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Haiku: Sonata No. 1 for Violin and Piano

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Publication Date
2020

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ZAQ LATINO

Haiku:

Sonata (no. 1) for Violin and Piano

i. autumn skin beæt red
ii. as it *snowed* in october
iii. summer's slice burnsz still

approx. 18 minutes

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Haiku Sonata (no. 1) for Violin and Piano

Zaq Latino

i. autumn skin beæt red
ii. as it snowed in october
iii. summer's slice burnsz still

The composition of this piece, the first completed multi-movement opus of my career, began in the summer of 2015. I was stage managing at the Bowdoin International Music Festival in Brunswick, Maine and I was miserable. I was missing home terribly. To cope, I had become obsessed with violin sonatas: listening to them online, whichever ones I could find. I decided to channel this new obsession and my feelings of homesickness towards the composition of my own sonata; this piece was conceived. However, what I actually wrote at Bowdoin was thrown out entirely because I ended up hating it.

After that summer, I returned to Ithaca College for my junior year and continued my studies under Dr. Jorge Grossmann (who also hated the piece I had composed over the summer). With his guidance, I crafted the movement which would later be known as 'as it *snowed* in october'. It was premiered at the composition premieres concert that semester and I was able to get a recording of the performance. I was obsessed with my own recording, honestly, and excited that I was able to emulate the magic of the violin sonata that I thought so many other composers had mastered. My obsession with this recording led to an influx of ideas for further movements. Thus, the other two were written over the following winter break in quite an unusually brisk pace.

The idea for a "haiku sonata" was inspired by the initial idea of having the title of each movement function as a line in a haiku (5 syllables, 7 syllables, 5, again). The poetry which I came up with serves as an homage to my summer at Bowdoin and the feelings I experienced while there. I grew a lot as a person living on my own and I learned a great deal about independence and the baggage that comes with only being able to rely on yourself for complete fulfillment.

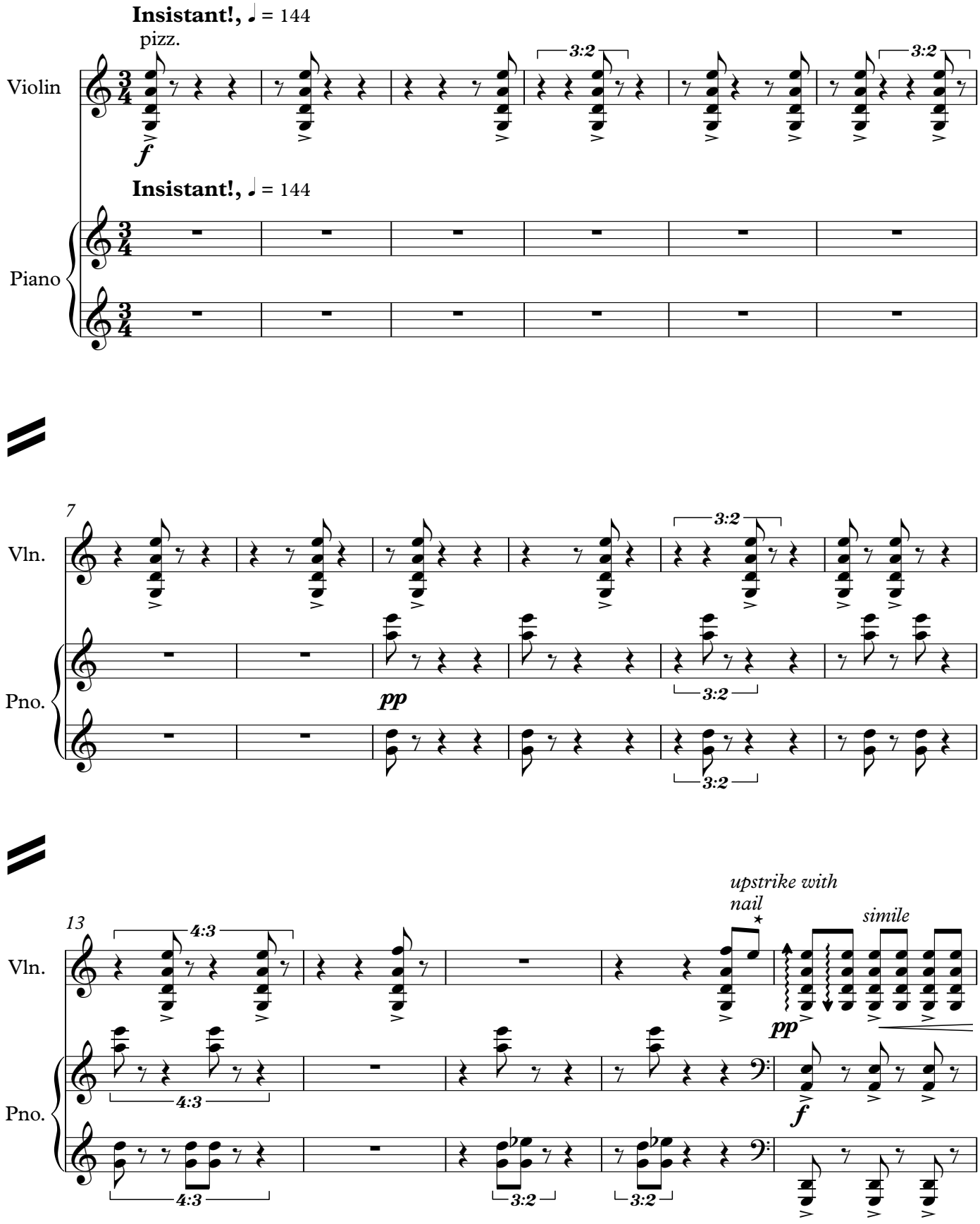
After this piece's incredible premiere by its original artists (Esther Witherell, violin; and June Sang-ko, piano), I decided that there were some things that could be changed in order to improve moments of the piece. Even though I thought this right away, it took me two whole years to find the inspiration to make these changes. In December of 2017, the end of the first semester of my Master in Music degree, I was presented with the opportunity to have this piece performed again, and as many artists know, with deadline comes inspiration. This is the sonata in its final form. And I couldn't be happier with its ultimate version.

This piece is my sentiment to the blossoming adult. Live well, explore, and make music. Thank you for performing or studying my work. I hope it finds you well.

i. autumn skin: beæt red

for Julia

Zaq Latino



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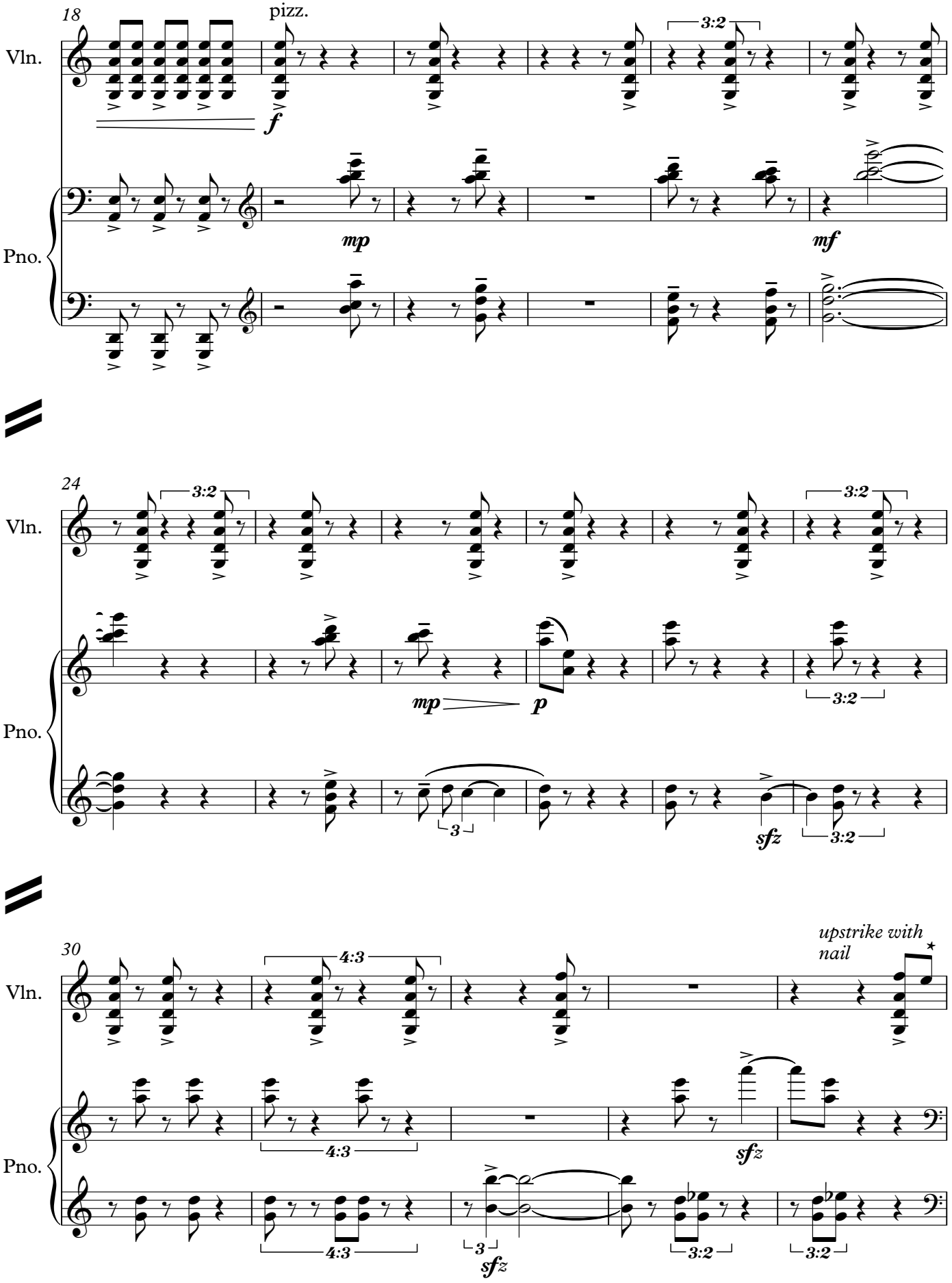
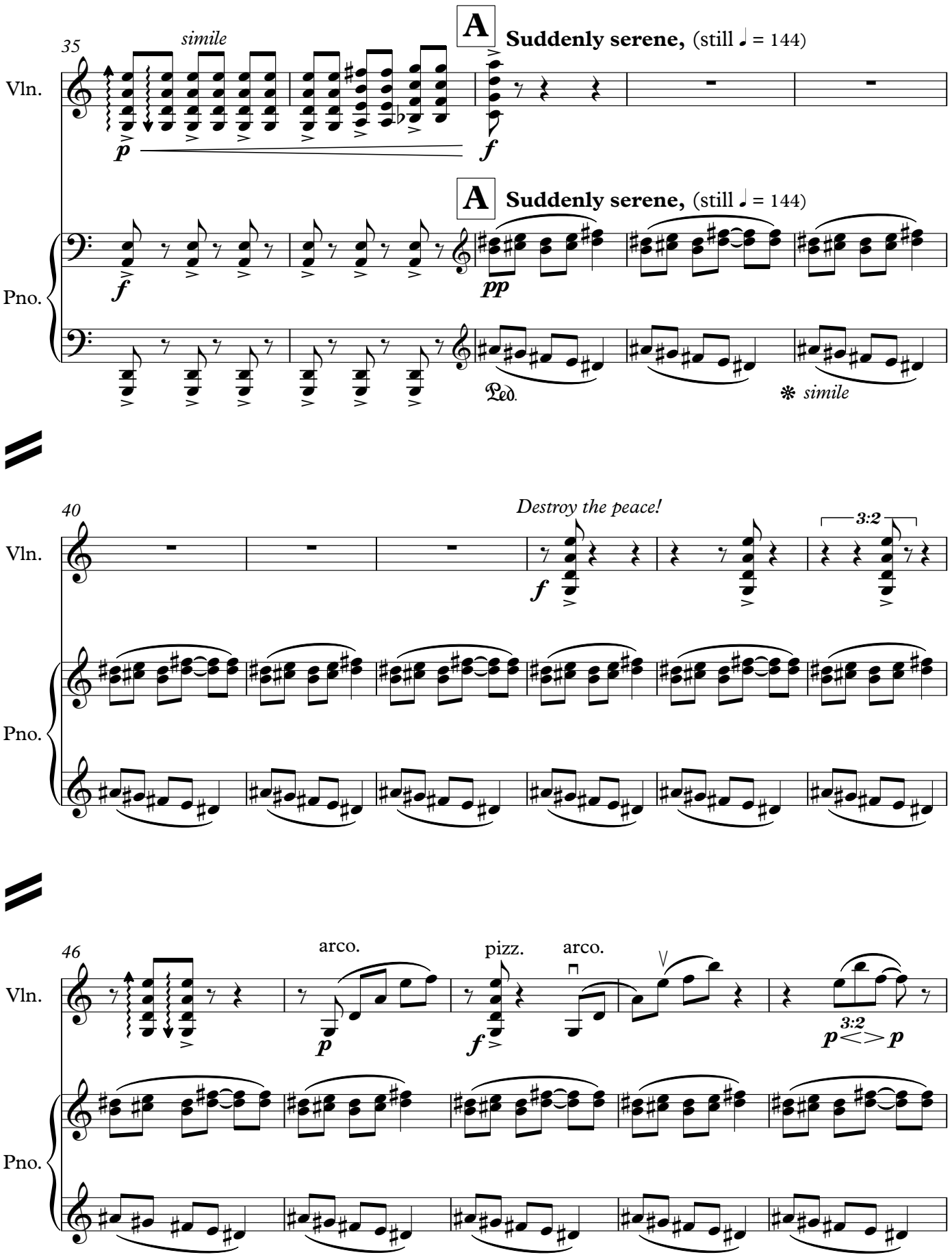
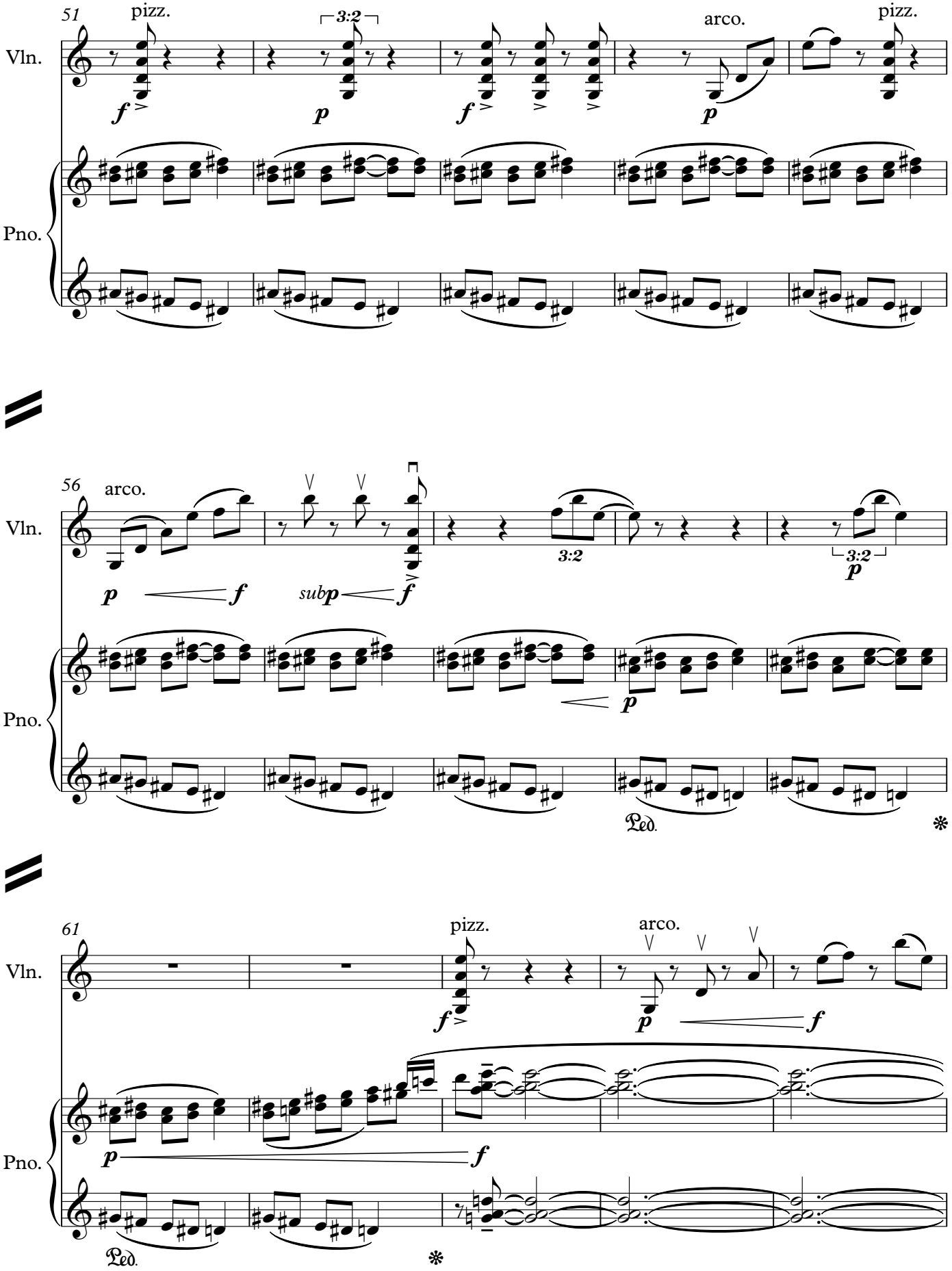
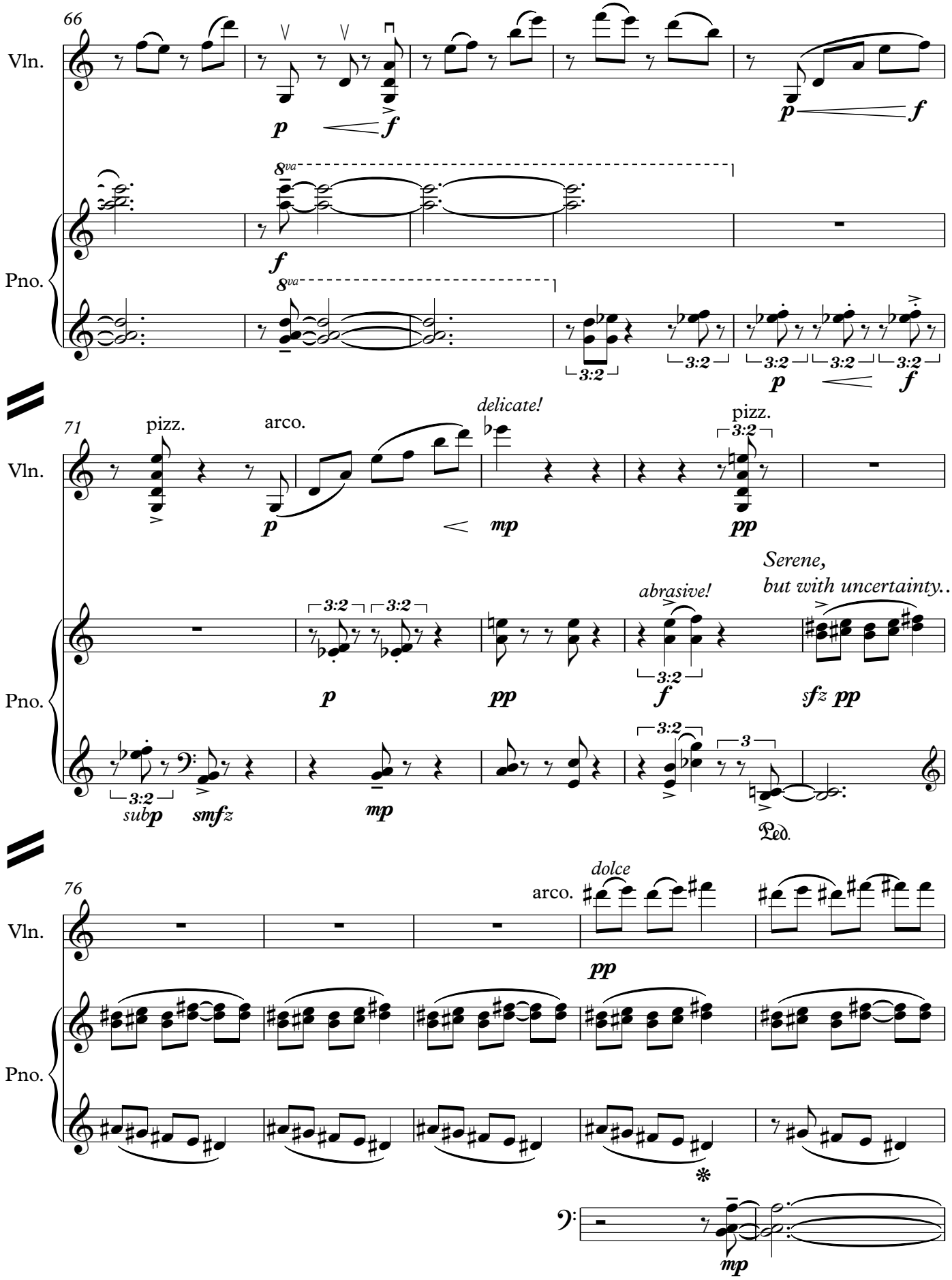
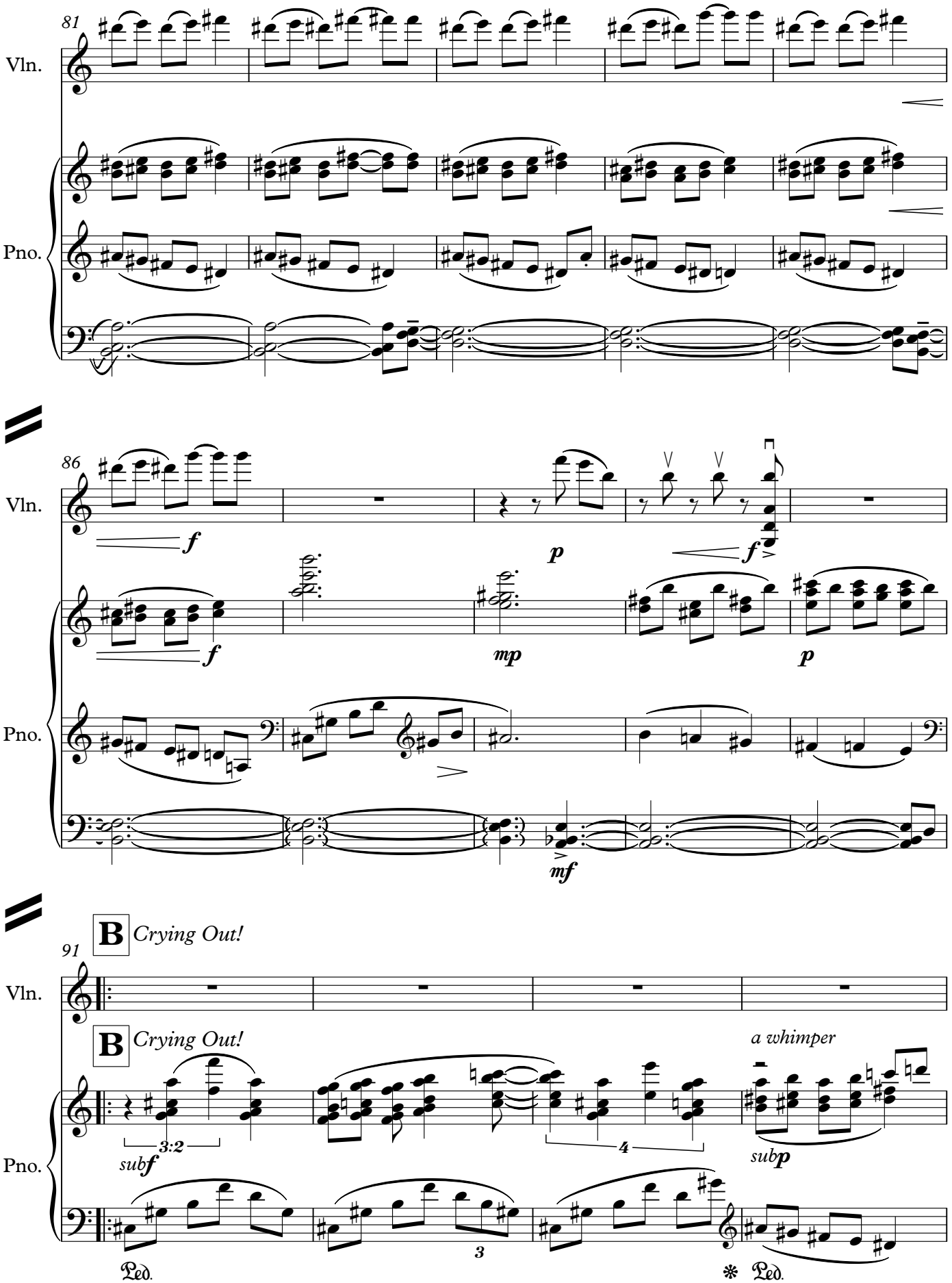
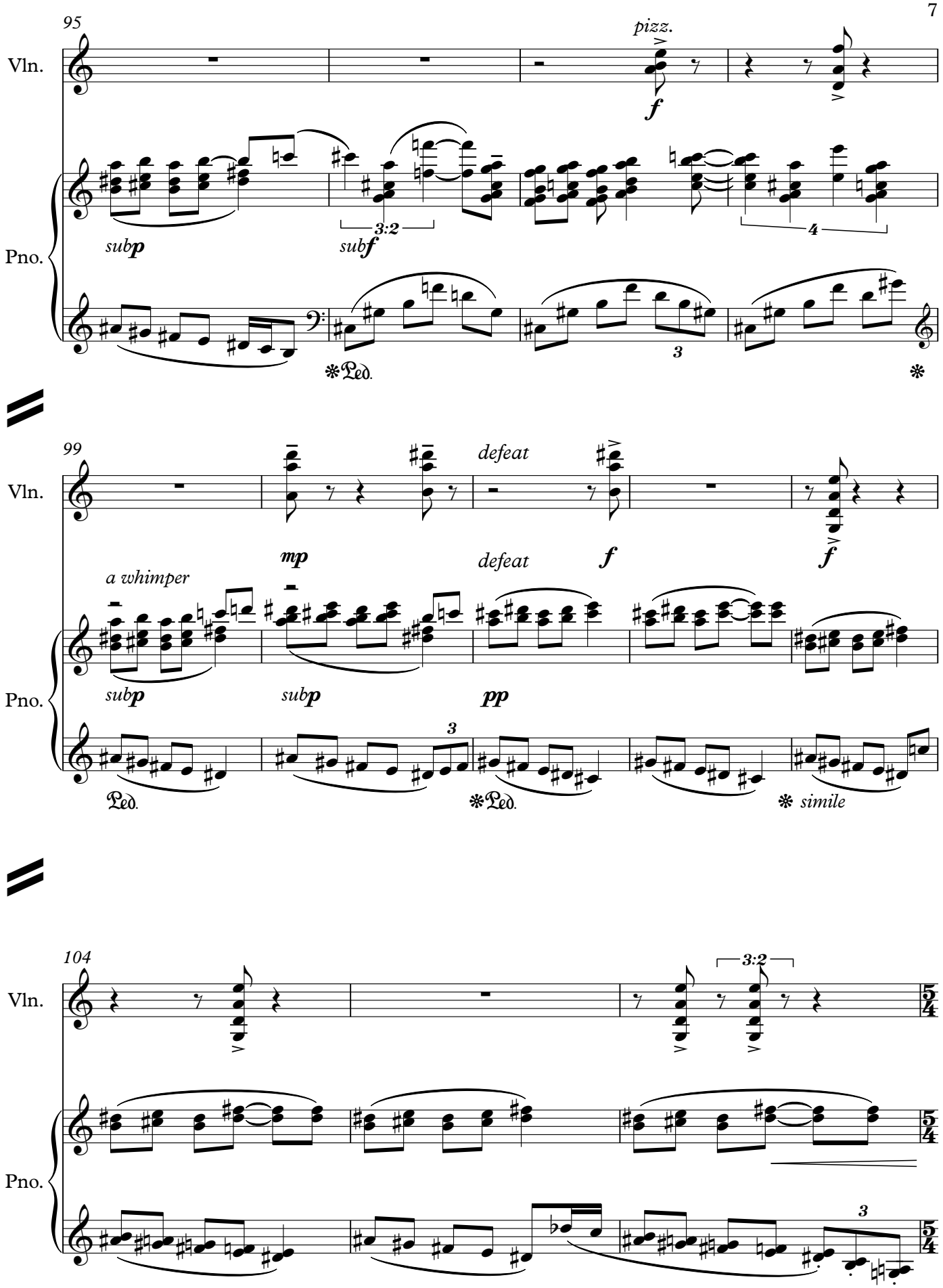

