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Title

1947: Destination Earth

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1947: Destination Earth

Instrumentation

2 Flutes (I = piccolo)
 2 Oboes
 2 Clarinets (I in Bb and Eb, II in Bb and Bb Bass Clarinet)
 2 Bassoons (II = Contrabassoon)

4 Horns in F
 2 Trumpets in Bb
 Tenor Trombone
 Bass Trombone
 Tuba

Timpani

Harp

2 Percussion (see below)

Strings

The score is in C

Timpani

Timpani, 4 Timbales, 3 Cowbells, Bongo, Bass Drum, Metal Shaker, Metal Can, Sizzle Cymbal,
 Tambourine (mounted)

Percussion I

Triangle, suspended Cymbal, Brake Drum (or anvil), Snare Drum, Guiro, Small Woodblock, Xylophone,
 Glockenspiel (shared with II), Tubular Bells, Wind Chimes, Shaker, Tenor Drum, Tambourine (mounted)

Percussion III

Hi-Hat, Sleighbells, Snare, Tam Tam, Crotales, Glockenspiel (shared with I), suspended Cymbal, Drumset

A **Waltz** $\text{♩} = 100$ **heavenly**

Piccolo

Fl.

Ob.

Cl.

B. Cl. Clarinet in B \flat

Bsn.

Cbsn.

Hn.

Tpt. "feierlich"

Tbn.

B. Tbn.

Tba.

Timp.

Perc. Triangle

Perc. (Hi-Hat)

Hp.

mp *p* *pp* *sf* *n* *scrape with rubber stick*

A **Waltz** $\text{♩} = 100$ **heavenly**

Vln. I

Vln. II

Vla. non div.

Vc.

Cb.

n *mp* *p* *pp* *sf*

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timpani

Brake Drum

sus. Cymbal

Triangle

sus. Cymbal

Snare Drum

Harp

Vin. I

Vin. II

Vla.

Vc.

Cb.

p *f* *sf* *mf* *pp* *f* *ffp*

gliss. *5*

57 **D**

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p* *mf* *p*

Cbsn. *p*

Hn. *p* *mp* *p*

Tpt. *pp* *mp* *p*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp* *mp* *p sub*

Timp.

Perc. Triangle *p*

Perc. Tam Tam *p* Crotales, soft beater *mp*

Hp. *pp* *mp* Keep Pedals

Vln. I *p* *mf* *p* ord. *p*

Vln. II *p* *mf* *p* ord. *p*

Vla. *mp* *pp* *mp* *pp* ord. *p*

Vc. *p* *mf* *p* arco *mf* *p*

Cb. *p sub* *mf* *mf*

73

E

Picc. *sf*

Fl. *sf* *pp*

Ob. *sf* *pp*

Cl. *sfpp*

B. Cl. *f* *sf*

Bsn. *f* *sf*

Cbsn. *sf* *p*

Hn. *f* *sf* *mp*

Tpt. *mf* *sf* *f* *sf* *ff*

Tbn. *f* *sf*

B. Tbn. *f* *sf*

Tba. *f* *sf*

Timp.

