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**Title**

little big horizon...

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# little big horizon...

for mixed chamber ensemble

Elbert Liu

# Notes

The horizon beyond any person's eyesight spans several miles wide, but from a certain distance, it visually appears to be quite small. This is commonly seen as an allusion to how people have the irresistible tendency to reach out to things that stand right in front of them but are physically beyond arm's length. Yet in some cases, some things can be reached if one has the time, will, nerve, commitment and patience to go the actual distance despite any shortcomings.

-Elbert Liu

Duration: 3 Minutes

Date of Completion: April 2012

# little big horizon...

Transposed Score

**Swiftly, Spontaneously**

$\text{J} = 152$

(partially vocalized)

Elbert Liu

Flute (partially vocalized) (f.t.)

Clarinet in B $\flat$

Percussion

Piano

Violin

Violoncello

$\text{J} = 152$

*sffz*

*ff*

*f*

*tr*

*p*

*Whip*

*sffz*

*both hands 8vb*

**Swiftly, Spontaneously**

$\text{J} = 152$

pizz.

*tr* 1/2  $\uparrow$

arco

gliss.

gliss.

gliss.

*p*

*ff*

*p*

*p*

Fl. 6 (f.t.) *ff* ord.

Cl. *f* *p* *ff* *f*

Perc. *sffz* *sffz*

Pno. *sffz* *f* *ff*

Vln. *sffz* *ff* *mp* *ff* *p*

Vc. *sffz* *ff* *p* *p* *ff* *p*

To Chim.

*8va*

*Ped.*

*gliss.*

Musical score page 3, measures 11-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Cello (Vc.).

**Flute (Fl.)**: Measures 11-12. Dynamics: *mp*, *ff*. Measure 12 ends with a fermata.

**Clarinet (Cl.)**: Measures 11-12. Dynamics: *ff*.

**Percussion (Perc.)**: Measures 11-12. Dynamics: *ff*.

**Piano (Pno.)**: Measures 11-12. Dynamics: *ff*.

**Violin (Vln.)**: Measures 11-12. Dynamics: *p* *cresc.*, *pizz.*

**Cello (Vc.)**: Measures 11-12. Dynamics: *pizz.*

**Chimes**: Measure 13, *sffz*.

**A**: Measure 13, dynamic *sffz*.

**ord.**: Measure 13, dynamic *ord.*

**Violin (Vln.)**: Measures 13-14. Dynamics: *sul pont.*, *tr.*, *gliss.*, *b.*

**Cello (Vc.)**: Measures 13-14. Dynamics: *arco*, *sffz*, *p*.

ord.

Fl. (f.t.)

Cl. ff

Chim. sffz

Pno. 8va ff 6 6 6 6 6

Vln. p

Vc. sffz p

20

Fl.

Cl.

Chim.

Pno.

Vln.

Vc.

(f.t.)

ord.

*ff*

*mf*

*sffz*

*p*

*ff*

*mf*

*sffz > mf*

*8va*

*non vib.*

Musical score page 5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Chimney (Chim.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). Measure 20 starts with a rest for Flute and Clarinet. The Flute has a dynamic *ff* followed by sixteenth-note patterns with grace notes and dynamics *mf*, *3*, *3*, *3*, *3*. The Clarinet has eighth-note patterns with grace notes and dynamics *3*, *3*, *3*, *3*. The Chimney part consists of eighth-note patterns with grace notes and dynamics *3*, *3*, *3*, *3*. The Piano part (measures 8-10) has sixteenth-note patterns with dynamics *p*, *6*, *6*, *3*, *3*, *ff*, *3*, *3*. The Violin part (measures 11-12) has eighth-note patterns with grace notes and dynamics *sffz*, *mf*, *8va*. The Cello part (measures 11-12) has sustained notes with grace notes and dynamics *non vib.*, *sffz > mf*.

6

26

(f.t.)

Fl.

Cl.

Chim.

Pno.

Vln.

Vc.