18
pizz.
Vln.
Pno.
f
mp
mf
3:2
24
mp
p
sfz
3
4:3
30
upstrike with nail
sfz

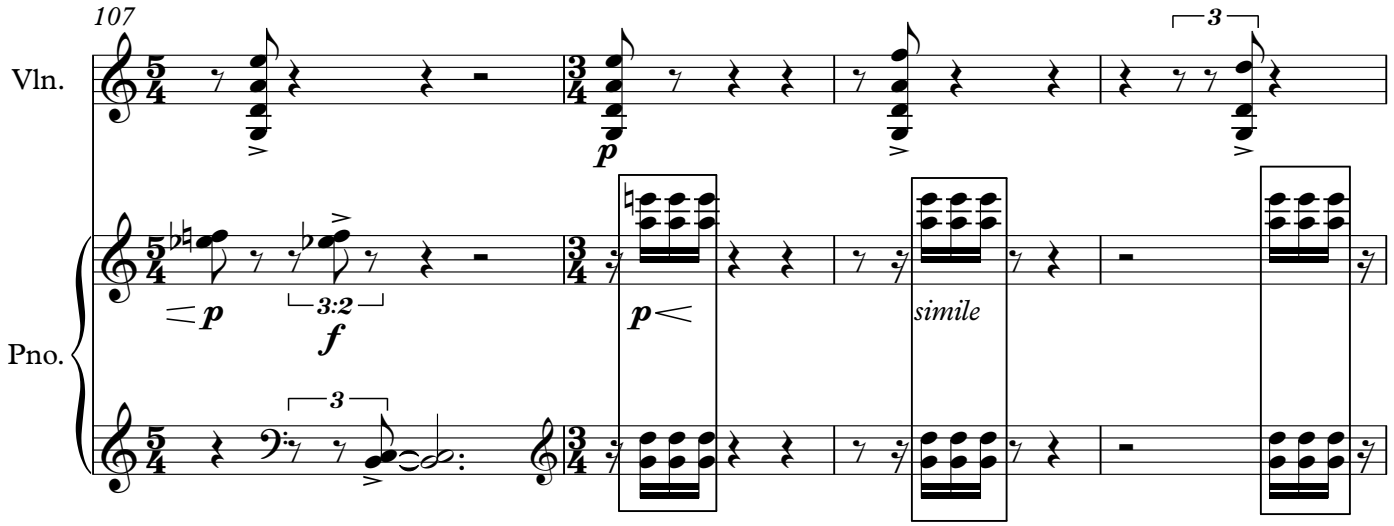

35
simile
A
Suddenly serene, (still ♩ = 144)
Vln.
Pno.
p
f
pp
Ped.
simile
40
Destroy the peace!
3:2
46
arco.
pizz.
arco.
3:2


51
pizz.
3:2
arco.
pizz.
Vln.
Pno.
56
arco.
sub p
3:2
3:2
Ped.
61
pizz.
arco.
Vln.
Pno.
Ped.

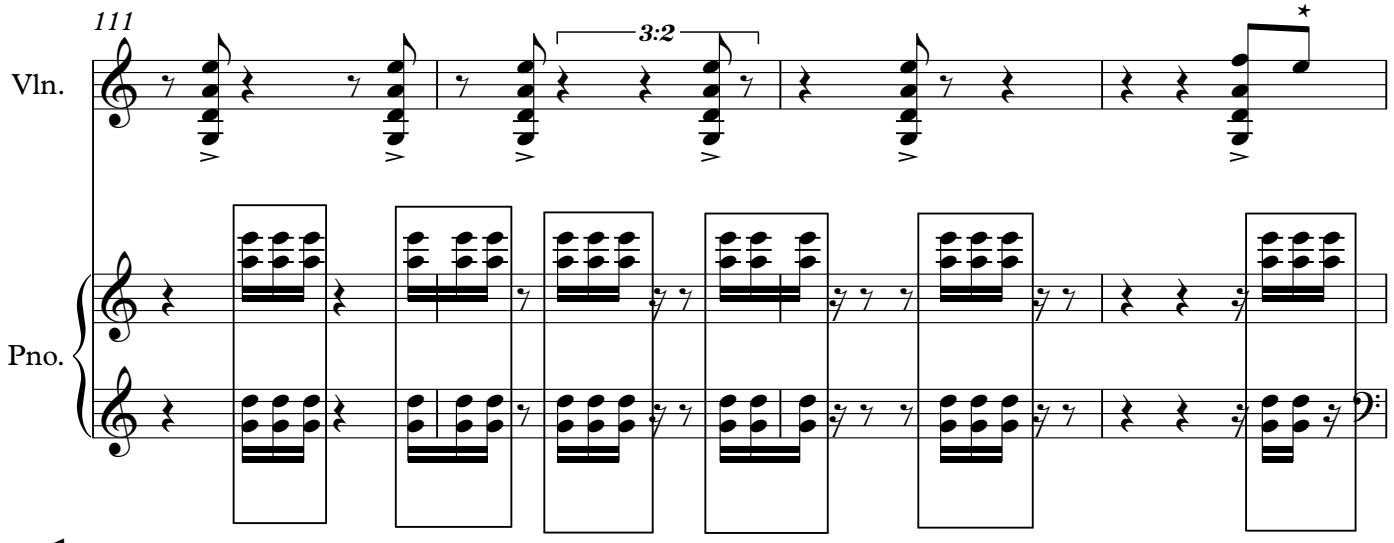

66
Vln.
Pno.
8va
3:2
71
pizz.
arco.
delicate!
Serene,
but with uncertainty…
abrasive!
sub p
smfz
Ped.
76
dolce
arco.

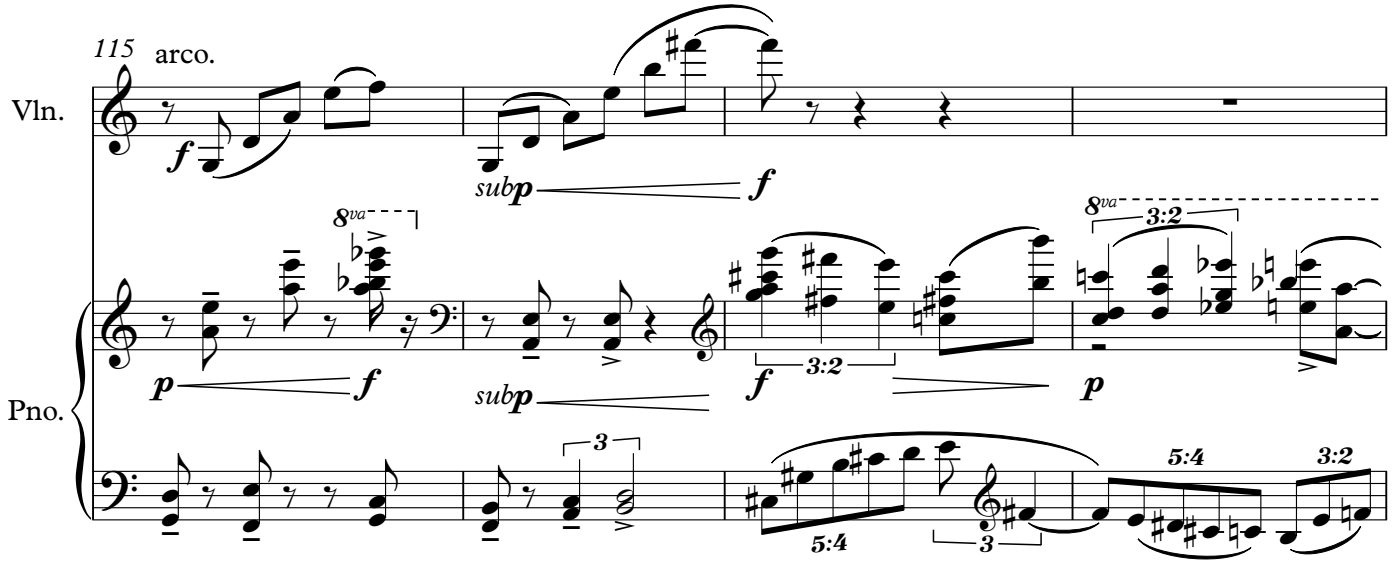

81
Vln.
Pno.
86
Vln.
Pno.
f
p
f
f
mp
p
mf
91
B
Crying Out!
Vln.
B
Crying Out!
a whimper
Pno.
3:2
subf
4
subp
3
Ped.
Ped.

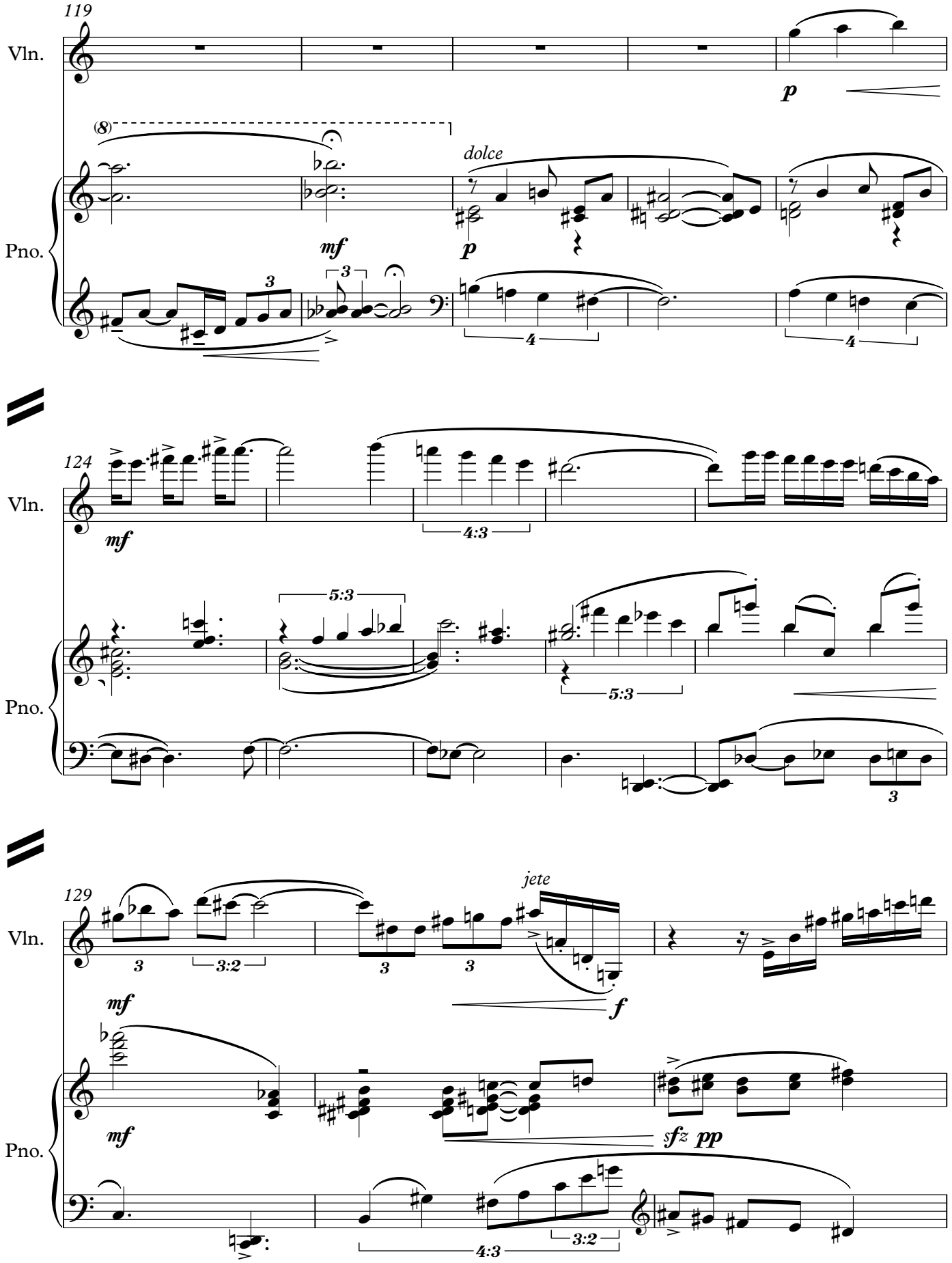

95
Vln.
pizz.
f
Pno.
sub p
sub f
3:2
4
3
Ped.
*
99
Vln.
mp
defeat
f
a whimper
Pno.
sub p
sub p
pp
3
Ped.
Ped.
* simile
104
Vln.
3:2
Pno.
3
5/4

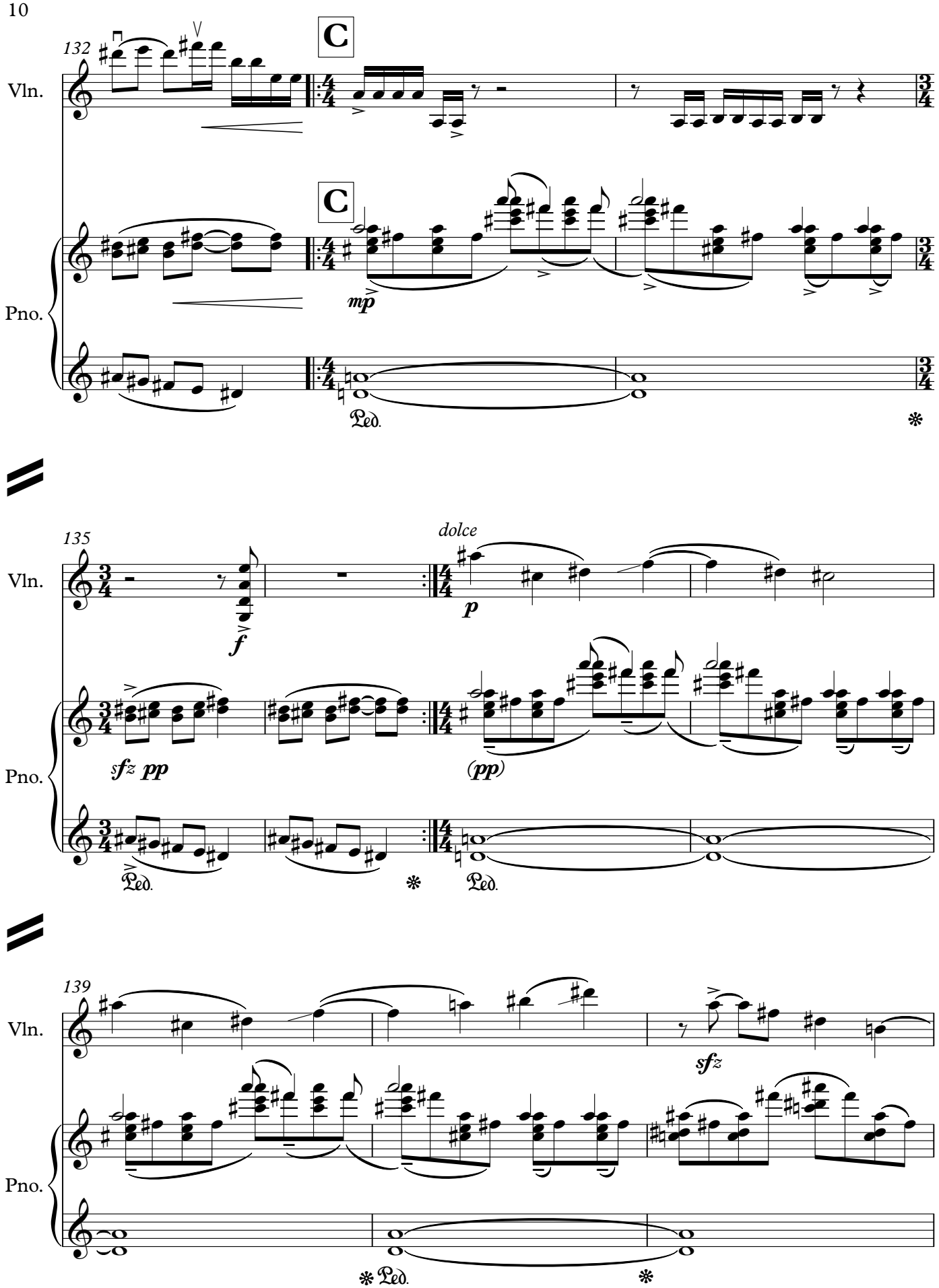


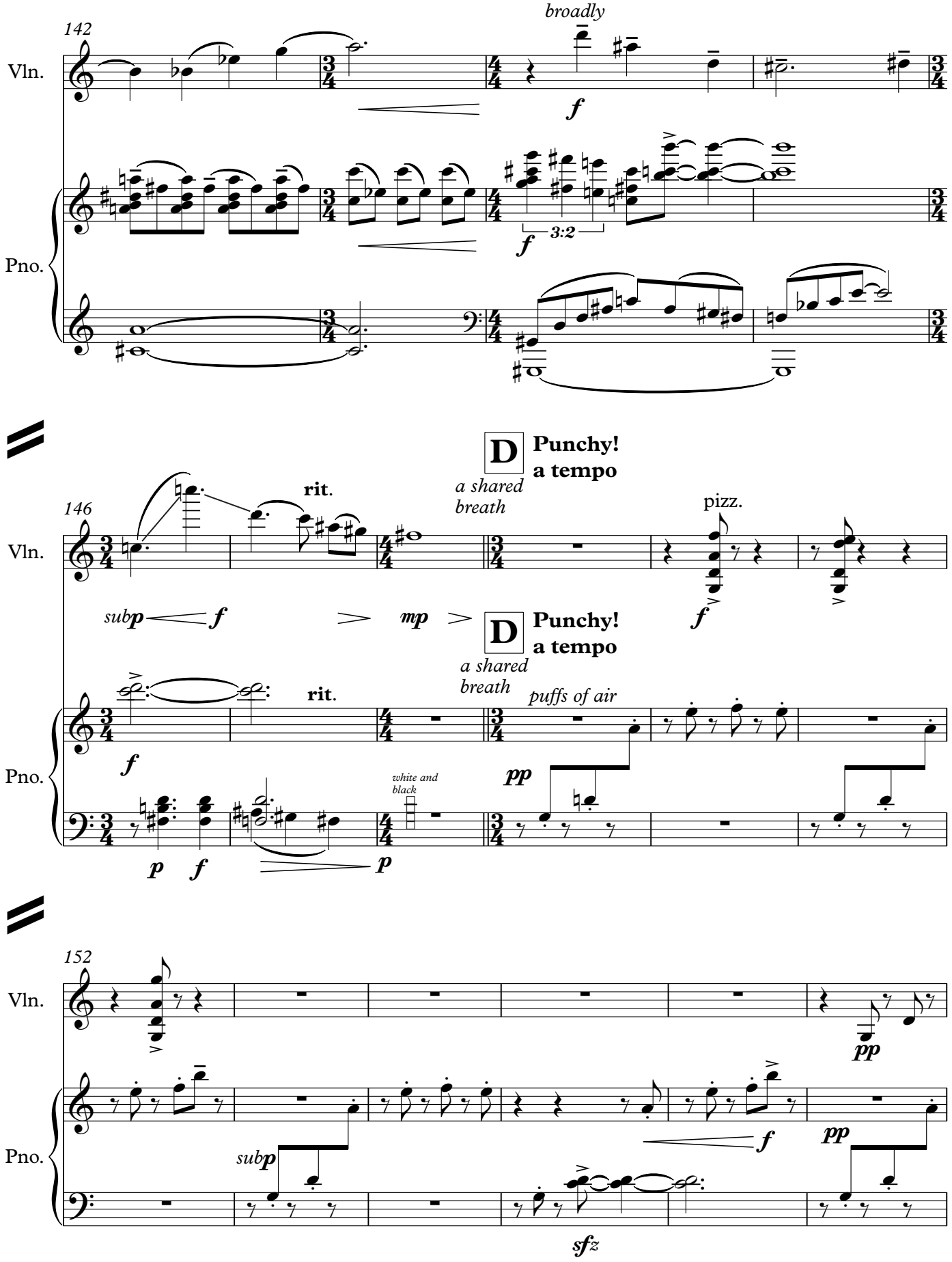
⋆ *All boxed sixteenth notes are to be played as quickly as possible- like a delay effect on the violin*