Perc. (Snare Drum ord.) *f* *p* *f* *sf* *sus. cymbal* *Rim Shot*

Hp. *p* *pp*

Vln. I *sf* *sf*

Vln. II *f* *sf* *sf*

Vla. *f* *mp* *sf* *pizz.* *pp* *mf* *pp*

Vc. *f* *f* *sf* *pp* *mf*

Cb. *f* *sfpp* *sfpp*

tutti arco *pizz.* *tutti arco* *pizz.*

79

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

85

Picc. *p* *mf* *sf*

Fl. *p sub* *p* *mf* *f*

Ob. *pp* *pp* *sf* *f*

Cl. *p* *p* *mf* *f*

B. Cl. *pp* *p* *f*

Bsn. *p* *f* *p*

Cbsn. *p* *p*

Hn. *pp* *f* *p*

Tpt. *pp* *f* *p*

Tbn. *pp* *f* *p*

B. Tbn. *pp* *f* *p*

Tba. *pp* *f* *p*

Timp. *pp* *f* *p*

Perc. *mp* *pp* Glockenspiel *f*

Hp. *mp* *p* *sf*

Vln. I *p sub* *fp*

Vln. II *p sub* *fp*

Vla. *p sub* *pp* *mf* *mp* *f* *col legno battuto*

Vc. *pp sub* *mf* *p* *f* *col legno battuto*

Cb. *pp* *pp* *mf* *p* *f* *p*

♩ = ca 108
1 majestic

98

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Hp.

♩ = ca 108
1 majestic

Vln. I Vln. II Vla. Vc. Cb.

105

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

p

sf

f

ff

pizz.

Triangle

Brake Drum

109 To Flute

Instrumentation: Picc., Ob., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., B. Tbn., Tba., Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 109: Picc., Ob., Cl., B. Cl., Bsn., Cbsn., Tpt., Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vc., Cb. play triplets of eighth notes. Dynamics: *f*.

Measure 110: Picc., Ob., Cl., B. Cl., Bsn., Cbsn., Tpt., Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vc., Cb. continue triplets. Dynamics: *f*, *ff*.

Measure 111: Picc., Ob., Cl., B. Cl., Bsn., Cbsn., Tpt., Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vc., Cb. continue triplets. Dynamics: *f*, *sf*.

Measure 112: Picc., Ob., Cl., B. Cl., Bsn., Cbsn., Tpt., Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vc., Cb. continue triplets. Dynamics: *sf*, *sfz*, *f*.

Percussion: Perc. 1 and 2 play triplets of eighth notes. Perc. 1 includes a suspended cymbal (*sus. Cymbal*) and a snare drum (*PP*).

Violins: Vln. I and II play triplets of eighth notes. Dynamics: *f*, *sf*, *ff*, *sfz*.

Viola: Vla. plays triplets of eighth notes. Dynamics: *f*, *sf*.

Violoncello: Vc. plays triplets of eighth notes. Dynamics: *f*, *sf*, *sfz*.

Contrabass: Cb. plays triplets of eighth notes. Dynamics: *f*, *sf*, *sfz*.

115 **J**

Fl. *mp*

Ob. *mp* solo marc. *mf*

Cl. *f* marc.

B. Cl. *sf* *pp*

Bsn. *sf* *pp*

Cbsn. *sf* *pp*

Hn. *sf* *pp*

Tpt. *sf* *pp* con sord, straight

Tbn. *sf* *pp* con sord, straight

B. Tbn. *sf* *pp*

Tba. *sf* *pp*

Timp. Bass Drum, soft beater *mf* small Bongo *mf* (finger-roll)

Perc. *mf*

Hp. *f*

Vln. I *sf* *p*

Vln. II *sf* *p* arco *p* pizz. *f*

Vla. *p*

Vc. *sf* *p* pizz. *mp* *sf* *mp* *f* arco

Cb. *sf* *mp* *f* arco *f*

121

FL. *mf*

Ob. *sfzp*

Cl. *mf*

B. Cl. *f*

Bsn. *sfzp*

Cbsn. *mf*

Hn. *sfzp*

Tpt. *f*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Perc. Brake Drum *mp*

Perc. Glockenspiel *mf*

Hp. *mf*

Vln. I *mf*, *p*

Vln. II *f*, *p*, *arco*, *ff*

Vla. *pizz.*, *f*, *p*, *mf*, *f*

Vc. *mf*, *f*, *mf*, *f*

Cb. *mf*, *mf*

126 **K**

Fl. *p*

Ob. *marc. mf*

Cl. *marc. mf*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn.

Tpt.

Tbn. *pp < mp*

B. Tbn. *pp < mp*

Tba. *pp < mp*

Timp. *p*

Perc.

Perc.

