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**Title**

Onde

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**Publication Date**

2020

RODRIGO PASCALE

**ONDE**  
FOR STRING QUARTET

2018

SCORE



# ONDE

*For string quartet*

Duration – cca. 7min

## **Instrumentation**

Violin I

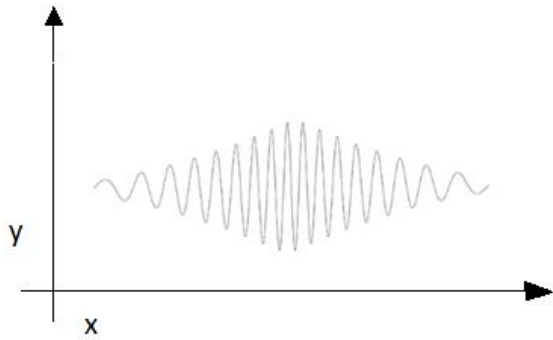
Violin II

Viola

Cello

"Onde" for string quartet was composed by the concept of glissantes sounds of the book Philosophy of music by the author Giovanni Piana. The author during his presentation makes a phenomenological approach to music, a philosophical thread whose object of study is not the musical score itself, but the perception of the sound material. In the third chapter Space, presents the concept of glissanti sounds, which demystifies the absolute concept of the musical note and evaluates the sounds among the "right" pitches.

# PERFORMANCE NOTES



The vibrato graph illustrates the duration (x) and intensity (y) of the vibrato

Musical notation for an Accelerando passage. It features a staff with a 'tremolo d'arco' marking and a 'Gl.' marking. The dynamics range from *p* to *f*.

*Accelerando*

A diagram showing four vertical lines representing strings, with a wedge-shaped area below them indicating the bow's position and movement.

Musical notation for a Ritardando passage. It features a staff with a 'Gl.' marking and a '3 2' marking. The dynamics range from *f* to *p*.

*Ritardando*

A diagram showing a series of vertical lines representing strings, with a wedge-shaped area below them indicating the bow's position and movement.

A diagram showing a series of vertical lines representing strings, with a wedge-shaped area below them indicating the bow's position and movement.

*Accelerando + Ritardando*



Non-measured tremolo


suonare gli intervalli  
successivamente,  
ripetendoli su tutto il glissando

*ppp* *mp*

The image shows a musical staff with a glissando line. A box at the top left contains the instruction 'suonare gli intervalli successivamente, ripetendoli su tutto il glissando'. Below the staff, there are two dynamic markings: 'ppp' at the beginning and 'mp' at the end. The staff itself shows a series of notes that are repeated over the entire glissando.

Play the intervals  
afterwards, repeating them  
over the entire glissando

## Contact

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 Rodrigo Valente Pascale

# ONDE

RODRIGO PASCALE  
Op.26, 2018

♩ = 90

Violino I: *ppp* *mf > p* *f* *pp* *p*

Violino II: *ppp* *mp* *pp* *f > p* *pp*

Viola: *ppp* *ff* *ppp* *mp* *pp* *p* *mf*

Violoncello: *ppp* *f* *pp* *mf* *p*

Violino I: *mp* *p* *f* *mp* *mf* *p*

Violino II: *f > mp* *mf* *p*

Viola: *p* *mf* *p*

Violoncello: *mf* *mp* *f* *p* *mp*

Violino I: *f* *p* *pp* *mp* *pp*

Violino II: *f* *p* *mp* *p*

Viola: *f* *ppp* *f* *mp*

Violoncello: *p* *f* *ppp* *mf*

25

*p* *mf* *p*  
*mf* *f* *mp* *mf* *p*  
*ppp* *f* *mp* *mf* *mp*  
*p* *mf* *p* *f* *p*

32

*mf* *p* *mp*  
*mp* *p* *mp* *pp* *mf*  
*p* *mp* *pp* *mf* *p*  
*mp* *p* *pp* *mf* *p*

36

*p* *mf* *mp*  
*p* *mf* *mp* *f*  
*f*  
*mp* *pp* *mp* *p* *mf*





58

Measures 58-63. This system contains four staves of music. The first staff (treble clef) has dynamics *p*, *mf*, *pp*, *mf*, and *p*. The second staff (treble clef) has dynamics *p*, *mf*, *p*, and *mf*. The third staff (bass clef) has dynamics *mp*, *mf*, and *p*. The fourth staff (bass clef) has dynamics *pp*, *p*, and *mp*. The music features various articulations including slurs, accents, and triplets. A *tremolo d'arco* instruction is present in the third staff at measure 63.

64

Measures 64-67. This system contains four staves of music. The first staff (treble clef) has dynamics *mf*, *f*, and *p*. The second staff (treble clef) has dynamics *mp* and *mf*. The third staff (bass clef) has dynamics *f*, *p*, and *f*. The fourth staff (bass clef) has dynamics *mf*, *pp*, *mp*, and *mf*. The music includes slurs, accents, and triplets. *tremolo d'arco* instructions are present in the first and third staves at measures 65 and 67.

