quintuplet, marked *ff*. The Chimes (Chim.) staff starts with a rest, then plays a series of notes marked *ff*. The Piano (Pno.) staff is split into two systems. The first system shows a treble clef with notes marked *ff* and an *8va* instruction. The second system shows a bass clef with notes marked *ff*. The Violin (Vln.) staff starts with a rest, then changes to 3/4 time. It features a series of notes marked *mf cresc.* and an *arco* instruction. The Viola (Vc.) staff starts with a rest, then changes to 3/4 time. It features a series of notes marked *mf* and *cresc.*. The score includes various musical notations such as rests, notes, triplets, quintuplets, and dynamic markings.

70

Fl.

Cl.

Chim.

Pno.

Vln.

Vc.

dim.

p

dim.

p

To Mar.

3

3

p

dim.

p

Detailed description: This page of a musical score covers measures 70 to 74. The instruments are Flute (Fl.), Clarinet (Cl.), Chimes (Chim.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one sharp (F#) and the time signature is 2/4. The Flute part starts with a series of sixteenth-note patterns, followed by a dynamic marking of *dim.* and then *p*. The Clarinet part mirrors the flute's initial pattern and includes triplet markings. The Chimes part features sustained chords with a 'To Mar.' marking. The Piano part consists of two staves with sustained chords and a circled '8' in the first measure. The Violin part begins with a dynamic marking of *dim.* and ends with *p*. The Viola part starts with a dynamic marking of *dim.* and ends with *p*. The score concludes with a double bar line and a repeat sign.

76 **C** ♩ = 76

Fl. (ft.) ord.

Cl.

Marimba

Pno.

Red.

Vln. **C** ♩ = 76

Vc.

sfz *p* *f*

f *p*

p *mf* *p*

p

pp *p*

gliss. *pp* *pp* *mf*

2'00.1"
85.2.86
Hit 01

16

83

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

(f.t.)

sfz

p

sfz

(notes connected by gliss. sul. A)

p

gliss.

p

89

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

cresc.

sfz

mp

3

3

3

3

3

3

cresc.

sfz

sfz

cresc.

gliss.

gliss.

8va

sfz

mp

Detailed description: This is a page of a musical score, page 17, starting at measure 89. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Maracas (Mar.), the fourth for Piano (Pno.), the fifth for Violin (Vln.), and the sixth for Viola (Vc.). The Flute part begins with a rest, followed by a series of notes with accents and slurs, including triplets. Dynamics range from *sfz* to *mp*. The Clarinet part consists of a steady eighth-note pattern, marked *cresc.*. The Maracas part has sparse accents. The Piano part features a complex accompaniment with triplets and chords, marked *cresc.*. The Violin part has a sixteenth-note pattern, marked *cresc.*, with a glissando and an 8va section. The Viola part has a similar sixteenth-note pattern, marked *cresc.*, with a glissando.

100

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

This musical score page, numbered 100, features six staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a key signature of one flat. The Maracas (Mar.) part is in treble clef. The Piano (Pno.) part consists of two staves, treble and bass clef. The Violin (Vln.) part is in treble clef, and the Viola (Vc.) part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (forte) and 'v.' (pizzicato). The Maracas part is characterized by a rhythmic pattern of eighth notes and rests. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin and Viola parts have melodic lines with some slurs and accents.

106

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

(f.t.)

ord.

pp

cresc.

3

To Chim.

pp

cresc.

pp

cresc.

pp

cresc.

Detailed description: This page of a musical score, numbered 20, contains measures 106 through 110. The score is arranged in a system with six staves: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Clarinet parts feature melodic lines with accents and dynamic markings of *pp* and *cresc.*. The Clarinet part includes a trill in measure 108. The Maracas part consists of a rhythmic pattern of eighth notes, which ends in measure 108 with the instruction "To Chim.". The Piano part provides harmonic support with chords and moving lines in both hands, marked with *pp* and *cresc.*. The Violin and Viola parts also feature melodic lines with accents and dynamic markings of *pp* and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

E

Fl. *lll* (f.t.) *ff* ord.

Cl. *ff* 3 5 5

ff

Chimes

Mar. *ff* *sffz*

Pno. *ff* *sffz* *mf*

8va *8va* *8va* *8vb* *8vb*

Red. *Red.*

E

Vln. *ff* *mf*

Vc. *ff* *mf*

8va

124

Fl. (f.t.) (Jet Whistle) ord.

Cl. 5 tr

Chim. cresc.

Pno.

Vln. ff mf cresc.

Vc. 5 3 5 ff mf cresc. tr

sfz *mf* *cresc.*

mf *cresc.*

cresc.

ff *mf* *cresc.*

ff *mf* *cresc.*

Detailed description: This page of a musical score, numbered 24, contains measures 124 through 128. It features six staves: Flute (Fl.), Clarinet (Cl.), Chimney (Chim.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part includes a 'Jet Whistle' section and dynamic markings of *sfz*, *mf*, and *cresc.*. The Clarinet part features a quintuplet (5) and trills (tr) with a *cresc.* marking. The Piano part consists of a dense chordal texture. The Violin part has dynamic markings of *ff* and *mf* *cresc.*. The Viola part includes quintuplets (5), triplets (3), and trills (tr) with dynamic markings of *ff* and *mf* *cresc.*. The Chimney part has a *cresc.* marking. The score is written in a key with one sharp (F#) and a common time signature.