*mf*

*mf*

*mf*

*ff*

*p* < *f* >

*p* < *f* >

*p* <

*sffz*

*sffz*

*f*

*8va*

*Ped.*

*8va*

*8va*

*8va*

*ord.*

*p*

*ord.*

*p*

*sffz* > *p*

Fl. *f* =

Cl. *f* =

Chim. *ff*

Pno. *ff*

Vln. (8) *sffz* = *p*

Vc. *sffz* = *p*

This musical score page contains five staves of music. The top two staves feature Flute and Clarinet parts, both marked with a dynamic of *f* followed by an equals sign (=). The third staff is for the Chimney (Chim.), also marked with *ff*. The fourth staff is for the Piano (Pno.), marked with *ff*. The bottom two staves are for the Violin (Vln.) and Cello (Vc.). The Violin part begins with a dynamic of *sffz* followed by an equals sign (=), which then changes to *p* (piano dynamic). The Cello part also begins with *sffz* followed by an equals sign (=), which then changes to *p*. Measure 33 starts with the Flute and Clarinet parts, followed by the piano dynamic. The Violin and Cello parts provide harmonic support with sustained notes throughout the measure.

40

Fl. *p cresc.*

Cl. *mp cresc.* *ff* *mf*

Chim.

Pno. *mf*

Vln. *cresc.* *ff* *mf*

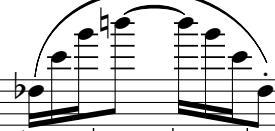
Vc. *cresc.* *ff* *mf*

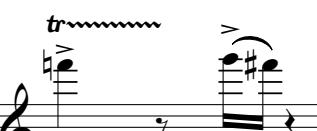
This musical score page contains five staves of music. The top staff is for Flute (Fl.), followed by Clarinet (Cl.). Below them is a single-line staff for Chimney (Chim.). The fourth staff is for Piano (Pno.), and the bottom two staves are for Violin (Vln.) and Cello (Vc.). The page number '8' is at the top left. Measure 40 begins with a dynamic 'p' and a crescendo instruction for the Flute. The Clarinet follows with an 'mp' dynamic and a crescendo. Both instruments play sixteenth-note patterns. The dynamic changes to 'ff' for both, followed by a measure of silence. The dynamic then shifts to 'mf'. The Piano staff starts with a dynamic 'mf'. The Violin and Cello staves begin with a dynamic 'cresc.'. The dynamic 'ff' appears in the Violin and Cello staves, followed by 'mf'. The page ends with a flourish of eighth-note pairs in the upper register of the piano. Measure 40 concludes with a flourish of eighth-note pairs in the upper register of the piano.

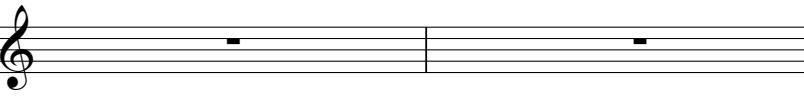
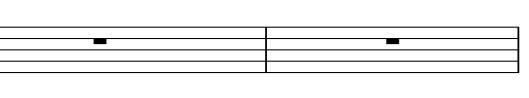
Fl. 46 **B**  $\text{♩} = 66$   
 Cl.  $\text{♩} = 152$   
 Chim.  
 Pno.  $\text{♩} = 66$   
 Vln.  $\text{♩} = 152$   
 Vc.

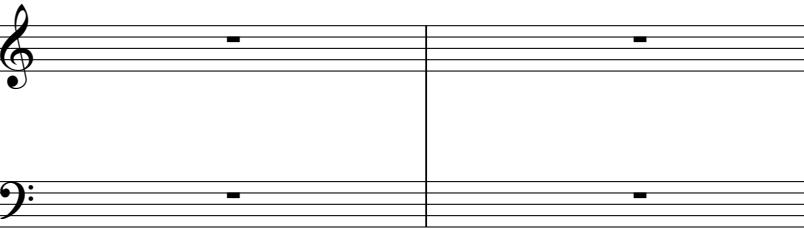
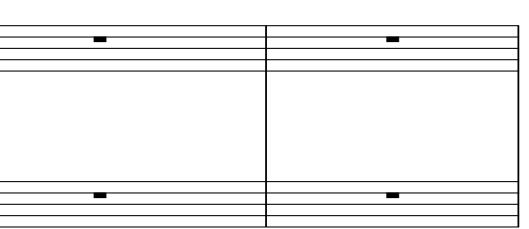
Detailed description: This is a page from a musical score. It features six staves: Flute (Fl.), Clarinet (Cl.), Chimney (Chim.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The score is divided into measures by vertical bar lines. Measure 46 starts with the Flute and Clarinet playing eighth-note patterns. The piano has a sustained note. Measures 47-48 show the Flute and Clarinet continuing their patterns, with the piano providing harmonic support. Measure 49 begins a section labeled 'B' with a tempo of 66 BPM. The Flute and Clarinet play eighth-note patterns, while the Piano provides harmonic support. Measure 50 continues this pattern. Measure 51 shows a dynamic change to ff. Measure 52 begins a section at 152 BPM. The Flute and Clarinet play eighth-note patterns, while the Piano provides harmonic support. Measure 53 continues this pattern. Measure 54 shows a dynamic change to ff. Measure 55 begins a section at 152 BPM. The Flute and Clarinet play eighth-note patterns, while the Piano provides harmonic support. Measure 56 continues this pattern. Measure 57 shows a dynamic change to ff. Measure 58 begins a section at 152 BPM. The Flute and Clarinet play eighth-note patterns, while the Piano provides harmonic support. Measure 59 continues this pattern. Measure 60 shows a dynamic change to ff. Measure 61 begins a section at 152 BPM. The Flute and Clarinet play eighth-note patterns, while the Piano provides harmonic support. Measure 62 continues this pattern. Measure 63 shows a dynamic change to ff.