Hp. *f*

Vln. I *p mp*

Vln. II *p pizz. f*

Vla. *p mp*

Vc. *p mp*

Cb. *mf* 3 soli, arco

M

Faster, jazzy

143

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

senza sord

senza sord

tr

Bass Drum, Drum sticks

sus Cymbal

Ride

Kick

Drumset

smooth jazzy improv. (ossia for reference)

p, *f*, *mf*, *mp*, *ff*, *pp*

M

Faster, jazzy

Vln. I

Vln. II

Vla.

Vc.

Cb.

p, *f*, *mf*, *mp*, *ff*, *pp*

156

Fl. *mp* *f* *fp* *fp*

Ob. *mp* *f* *fp* *fp*

Cl. *mp* *f* *mp* *fp* *fp*

B. Cl. *f* *f*

Bsn. *sf* *f*

Cbsn. *sf* *f*

Hn. *sf* *sf*

Tpt. *sfz* *f* *f* *sfz*

Tbn. *f* *sfz* *f* *sfz* *mf* *fp* *f*

B. Tbn. *sfz* *pp*

Tba. *sfz* *pp*

Timpani *f*

Perc. *mp* *p* *f* *p* *ff*

Hp.

Vln. I *f* *mp* *fp* *fp*

Vln. II *f* *mf* *fp* *mf*

Vla. *f* *mp* *fp* *fp*

Vc. *f* *f* *fp* *mf* *f*

Cb. *sfz* *pp* *f* *pizz.* *f* *arco* *f*

tutti

tutti / rest of the players

"tremolo" with the plunger

Solo Plunger, marc., jazzy

small Woodblock

Tin can

Xylophone

Timpani

169

Fl. *f* *p* *sf* *p*

Ob. *f* *f* *f* *p*

Cl. *fp* *f* *fp* *mf*

B. Cl. *marc.* *f* *f* *f*

Bsn. *sf* *p*

Cbsn. *sf* *p*

Hn. *sf* *p* *f*

Tpt. *f* *p* *f*

Tbn. *straight mute* *sf*

B. Tbn. *"tremolo" with the plunger* *f*

Tba. *mp* *mf* *p* *mf*

Timp. *Metal Shaker* *pp* *sf*

Perc. *f* *Xylophone* *p*

Hp. *f* *f*

Vln. I *arco* *p* *f* *mp* *f*

Vln. II *arco* *p* *f* *fp* *ff*

Vla. *f* *f* *pizz.* *f* *pizz.* *f*

Vc. *arco* *fp* *f* *pizz.* *mf* *sf*

Cb. *mp* *fp* *mp* *mf*

176

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

f

mf

sfz

ppp

gliss.

improv. like before

O

182

Fl.

Ob. *solo*
mf

Cl.
mf

B. Cl.
mp

Bsn.
mp

Cbsn.

Hn.

Tpt.

Tbn.
50%
mf

B. Tbn.

Tba.

Timp.
Metal Shaker
f

Perc.

Perc.

Hp.
p

Vln. I
mf

Vln. II
mp

Vla.
f
2 soli
mf
f

Vc.
mp
mp
mf
f

Cb.

188

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

sf

pp

tutti

f

pp

193

Fl. *f* *ff* 7

Ob. *f* *ff* 6

Cl. *f* *ff* 7

B. Cl. *f* *ff* 3

Bsn. *f* *ff* 3

Cbsn. *p* *f*

Hn. *sfz* *ff* 3

Tpt. *sfz* *ff* senza sord

Tbn. *sfz* *ff* senza sord

Tba. *f*

Timp. *f*

Perc. *f* *gliss.* *ff*

Hp.

Vln. I *f* *ff* 3

Vln. II *f* *ff* 3

Vla. *f* *ff* 3

Vc. *f*

Cb. *f*

P
Heavy

198

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Hp.

