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Publication Date

2020

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Cycle.mp3

for String Orchestra

Moderato - *Andante semplice*

duration- cca 9 min.

Moderato $\text{♩} = 80$

Violini I *p* *divisi*

Violini II *mp* *mp* *mp* *mp* *divisi*

Violenze *ppp* *mp* *molto* *divisi*

Violoncelli *p* *divisi*

Contrabassi

Vln. I *mp* *divisi a 3*

Vln. II *p* *divisi a 3*

Vla. *mp* *sul pont.*

Vc. *pp* *molto* *sul pont.*

Cb. *pp* *molto* *sul pont.*

9

Vln. I

p

mp *molto*

mp *molto*

mp

p *mf*

ord.

mf

f

Vln. II

p

ord.

p

ord.

Vla.

p

ord.

mp

p *molto*

p *molto*

Vc.

mp

mf

p *molto*

Cb.

11

The musical score is arranged in systems for Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is 6/4. Measure 11 starts with a *pp* dynamic and a *molto* marking. The Vln. I part features a long note with a hairpin crescendo. The Vln. II part includes *sul pont.* markings and a *p* dynamic. The Vla. part has a *p* dynamic and a rhythmic pattern. The Vc. part has a *p* dynamic and *ord.* markings. The Cb. part is silent. Measure 12 continues with *pp* and *molto* markings, featuring a trill in the first Vln. I staff and a hairpin crescendo in the second Vln. I staff. The Vln. II part has *ord.* markings and a *pp* dynamic. The Vla. part has a *pp* dynamic and a *molto* marking. The Vc. part has *ord.* markings. The Cb. part is silent.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *molto* *pp* *molto*

p *sul pont.* *ord.* *pp* *molto*

p *sul pont.* *ord.* *pp* *molto*

p *ord.* *pp* *molto*

p *ord.* *pp* *molto*

6/4 6/4 6/4 6/4 6/4

13

The image shows a page of a musical score, page 4, starting at measure 13. The score is for a string ensemble and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Measures 13-14. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *p*. Both measures feature a *molto* hairpin.
- Vln. II:** Measures 13-14. Measure 13 has dynamics of *p*, *mp*, *p*, and *mp*. Measure 14 has a dynamic of *p*. Both measures feature a *molto* hairpin. The part is marked *divisi a 2* in measure 14.
- Vla.:** Measures 13-14. Measure 13 is marked *unis.* and *mf espress.*. Measure 14 is marked *div*.
- Vc.:** Measures 13-14. Both measures feature a *mf* dynamic.
- Cb.:** Measures 13-14. Both measures are marked with a dash, indicating a rest.

15

divisi a 2

Vln. I

p *molto* *mp* *molto* *mf*

Vln. II

p *molto* *mp* *molto* *mf*

Vla.

p *molto* *f* *mf* sempre

Vc.

mf *mf* espress.

Cb.

mf sempre

mf sempre

mf espress.

mf espress.

18

espress.

Vln. I

p *mf*

Vln. II

mf unis.

Vla.

Vc.

mf unis.

Cb.

mf

mp

20 *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto

molto

molto

molto

div.

mp

mf

24

Musical score for measures 24-26. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 24 and 25 feature a dynamic crescendo from *p* to *molto* in the Violin I and II parts. Violin II and Viola parts are marked *mp* *espress.*. The Violoncello part has a complex rhythmic pattern of eighth notes. Measure 26 features a dynamic decrescendo from *molto* to *p* in the Violin I and II parts, and a *mf* dynamic in the Violoncello part.

27

Musical score for measures 27-30. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 27-29 feature a dynamic crescendo from *mf* to *f* in the Violin I and II parts. Measure 30 features a dynamic decrescendo from *f* to *mp* in the Violin I and II parts. The Violoncello part has a *mf* dynamic and a *div.* marking. The Viola part has a *mf* dynamic and a *div.* marking.

33

Vln. I *f*

Vln. II *f* unis.

Vla. *f*

Vc. *f* unis. pizz. divisi a 2

Cb.

35

Vln. I *f* arco *p* divisi a 3

Vln. II *pizz.* *p* divisi a 3

Vln. II *pp* *p* divisi a 2

Vla. *mp* *espress.* *p*

Vc. *p* arco *p* arco *p*

Cb.