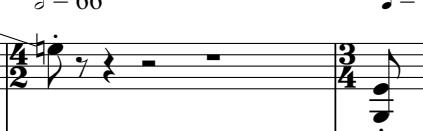
10

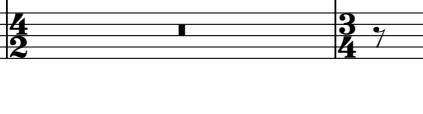
Fl. 50  

Cl.  

Chim.   

Pno.   

Vln.   

Vc.   

(Jet Whistle)

*tr.* *ff* *sffz*

*ff*

*ff*

*tr.* *gliss.* *ff* *tr.* *gliss.* *ff*

Musical score page 11, featuring six staves:

- Flute (Fl.)**: Starts with two slurs labeled *sffz*. The tempo is  $\text{♩} = 66$ . The key signature changes between  $\frac{4}{2}$  and  $\frac{3}{4}$ . Dynamics include *ff*, *sffz*, *mp*, and *ff*.
- Clarinet (Cl.)**: The tempo is  $\text{♩} = 152$ . The key signature changes between  $\frac{4}{2}$  and  $\frac{3}{4}$ . Dynamics include *ff*, *sffz*, *mp*, and *ff*.
- Chimney (Chim.)**: The tempo is  $\text{♩} = 152$ . The key signature changes between  $\frac{4}{2}$  and  $\frac{3}{4}$ . Dynamics include *ff*.
- Piano (Pno.)**: The tempo is  $\text{♩} = 152$ . The key signature changes between  $\frac{4}{2}$  and  $\frac{3}{4}$ . Dynamics include *ff*.
- Violin (Vln.)**: The tempo is  $\text{♩} = 66$ . The key signature changes between  $\frac{4}{2}$  and  $\frac{3}{4}$ . Dynamics include *ff*, *p*, *ff*, and *sffz*.
- Cello (Vc.)**: The tempo is  $\text{♩} = 152$ . The key signature changes between  $\frac{4}{2}$  and  $\frac{3}{4}$ . Dynamics include *ff*, *p*, *ff*, *gliss.*, and *p*.

Fl.  $\text{♩} = 66$

Cl.  $\text{♩} = 152$

Chim.

Pno.  $\text{ff}$

Vln.  $\text{♩} = 66$

Vc.

This musical score page contains six staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.). The third staff is for Chimney (Chim.). The fourth staff is for Piano (Pno.), with two systems shown. The bottom staff is for Violin (Vln.) and Cello (Vc.). The score begins with a measure at  $\text{♩} = 66$ . The Flute and Clarinet play sustained notes. The Clarinet's note has a dynamic  $ff$ . The measure then changes to  $\text{♩} = 152$ , with the Clarinet playing a rapid sixteenth-note pattern. The Piano staff shows two systems; the first system starts with  $ff$  and eighth-note chords, followed by a dynamic  $ff$  and a melodic line with grace notes. The second system continues with eighth-note chords. The Violin and Cello staff begins with a measure at  $\text{♩} = 66$ , featuring sustained notes. It then changes to  $\text{♩} = 152$ , with the Violin playing an arco line and the Cello providing harmonic support. Dynamics include  $mf$ , *cresc.*, and  $mf$  again. Measure numbers 3, 5, and 7 are indicated above the Clarinet staff.