P
Heavy

Vln. I
Vln. II
Vla.
Vc.
Cb.

rit. $\text{♩} = \text{ca } 60$ Like a broken record **Q** $\text{♩} = \text{ca } 100$ 3x Majestic

208

Fl. *p* *mf* *sf* *f*

Ob. *p* *mf* *sf* *f*

Cl. *p* *mf* *sf* *f*

B. Cl. *ffp* *mf* *sf* *f*

Bsn. *ffp* *mf* *sf* *f*

Cbsn. *ffp* *mf* *sf* *f*

Hn. *ffp* *ppp* *f* *sf* *fff*

Tpt. *ffp* *ppp* *f*

Tbn. *ffp* *ppp* *f*

B. Tbn. *ffp* *ppp* *f*

Tba. *ffp* *ppp* *f*

Timp. *ffp* *ppp* *f* *sf* *fff* Bass Drum, hard beater

Perc. Glockenspiel, hard beater *sf* *p* *f* sus. Cymbal *f*

Hp. *f* *sf*

rit. $\text{♩} = \text{ca } 60$ Like a broken record **Q** 3x Majestic $\text{♩} = \text{ca } 100$

Vln. I *ffp* *mf* *sf* *f* *sf*

Vln. II *ffp* *mf* *sf* *f* *sf*

Vla. *ffp* *mf* *sf* *f* *sf*

Vc. *ffp* *mf* *sf* *f* *sf*

Cb. *ffp* *mf* *sf* *f* *sf*

detaché *f* *sf*

This page of a musical score, numbered 214, contains the following parts and markings:

- Flute (Fl.):** Five staves, all containing rests.
- Oboe (Ob.):** Two staves, all containing rests.
- Clarinet (Cl.):** One staff, containing rests.
- Bass Clarinet (B. Cl.):** One staff, containing rests.
- Bassoon (Bsn.):** One staff, containing rests.
- Contrabassoon (Cbsn.):** One staff, containing rests.
- Horn (Hn.):** Three staves, each with a long note marked *ppp*.
- Trumpet (Tpt.):** Two staves, all containing rests.
- Trombone (Tbn.):** Two staves, all containing rests.
- Tuba (Tba.):** One staff, containing rests.
- Timpani (Timp.):** One staff, containing rests.
- Percussion (Perc.):** Two staves, all containing rests.
- Harp (Hp.):** One grand staff with arpeggiated chords marked *f*.
- Violin I (Vln. I):** Two staves with *p* and *f* markings, and *detaché* instructions.
- Violin II (Vln. II):** Two staves with *p* and *f* markings, and *detaché* instructions.
- Viola (Vla.):** One staff with *p* and *f* markings, and *detaché* instructions.
- Cello (Vc.):** Two staves with *f* and *pp* markings, and *pizz.* (pizzicato) instructions.
- Double Bass (Cb.):** Two staves, all containing rests.

219

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hj-Hat

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sus. Cymbal, scrape with metal beater

p

mf

f

ff

pp

ppp

pizz.

ff

pp

ppp

R

231

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. Triangle

Perc. Hi-Hat

Hp.

gliss

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

S

237

Fl. *f* 3 3 3

Ob. *f* 3 3 3

Cl. *f* 3 3 3

B. Cl. *ff* 5

Bsn. *ff* 3 3 3

Cbsn. *ff* 3 3 3

Hn. *p* *sf* 3 3 3

Tpt. *f* *sf* 3 3 3

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. Bass Drum, Timpani Beater *f* 3 3 3

Perc.

Perc.

Hp. *f*

S

Vln. I 3 3 3

Vln. II 3 3 3 *detaché* *f* 3 3 3

Vla. *ff* *detaché* *f* 3 3 3

Vc. *ff* *detaché* *f* 3 3 3

Cb. *ff* 3 3 3

242

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Snare

p

f

detaché

gliss.

D#, C#, H, E, F#, G, A

247 **T** **U**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sizzle Cymbal

Tubular Bells

D#, Cb, Bb, Eb, F#, G, A

D, C#, B, E, F#, G#, A

sf, *f*, *pp*, *gliss.*, *pizz.*, *molto*

V

260

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. Triangle
Perc. Glockenspiel
Hp.

