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Title

Playa Bonfil

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Playa Bonfil

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Instrumentación

- 2 Flautas
- 2 Oboes
- 1 Clarinete en Bb
- 1 Clarinete Bajo en Bb

- 4 Cornos en Fa
- 2 Trompetas en Bb
- 2 Trombones
- 1 Tuba

- 2 Percusiones (Timpani, Vibráfono, Glockenspiel, Campanas Tubulares)

- 8 Violines Primeros
- 8 Violines Segundos
- 8 Violas
- 6 Cellos
- 4 Contrabajos

(El score está escrito en C exceptuando Glockenspiel, Contrabajos, Clarinete Bajo en Bb y Tuba)

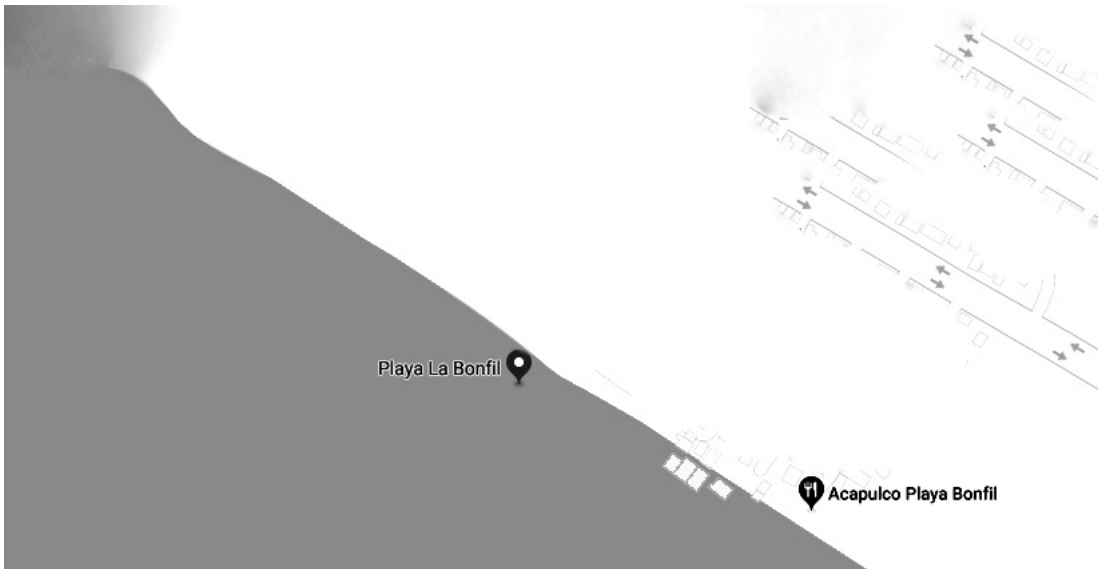
Abreviaciones:

- Flz. : Flutter-tonguing
- L.V. : Lasciare Vibrare
- SP : Sul Ponticello
- ST : Sul Tasto
- ord : Play ordinary (Si no aparece seguir tocando con la última técnica indicada)