37 *mf* *martellato* *p*

Vln. I *mf* *martellato* *p*

Vln. II *p* *mp*

Vla. *f* *mp*

Vc. *mf* *mp*

Cb. *p* *mp* *espress.*

Detailed description: This page of a musical score covers measures 37 and 38. It features five systems of staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part is marked *mf* and *martellato* in measure 37, then *p* in measure 38. The Violin II part is marked *p* in measure 37 and *mp* in measure 38. The Viola part is marked *f* in measure 37 and *mp* in measure 38. The Violoncello part is marked *mf* in measure 37 and *mp* in measure 38. The Contrabasso part is marked *p* in measure 37 and *mp* *espress.* in measure 38. The score includes various musical notations such as slurs, accents, and dynamic markings.

39 martellato

Vln. I
f
martellato
mp

Vln. II
mf
pp

Vla.
mf
mf

Vc.
f
mf

Cb.

41 *martellato*

Vln. I

f

ff

mf

tr

Vln. II

f

mp

mp

Vla.

f

mp

f

Vc.

f

mp

mp

tr

ff

mp

Cb.

44

tr

tr

sul pont.

Vln. I

mf

7

mp *molto* *mp*

espress.

espress.

(tr)

mf

mf

Vln. II

espress.

molto

mp

p *espress.*

f *mp*

espress.

Vla.

7

mf

mp *molto* *mf* 7

7

mf *molto* *mf*

Vc.

espress.

mf *f*

espress.

mf *f*

Cb.

47

Vln. I

f

mf

(tr)

f 7

Vln. II

mf

f

mf

(tr)

Vla.

Vc.

mf

mf

tr

mf

Cb.

5 5 5 5

Detailed description: This is a page of a musical score for measures 47 and 48. The score is divided into five systems, each with two staves. The first system is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), the fourth for Violoncello (Vc.), and the fifth for Contrabass (Cb.). Measure 47 begins with a treble clef and a key signature of one flat. The Vln. I part starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The Vln. II part starts with a mezzo-forte (*mf*) dynamic and has a sustained note. The Vla. part has a trill (tr) and a sustained note. The Vc. part has a mezzo-forte (*mf*) dynamic and a complex rhythmic pattern of eighth notes. The Cb. part has a mezzo-forte (*mf*) dynamic and a sustained note. Measure 48 continues the Vln. I part with a mezzo-forte (*mf*) dynamic and a sustained note. The Vln. II part has a mezzo-forte (*mf*) dynamic and a sustained note. The Vla. part has a trill (tr) and a sustained note. The Vc. part continues with the eighth-note pattern, ending with four measures of five-fingered chords (5 5 5 5). The Cb. part has a sustained note.

52

Vln. I

fff \rightarrow *mp* \rightarrow *molto* *mf* *f sempre*

fff \rightarrow *mp* \rightarrow *molto* *mf* *f sempre*

fff \rightarrow *mp* \rightarrow *molto* *mf* *f sempre*

Vln. II

fff \rightarrow *mp* \rightarrow *molto* *mf* *f sempre*

fff \rightarrow *mp* \rightarrow *molto* *mf* *f sempre*

Vla.

fff \rightarrow *mp* \rightarrow *molto* *mf* *f* *f sempre*

fff \rightarrow *mp* \rightarrow *molto* *mf* *f* *f sempre*

Vc.

ff *sub. mf* \rightarrow *molto* *mf* *f sempre*

ff *sub. mf* \rightarrow *molto* *mf* *f sempre*

Cb.

tr. sul pont. ord.

tr. sul pont. ord.

tr. sul pont. ord.

tr. sul pont. ord.

pizz. arco sul pont. ord.

pizz. arco sul pont. ord.

tr. sul pont. ord.

tr. sul pont. ord.

tr. sul pont. ord.

tr. sul pont. ord.

55

Musical score for measures 55-58, featuring Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *espress.*, *ord.*, *f sempre*, *mf*, and *f sempre*.

Vln. I
espress.
ord.

Vln. II
ord.
f sempre
ord.
f sempre
ord.

Vla.
ord.
f
ord.
espress.

Vc.
espress.
mf
f sempre

Cb.
espress.
mf
f sempre



59

Musical score for measures 59-62, featuring Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *mf*, *f³*, *detache*, and *mf*.

Vln. I
mf *f³* *detache* *mf*

Vln. II

Vla.
mf
mf

Vc.
mf
mf

Cb.
mf

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

ord.

molto

mf

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

tr

pizz.

ord.

arco ord.