68

Measures 68-71. This system contains four staves of music. The first staff (treble clef) has dynamics *mf*, *pp*, and *f*. The second staff (treble clef) has dynamics *p*, *f*, and *mp*. The third staff (bass clef) has dynamics *mf*, *mp*, *mf*, and *f*. The fourth staff (bass clef) has dynamics *p* and *f*. The music includes slurs, accents, and triplets. *tremolo d'arco* instructions are present in the first, second, and fourth staves at measures 68, 69, and 71.

72 tremolo d'arco

*mf* *p* *mp* *ppp*  
*pp* *mp*  
*p* *mp* *ppp*  
*mf* *p* *mp* *mf* *f*

78

*mf* *mp* *mf* *p*  
*mp* *mf* *ppp*

84

*f* *mp* *ff* *mf* *f* *mp*  
*8va*

90 (8<sup>va</sup>)

mf p mp mf ppp

ppp mp

ppp mp

ppp mp

suonare gli intervalli successivamente, ripetendoli su tutto il glissando

95

ppp p ppp ppp p

mp pp

p mp ppp p pp

ppp p

>p ppp p

suonare gli intervalli successivamente, ripetendoli su tutto il glissando

100

pp p ppp mp

mp pp p ppp p

p ppp p p

mp ppp

ppp

suonare gli intervalli successivamente, ripetendoli su tutto il glissando

104

Musical score for measures 104-108. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. It features dynamic markings of *pp*, *mf*, *p*, and *mp*. Slurs and glissando markings are present. A wavy line in the Treble 2 staff indicates a tremolo effect. Measure numbers 104, 105, 106, 107, and 108 are indicated at the top of the staves.

109

Musical score for measures 109-112. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. It features dynamic markings of *mp*, *mf*, *pp*, and *ppp*. Slurs and glissando markings are present. Measure numbers 109, 110, 111, and 112 are indicated at the top of the staves.

113

Musical score for measures 113-116. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. It features dynamic markings of *p*, *mp*, *ppp*, and *p*. Slurs and glissando markings are present. A text box in the Treble 1 staff contains the instruction: "suonare gli intervalli successivamente, ripetendoli su tutto il glissando". Measure numbers 113, 114, 115, and 116 are indicated at the top of the staves.

116

Musical score for measures 116-120. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music features various dynamics and articulations. Slurs and glissando markings are present. Dynamics include *mf*, *p*, *f*, *pp*, and *mp*. Slurs are used to group notes, and glissando markings are placed above or below notes. The piece is in a minor key, indicated by the key signature.

suonare gli intervalli  
successivamente,  
ripetendoli su tutto il glissando

120

Musical score for measures 120-124. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music continues with various dynamics and articulations. Slurs and glissando markings are present. Dynamics include *f*, *mp*, *mf*, *ff*, and *f*. Slurs are used to group notes, and glissando markings are placed above or below notes. The piece is in a minor key, indicated by the key signature.

124

Musical score for measures 124-128. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music continues with various dynamics and articulations. Slurs and glissando markings are present. Dynamics include *mp*, *f*, *mf*, *mp*, *p*, and *f*. Slurs are used to group notes, and glissando markings are placed above or below notes. The piece is in a minor key, indicated by the key signature.

128

Musical score for measures 128-131. The score consists of four staves. Measure 128 starts with a *mf* dynamic. The first staff has a *ff* dynamic. The second staff has a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

132

Musical score for measures 132-135. The score consists of four staves. Measure 132 starts with a *f* dynamic. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

137

Musical score for measures 137-140. The score consists of four staves. Measure 137 starts with a *mf* dynamic. The first staff has a *mf* dynamic. The second staff has a *ppp* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

143

Musical score for measures 143-148. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 143 starts with a *ppp* dynamic. The first staff has a melodic line with a *mf* dynamic. The second staff has a tremolo-like texture with a *p < mp* dynamic. The third staff has a melodic line with a *mf* dynamic. The fourth staff has a bass line with a *p* dynamic. Measure 144 continues with similar dynamics. Measure 145 features a *ppp* dynamic in the first staff. Measure 146 has a *mp* dynamic in the second staff. Measure 147 has a *p* dynamic in the third staff. Measure 148 ends with a *ppp* dynamic in the fourth staff.

149

Musical score for measures 149-153. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 149 starts with a *mp* dynamic. The first staff has a melodic line with a *pp* dynamic. The second staff has a tremolo-like texture with a *p* dynamic. The third staff has a melodic line with a *pp* dynamic. The fourth staff has a bass line with a *p* dynamic. Measure 150 continues with similar dynamics. Measure 151 features a *ppp* dynamic in the second staff. Measure 152 has a *mp* dynamic in the third staff. Measure 153 ends with a *pp* dynamic in the fourth staff.

154

Musical score for measures 154-158. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 154 starts with a *ppp < pp* dynamic. The first staff has a melodic line with a *ppp* dynamic. The second staff has a melodic line with a *mp* dynamic. The third staff has a melodic line with a *pp* dynamic. The fourth staff has a bass line with a *p* dynamic. Measure 155 continues with similar dynamics. Measure 156 features a *p* dynamic in the second staff. Measure 157 has a *pp* dynamic in the third staff. Measure 158 ends with a *ppp* dynamic in the fourth staff.