V

Vln. I
Vln. II
Vla.
Vc.
Cb.

276

Fl. *mfpp* *mf*

Ob. *mfpp* *mf*

Cl. *mfpp* *mf*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. Bass Drum *f*

Perc. *f* *p*

Hp.

Vln. I *mfpp* *mf*

Vln. II *mfpp* *mf*

Vla.

Vc. *f* *pp*

Cb. *f* *pp*

283

Fl. *sfz* *f* *pp* *cresc.*

Ob. *sfz* *f* *pp* *cresc.*

Cl. *sfz* *f* *pp* *cresc.*

B. Cl. *f* *pp*

Bsn. *f* *pp*

Cbsn. *f* *pp*

Hn. *f* *pp*

Tpt. *f* *p* *cresc.*

Tbn. *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Timp.

Perc. Brake Drum Triangle Brake Drum Triangle *sim.* *cresc.*

Perc. (Drumset) snare drum *mf* *f* *pp* *cresc.*

Harp

Vln. I *sfz* *f* *pp* *cresc.*

Vln. II *sfz* *f* *pp* *cresc.* *pizz.* *ff*

Vla. *pp* *ff*

Vc. *f* *pp* *cresc.* *sim.*

Cb. *f* *pp* *cresc.* *sim.*

290

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfzp

f

mf

pp

ff

297

Fl. *sfz* *f*

Ob. *sfz* *f*

Cl. *sfz* *f*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I *sfz* *f*

Vln. II *sfz* *f*

Vla. *arco* *ff*

Vc.

Cb.

ca 186

140

aggressive, like a march, marcato

303

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timpani (Timpani)

Perc.

Perc.

Hp.

ca 186

140

aggressive, like a march, marcato

Vln. I

Vln. II

Vla.

Vc.

Cb.

309

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Picc. Piccolo

Y

ff

col 1

318

This page contains the musical score for measures 318 through 325. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horn) - four staves
- Tpt. (Trumpet) - two staves, featuring triplet patterns
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani) - includes a **Bass Drum** part with a *f* dynamic marking
- Perc. (Percussion) - includes a **Brake Drum** part with a *f* dynamic marking and a snare drum part with triplet patterns
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features a variety of musical notations, including rests, slurs, and dynamic markings such as *f* (forte). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic and dynamic support.

Z

335

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f* 3

Bsn. *f* 3

Cbsn. *f* 3

Hn. *f*

Tpt. *f* 3

Tbn. *f* 3

B. Tbn. *f* 3

Tba. *f*

Timp. Bass Drum, soft beater Metal can Tambourine (suspended) *ff* *f*

Perc. Xylophone *sf* *gliss*

Perc. *f* 3

Hp.

Z

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* 3

Cb. *f* 3

348

Picc. *f* *sf* *sfz* **AA**

Fl. *f* *sf* *sfz*

Ob. *f* *sf* *sfz*

Cl. *f* *sf* *sfz*

B. Cl. *f* *sfz*

Bsn. *f* *sfz*

Cbsn. *f* *sfz*

Hn. *mf* *sf* *sfz* *brassy*

Tpt. *sfz* *sfz* *pp*

Tbn. *sfz* *sfz*

B. Tbn. *sfz* *sfz* *f*

Tba. *sfz* *sfz* *f*

Timp. *p* *ff* *ff* *f* Metal Can Timpani

Perc. (Xylophone) *ff* *f* (keep beater) Brake Drum

Hp.

AA *detaché*

Vln. I *sfz* *sfz* *div.* *detaché*

Vln. II *sfz* *sfz* *ff* *detaché*

Vla. *sfz* *sfz* *ff* *detaché*

Vc. *sfz* *sfz* *ff* *div.* *detaché*

Cb. *sfz* *sfz* *detaché*

353

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 55, measures 353-356, is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is characterized by intricate rhythmic patterns, particularly the use of triplets in the woodwinds and strings. Dynamic markings such as *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *div* (divisi) are used throughout to indicate changes in volume and texture. The woodwinds and strings play melodic lines with triplets, while the brass and percussion provide a steady rhythmic accompaniment. The harp part is mostly silent, and the strings play a consistent rhythmic pattern. The overall texture is dense and rhythmic, typical of a late 20th-century orchestral work.