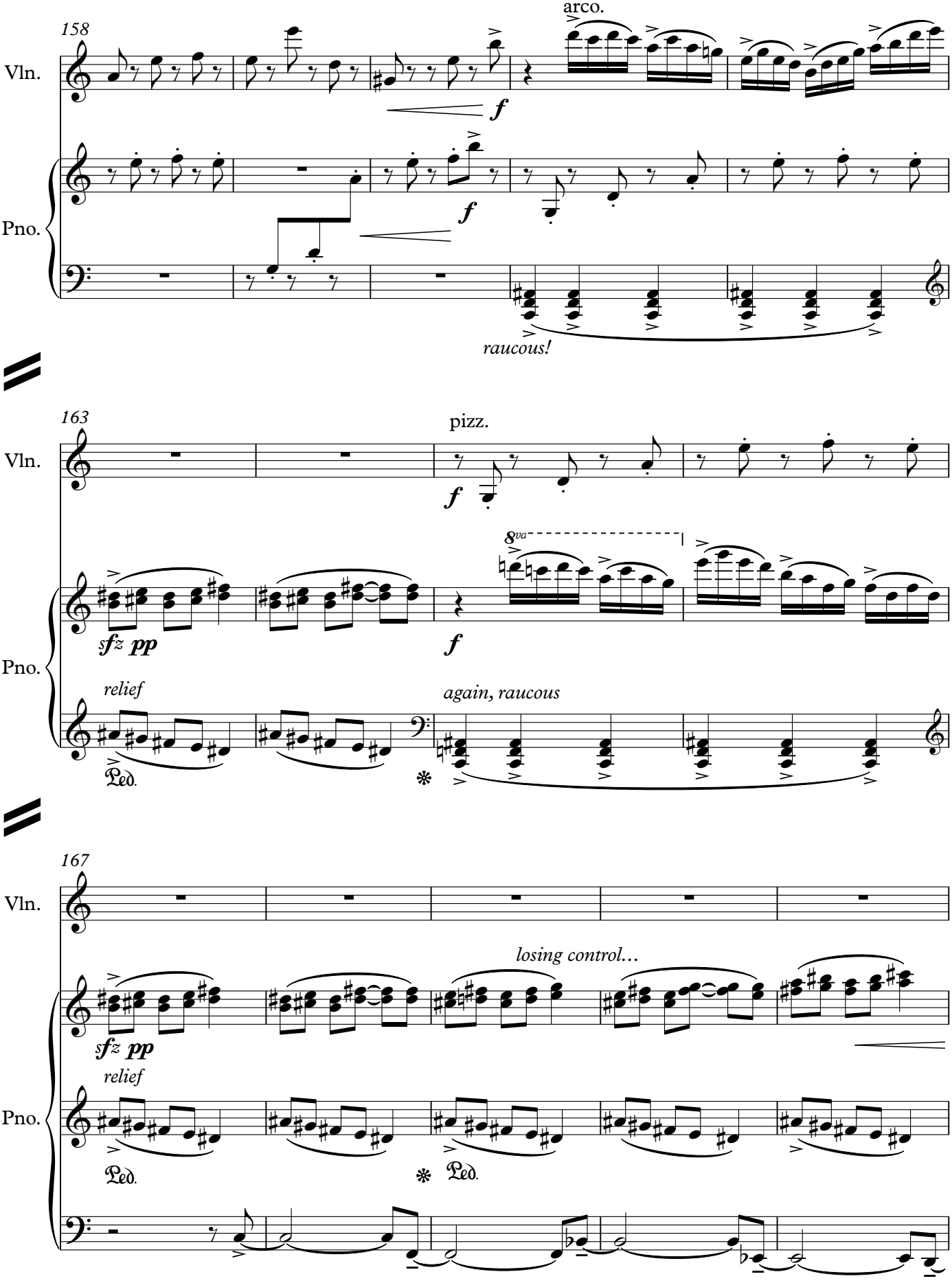


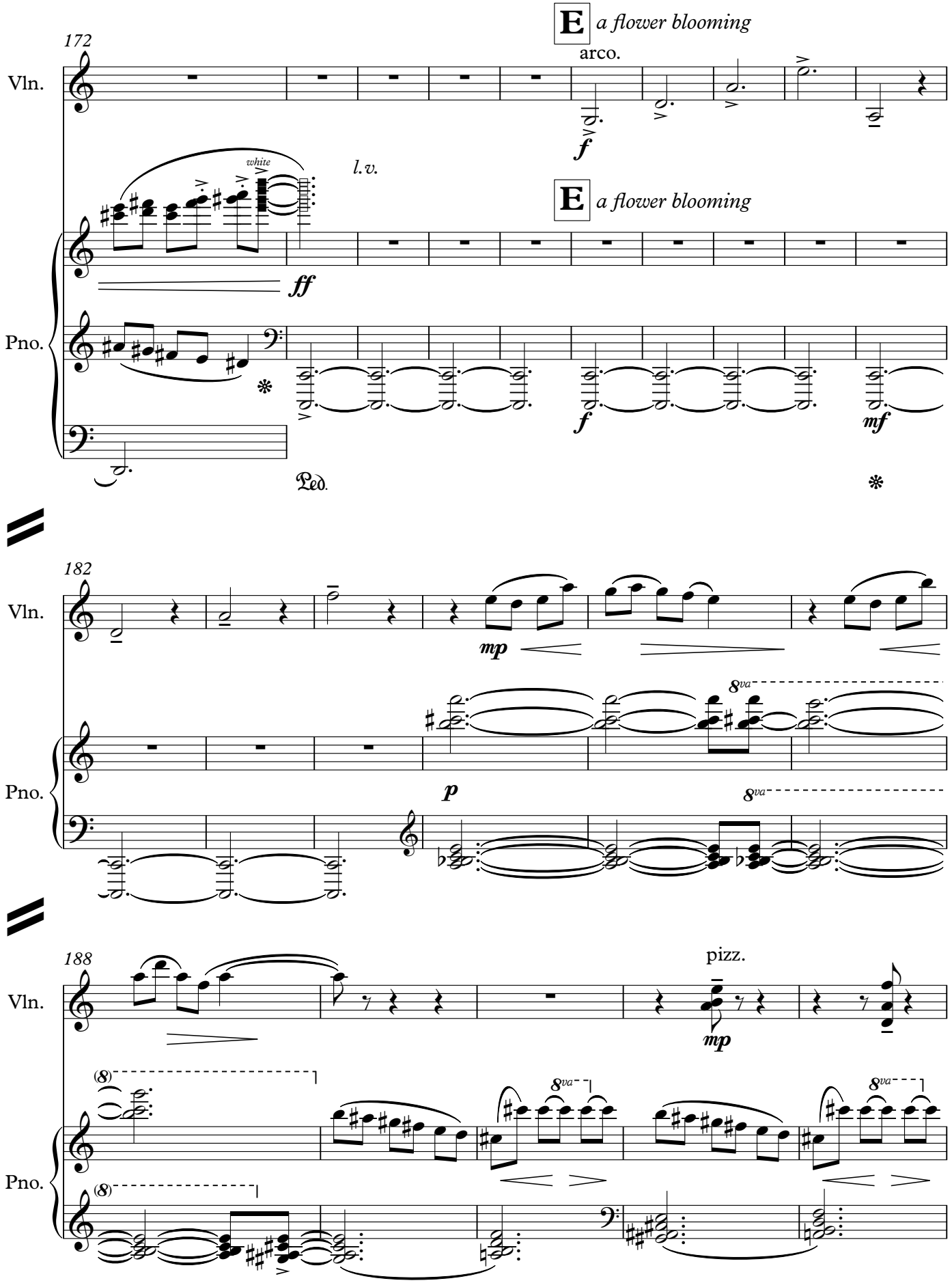


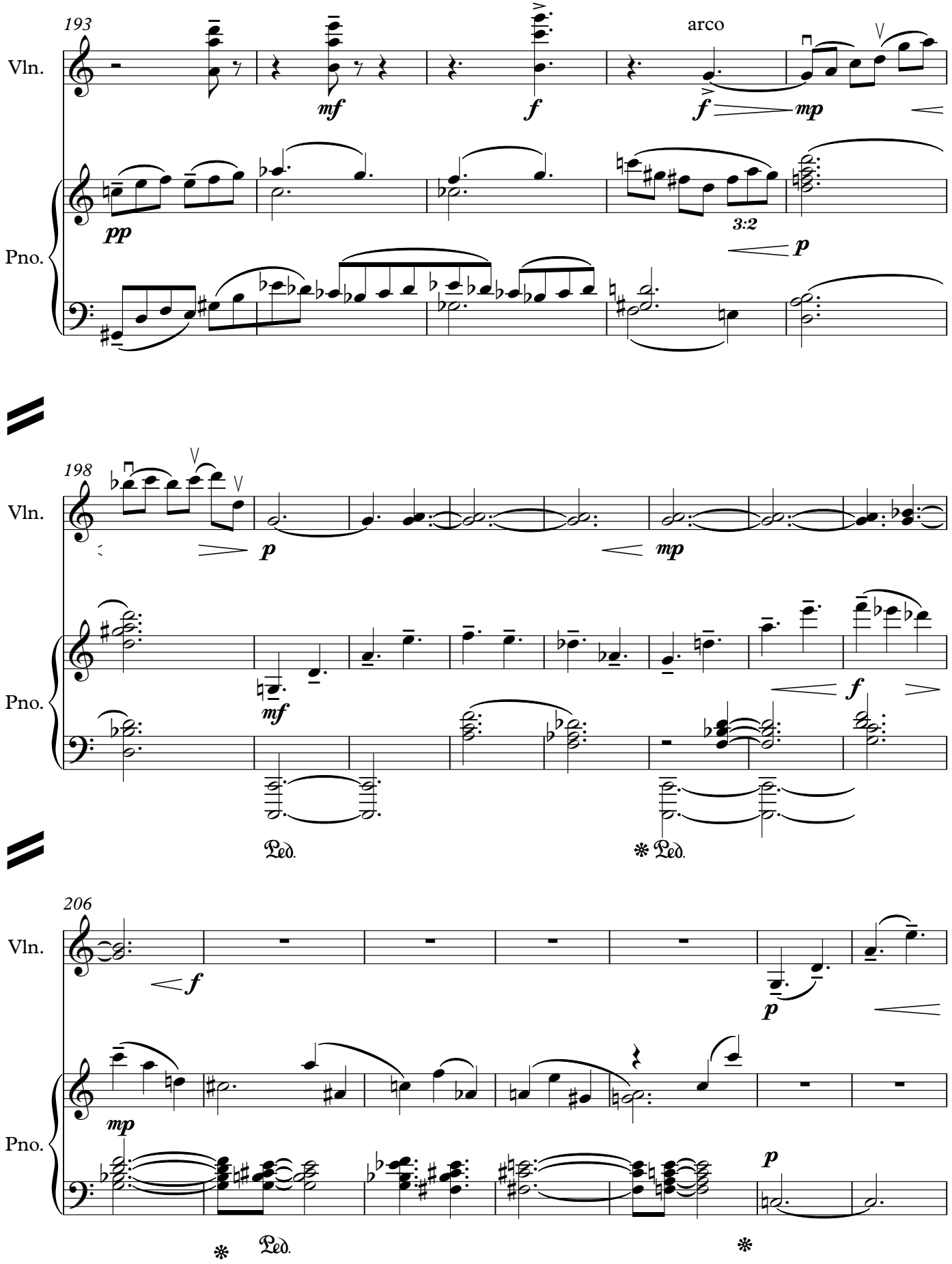

119
Vln.
Pno.
(8)
dolce
mf
p
3
4
124
4:3
5:3
129
jete
3:2
f
sfz
pp

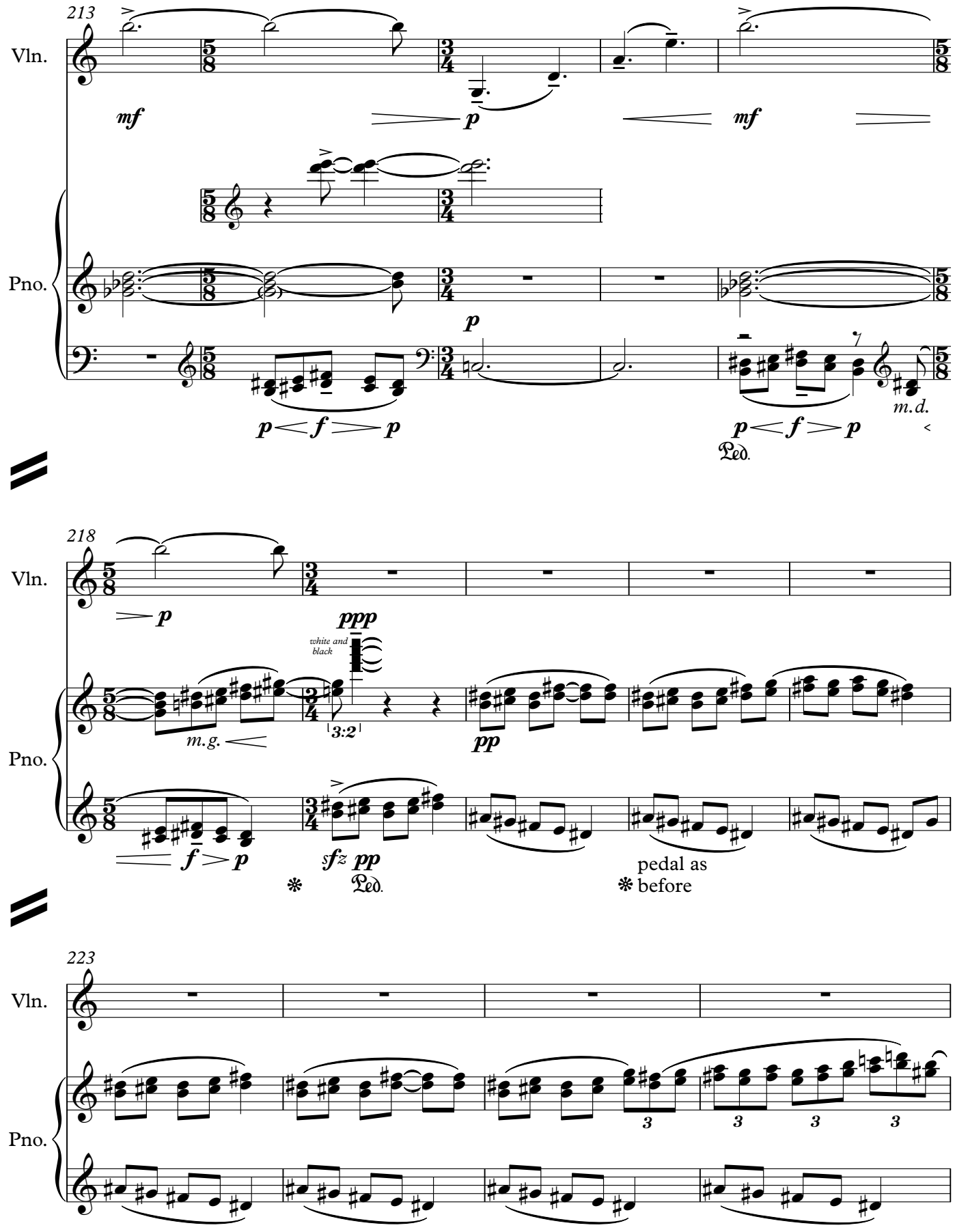

132
C
Vln.
C
Pno.
mp
Ped.
135
dolce
Vln.
f
p
sfz pp
(pp)
Pno.
Ped.
Ped.
139
Vln.
sfz
Pno.
Ped.

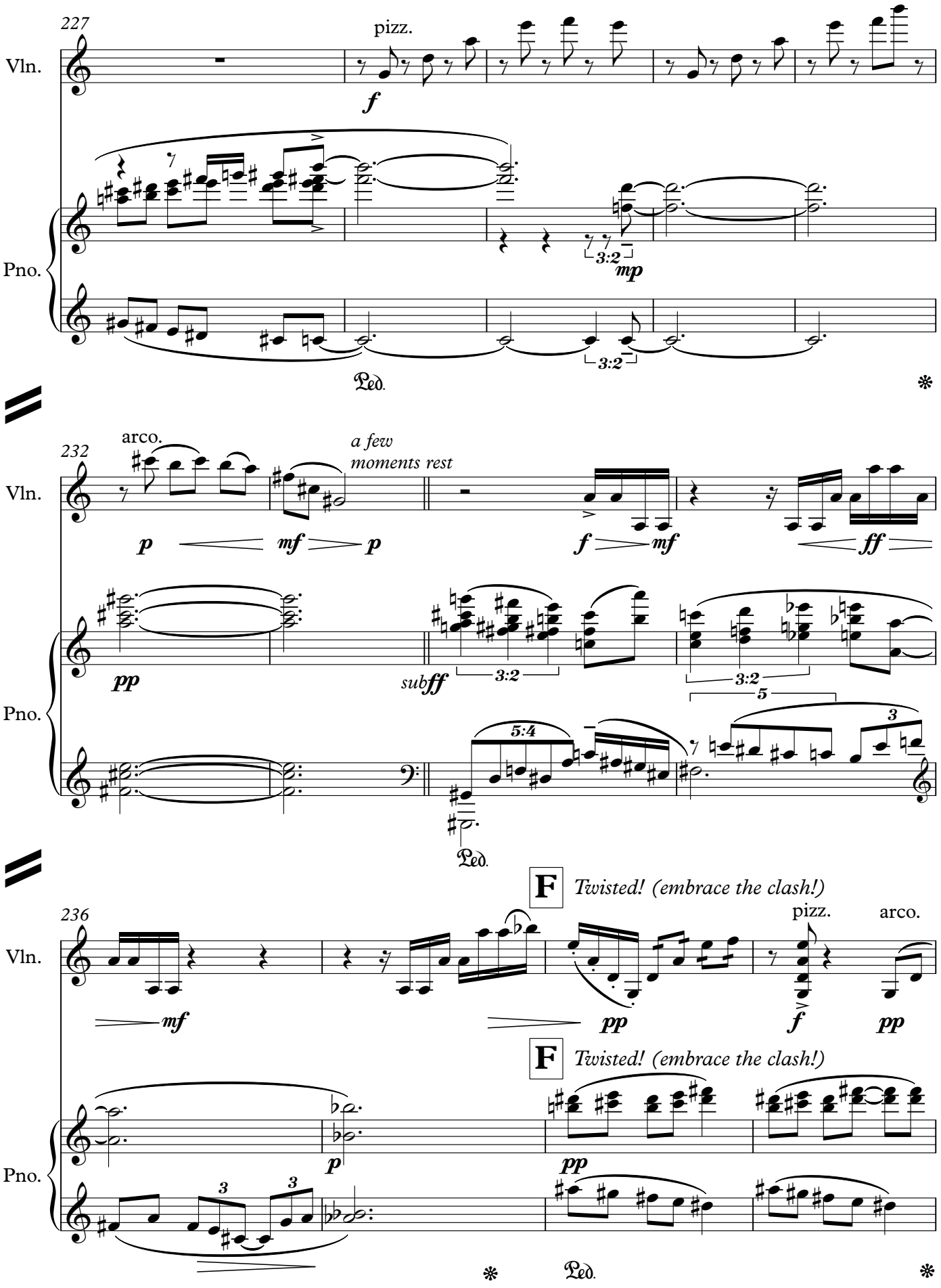

142
broadly
Vln.
Pno.
3:2
146
rit.
D
Punchy!
a tempo
a shared
breath
pizz.
sub p
mp
puffs of air
white and
black
152
sfz

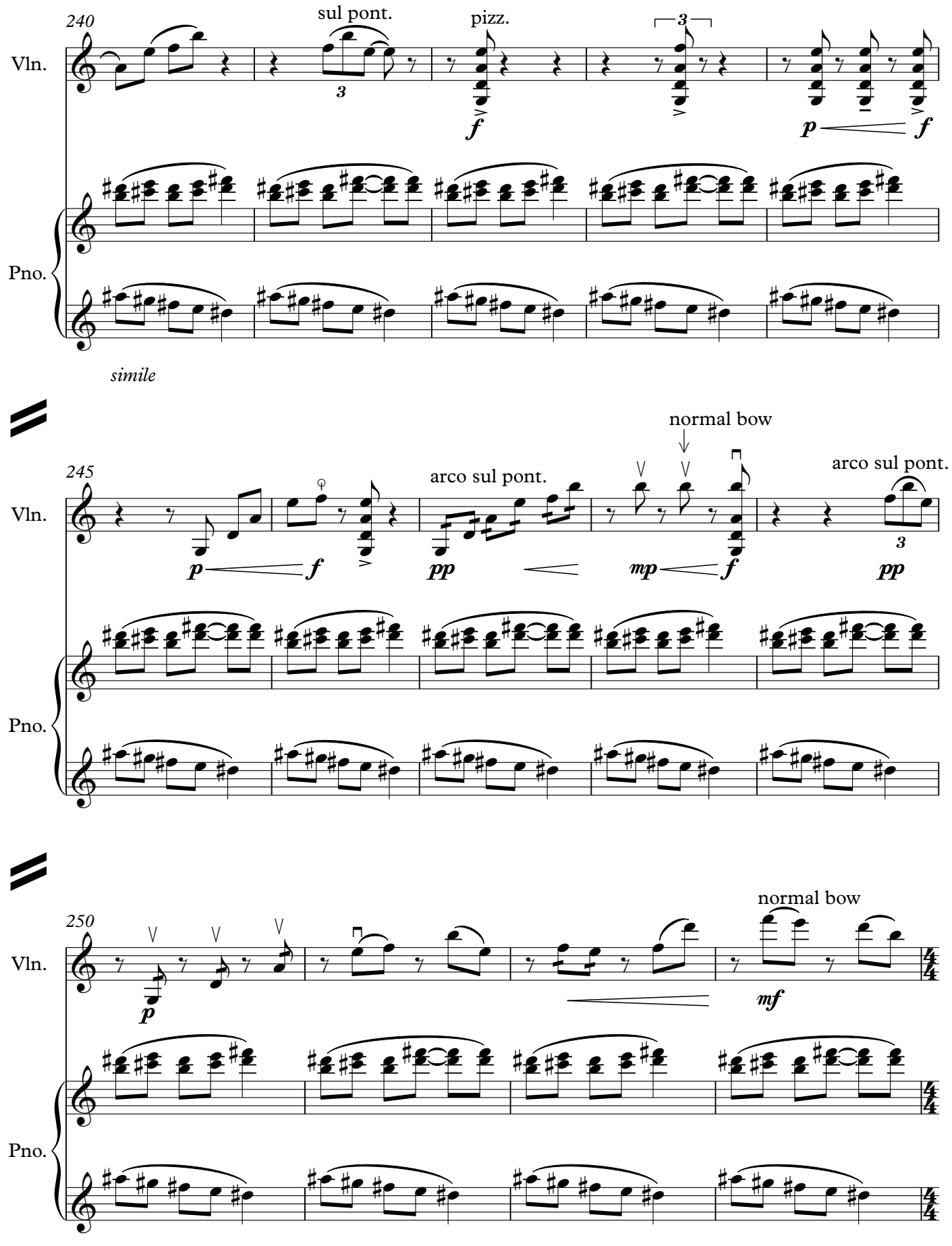

158
arco.
Vln.
Pno.
f
raucous!
163
pizz.
8va
sfz pp
relief
again, raucous
Ped.
167
losing control…

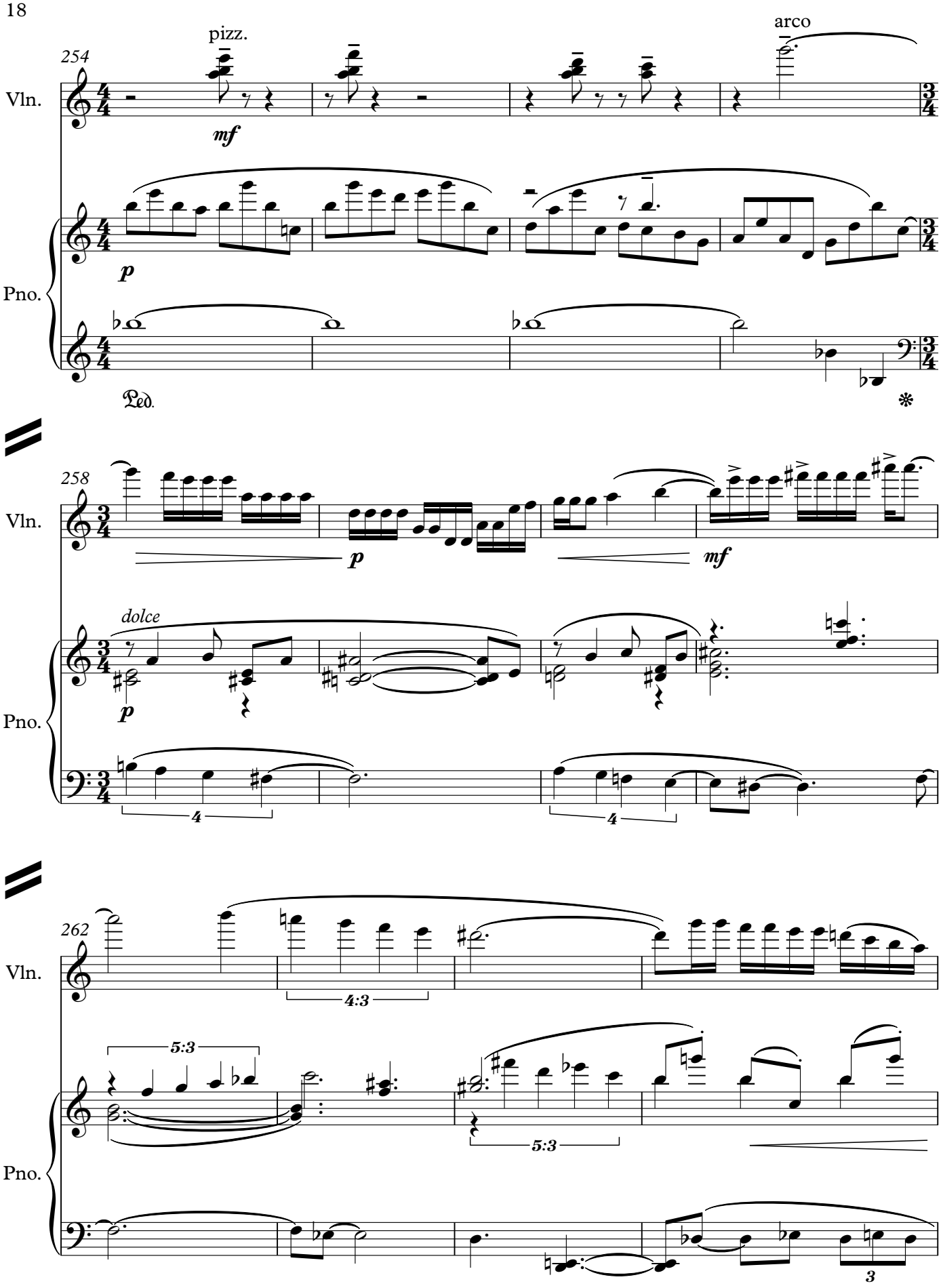

E a flower blooming
172
Vln.
arco.
f
white
l.v.
E a flower blooming
ff
Pno.
f
mf
Ped.
182
Vln.
mp
8va
p
Pno.
188
Vln.
pizz.
mp
(8)
8va
Pno.

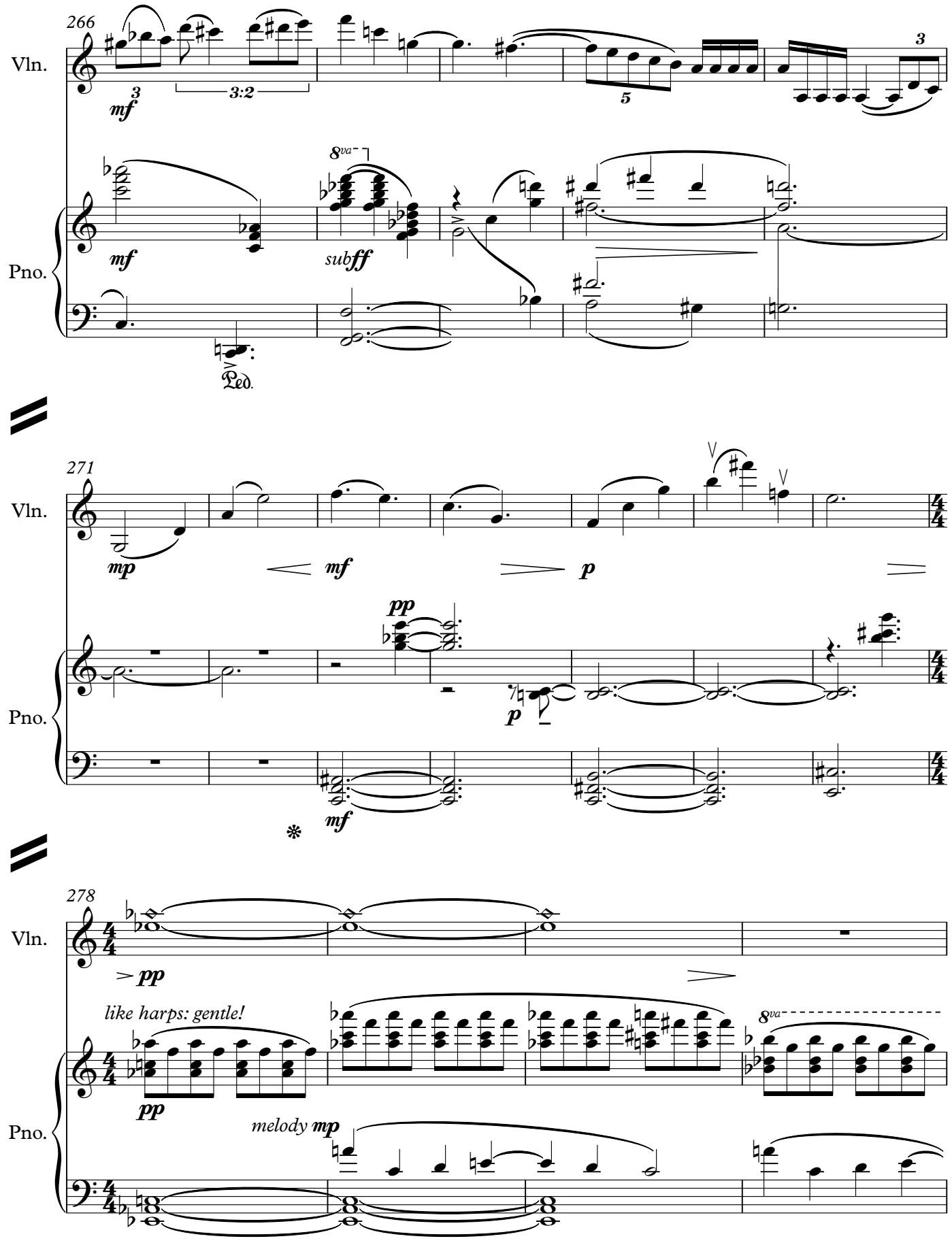

193
Vln.
Pno.
mf
f
arco
f
mp
pp
3:2
p
198
Vln.
Pno.
p
mp
mf
f
Ped.
Ped.
206
Vln.
Pno.
f
p
mp
p
Ped.

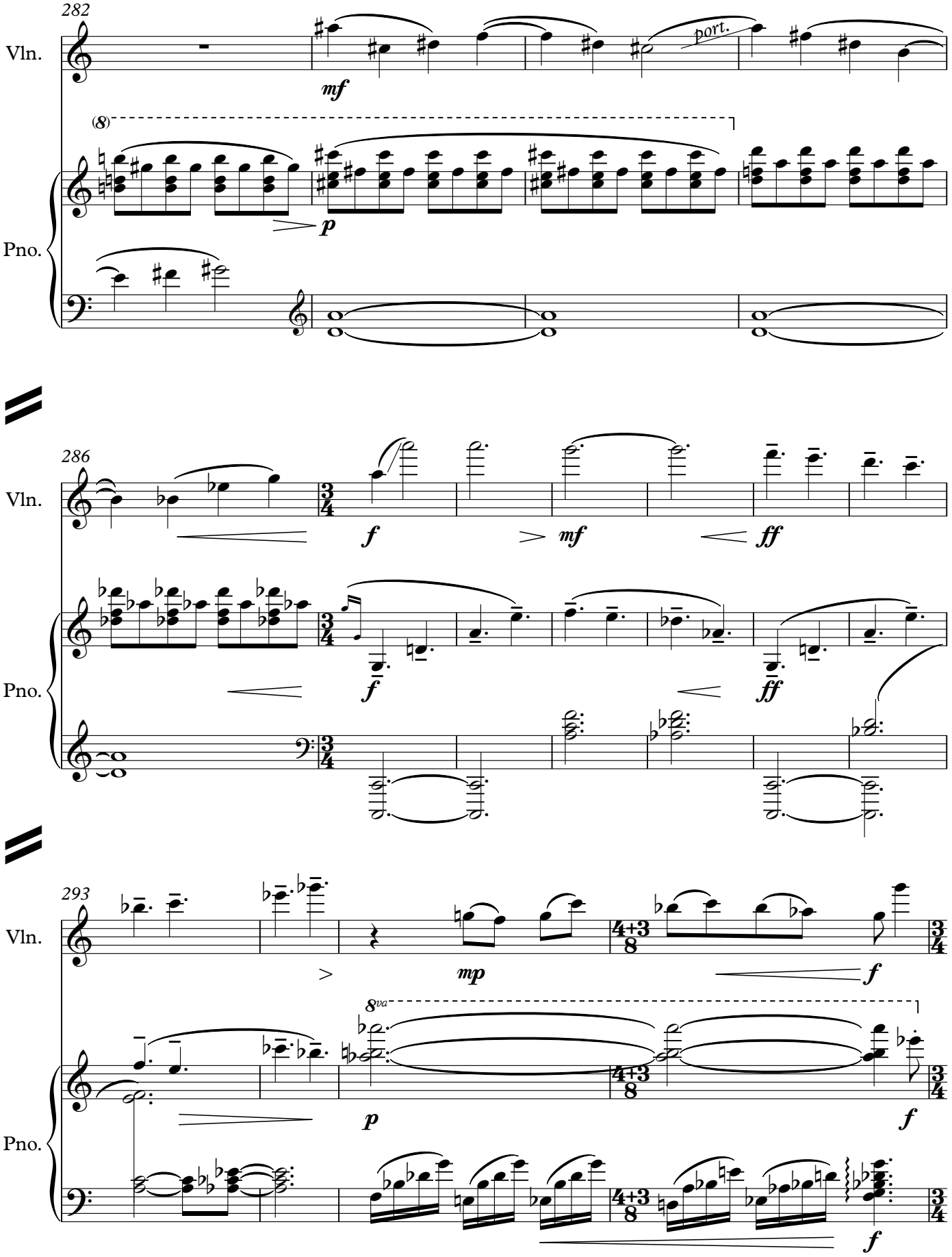

213
Vln.
Pno.
mf
p
mf
p
p f p
p f p
m.d.
Ped.
218
Vln.
Pno.
p
ppp
white and black
m.g.
3:2
pp
f p
sfz pp
Ped.
pedal as before
223
Vln.
Pno.
3
3
3
3

