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**Title**

Land Speed Record

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**Author**

Francis, Mace

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# Land Speed Record

comp by Mace Francis

Trumpet  $\text{♩} = 55$   
play freely  
*mf*

Marimba

Tpt. 5 6 7 8 9  
*mp* *mf* *subitop*

Mar. *p*

10 **A**  $\text{♩} = 60$  11 12 13  
*mf*

Mar. *mf*

14 **B** Double Time 15 16 17  
*accel.*

Mar.

18 **C** ♩=130 19 20 21 22 23

Tpt. *mf* 3 3

Mar. *mp*

24 **D** **molto accel.** 25 26 27 28 29 30 31

Tpt. *molto accel.*

Mar. *molto accel.*

32 **E** ♩=120 33 34 35 36 37 38 39

Tpt.

Mar. *f* *mp*

40 41 42 43 44 45

Tpt.

Mar. *f* *mp*

46 47 48 49 50

Tpt.

Mar. *f*

51 **F** 52 53 54 55 56

Tpt. *p* *mp*

Mar. *mp* *p*

57 58 59 60 61 62

Tpt. *p* *mp*

Mar. *f* *p* *mp*

63 64 65 66 67

Tpt.

Mar.

68 **G** 69 70 71 72 73

Tpt. *f*

Mar. *f* *mf*

74 **H** 75 76 77 78 79 80

Tpt. *f*

Mar. *f*



Musical score for measures 81-85. Tpt. part: measures 81-83 are rests; measure 84 has a half note G4 (p); measure 85 has a half note A4 (p) with an accent (>). Mar. part: measures 81-83 have a bass line starting with a half note G2 (f); measure 84 has a half note G2 (p); measure 85 has a half note A2 (p).

Musical score for measures 86-91. Tpt. part: measure 86 has a half note G4 (p); measure 87 has a half note A4 (p); measure 88 has a quarter note G4 (f); measure 89 has a quarter note F4 (f); measure 90 has a quarter note E4 (f); measure 91 has a quarter note D4 (f). Mar. part: measures 86-91 have a bass line starting with a half note G2 (f); measure 91 has a 3/4 time signature change.



Musical score for measures 92-97. Tpt. part: measures 92-95 have a half note G4 (p); measure 96 has a half note A4 (p); measure 97 has a half note B4 (p). Mar. part: measures 92-95 have a bass line starting with a half note G2 (p); measure 96 has a half note G2 (f); measure 97 has a half note A2 (f).

Musical score for measures 98-102. Tpt. part: measure 98 has a quarter rest; measure 99 has a quarter note G4; measure 100 has a quarter note A4; measure 101 has a quarter note B4; measure 102 has a quarter note C5. Mar. part: measures 98-102 have a bass line starting with a half note G2 (p); measure 102 has a 3/4 time signature change.



Musical score for measures 103-108. Tpt. part: measure 103 has a quarter note G4 (f); measure 104 has a quarter note A4 (f); measure 105 has a quarter note B4 (f); measure 106 has a half note C5 (f); measure 107 has a half note D5 (f); measure 108 has a quarter note E5 (f). Mar. part: measures 103-108 have a bass line starting with a half note G2 (f); measure 105 has a triplet of eighth notes (f); measure 106 has a half note G2 (f); measure 107 has a half note A2 (f); measure 108 has a half note B2 (f).

109 110 111 112

Tpt.

Mar.

113 114 115 116

Tpt.

Mar.

117 **L** 118 119 120

Tpt. *f*

Mar. *f*

121 **M** 122 123 124 125 126

Tpt.

Mar.

127 128 129 130 131 132

Tpt.

Mar.

133 **N** 134 135 3 136 137

Tpt. *mf*

Mar.

138 139 140 141 142

Tpt.

Mar.

143 **O** 144 145 146 147 148 149

Tpt. *ff*

Mar. *ff* *p*

150 **P** 151 152 153 154

Tpt. *f*

Mar. *f*

155 156 157 158 159

Tpt.

Mar.

160 161 162 163

Tpt.

Mar.

164 165 166 167 168

Tpt.

Mar.

169 170 171 172 173 174 175

Tpt.

Mar.

176 177 178 179 180

Keep playing higher and higher and then fall into free improvisation. **Start to Fall Out of Time**

Tpt.

Mar.

181 182 183 184

Tpt.

Mar.



Open Repeat (approx 15 sec)

**R** Raucous Free Impovisation  
Avoid time - make noise 186

185 187 188

Tpt.

Mar. *simile*

Marimba start Tempo - Trumpet fade out improvisation

189 **S**  $\text{♩} = 120$  190 191 192

Tpt.

Mar.

**T** Trumpet Cue

193 194 195 196

Tpt.

Mar. *mp*

197 198 199 200 201 202

Tpt.

Mar. *ff*

**U** *ff*

203 204 205 206 207

Tpt. *ff*

Mar. *ff*