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**Title**

Unknown Regions: Introduction

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# Unknown Regions

## Introduction / "Fire on the Base!"

Collin Wittlich

Andante (♩ = 104)

Bombastic, large and in charge...

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This page contains the musical score for the introduction of "Unknown Regions" by Collin Wittlich. The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes I & II
- Oboe
- B♭ Clarinets I & II
- Bass Clarinet
- Bassoon
- Horns in F I & III
- Horns in F II & IV
- B♭ Trumpets I & II
- Trombones I & II
- Bass Trombone
- Euphonium
- Tuba
- Percussion I (Glockenspiel)
- Xylophone
- Vibraphone
- Chimes
- Triangle
- Tambourine
- Concert Snare Drum
- Cymbals (Crash, Suspended)
- Concert Bass Drum
- Timpani
- Violins I
- Violins II
- Viola
- Violoncello
- Contrabass

The score is in 2/4 time and features a variety of dynamics including *p*, *f*, *ff*, and *sfz*. It includes numerous articulations such as slurs, accents, and breath marks. The percussion section is particularly active, with specific instructions for mallet types (hard and medium-hard) and techniques like *Glockenspiel* and *Crash*. The woodwinds and strings play complex rhythmic patterns, often involving sixteenth and thirty-second notes, with some parts featuring triplets and sixteenth-note runs.

13

Picc. *ff* *mf* *ff* *mf*

Fl. II

Ob.

B♭ Cl. II

B. Cl.

Bsn.

F Hn. I & III

F Hn. II & IV

B♭ Tpt. I & II *ff* (both parts)

Tbn. II

B. Tbn.

Euph.

Tba.

Perc. I *mf* *f* 1.v.

Xyl. *f* 3

Vib.

Cme.

Trgl.

Tamb.

Con. Sn. 3

Cyms. 3 6 6 6 6 6 6 6 6 3 6 3

Con. BD

Timp. 6 6 6

Vln. I *fp* *f* 3

Vln. II 3

Vla. 3

Vc.

Cb.

Picc. *ff* *ff* 3 3 3 3

Fl. II *ff* *ff* 3 3 3 3 6

Ob. *ff* *f* 3 3 3 3 3 6

B♭ Cl. II *ff* *f* 3 3 3 3 3 6

B. Cl. *mf* *f* 3 3 3 3 3 6

Bsn. *ff* *mf* *f* 3 3 3 3 3 6

F Hn. I & III *ff* *ff*

F Hn. II & IV *ff* *ff*

B♭ Tpt. I & II *f* *ff* 3 3 3 3

Tbn. I II *f* *ff* 3 3 3 3

B. Tbn. *f* *ff* 3 3 3 3

Euph. *ff* *ff*

Tba. *ff* *ff* 3 3 3 3 6

Perc. I *ff* *f* 3 3 3 3 3 6

Xyl. *ff* *f* 3 3 3 3 3 6

Vib. *ff*

Cme. *ff*

Trgl. *ff* 3

Tamb. *ff* 3

Con. Sn. *ff* *f* *fp* < *f* 6 3 3 3 3 3 3 3 3 3

Cyms. *ff*

Con. BD *ff* *f* *ff* 3

Timp. *fp* *ff* *f* *ff* 3

Vln. I *ff* *f* 3 3 3 3 3 3

Vln. II *ff* *mf* *f* *ff*

Vla. *ff* *mf* *f* *ff*

Vc. *ff* *f* *ff* 3

Cb. *ff* *f* *ff* 3

35

Picc. *p* *mp* *p* *mp* *mf* *f*

Fl. I & II *p* *mp* *p* *mp* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cl. I & II *p* *mp* *p* *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

F Hn. I & III *mf* *f*

F Hn. II & IV *mf* *f*

B♭ Tpt. I & II *mf* *f*

Tbn. I & II *ff* *f*

B. Tbn. *ff* *f*

Euph. *mp* *f*

Tba. *ff* *f*

Perc. I *f*

Xyl. *mp* *f*

Vib. *f*

Cme. *f*

Trgl. *p* *f* *mf* *f*

Tamb. *mf* *mf* *f*

Con. Sn. *mp* *f*

Cyms. *Suspended* *p* *f* *Crash* *f*

Con. BD *f* *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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Picc. *ff*

Fl. II *ff*

Ob. *ff*

Bb. Cl. II *ff*

B. Cl. *ff*

Bsn. *ff*

F Hn. I & III *ff*

F Hn. II & IV *ff*

Bb. Tpt. I & II *ff*

Tbn. II *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc. I *ff*

Xyl. *ff*

Vib.

Cme.

Trgl. *ff* off on downbeat off (sim.)

Tamb. *ff*

Con. Sn. *ff* no cresc.

Cyms. *ff*

Con. BD *ff* off on downbeat off (sim.)

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

51

Picc.

Fl. II

Ob.

B♭ Cl. II

B. Cl.

Bsn.

F Hn. I & III

F Hn. II & IV

B♭ Tpt. I & II

Tbn. I II

B. Tbn.

Euph.

Tba.

Perc. I

Xyl.

Vib.

Cme.

Trgl.

Tamb.

Con. Sn.

Cyms.

Con. BD

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*mf* *fff*