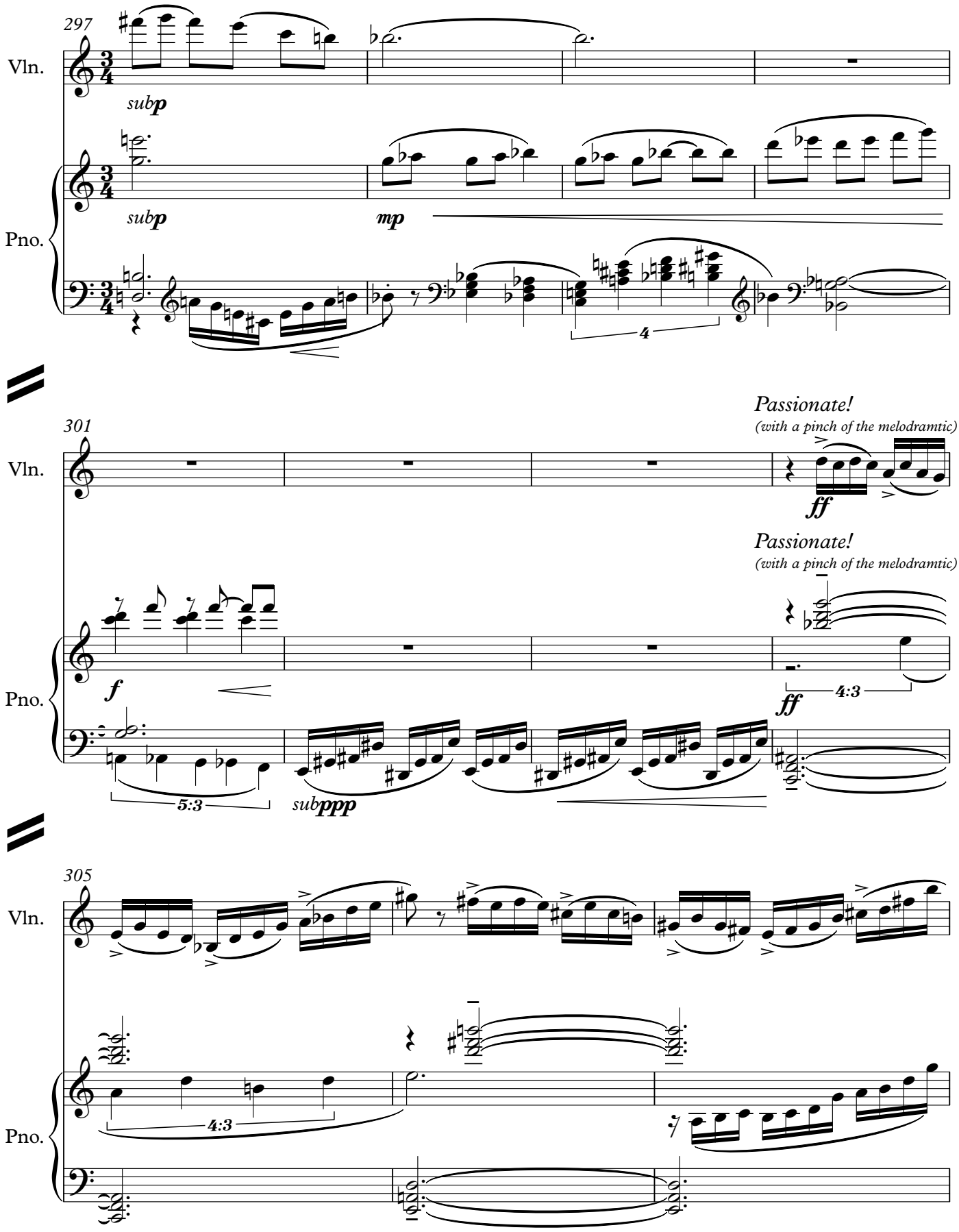

227
pizz.
Vln.
f
Pno.
mp
3:2
3:2
Ped.
232
arco.
a few
moments rest
Vln.
p
mf
p
f
mf
ff
pp
subff
3:2
3:2
5
Pno.
5:4
3
Ped.
F
Twisted! (embrace the clash!)
236
pizz.
arco.
Vln.
mf
pp
f
pp
F
Twisted! (embrace the clash!)
Pno.
p
pp
3
3
Ped.

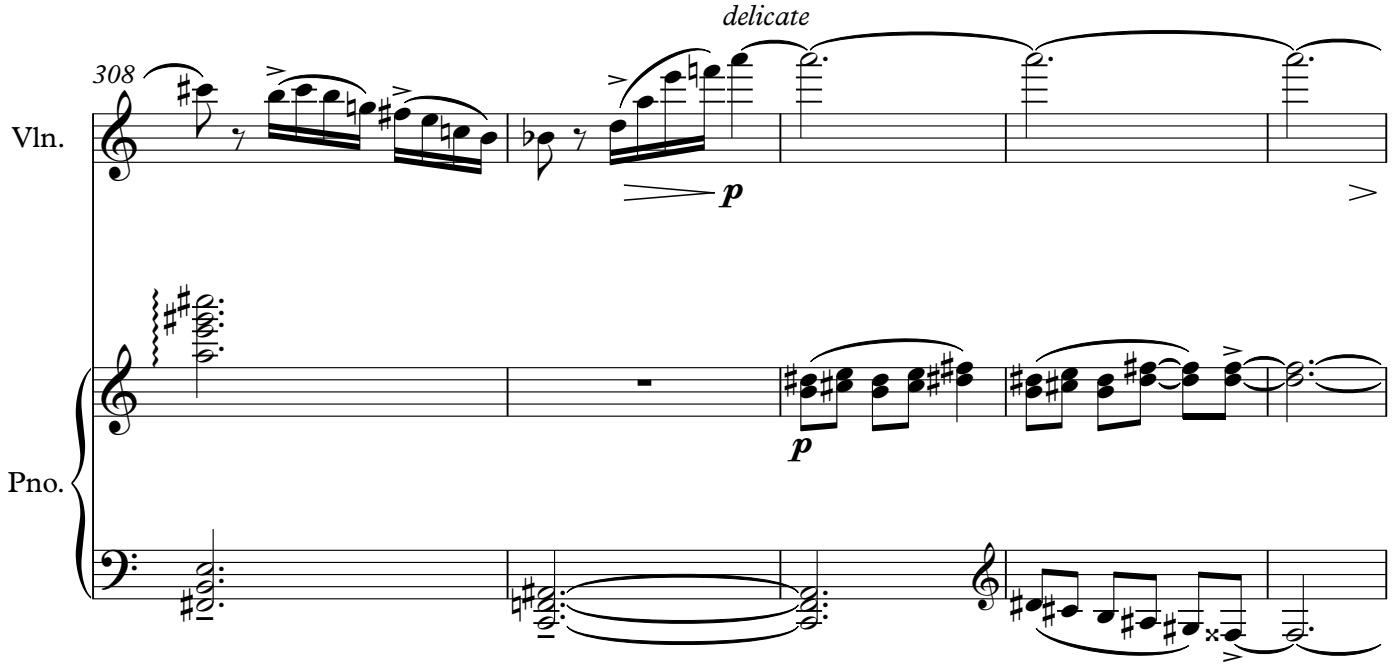

240
sul pont.
pizz.
Vln.
Pno.
simile
245
arco sul pont.
normal bow
arco sul pont.
Vln.
Pno.
250
normal bow
Vln.
Pno.

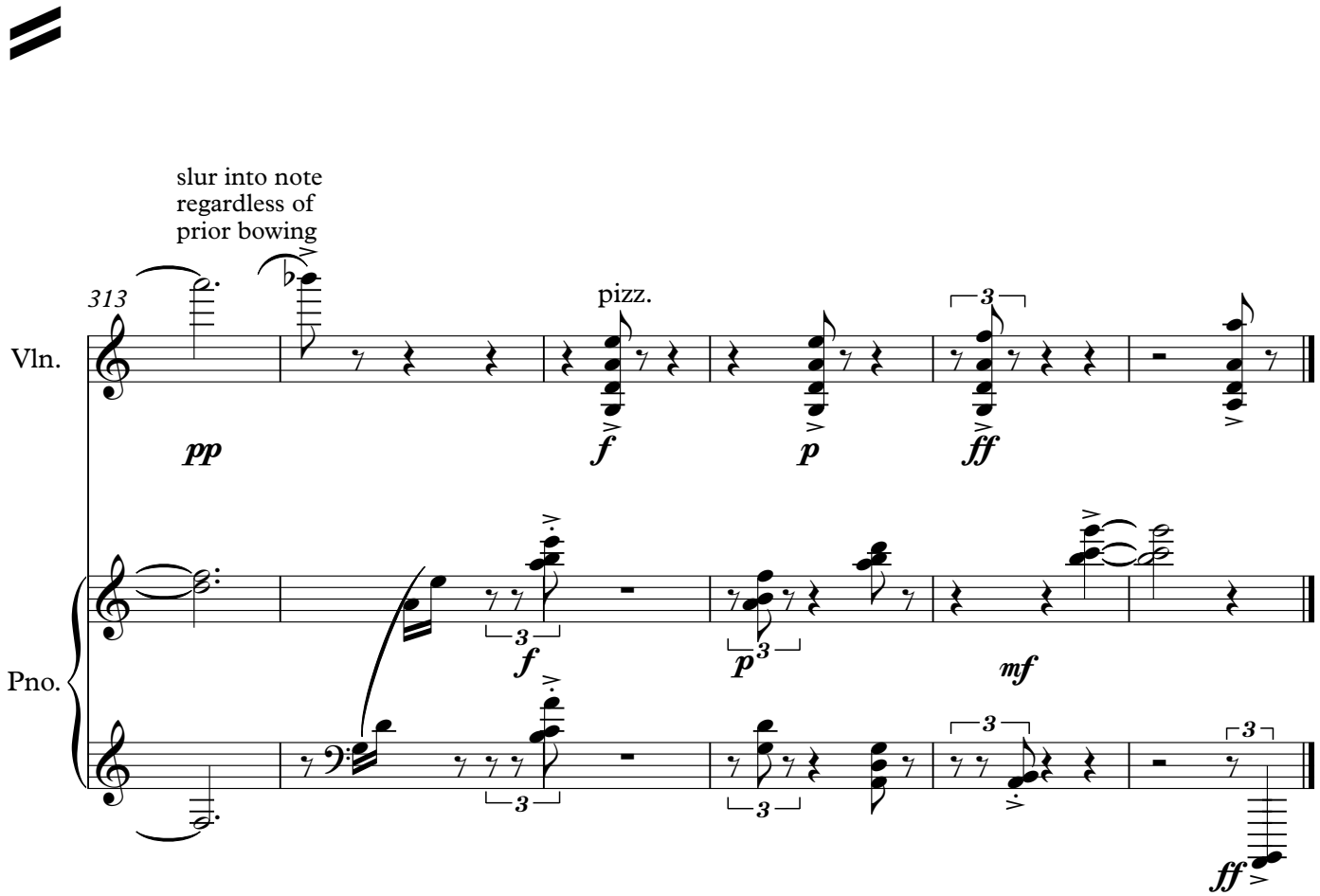

254
pizz.
arco
Vln.
mf
p
Pno.
Ped.
*
258
Vln.
p
mf
dolce
Pno.
4
4
262
Vln.
4:3
5:3
5:3
Pno.
3


266
Vln.
mf
3:2
3
8va
mf
subff
Pno.
Ped.
271
Vln.
mp
mf
p
pp
p
Pno.
mf
278
Vln.
pp
like harps: gentle!
8va
pp
melody mp
Pno.


282
Vln.
mf
port.
(8)
p
Pno.
286
Vln.
f
mf
ff
Pno.
f
ff
293
Vln.
mp
f
8va
Pno.
p
f
f


297
Vln.
sub p
Pno.
sub p
mp
4
301
Passionate!
(with a pinch of the melodramtic)
Vln.
ff
Passionate!
(with a pinch of the melodramtic)
Pno.
f
ff
4:3
5:3
sub ppp
305
Vln.
Pno.
4:3

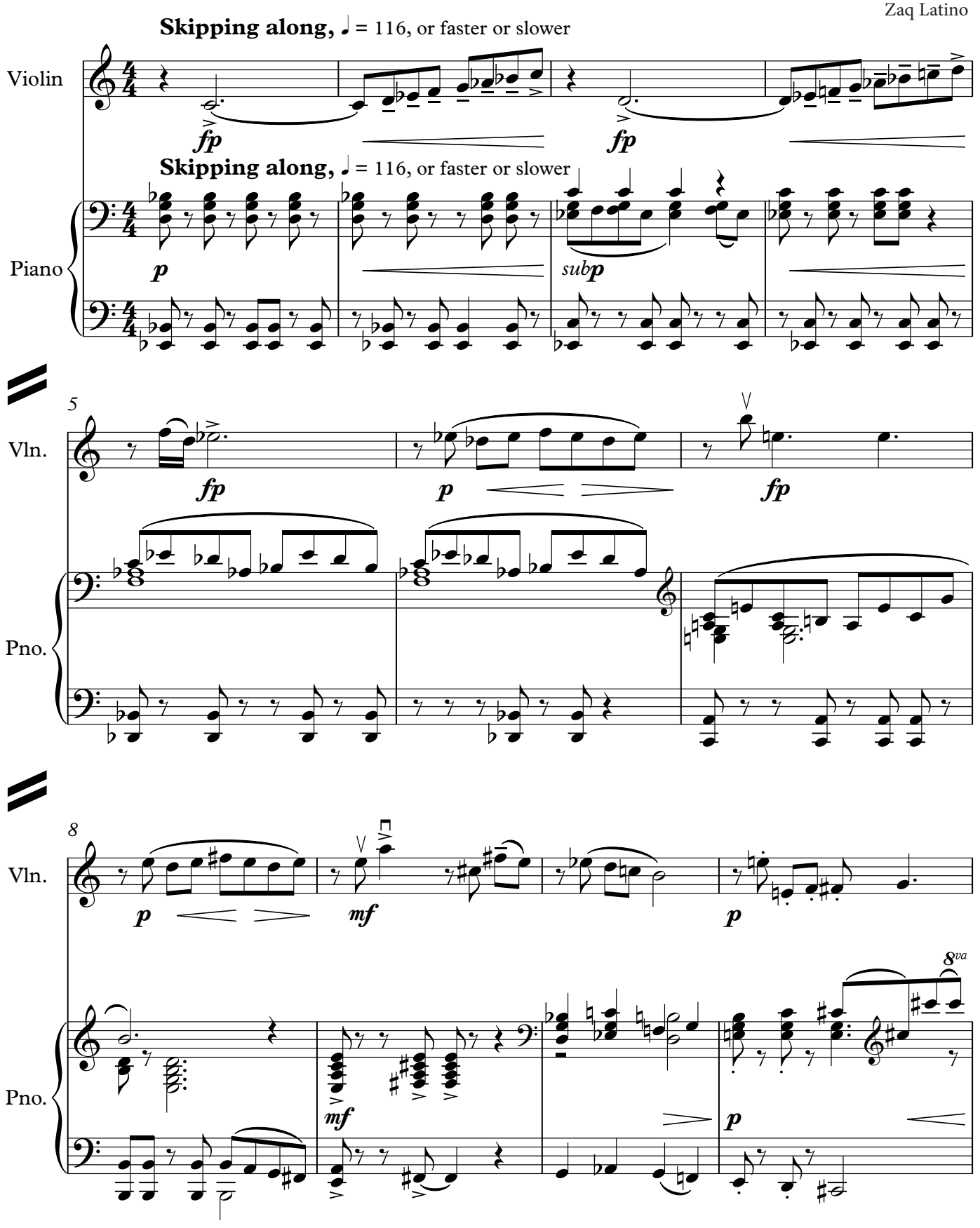

308
delicate
Vln.
Pno.
p
p

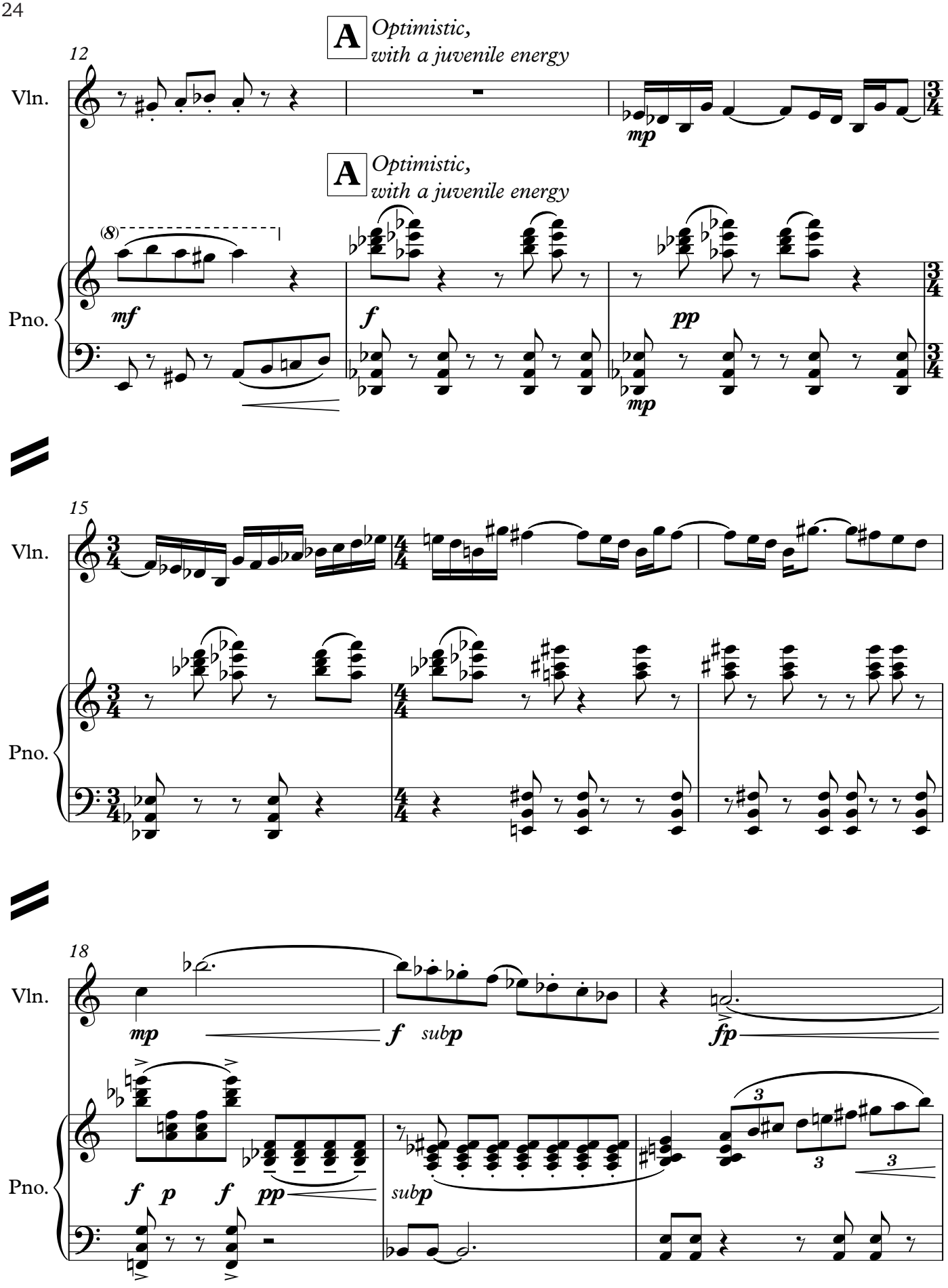

slur into note
regardless of
prior bowing
313
pizz.
Vln.
Pno.
pp
f
p
ff
f
p
mf
ff