13

Fl. 65 *ff* *mf* 5 (f.t.)  $\alpha = 58$

Cl. *tr.* *mf* 3 *ff* 3 *fff* 3 *fff*

Chim. - *2* *8*: *fff* *ped.*

Pno. - *2* *8va* *fff* *ped.*

Vln. *ff* *gliss.* *mf* *ff*  $\alpha = 58$  *fff*

Vc. *ff* *mf* *ff* *gliss.* *fff*

Fl. 70  
Cl. dim.  
Chim. To Mar.  
Pno. (8) 1  
Vln. dim.  
Vc. p

This musical score page contains five staves of music. The top staff features Flute (Fl.) and Clarinet (Cl.) parts, both with dynamic markings of 70 and 'dim.' appearing at different points. The second staff shows the Chimney (Chim.) part, which includes a performance instruction 'To Mar.' above three sustained notes. The third staff is for the Piano (Pno.), with measure 8 indicated by a dashed line; it features eighth-note patterns with a dynamic of 1. The fourth staff is for the Violin (Vln.), and the bottom staff is for the Cello (Vc.). Various dynamics are present throughout, including 'p' (piano) and '70' (fortissimo). Measure 8 begins with piano dynamics.

Musical score page 15, measures 76-80.

**Fl.** (Flute) 2/4 time, key of C. Measures 76-78: Rests. Measure 79: (f.t.) dynamic, *sffz*, *p*, *f*, *p*. Measure 80: *ord.* dynamic, *f*, *p*.

**Cl.** (Clarinet) 2/4 time, key of C. Measures 76-78: Rests. Measure 79: *f*, *p*. Measure 80: *3* (grouping), *3* (grouping).

**Marimba** Measures 76-80: *p*, *mf*, *p*.

**Pno.** (Piano) 2/4 time, key of C. Measures 76-80: *p*. Pedal markings: *Ped.* with a wavy line under the first measure, and a wavy line under the second measure.

**Vln.** (Violin) 2/4 time, key of C. Measures 76-78: *pp*, *p*, *3* (grouping), *5* (grouping). Measure 79: Rest. Measure 80: *pp*, *gliss.*, *mf*.

**Vc.** (Cello) 2/4 time, key of C. Measures 76-78: *pp*, *gliss.*. Measure 79: Rest. Measure 80: *pp*, *gliss.*, *mf*.

2'00.1"  
85.2.86  
Hit 01

16

83

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

(f.t.)

*sffz*

*p*

*v.*

*sfsz*

(notes connected by gliss. sul. A)

*gliss.*

*p*

*gliss.*

*p*

This musical score page contains six staves. The top four staves (Flute, Clarinet, Marimba, and Piano) have measures of rests followed by dynamic markings: (f.t.), sffz, p, v., and sfsz. The Piano staff has two ovals under its notes. The bottom two staves (Violin and Cello) show measures of eighth-note patterns, with the Cello staff featuring a glissando instruction (gliss.) and dynamic p. Measure 16 concludes with a repeat sign and a dynamic = p.

Fl. 89

Cl.

Mar.

Pno. *cresc.*

Pno. *Ped.*

Vln. *cresc.*

Vc. *cresc.*

*sffz* *mp*

*sffz* *mp*

*sfz*

*sfz*

*gliss.*

*8va*

*gliss.*

*sffz* *mp*

D

$\text{♩} = 152$

ord

Musical score for Flute and Clarinet, page 107, system 94. The Flute part consists of six measures of sixteenth-note patterns with various dynamics (3, ff, f) and a tempo marking "ord.". The Clarinet part consists of six measures of eighth-note patterns with dynamics ff, f, and ff.

Musical score for Marimba. The score consists of two staves. The top staff shows a melodic line starting with eighth-note pairs, followed by sixteenth-note pairs, and then eighth-note pairs again. The bottom staff shows sustained notes with grace notes. Dynamic markings include *sfs*, *mf*, and *ff*. The score is written in common time, with a section in 3/4 time indicated.

A musical score for piano, featuring two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The key signature changes from one sharp to one flat. The score consists of ten measures. Measures 1-9 show eighth-note chords in both staves. Measure 10 begins with a forte dynamic (***ff***). The right hand continues with eighth-note chords, while the left hand provides harmonic support.

Musical score for Violin (Vln.) and Cello (Vc.) at measure 5. The Violin part consists of sixteenth-note patterns with grace notes and slurs. The Cello part consists of eighth-note patterns. Measure 5 ends with a dynamic *ff*. Measure 6 begins with a dynamic *f*. Measure 7 ends with a dynamic *ff*. Measure 8 begins with a dynamic *f*.