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *ord.* *f* *mf* *ff*

f *mf* *ff*

mf *ff*

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 21, contains measures 88 through 91. The score is arranged in five systems, each with two staves. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).
- **Violin I (Vln. I):** Measures 88-91 feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The first four measures (88-91) include accents and slurs. From measure 90 onwards, the notation includes dynamic markings such as *mf* and *ff*, and articulation marks like *acc.* and *stacc.*
- **Violin II (Vln. II):** This part plays a similar rhythmic pattern to the Violin I, with some melodic variation in the first four measures.
- **Viola (Vla.):** The Viola part consists of a steady eighth-note accompaniment in the first four measures, followed by a more active line in measures 90-91.
- **Violoncello (Vc.):** The Cello part provides a harmonic foundation with a pattern of eighth notes and chords.
- **Contrabasso (Cb.):** The Double Bass part follows a similar eighth-note accompaniment pattern as the Cello.
The score is written in a standard musical notation with treble clefs for the upper instruments and a bass clef for the lower instruments. The page is enclosed in a double-line border on the right side.

Andante semplice ♩=68

solo
col legno batutto

Violini I

p

Violini II

solo
col legno batutto

p

pizz.

p

Viola

solo
col legno batutto

p

tutti
pizz.

p

Violoncelli

Contrabassi

5

tutti
ord.

Vln I.

p

mp

tutti
ord.

Vln II.

p

solo

tutti
pizz.

p

div.

Viola

solo
col legno batutto

p

Vc.

tutti
pizz.

divisi a 2

p

Cb.

pizz.

p

9

Vln I. *mp* *p*

Vln II. *mp*

Vla. *p* *mp*

Vc.

Cb.

13

Vln I. *mp* *div*

Vln II. *mp* *div*

Vla. *mp*

Vc.

Cb.

16

Vln I. *mf*

Vln II. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mp

espress.

p

6

6

6

19

Vln I. *mf*

Vln II. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

marcato

espress.

divisi a 3

divisi a 3

7

7

7

7

6

6

6

6

6

6

6

22

Vln I.

mp 6 6

mf 6 6 6 6 6 6 6 6

Vln II.

mp 6

mf 6

Vla.

mf

Vc.

mf

mf

Cb.

mf

24

Vln I.

poco f

f

Vln II.

poco f

poco f

f

Vla.

poco f

poco f

f

f

Vc.

poco f

f

f

Cb.

poco f

f

f

col legno batutto

29 *col legno batutto* 26 *ord.* *divisi a 2*

Vln I. *mf* *divisi a 2*

Vln II. *tr* *mf* *mf* *divisi a 2*

Vla. *col legno batutto* *ord.* *mf* *mf*

Vc. *mf* *mf*

Cb. *mf*

33 *sul.tasto*

Vln I. *sul.tasto* *mp* *espress.*

Vln II. *sul.tasto* *mp* *mp*

Vla. *sul.tasto* *mp* *pizz. sul pont.* *mp*

Vc. *mp* *pizz. sul pont.* *mp*

Cb. *mp*

ord.

sul G ---

Vln I. *sub. p* *f cresc. molto* *ff sempre*

Vln II. *sub. p* *f cresc. molto* *ff sempre* *gliss.* *gliss.* *divisi* *divisi a 2*

Vla. *sub. p* *f cresc. molto* *ff sempre* *gliss.* *gliss.* *gliss.* *pizz. ord.* *sfz* *sfz*

Vc. *sub. p* *f cresc. molto* *ff sempre* *arco* *gliss.* *gliss.* *pizz. ord.*

Cb. *sub. p* *f cresc. molto* *ff sempre* *pizz. sul pont.* *pizz. ord.*

Vln I. *mf*

Vln II. *gliss.* *gliss.* *gliss.* *sul G ---* *ord.*

Vla. *mf*

Vc. *arco*

Cb. *f sempre*

48

Vln I. *decresc.* *f*

Vln II. *gliss.* *gliss.* *gliss.*

Vla. *v.*

Vc. *v.*

Cb. *v.*

Detailed description: This system contains measures 48 and 49. The first violin part (Vln I.) features a melodic line with a decrescendo hairpin and a trill in measure 49. The second violin part (Vln II.) has a glissando in measure 48 and a trill in measure 49. The viola part (Vla.) plays a rhythmic accompaniment of eighth notes. The violin and cello parts (Vc.) play a complex rhythmic pattern of sixteenth notes. The double bass part (Cb.) plays a steady eighth-note accompaniment.