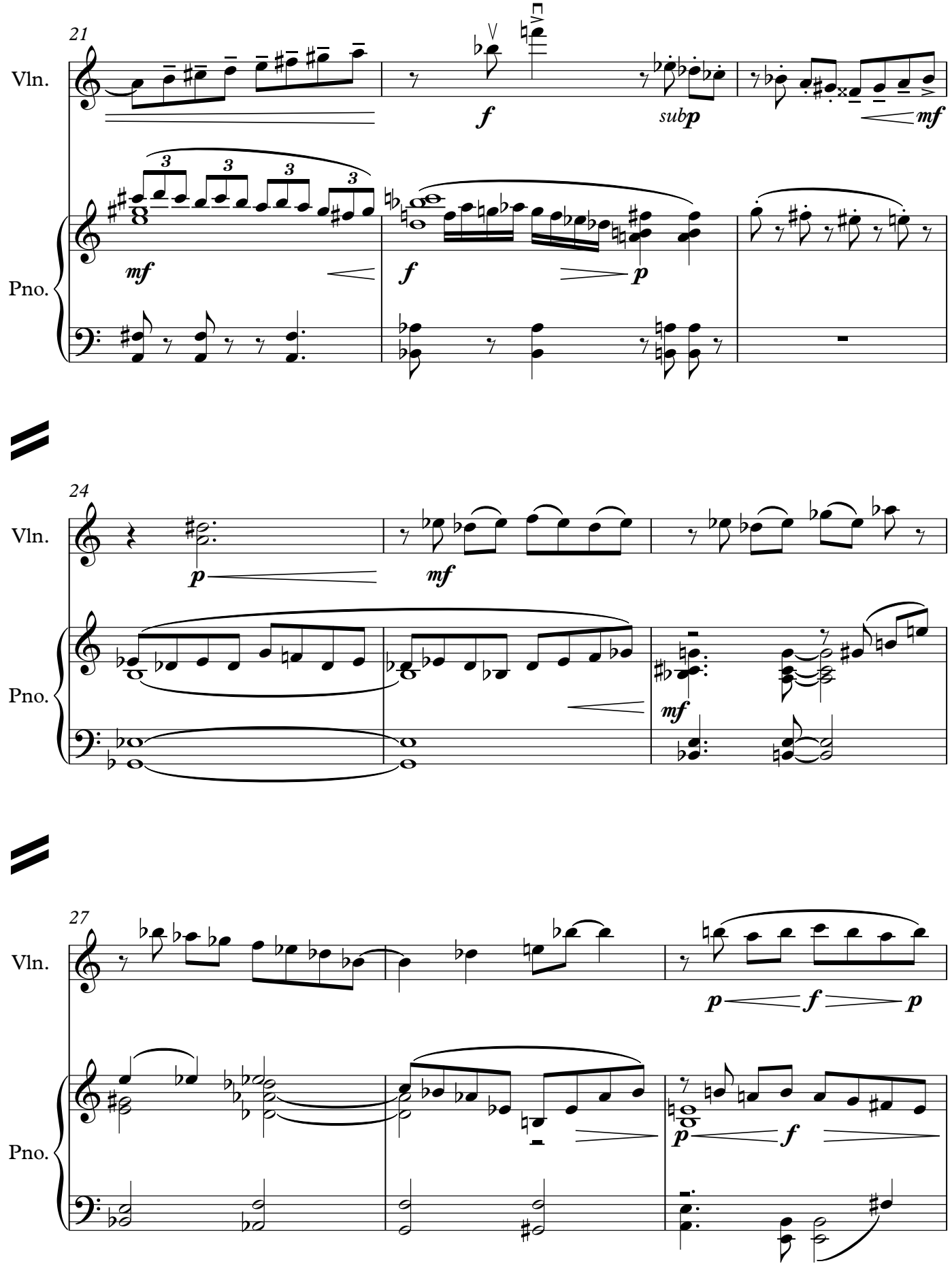
ii. as it *snowed* in october

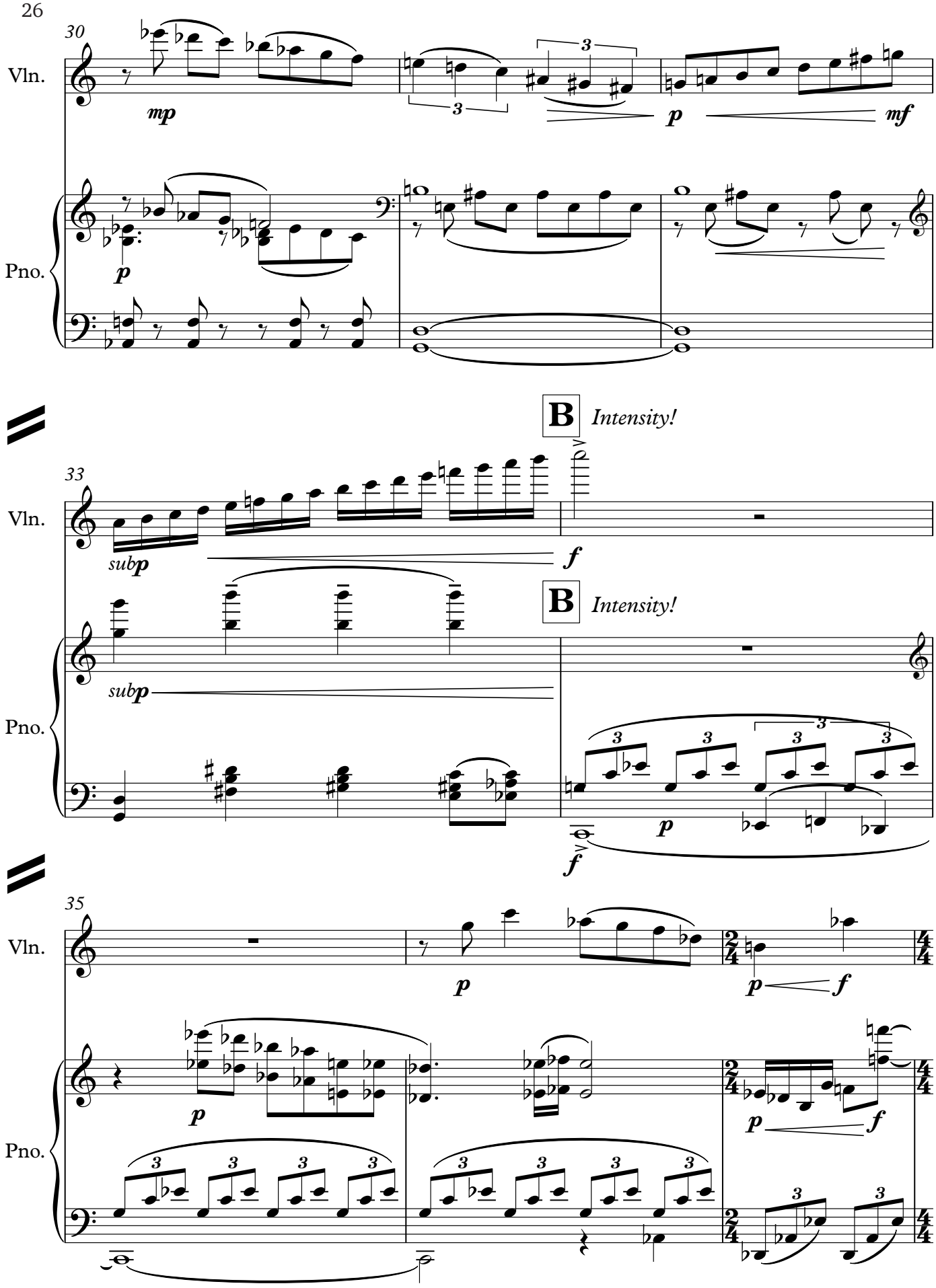
for Francis and Darius, both

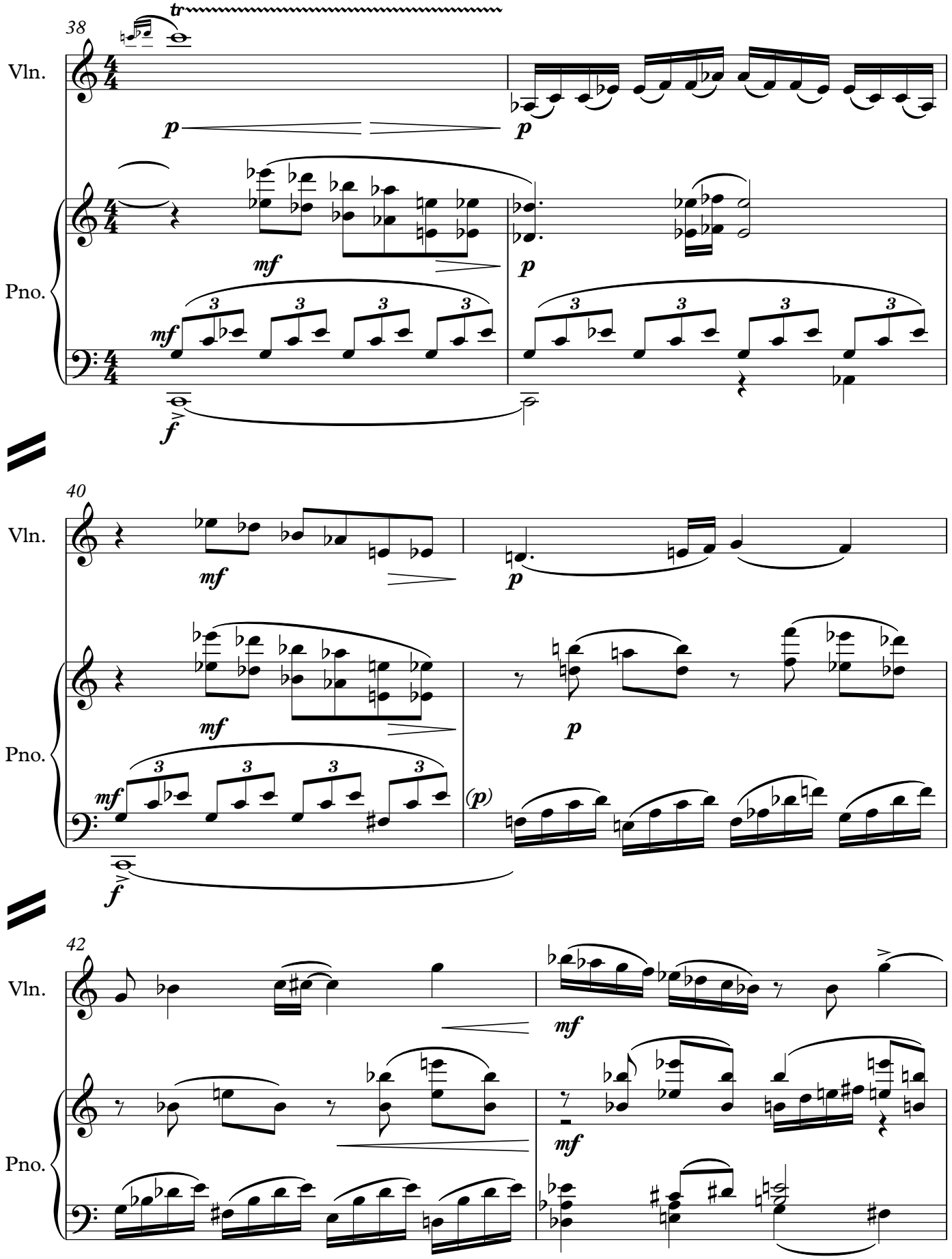
Zaq Latino

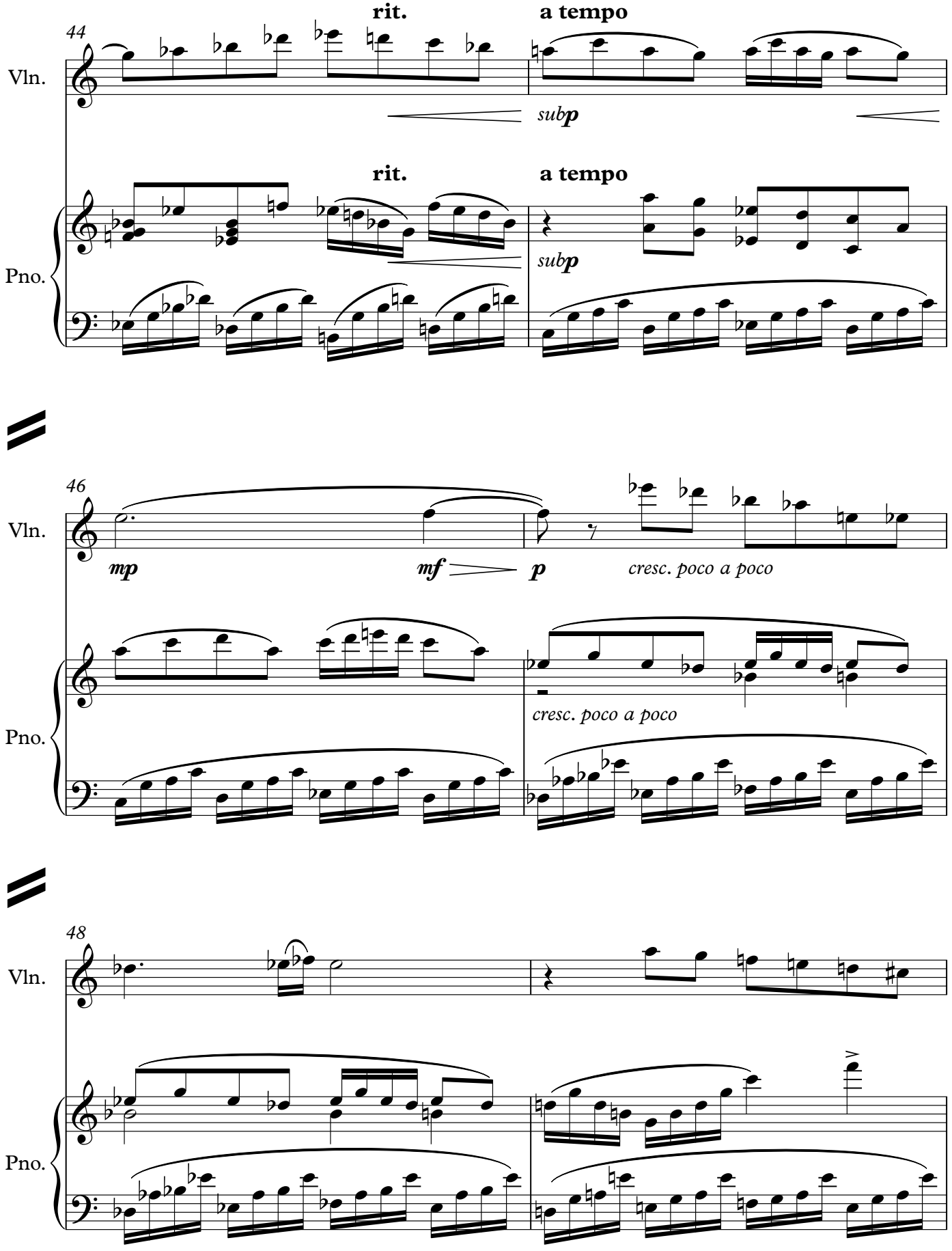


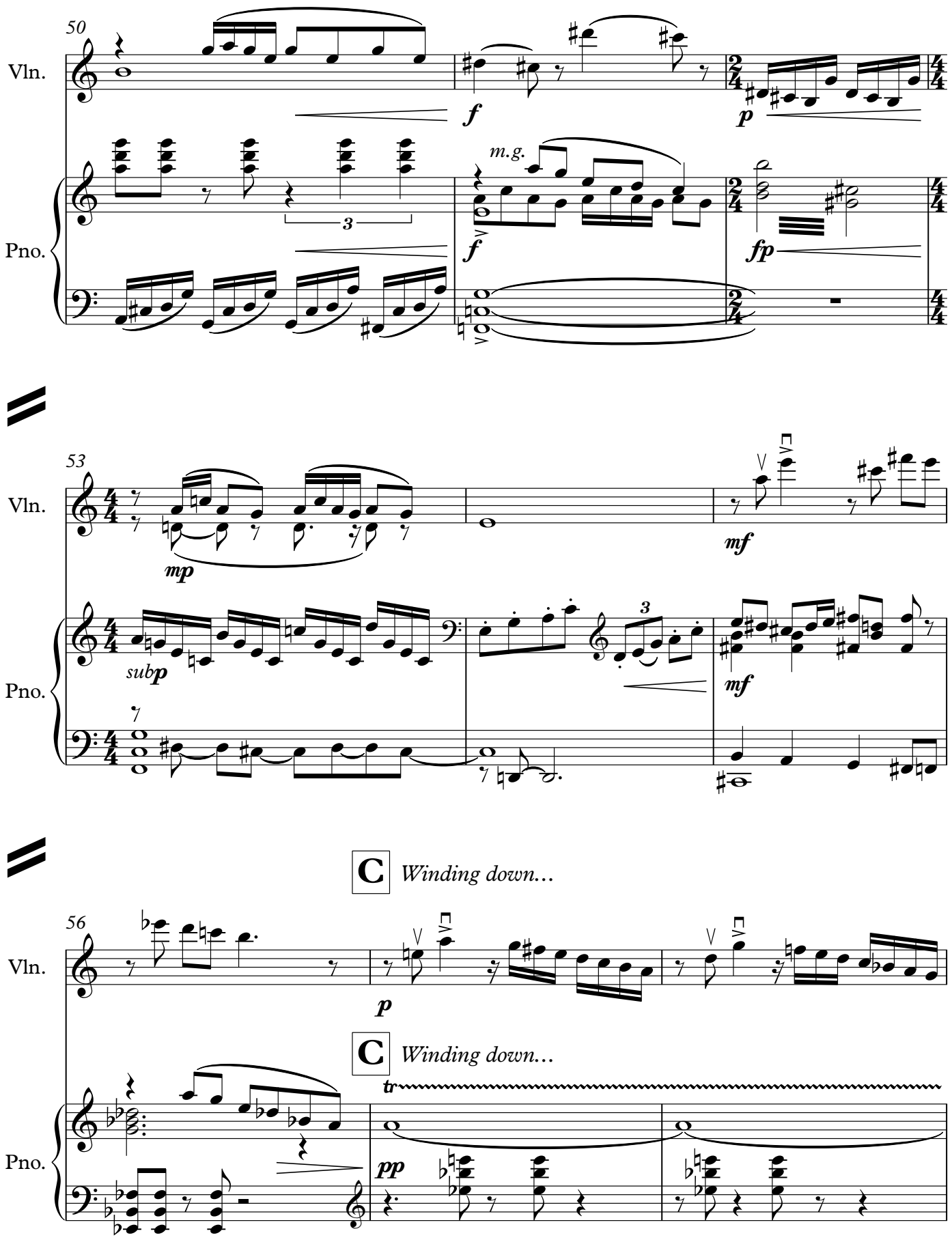

A
Optimistic,
with a juvenile energy
12
Vln.
Pno.
mp
A
Optimistic,
with a juvenile energy
(8)
mf
f
pp
mp
15
Vln.
Pno.
18
Vln.
Pno.
mp
f
subp
fp
f
p
f
pp
subp
3
3
3