100

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: Flute (F1), Clarinet (Cl.), Marimba (Mar.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The time signature is common time. The key signature changes throughout the measures. Measure 100 starts with a key signature of two flats. The Flute and Clarinet play eighth-note patterns. The Marimba has a sixteenth-note pattern. The Piano has a bass line with eighth-note chords. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns. Measures 101-102 show a transition, indicated by a bracket over the Flute and Clarinet parts. The key signature changes to one flat. The Marimba continues its sixteenth-note pattern. The Piano's bass line becomes more active with sixteenth-note chords. The Violin and Cello continue their eighth-note patterns. Measures 103-104 show another transition, indicated by a bracket over the Flute and Clarinet parts. The key signature changes to no sharps or flats. The Marimba's sixteenth-note pattern continues. The Piano's bass line becomes more rhythmic. The Violin and Cello continue their eighth-note patterns.

106

F1. Cl. Mar. Pno. Vln. Vc.

(f.t.) ord. *pp* *cresc.* 3 *pp*

*tr.* To Chim.

*pp cresc.*

*pp cresc.*

*pp cresc.*

Musical score page 21, measures 5-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Marimba (Mar.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). Measure 5: Flute (f.t.) 5. Measure 6: Clarinet (ff) Chimes 3 5. Measure 7: Marimba ff. Measure 8: Piano 8va ff Ped. 1. Measure 9: Piano 8va ff Ped. 1. Measure 10: Piano 8vb ff Ped. 1. Measure 11: Piano mf Ped. 1. Measures 12-13: Violin 8va ff mf. Measures 14-15: Cello ff mf.

116 (f.t.)

Fl. 5 3 ff mf ord.

Cl. 5 mf

Chim.

sffz

(8) 8va sffz 7

Pno. (8) mf 8vb f Ped.

Vln. mf

Vc. mf

This musical score page contains six staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Chimney (Chim.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The tempo is marked as 116. The Flute and Clarinet parts begin with a melodic line, with the Flute having dynamics mp, ff, and mf, and the Clarinet having dynamics ff and mf. The piano part starts with a dynamic sffz and markings (8) and 8va. The Violin and Cello parts also have melodic lines with dynamics mf.

Musical score page 23 featuring six staves:

- Fl.**: Treble clef, key signature of one flat. Dynamics: ***ff***, ***ff*** 3, ***ff***.
- Cl.**: Treble clef, key signature of one sharp. Dynamics: ***ff*** 5, ***ff*** 3.
- Chim.**: Treble clef, key signature of one sharp. Dynamics: ***sffz***, ***mp***.
- Pno.**: Treble and bass staves, key signature of one sharp. Dynamics: ***ff***, ***sffz***, ***p*** cresc., ***f*** cresc. Measures include 8<sup>va</sup> and 8<sup>vib</sup>. Pedal markings are present.
- Vln.**: Treble clef, key signature of one sharp. Dynamics: ***ff***, ***mf***, ***f*** cresc.
- Vc.**: Bass clef, key signature of one sharp. Dynamics: ***ff***, ***mf***, ***f*** cresc.

124

Fl. (f.t.) (Jet Whistle) ord.

Cl. 5 tr. mf cresc.

Chim. cresc.

Pno.

Vln. ff mf cresc.

Vc. 5 3 5 ff mf cresc. tr. tr.

This musical score page contains six staves for Flute (Fl.), Clarinet (Cl.), Chimney (Chim.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The key signature is A major (three sharps). The tempo is 124. Measure 1 starts with the Flute playing eighth-note patterns. Measure 2 begins with a clarinet solo (f.t.) followed by a jet whistle sound. Measures 3-4 show the flute and clarinet continuing their patterns. Measure 5 starts with a piano section. Measures 6-7 show the piano continuing. Measure 8 begins with a violin solo (ff) followed by a cello solo (mf cresc.). Measures 9-10 show the violin and cello continuing. Measure 11 ends with a piano section.

Musical score page 25, system 129. The score includes parts for Flute (Fl.), Clarinet (Cl.), Chimney (Chim.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The Flute and Clarinet parts feature rhythmic patterns with grace notes and slurs. The Piano part has a dynamic of *fff*. The Violin and Cello parts show melodic lines with various articulations like trills and grace notes. The Cello part includes a glissando instruction. The page number 25 is in the top right corner.