Duración : 2:30

Playa Bonfil

A toda persona que formó parte en esa brevedad



Playa Bonfil

$\text{♩} = 87$

Flauta 1 Flz. *mf* *sf* *f* *f* *f*

Flauta 2 *mf* *f* *f* *mp* *mf* *f*

Oboe 1 *f* *f* *mp* *mf* *f*

Oboe 2 *f* *mp* *mf* *f*

Clarinete en B♭ *f* *mf* *f*

Clarinete Bajo en B♭ *f* *f* *dolce*

Fagot 1 *f* *mp* *mp*

Fagot 2 *f* *mp*

Corno en Fa I *bouché* *mf* *f* *f* *mp* *mp*

Corno en Fa II *f* *f* *mp* *mp*

Corno en Fa III *bouché* *mf* *f* *f* *mp* *mp*

Corno en Fa IV *f* *f* *mp* *mp*

Trompeta en B♭ I *f* *f* *mp* *f*

Trompeta en B♭ 2 *f* *f* *mp*

Trombón I *f* *mf* *f*

Trombón II *f* *mp* *mf*

Tuba *mp* *mp*

$\text{♩} = 87$

Timpani *f* *pp* *p*

Percusión I *Vib* *L.V.* *mf* *f* *f* *L.V.* *mf* *f*

Glockenspiel *f* *f* *mf*

$\text{♩} = 87$

Violín I *f* *f* *f* *p* *mf* *ST*

Violín II *f* *f* *f* *p* *mf* *ST*

Viola *f* *f* *p* *mf* *ST*

Violoncello *IV* *SP* *mf* *f* *f* *p* *mf*

Contrabajo *IV* *SP* *mf* *mp* *sfp*

[illegible]

accel. A tempo

20

Fl. I *mp* *mf* *mp* *mf* *f*

Fl. II *mp* *mf* *mf* *mf*

Ob. I

Ob. II *p* *pp* *mf*

Cl. *p* *mp* *p subito* *mf* *mf*

Cl. B. *p* *mf*

Fagot I *p*

Fagot II *p*

Corno I *p* *mp*

Corno II *p* *p* *pp*

Corno III *p* *mp*

Corno IV *p* *pp*

Tpt. I *mp* *p*

Tpt. II *mp* *mf*

Tbn. I *p* *pp*

Tbn. II

Tba.

accel. A tempo

Timp. *ppp* *p*

Perc. 1 L.V. *mf* L.V. *mf*

Glock. *f*

accel. A tempo

Vln. I *mp* con sord. *ppp* Molto Sul Tasto *pp*

Vln. II *mp* con sord. *p* Molto Sul Tasto

Vla. *mp* con sord. *ppp* Molto Sul Tasto

Vc. *mp* con sord. *p* Molto Sul Tasto *pp*

Cb. *mp* con sord. *p* Molto Sul Tasto

♩=87

26 6

Fl. I Fltz. *mp* *p* *mf* *mp* *p* *mf*

Fl. II *mf* *f* *mp* *mp* *p*

Ob. I

Ob. II

Cl. Slap Tongue *sf* *sf*

Cl. B. *pp*

Fagot I

Fagot II

Corno I *sf* *mp* *p*

Corno II

Corno III *sf* *mp*

Corno IV

Tpt. I *mp* *mp* *pp*

Tpt. II *mp* *mf*

Tbn. I

Tbn. II

Tba.

♩=87

Timp. *pp* *mf* *mp*

Perc. 1 L.V. *mf* L.V. arco *mp* *mf*

Glock. *mp*

♩=87

Vln. I *sf* *mp* *ppp* *pp* *mp* *sfp*

Vln. II *p* *ppp* *mp* *ppp* *p*

Vla. *p* *ppp* *mp* *p* *mp* *mf* *f* *sfp*

Vc. IV *sf* *ppp* *p* *ppp* V *mp* *ppp* *pizz.* *sf* *sf* *p* arco SP

Cb. *pizz.* *mf* arco ST *p*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a traditional orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

The score includes several dynamic markings, such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also articulation marks, including slurs and accents. A *rall.* (rallentando) section is indicated, with a tempo marking of $\text{♩} = 70$.

The instruments featured include:

- Fl. I, Fl. II (Flutes)
- Ob. I, Ob. II (Oboes)
- Cl. (Clarinets)
- Cl. B. (Bass Clarinet)
- Fagot I, Fagot II (Bassoons)
- Corno I, Corno II, Corno III, Corno IV (Horns)
- Tpt. I, Tpt. II (Trumpets)
- Tbn. I, Tbn. II (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. I (Percussion, including L.V. ord. and arco)
- Glock. (Glockenspiel)
- Vln. I, Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score is a page from a larger work, as indicated by the page number 32 in the top left corner.