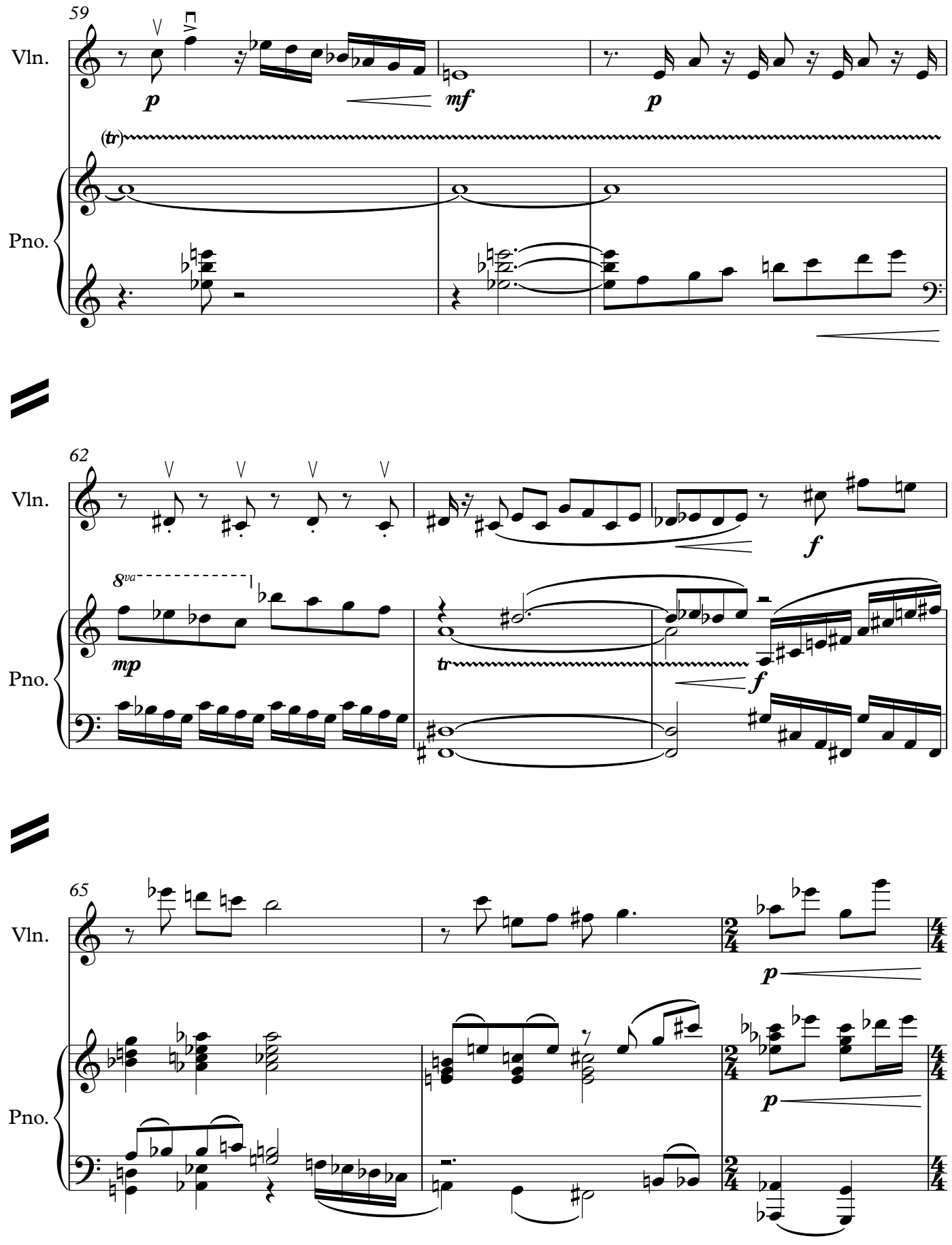

21
Vln.
Pno.
f
sub p
mf
mf
f
p
24
Vln.
Pno.
p
mf
mf
27
Vln.
Pno.
p
f
p
p
f

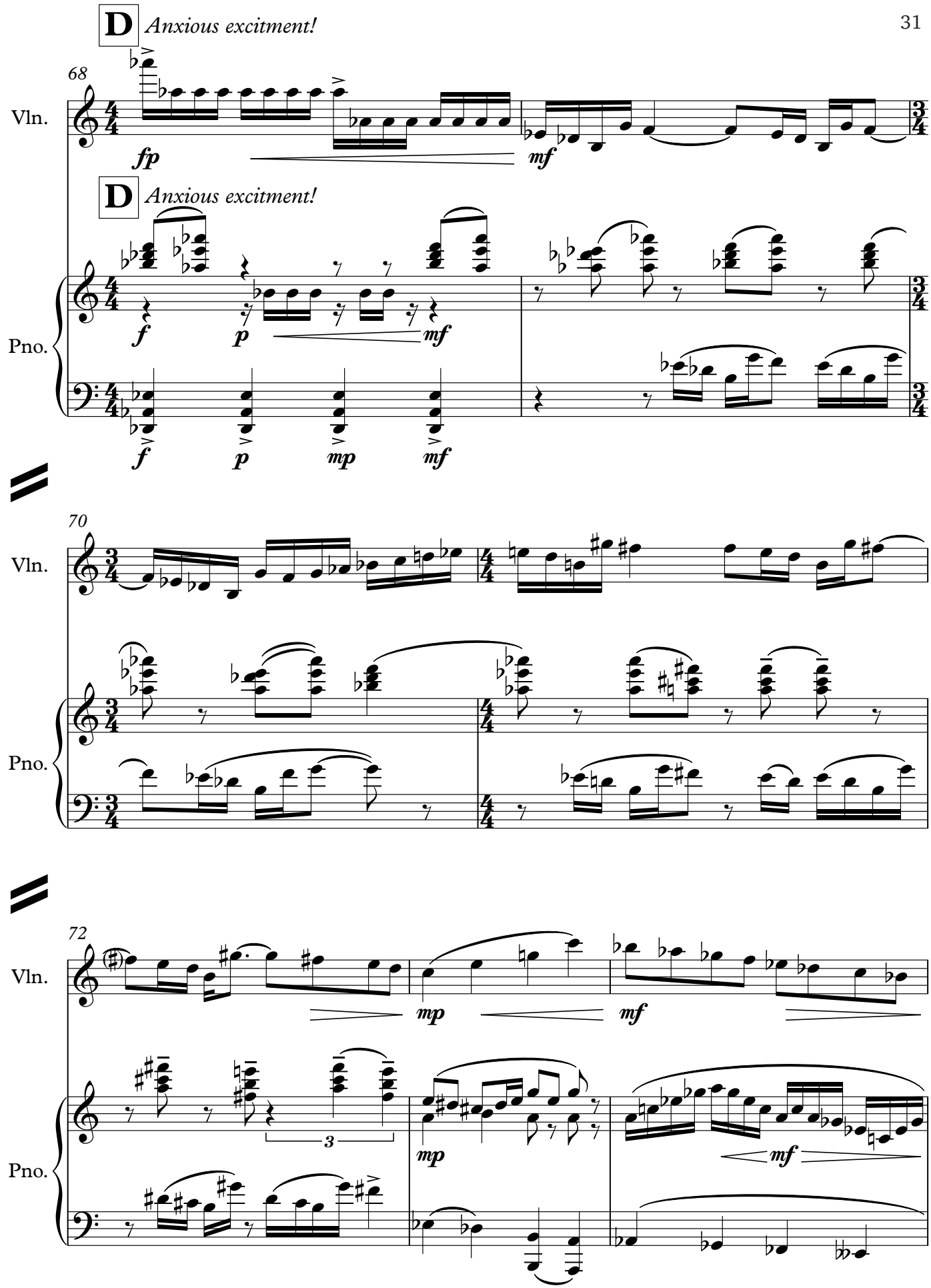

30
Vln.
mp
p
mf
Pno.
p
B
Intensity!
33
Vln.
subp
f
B
Intensity!
Pno.
subp
p
f
35
Vln.
p
p
f
Pno.
p
p
f

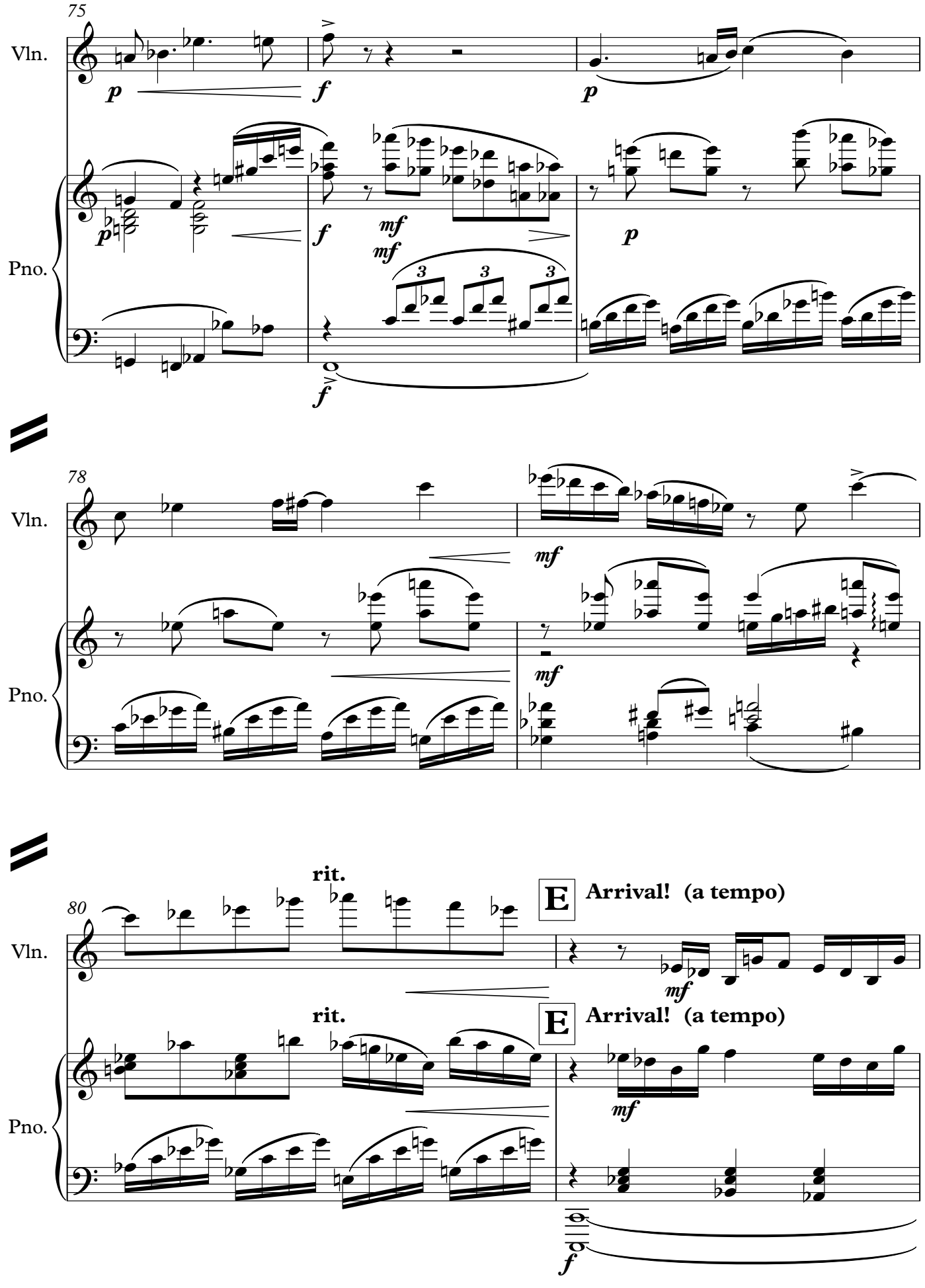

38
tr
Vln.
p
p
Pno.
mf
p
mf
3
f
40
Vln.
mf
p
Pno.
mf
p
(p)
f
42
Vln.
mf
Pno.
mf

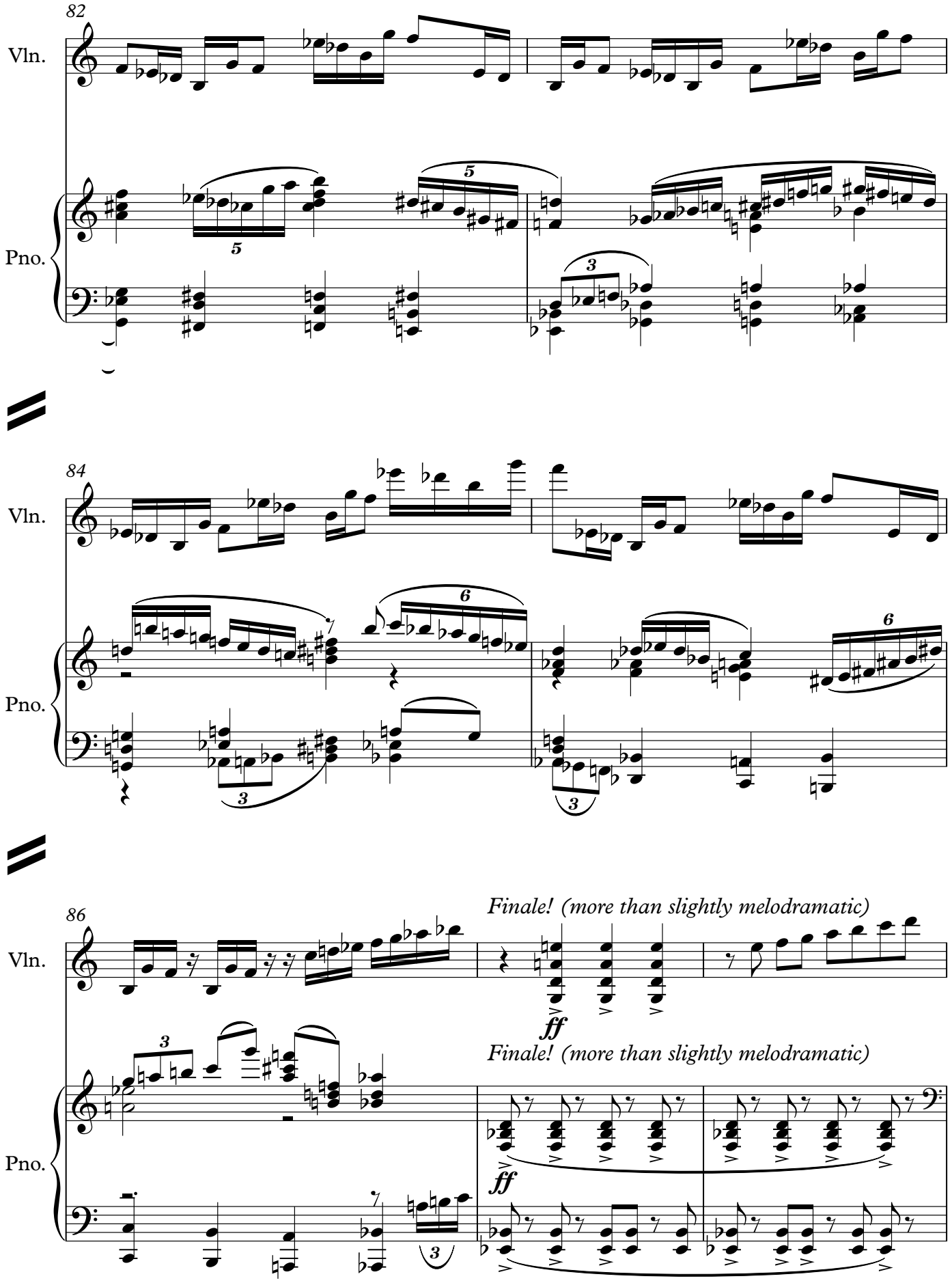

44
rit.
a tempo
Vln.
subp
rit.
a tempo
Pno.
subp
46
Vln.
mp
mf
p
cresc. poco a poco
Pno.
cresc. poco a poco
48
Vln.
Pno.

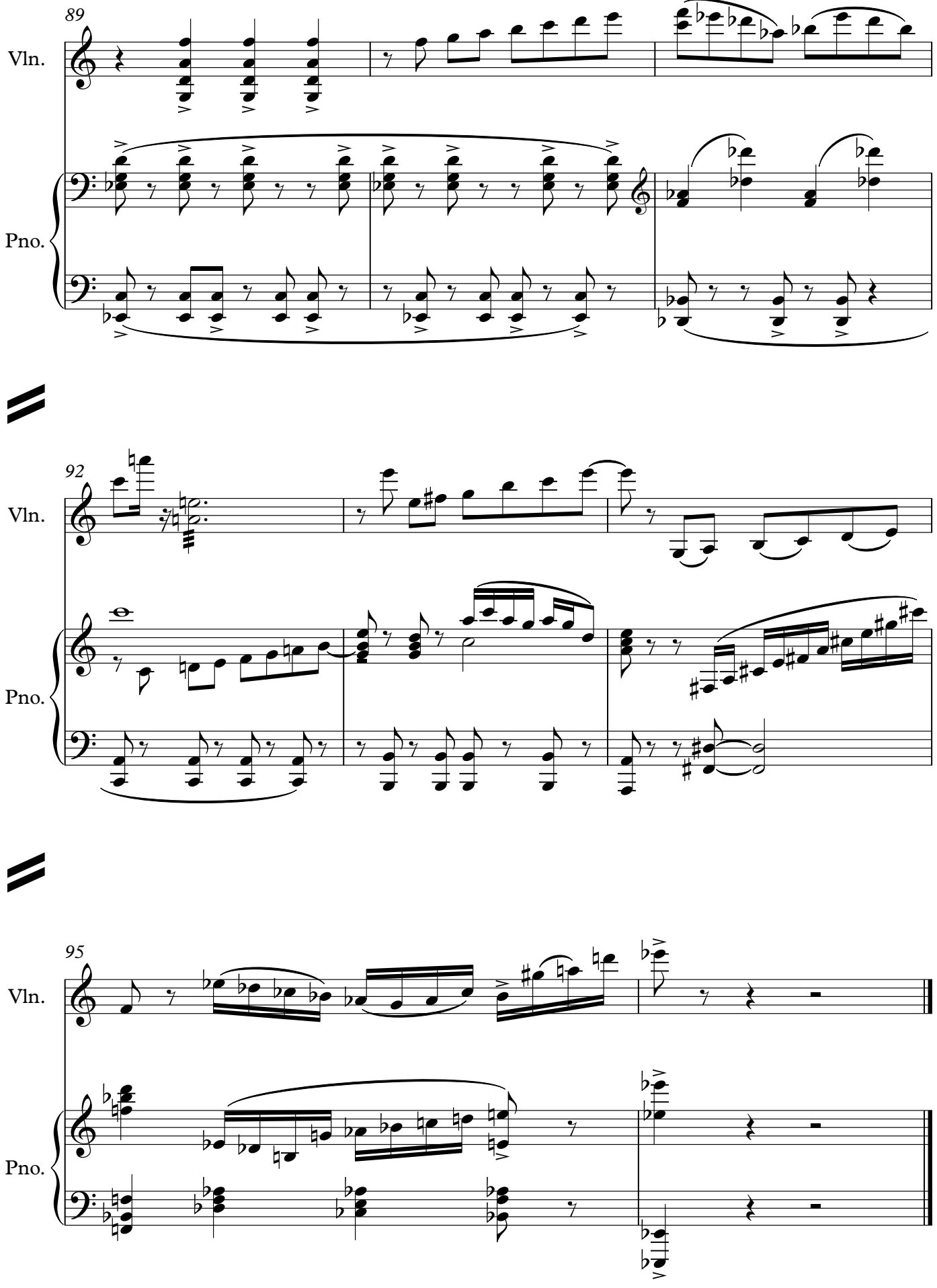

50
Vln.
Pno.
f
p
m.g.
f
fp
53
Vln.
Pno.
mp
mf
subp
mf
C
Winding down...
56
Vln.
p
C
Winding down...
tr
Pno.
pp


59
Vln.
Pno.
p
mf
p
(tr)
62
Vln.
Pno.
f
8va
mp
tr
f
65
Vln.
Pno.
p
p


D
Anxious excitment!
68
Vln.
fp
mf
D
Anxious excitment!
Pno.
f
p
mf
f
p
mp
mf
70
Vln.
Pno.
72
Vln.
mp
mf
Pno.
3
mp
mf


75
Vln.
Pno.
p
f
mf
78
80
rit.
E
Arrival! (a tempo)


82
Vln.
Pno.
84
Vln.
Pno.
86
Vln.
Pno.
Finale! (more than slightly melodramatic)
ff
Finale! (more than slightly melodramatic)
ff


89
Vln.
Pno.
92
Vln.
Pno.
95
Vln.
Pno.

iii. summer's slice burnsz still

for Benjamin

Zaq Latino

Electric: driving forward, ♩ = 160-168

with a slightly overpressured bow, some grit should be heard

Violin

Piano

Electric: driving forward, ♩ = 160-168

8

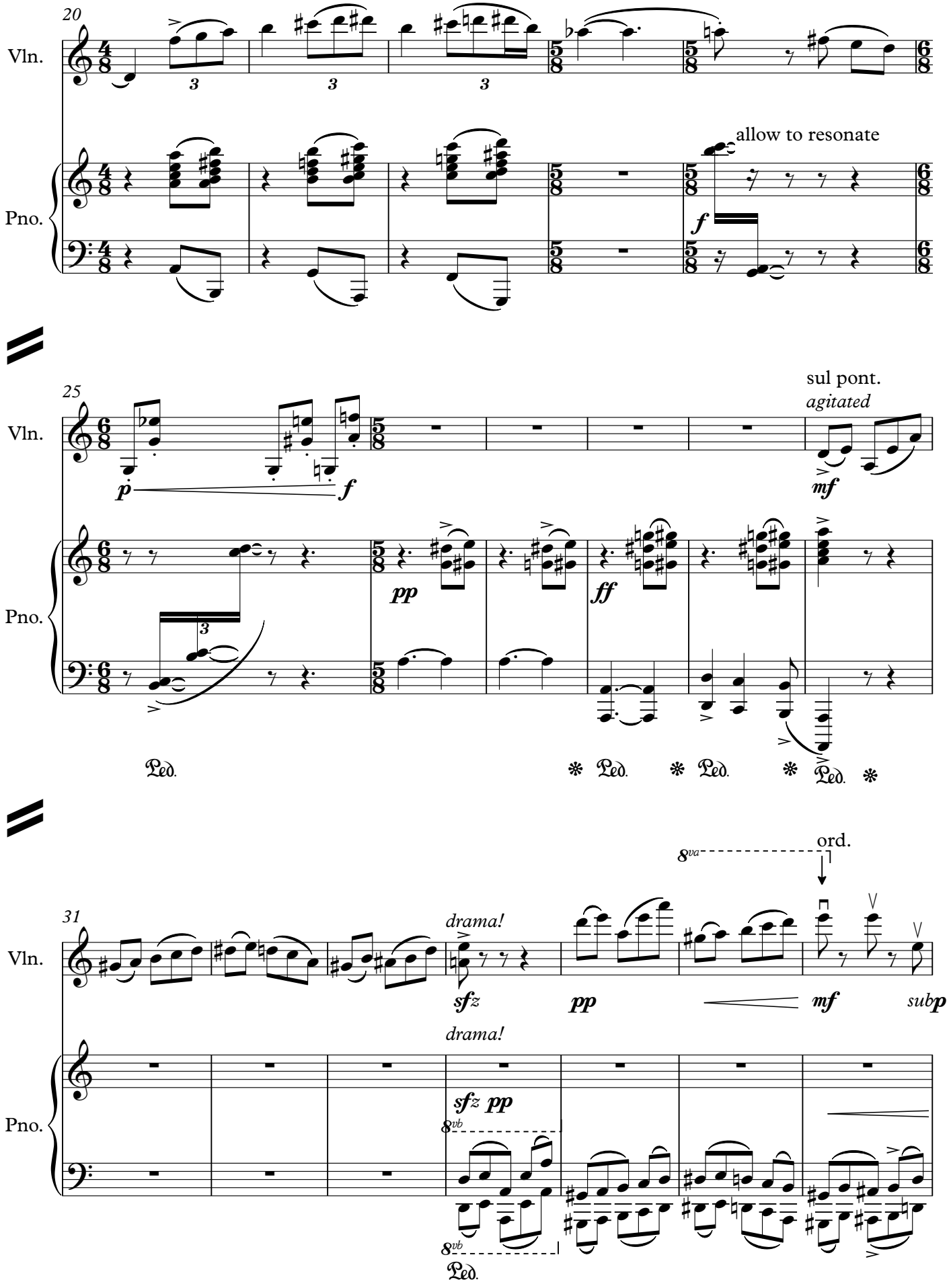
Vln.

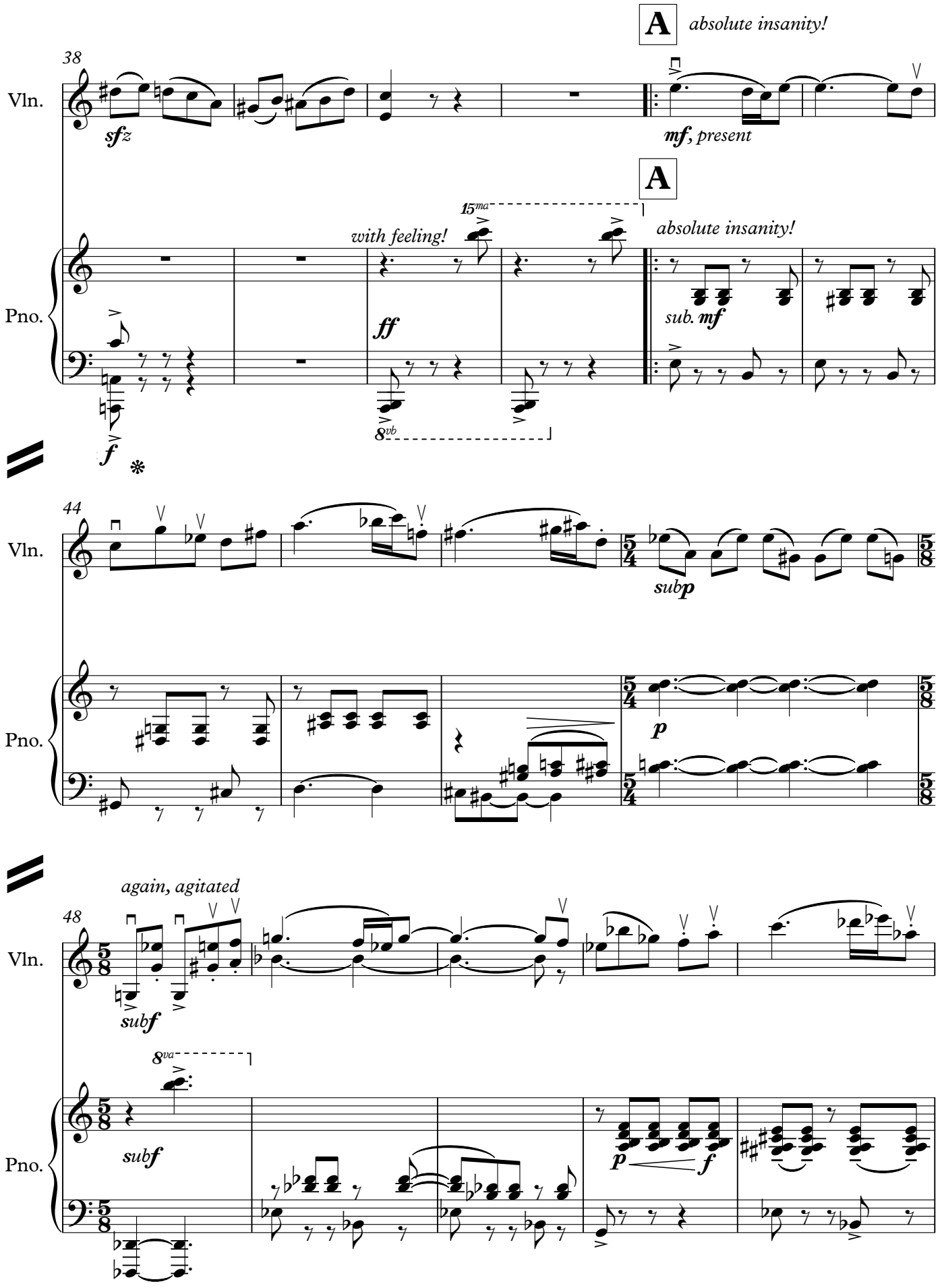
Pno.

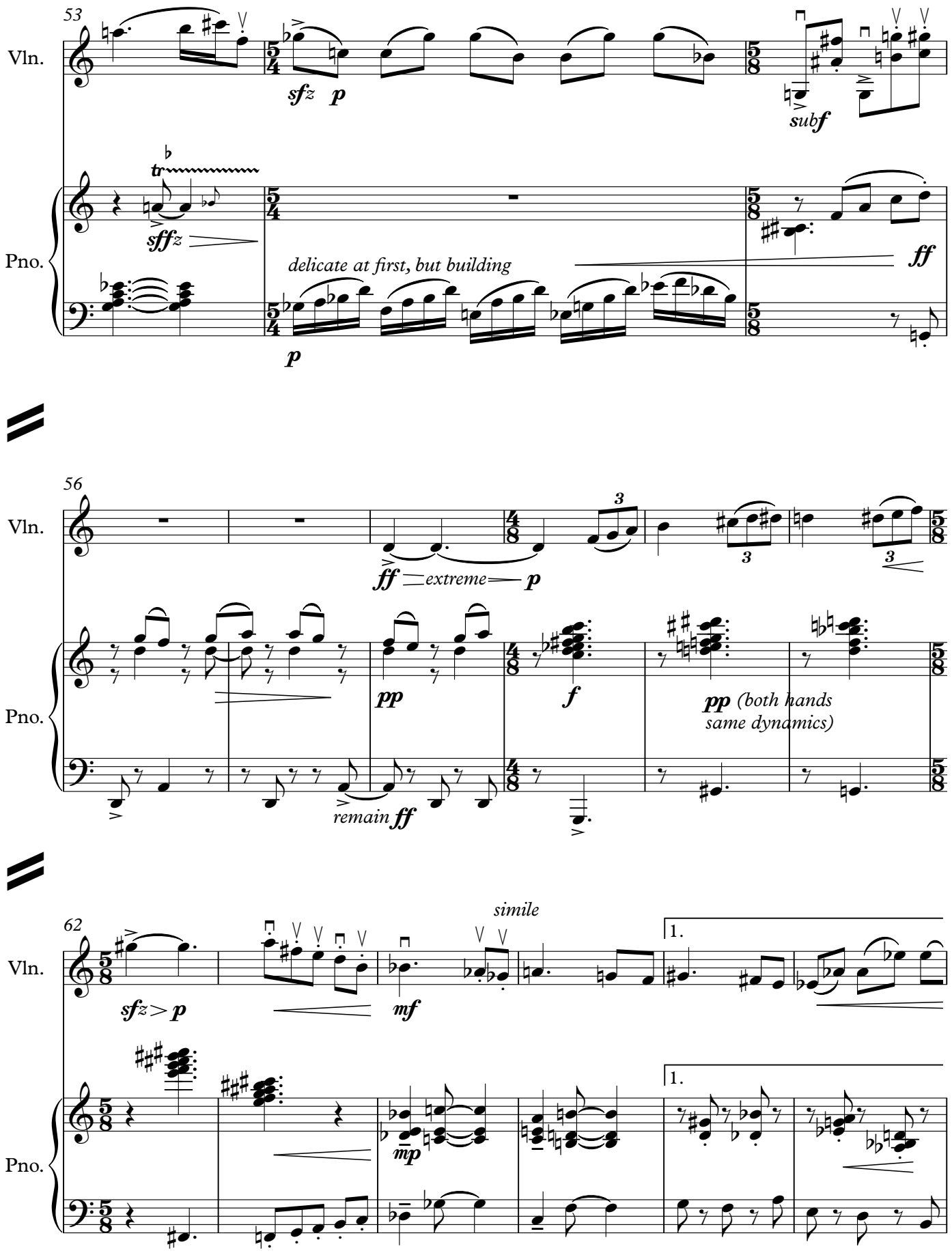
14

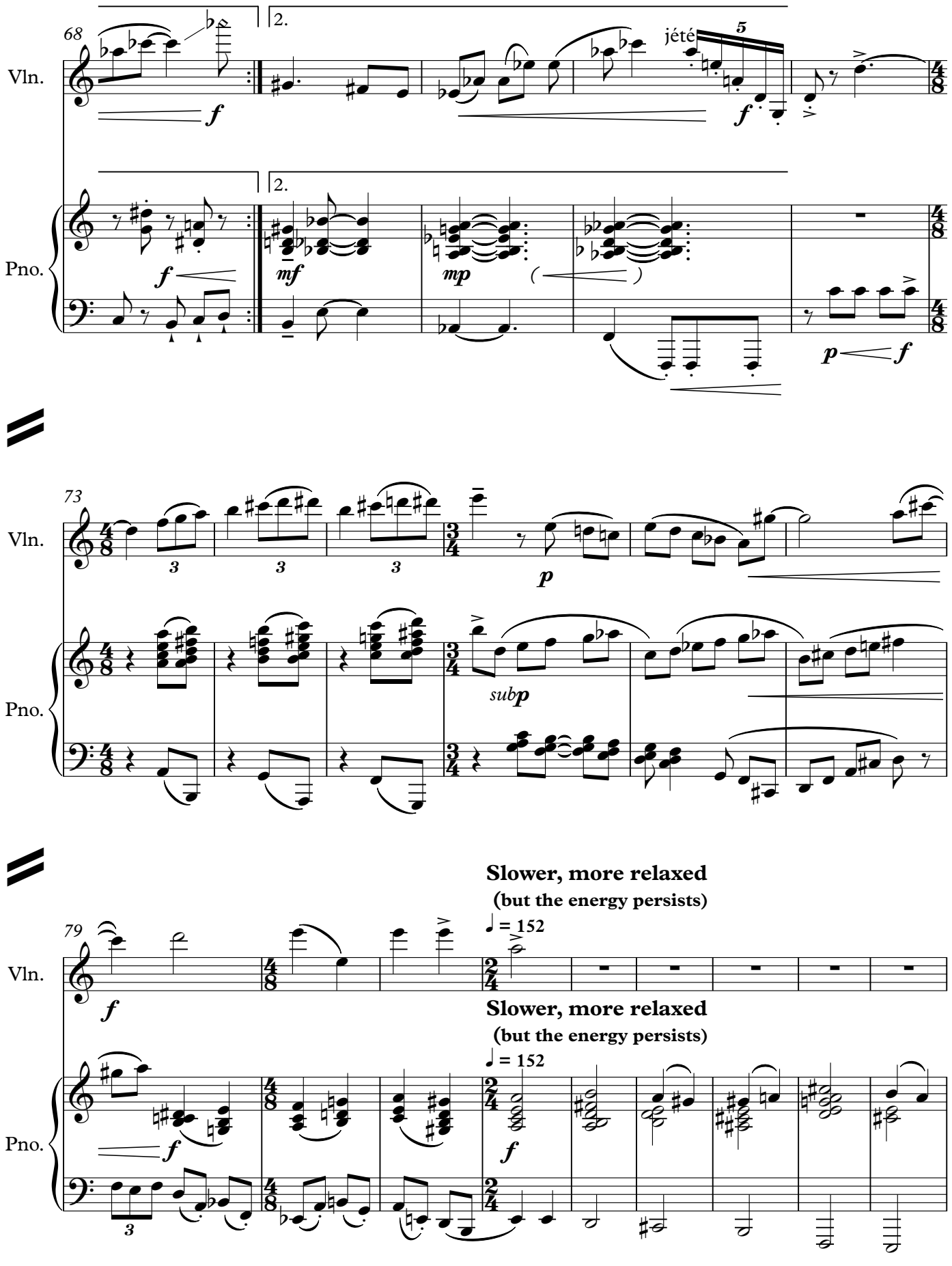
Vln.

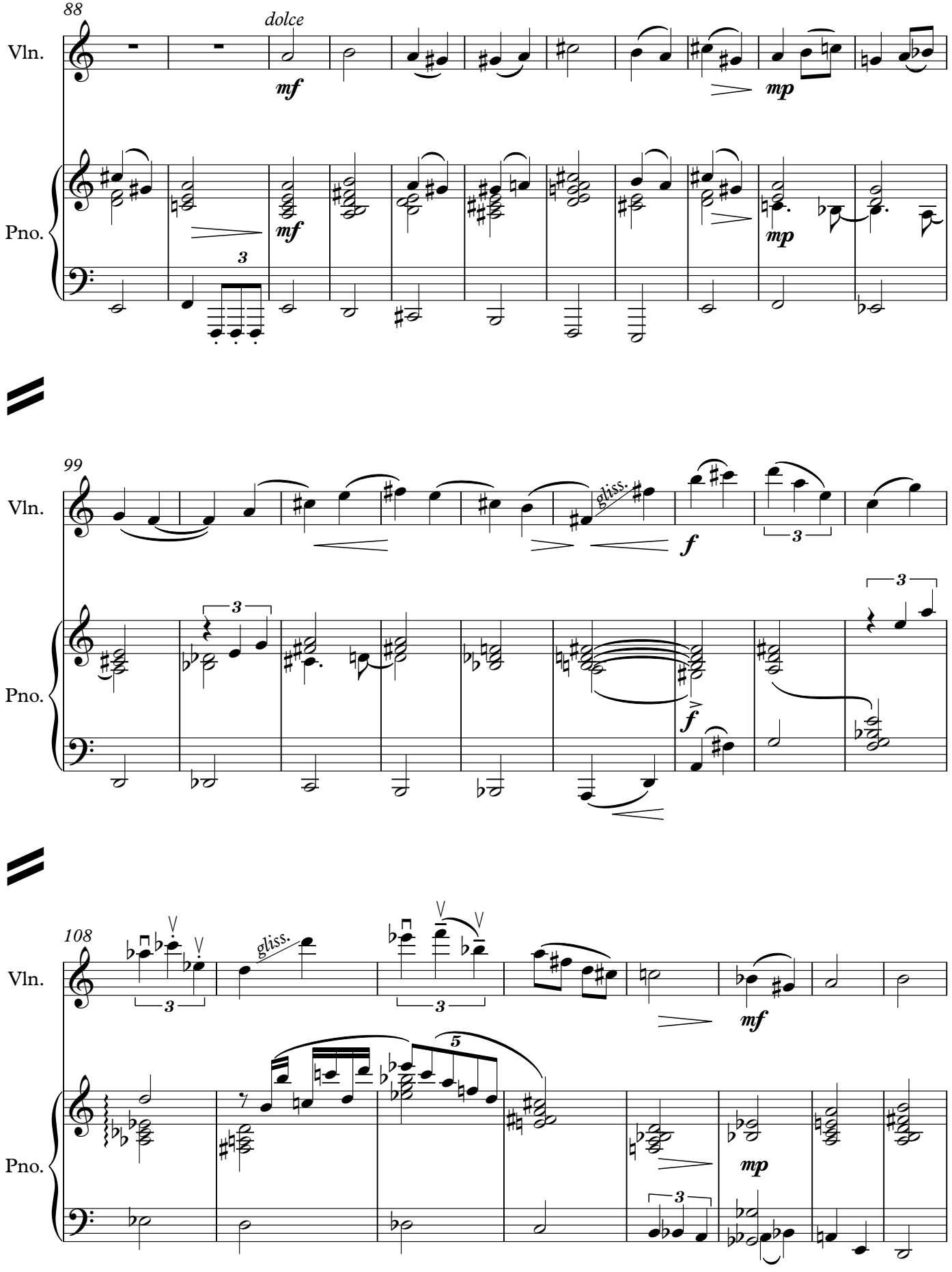
Pno.

