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BALLENA PRESS PUBLICATIONS ON NORTH AMERICAN ROCK ART No. 2

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# Seven Rock Art Sites in Baja California

Edited by  
Clement W. Meighan and V. L. Pontoni

This second volume in *Ballena Press Publications on North American Rock Art* records and analyzes seven rock art sites in Baja California, giving a total count of elements present with interpretations and comparisons with other rock art.

The sites are primarily petroglyph locations and show some similarity to rock art of the Great Basin, at the same time including elements linking the petroglyphs to the elaborate painted rock art of the same area. The sites also include in some cases numerous life forms, including fish, deer, rabbits, and human figures. The data are based on numerous field trips over a period of years and represent the first detailed publications of the sites and styles represented. An index of motifs is presented for each site, illustrating all of the elements present. Dating and sequence of the styles is discussed with reference to stylistic seriation and associational radiocarbon and obsidian dating evidence. A total of four periods is recognized, dating from early in the Christian era to the historic period (represented by such rock art as Christian crosses). Papers included are:

Analysis of Rock Art in Baja California by Clement W. Meighan.

Las Pintas Petroglyphs by Gloria E. Garvin.

Rock Art of Velicata by Earl Johnson.

The Rock Art of Tinaja de Refugio by Arthur Alt and William H. Breece.

The Los Pozos Rock Art Site by Thomas S. Kaufman.

A Petroglyph Assemblage from Cerrito de Cascabeles by Thomas J. King, Jr.

Description and Analysis of Rock Art at Rincon Grande by Marilyn Beaudry.

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