50

Vln I. *gliss.* *f* *divisi a 3*

Vln II. *pizz.* *div.*

Vla. *arco unis.* *div.*

Vc. *div.*

Cb. *div.*

Detailed description: This system contains measures 50 and 51. The first violin part (Vln I.) has a glissando in measure 50 and a trill in measure 51. The second violin part (Vln II.) plays a pizzicato accompaniment in measure 50 and a divided accompaniment in measure 51. The viola part (Vla.) plays a rhythmic accompaniment of eighth notes. The violin and cello parts (Vc.) play a complex rhythmic pattern of sixteenth notes. The double bass part (Cb.) plays a steady eighth-note accompaniment.

52

gliss.

Vln I.

f *ff* *f* *ff*

Vln II.

f *ff* *f* *fff*

arco

Vla.

f *ff* *f* *ff*

pizz. *arco*

Vc.

f *ff* *f*

Cb.

f *ff* *f*

arco

56

Vln I.

Vln II.

Vla.

Vc.

Cb.

f *fff*

fff *sempre*

divisi a 2

3 3

Detailed description of the musical score: The score is for measures 56 to 60. It is written for five string parts: Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).
- **Violin I:** Measures 56-57 have a melodic line with a crescendo from *f* to *fff*. Measure 58 has a long note with a dashed line above it. Measures 59-60 are marked 'divisi a 2'.
- **Violin II:** Measures 56-57 have a melodic line with a crescendo from *f* to *fff*. Measures 58-59 have triplet patterns. Measure 60 is marked 'divisi a 2'.
- **Viola:** Measures 56-57 have a melodic line with a crescendo from *f* to *fff*. Measures 58-59 have triplet patterns. Measure 60 is marked 'divisi a 2'.
- **Violoncello:** Measures 56-57 have a melodic line with a crescendo from *f* to *fff*. Measures 58-60 have a rhythmic accompaniment of eighth notes.
- **Contrabasso:** Measures 56-57 have a melodic line with a crescendo from *f* to *fff*. Measures 58-60 have a rhythmic accompaniment of eighth notes.
- **Dynamic markings:** *f* and *fff* are used throughout. *fff* *sempre* is written in measures 58-60.
- **Performance instructions:** 'divisi a 2' is written at the end of measures 58 and 60 for the Violin I, Violin II, and Viola parts.
- **Other markings:** A dashed line above a note in measure 58 indicates a breath mark or a specific articulation. Triplet markings '3' are present above notes in measures 58 and 59.

61

Vln I.

Vln II.

Vla.

Vc.

Cb.

ff, *f*, *mf*

ff, *f*, *mf*

pizz., *mf*, *f*, *mf*

pizz., *mf*, *f*, *mf*

ff, *f*, *mf*

ff, *mf*, *f*, *mf*

unis., *ff*, *f*, *mf*

ff, *f*, *mf*

65

Vln I.

Vln II.

Vla.

Vc.

Cb.

mp, *p*, *pp*

espress., *p*, *pp*

pizz., *mp*, *p*, *pp*

p, *p*, *p*

p, *p*, *p*

p, *espress.*, *pp*

p, *p*

arco

70 solo
col legno batutto

Vln I. *p*

Vln II. *pp*

Vla. solo
col legno batutto *p*

tutti
arco *pp*

Vc.

Cb.

Detailed description of the musical score: The score is for page 32, starting at measure 70. It features five staves: Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).
- **Violin I (Vln I.):** Measures 70-71 play a rhythmic pattern of eighth notes. The dynamic is *p*.
- **Violin II (Vln II.):** Measures 70-71 play a rhythmic pattern of eighth notes. The dynamic is *pp*.
- **Viola (Vla.):** Measures 70-71 play a rhythmic pattern of eighth notes. The dynamic is *p*.
- **Violoncello (Vc.):** Measures 70-71 play a long note with a slur. The dynamic is *pp*.
- **Contrabasso (Cb.):** Measures 70-71 play a long note with a slur. The dynamic is *pp*.
- **Measures 72-74:** All instruments have rests. The dynamic is *pp*.
- **Performance instructions:** 'solo col legno batutto' is written above the Vln I and Vla staves. 'tutti arco' is written above the Vc. and Cb. staves.