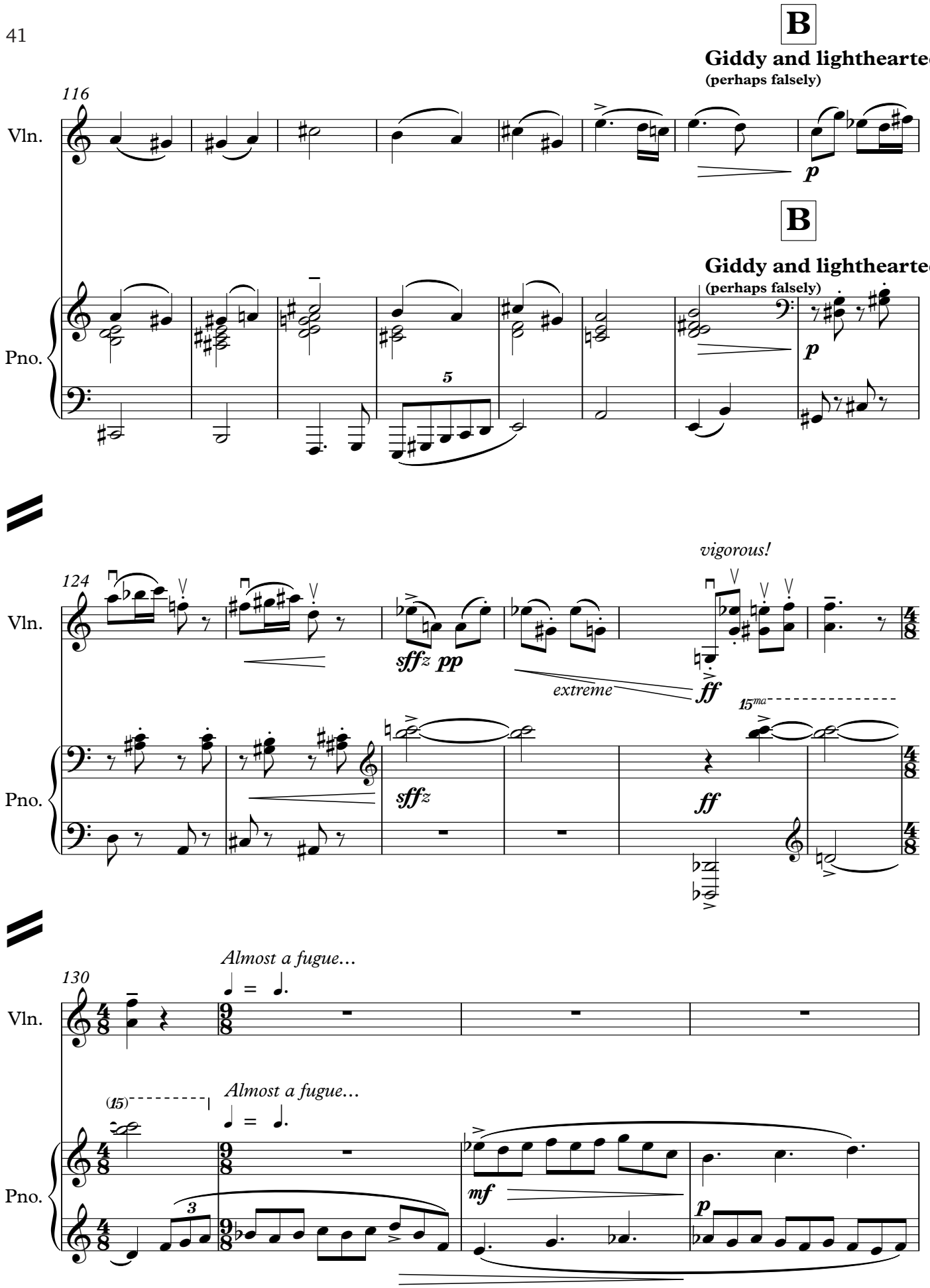

20
Vln.
Pno.
allow to resonate
25
sul pont.
agitated
31
drama!
ord.
8va
8vb
Ped.

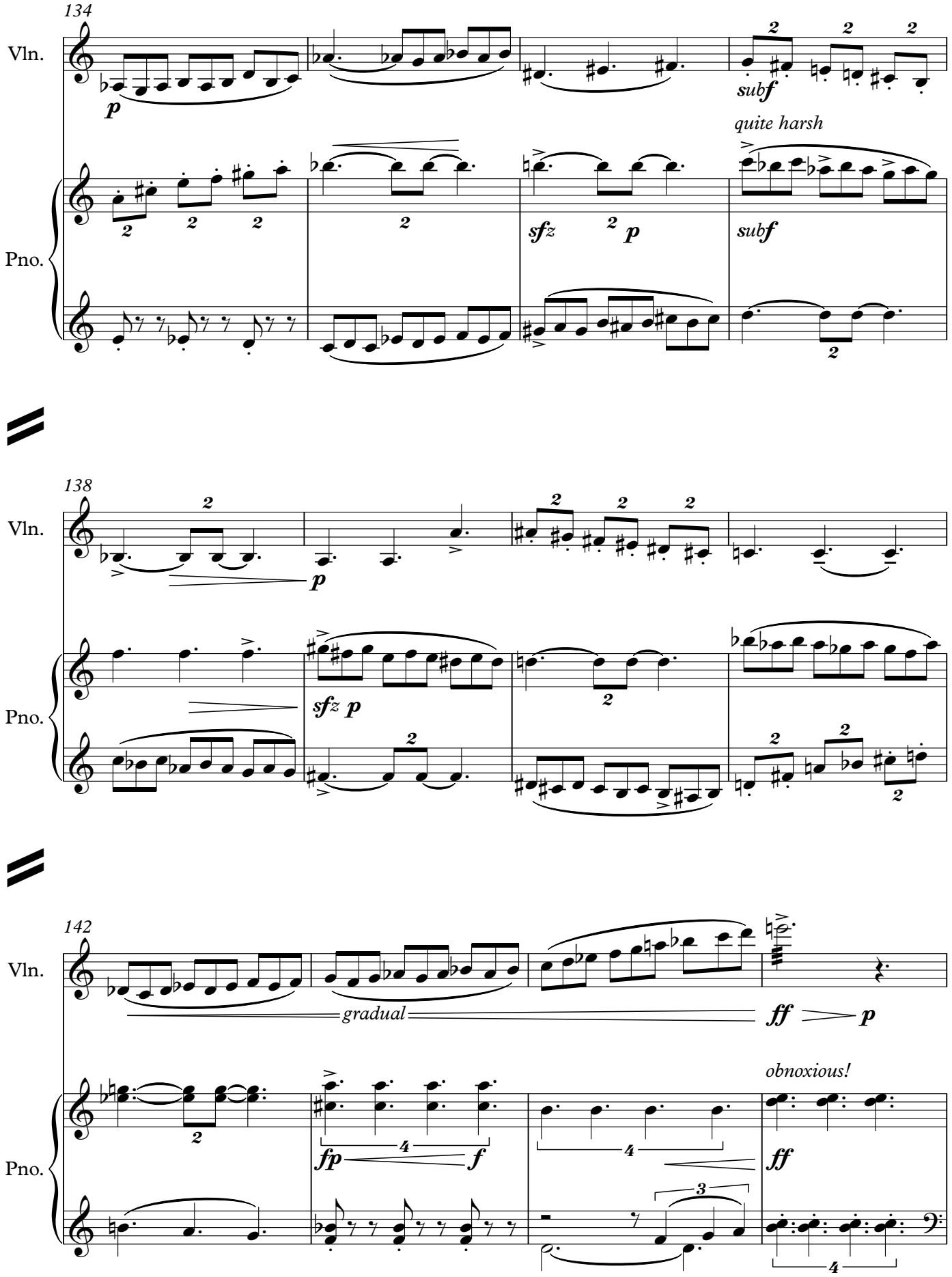

A
absolute insanity!
38
Vln.
sfz
mf, present
A
15ma
with feeling!
absolute insanity!
Pno.
ff
sub. mf
8vb
f
44
Vln.
subp
Pno.
p
again, agitated
48
Vln.
subf
8va
Pno.
subf
p
f

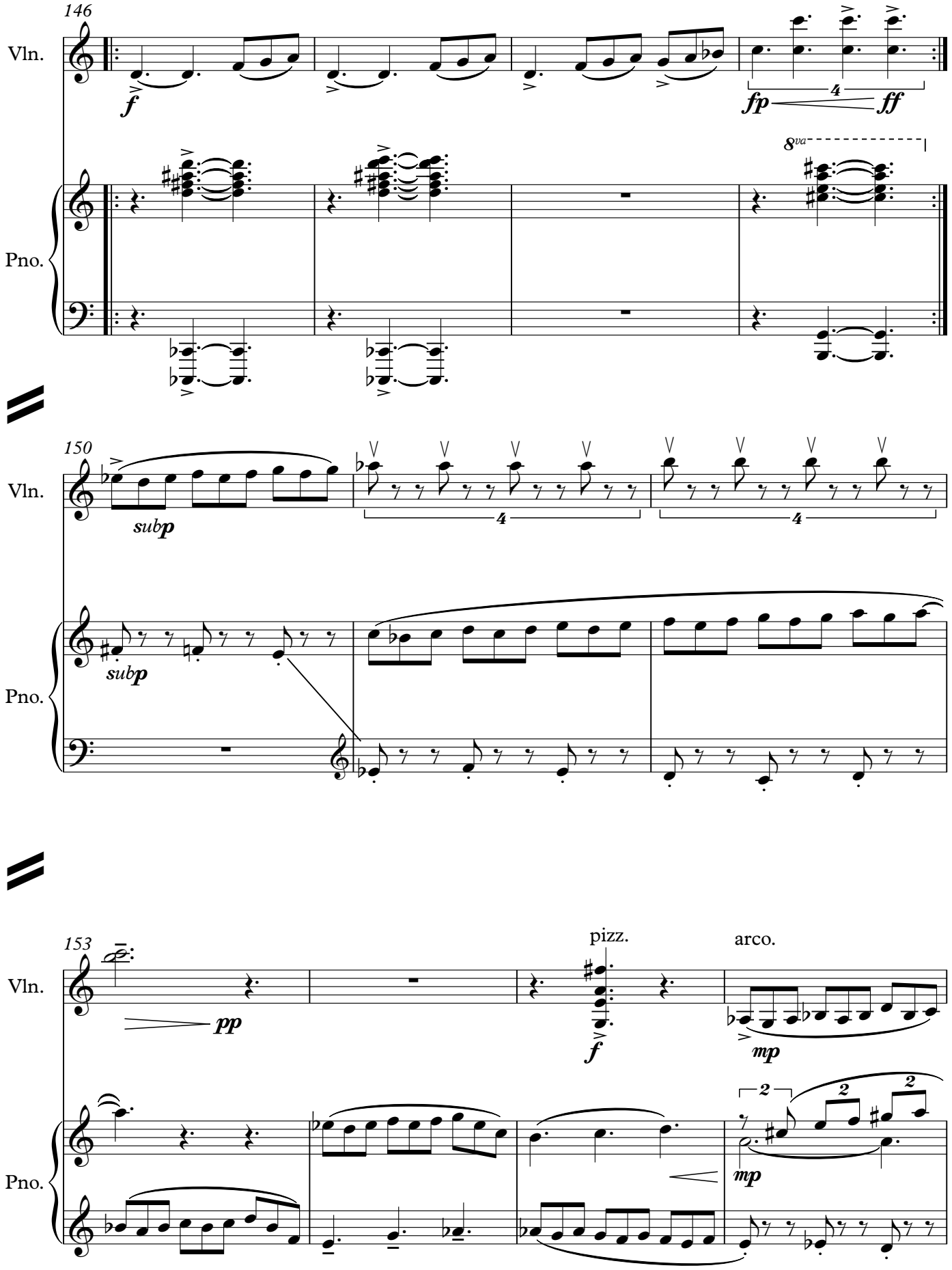

53
Vln.
sfz p
subf
Pno.
tr
sffz
delicate at first, but building
p
ff
56
Vln.
ff extreme p
3
3
3
Pno.
pp
f
pp (both hands same dynamics)
remain ff
62
simile
Vln.
sfz > p
mf
1.
Pno.
mp
1.

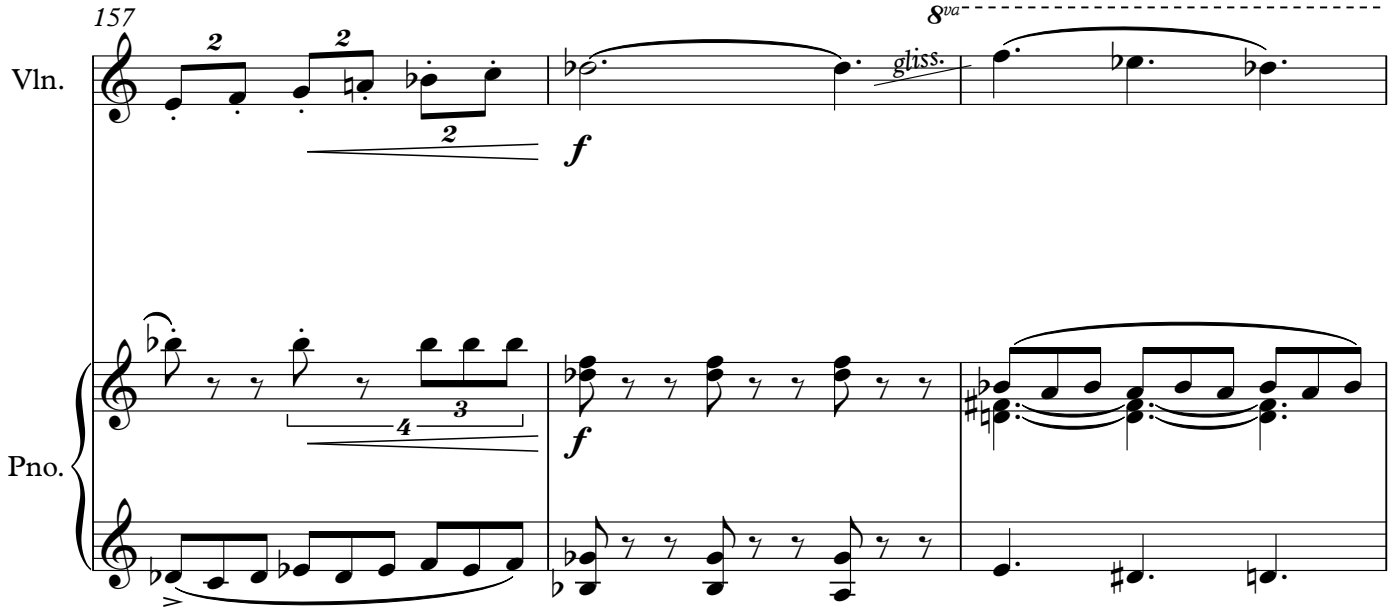

68
Vln.
Pno.
2.
jété
5
f
mf
mp
p
73
sub p
79
Slower, more relaxed
(but the energy persists)
♩ = 152

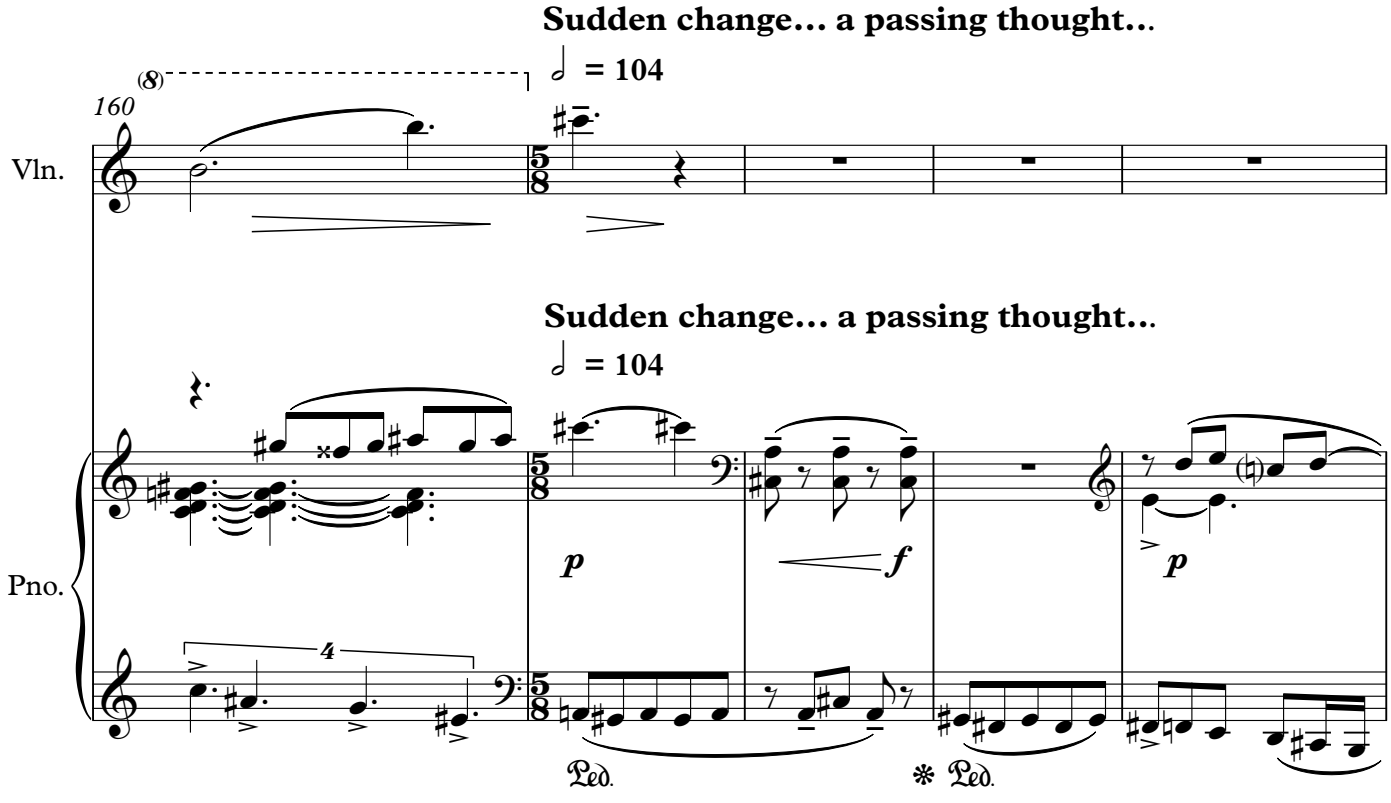

88
dolce
Vln.
mf
mp
Pno.
mf
mp
3
99
Vln.
gliss.
f
3
Pno.
3
f
3
108
Vln.
gliss.
3
3
mf
5
Pno.
mp
3

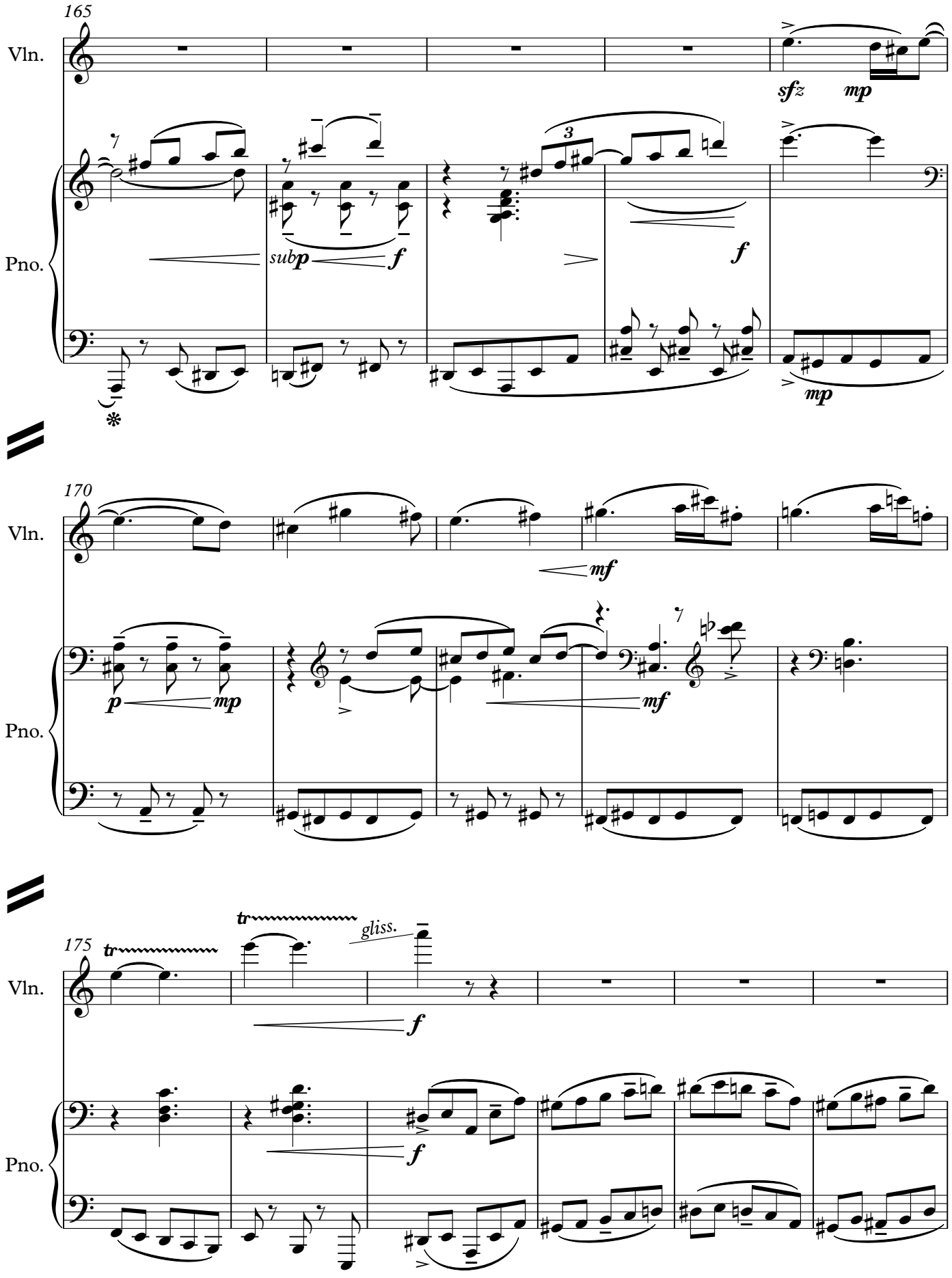

B
Giddy and lighthearted
(perhaps falsely)
116
Vln.
p
B
Giddy and lighthearted
(perhaps falsely)
Pno.
p
5
vigorous!
124
Vln.
sffz pp
extreme
ff
15ma
Pno.
sffz
ff
Almost a fugue…
130
Vln.
Almost a fugue…
(15)
Pno.
mf
p
3