372

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *mf* *mf*

Tpt. *mf* *f*

Tbn. *p* *mf*

B. Tbn. *f*

Tba. *mf* *p*

Timp.

Perc. *p* *mf* *f*

Perc. Snare *mp* 3

Hp. *pp* *mf* *f*

Vln. I *mp* *mp* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *pizz.* *mp* *f* *f*

Vc. *arco* *mp* 3 *p* *mp* *f*

Cb. *div.*

379

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

div.

mf *f* *p* *mp* *sfz* *pp* *pizz.* *arco* *gliss.*

386 CC

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *mf* *ff*

B. Cl. *f* *sfp* *ff*

Bsn. *sfp* *ff*

Cbsn.

Hn. *mf*

Tpt. *f* *sf*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timpani *f*

Perc.

Hp.

CC

Vln. I *pizz.* *ff* *arco* *f* *ff*

Vln. II *pizz.* *ff* *arco* *f* *ff*

Vla. *f* *ff*

Vc. *ff* *sfp* *ff*

Cb. *ff* *sfp* *ff*

DD

♩=80



relaxed

Picc. 400

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

mp

mp

mp

Bongo

f

gliss.

gliss.

ff

Ride

Base

Hi-Hat

Snare

p

mf

DD

♩=80



relaxed

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

col I

col I

col I

solo pizz.

f

gliss.

mf

407

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Hp. Vln. I Vln. II Vla. Vc. Cb.

mp *mf* *p* *f*

solo *p* *mf* *f*

Wind Chimes *pp* *mf* crash

p *gliss.*

tutti *mp* *mf* *f*

mp *f*

414 **EE**

Picc. *ff*

Fl. *mf* *f* *ff*

Ob. *ff*

Cl. *f* *ff*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. *mf* *f*

Tpt. *pp* *mp* *mf* *pp* *f*

Tbn. *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Tba. *mf* *f* *f*

Timp. *slap* *ff*

Perc. *mf* *f* *f*

Shaker *mf*

Brake Drum *f*

Hp.

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *mp* *mf* *div.* *mp* *f*

Cb. *div. arco* *f*

434

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

441

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

GG

447

Picc.
 Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Clarinet in E \flat

Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Perc.
 Perc.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
mf

GG

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 arco
 solo
 arco

453

Picc.

Fl.

Ob.

E♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord
straight mute

con sord
straight mute

arco

arco

arco

pizz.

f

459 **HH**

Picc. Fl. Ob. Eb Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. B. Tbn. Tba.

Timp. Perc. Perc. Hp.

Vln. I Vln. II Vla. Vc. Cb.

mf *sf* *f* *p* *f* *mp* *gliss.* *ff* *arco*

470

Picc.

Fl.

Ob.

E♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

senza sord

mf

Bongo

Tenor Drum

JJ

478

Picc.

Fl.

Ob.

E♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

JJ

Vln. I

Vln. II

Vla.

Vc.

Cb.

KK

490

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *f*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt. *f*

Tbn. *f*

B. Tbn.

Tba.

Timp. *f*

Perc. Xylophone *ff*

Perc. Rim shot Snare *sf*

Hp.

KK

Vln. I *ff* *sf* *detaché*

Vln. II *ff* *sf* *detaché*

Vla. *f* *sf* *detaché*

Vc. *sf*

Cb. *sf*

511

Picc.

Fl.

Ob.

E♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

sf

sfz

f

NN

518

Picc.

Fl.

Ob.

Engl. Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

div.

NN

NN

♩=120

524

Picc.

Fl.

Ob.

E♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

♩=120

Vln. I

Vln. II

Vla.

Vc.

Cb.