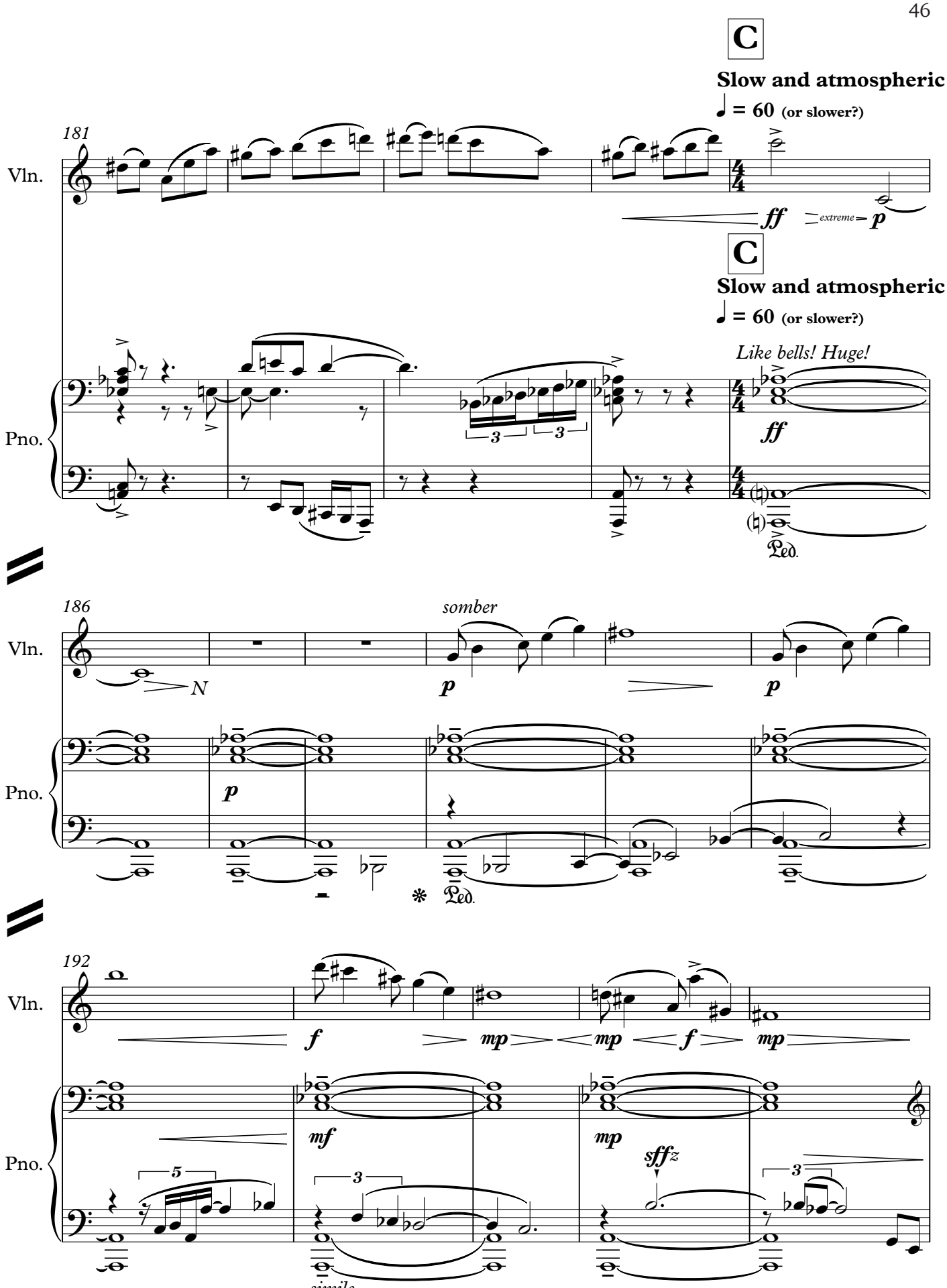

134
Vln.
Pno.
p
subf
quite harsh
sfz
p
subf
138
Vln.
Pno.
p
sfz p
142
Vln.
Pno.
gradual
ff
p
obnoxious!
fp
f
ff

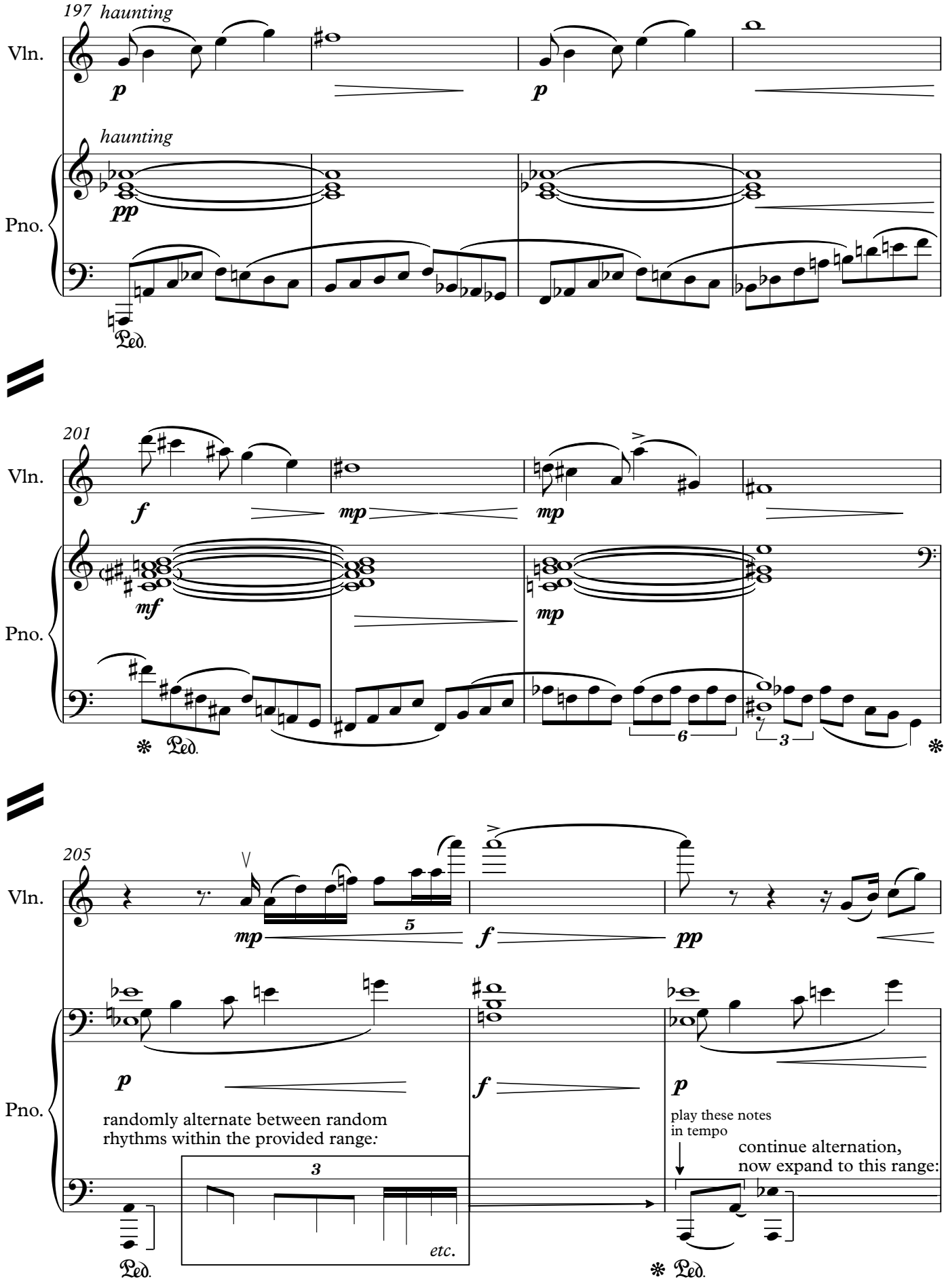

146
Vln.
Pno.
f
fp
ff
8va
150
Vln.
Pno.
subp
subp
4
4
153
Vln.
Pno.
pp
f
pizz.
arco.
mp
mp
2
2
2

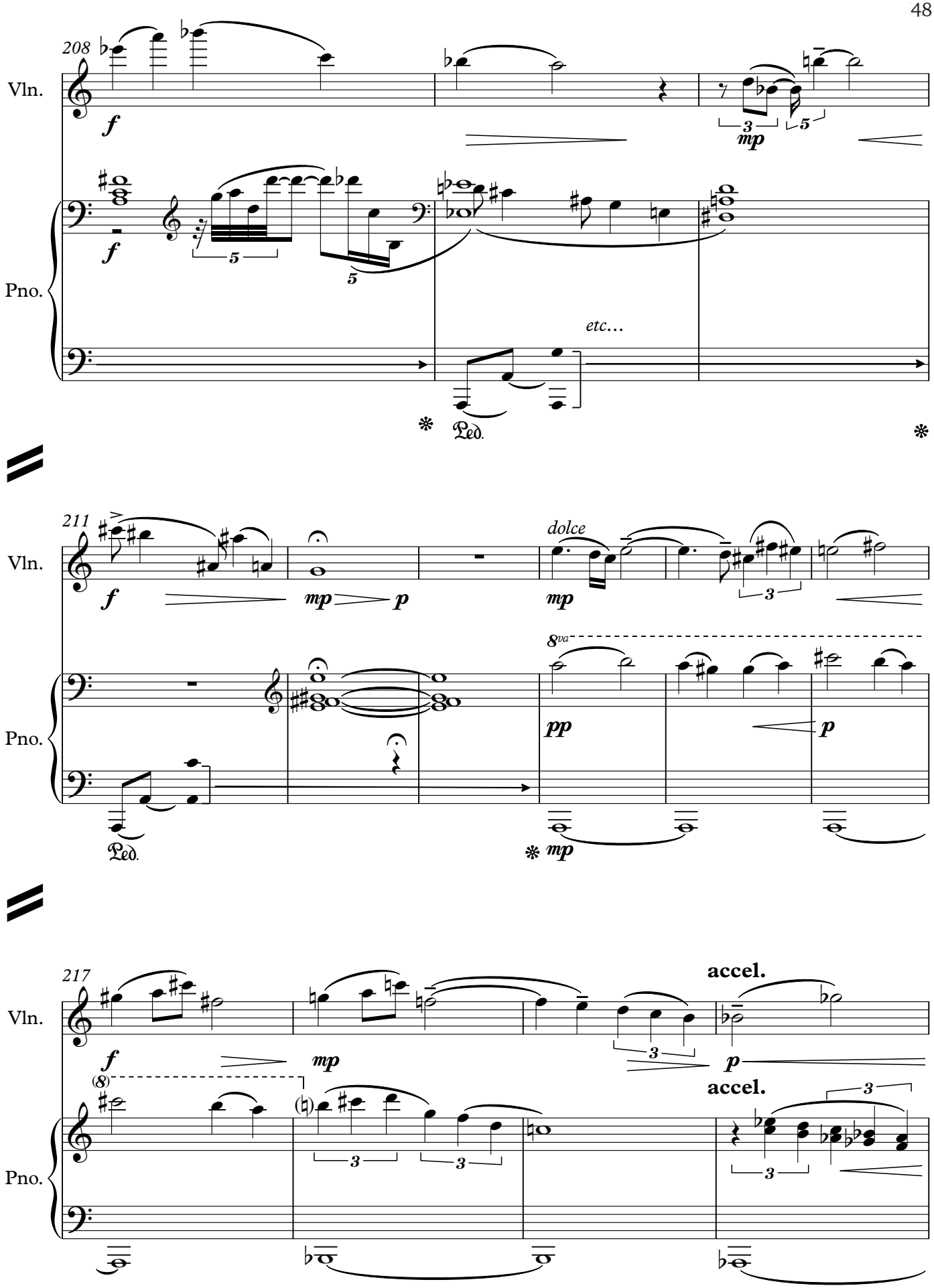

157
Vln.
8va
gliss.
f
Pno.
f

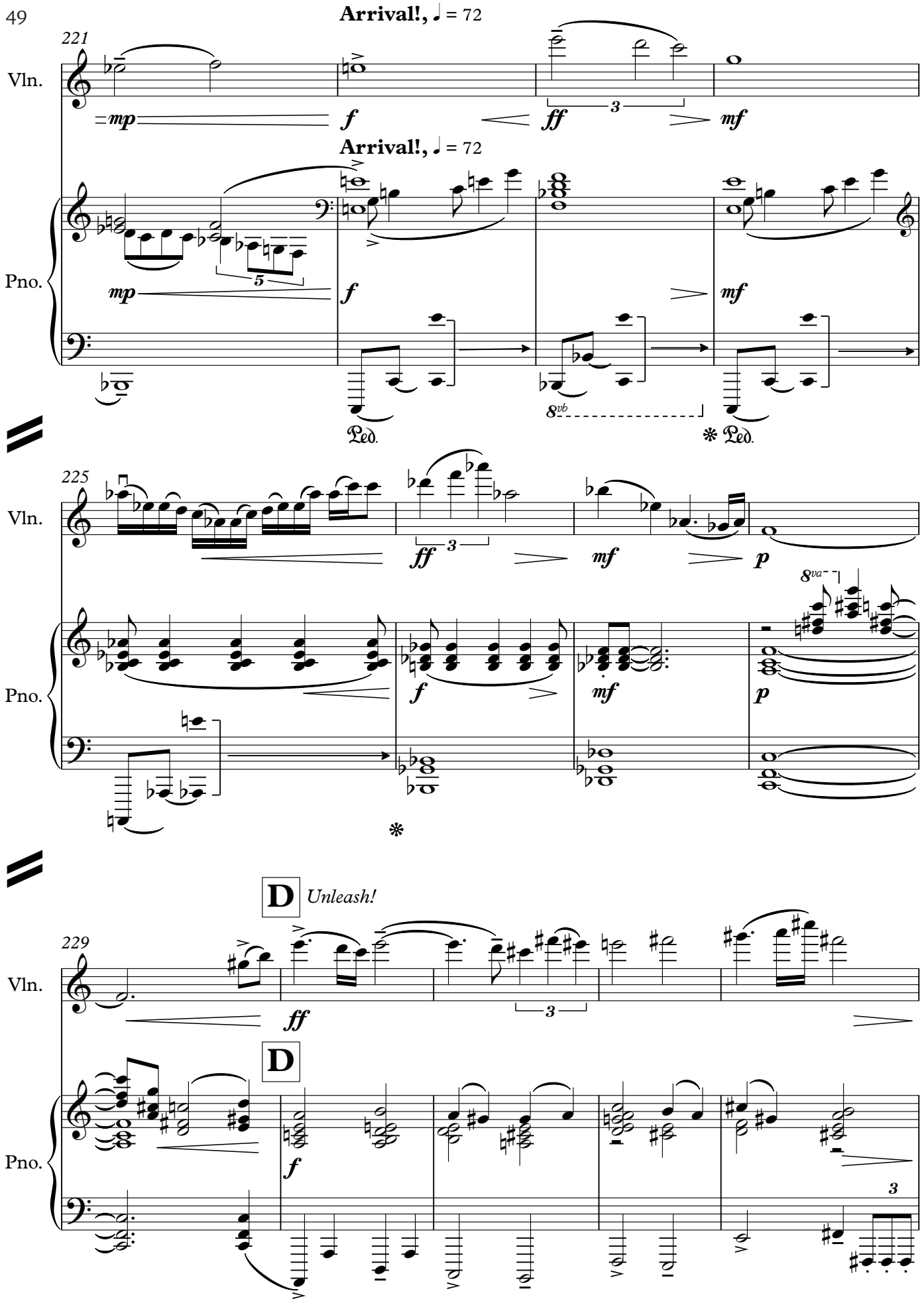

Sudden change… a passing thought…
♩ = 104
(8)
160
Vln.
Sudden change… a passing thought…
♩ = 104
Pno.
p
f
p
Ped.
Ped.

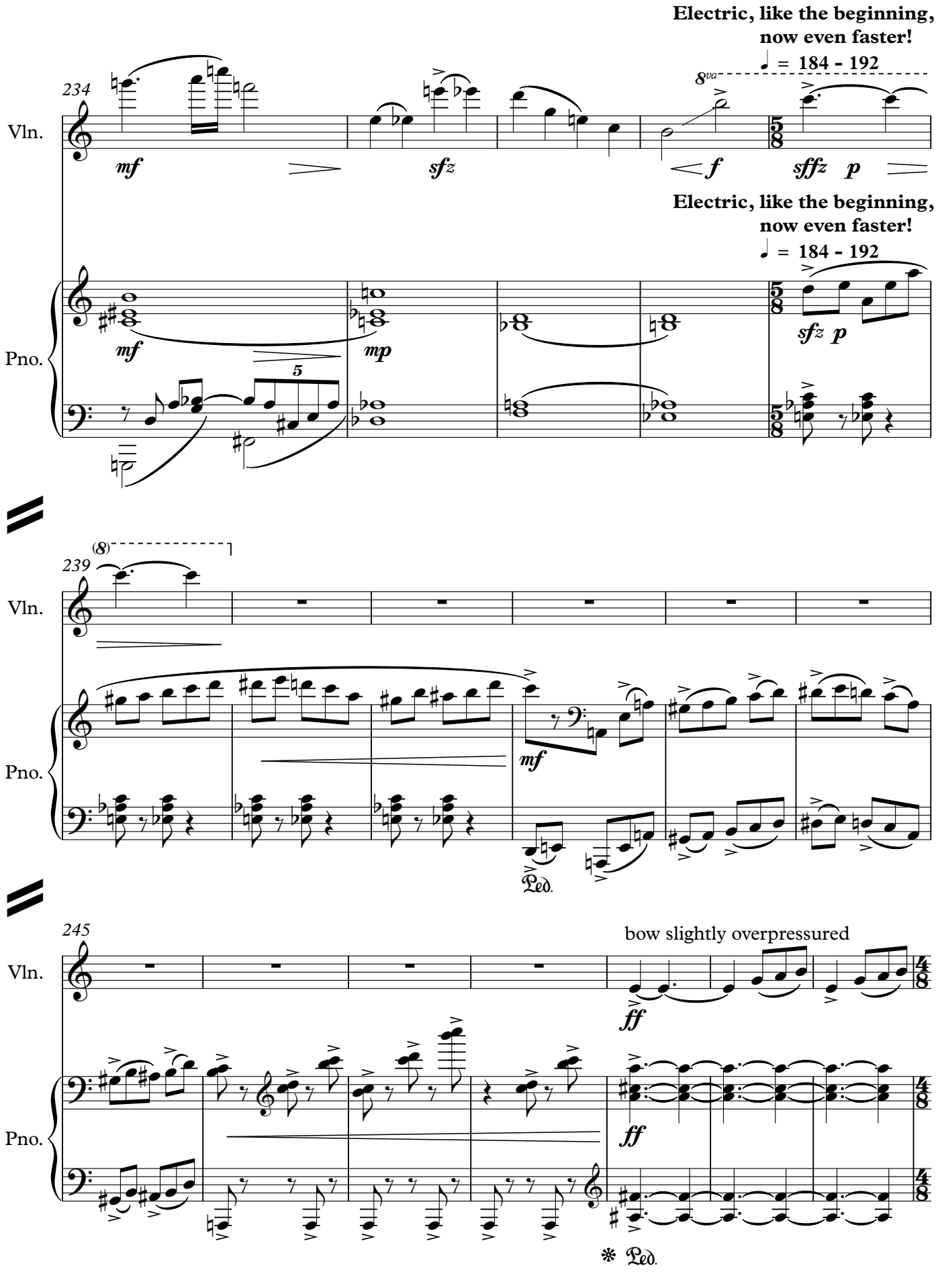

165
Vln.
Pno.
sfz
mp
sub p
f
3
f
mp
170
Vln.
Pno.
mf
p
mp
mf
175
Vln.
Pno.
tr
gliss.
f
f

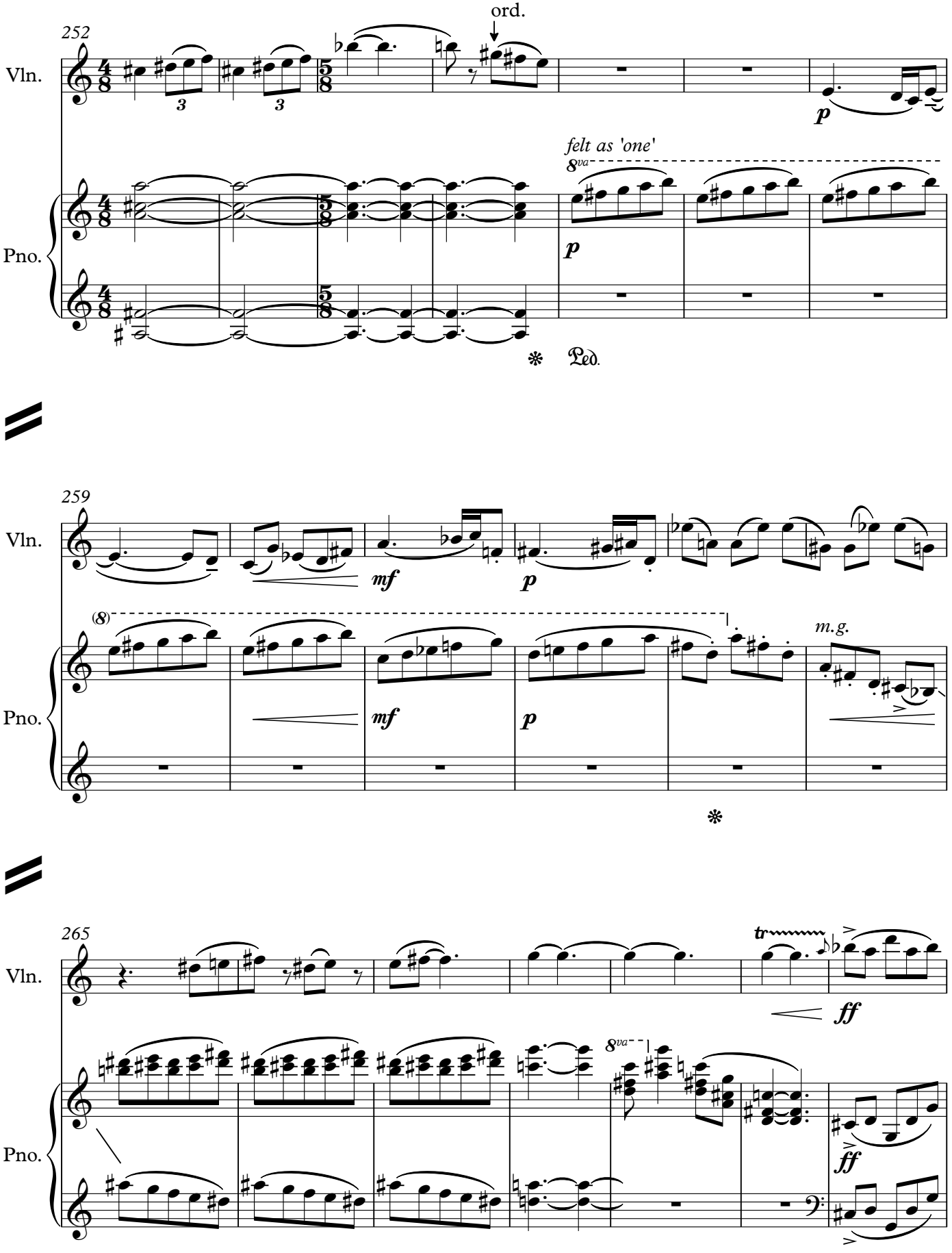

C
Slow and atmospheric
♩ = 60 (or slower?)
181
Vln.
ff
extreme
p
C
Slow and atmospheric
♩ = 60 (or slower?)
Like bells! Huge!
Pno.
3
3
ff
Ped.
186
somber
N
p
p
Vln.
p
Pno.
Ped.
192
f
mp
mp
f
mp
Vln.
mf
mp
sffz
5
3
3
Pno.
simile

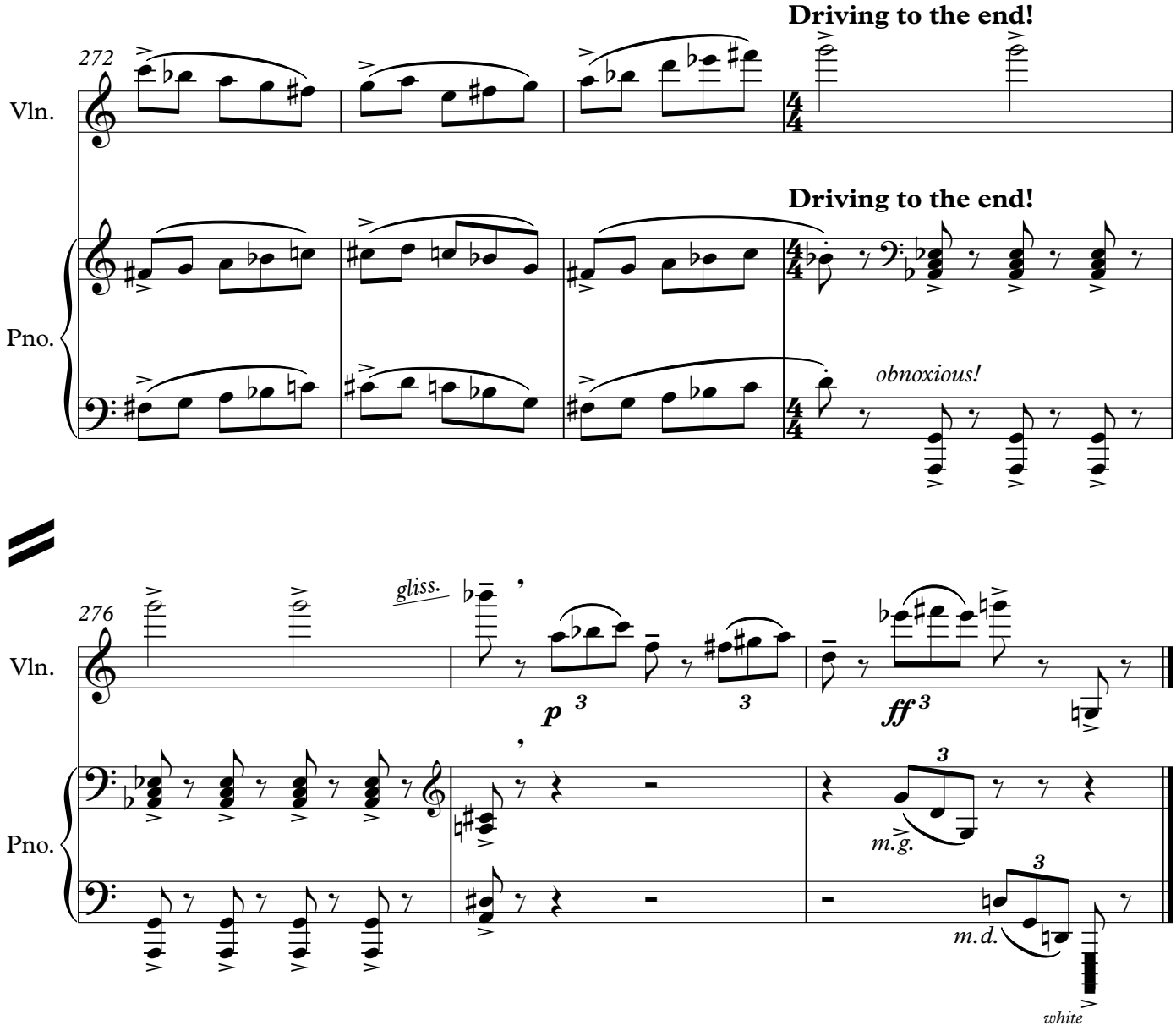

197
haunting
Vln.
p
p
haunting
pp
Pno.
Ped.
201
Vln.
f
mp
mp
mf
mp
Pno.
6
3
205
Vln.
mp
5
f
pp
p
f
p
Pno.
randomly alternate between random rhythms within the provided range:
3
etc.
play these notes in tempo
continue alternation, now expand to this range:
Ped.
Ped.


208
Vln.
Pno.
f
mp
etc…
Ped.
211
dolce
8va
pp
217
accel.
(8)


Arrival!, ♩ = 72
221
Vln.
mp
f
ff
3
mf
Arrival!, ♩ = 72
Pno.
mp
5
f
mf
8vb
Ped.
Ped.
225
Vln.
ff
3
mf
p
8va
Pno.
f
mf
p
D
Unleash!
229
Vln.
ff
3
D
Pno.
f
3


Electric, like the beginning,
now even faster!
♩ = 184 - 192
234
Vln.
mf
sfz
8va
f
sffz
p
Electric, like the beginning,
now even faster!
♩ = 184 - 192
Pno.
mf
mp
5
sfz
p
239
(8)
Vln.
Pno.
mf
Ped.
245
bow slightly overpressured
Vln.
ff
Pno.
ff
Ped.


252
ord.
Vln.
Pno.
felt as 'one'
8va
Ped.
259
mf
p
(8)
m.g.
265
tr
ff


272
Vln.
Pno.
Driving to the end!
Driving to the end!
obnoxious!
276
gliss.
p
ff
m.g.
m.d.
white