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Shotetsu

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Shotetsu

The Spring

Martin Flašar
Wan Yuk Bun

Score

$\text{♩} = 100$

Cue 1
ca 10"

Violin 1

Violin 2

Viola

Cello

f

f

ff

ff

pizz.

ff

ff

p

Cue 2

Cue 3

ca 5"

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

p

13 Cue 4 Cue 5 Cue 6

Vln. 1
Vln. 2
Vla.
Vlc.

pizz.
ff

ff

^ 3

Detailed description: This system contains measures 13 through 18. Vln. 1 has a whole note G4 in measure 13, with cues 4, 5, and 6 marked above. Vln. 2 has a melodic line starting with a half note G4, tied to a half note G4 in measure 14, then a half note F#4 in measure 15, tied to a half note F#4 in measure 16, then a half note E4 in measure 17, tied to a half note E4 in measure 18. Vla. has a pizzicato figure in measure 13, consisting of two eighth notes G3 and F#3, with a forte (ff) dynamic. Vlc. has a triplet of eighth notes G2, F#2, E2 in measure 17, with a forte (ff) dynamic.

19 Cue 7 Cue 8

Vln. 1
Vln. 2
Vla.
Vlc.

mf

mf

ff *f* *mf*

Detailed description: This system contains measures 19 through 24. Vln. 1 has a whole note G4 in measure 19, with cues 7 and 8 marked above. In measure 20, it has a half note G4, tied to a half note G4 in measure 21, then a half note F#4 in measure 22, tied to a half note F#4 in measure 23, then a half note E4 in measure 24. Vln. 2 has a melodic line starting with a half note G4, tied to a half note G4 in measure 20, then a half note F#4 in measure 21, tied to a half note F#4 in measure 22, then a half note E4 in measure 23, tied to a half note E4 in measure 24. Vla. has a triplet of eighth notes G3, F#3, E3 in measure 19 (ff), a triplet of eighth notes G3, F#3, E3 in measure 20 (f), and a half note G3 in measure 21 (mf). Vlc. has a half note G2 in measure 19 (ff), a half note F#2 in measure 20 (f), and a half note E2 in measure 21 (mf).

Shotetsu

Cue 9

Cue 10

25

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

f

f

p

p

Cue 11

31

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

arco

arco

3

4

Shotetsu

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

p

pizz.

Cue 12

Cue 13

Cue 14

37

3

3

3

3

Shotetsu

Score

The Summer

Martin Flašar
Wan Yuk Bun

Cue 1

Allegro ♩ = 120

Cue 2

Cue 3

Violin 1
mf

Violin 2
mf

Viola
mf
pizz.

Cello
mf

Vln. 1
poco a poco decresc.

Vln. 2
poco a poco decresc.

Vla.

Vlc.
poco a poco decresc.

col legno

simile

2

Shotetsu

Cue 4

Musical score for Shotetsu, measures 6-8. The score is written for four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Violoncello).
- Vln. 1: Treble clef, starting at measure 6. It features a melodic line with eighth and sixteenth notes. A box labeled "Cue 4" is positioned above the staff at the beginning of measure 7.
- Vln. 2: Treble clef, starting at measure 6. It features a melodic line with eighth notes and triplets. Brackets with the number "3" indicate triplet groupings.
- Vla.: Bass clef, starting at measure 6. It features a rhythmic pattern of eighth notes with rests, and some notes are marked with an 'x' to indicate a specific articulation.
- Vlc.: Bass clef, starting at measure 6. It features a melodic line with eighth notes and rests.

Cue 5

Musical score for Shotetsu, measures 9-11. The score is written for four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Violoncello).
- Vln. 1: Treble clef, starting at measure 9. It features a melodic line with eighth notes and rests.
- Vln. 2: Treble clef, starting at measure 9. It features a melodic line with eighth notes and triplets. Brackets with the number "3" indicate triplet groupings.
- Vla.: Bass clef, starting at measure 9. It features a rhythmic pattern of eighth notes with rests, and some notes are marked with an 'x' to indicate a specific articulation.
- Vlc.: Bass clef, starting at measure 9. It features a melodic line with eighth notes and rests. A double bar line is present at the end of measure 11.

Shotetsu

Cue 6

Cue 7

Musical score for measures 12-14. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one sharp (F#). Measure 12 starts with a box labeled "Cue 6". Vln. 1 has a treble clef and plays a sequence of eighth notes. Vln. 2 has a treble clef and plays a sequence of eighth notes. Vla. has a bass clef and plays a dotted half note. Vlc. has a bass clef and plays a dotted half note. Measure 13 starts with a box labeled "Cue 7". Vln. 1 has a treble clef and plays a sequence of eighth notes. Vln. 2 has a treble clef and plays a sequence of eighth notes. Vla. has a bass clef and plays a dotted half note. Vlc. has a bass clef and plays a dotted half note. The dynamic marking *p* is present in measures 13 and 14.

Musical score for measures 15-17. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one sharp (F#). Measure 15 starts with a box labeled "15". Vln. 1 has a treble clef and plays a sequence of eighth notes. Vln. 2 has a treble clef and plays a sequence of eighth notes. Vla. has a bass clef and plays a dotted half note. Vlc. has a bass clef and plays a dotted half note.

Cue 8

18

Musical score for measures 18 and 19. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). Measure 18 shows Vln. 1 with eighth notes, Vln. 2 with a melodic line, Vla. with a rhythmic pattern, and Vlc. with a bass line. Measure 19 continues these parts with some changes in Vln. 1 and Vln. 2.

20

Musical score for measures 20, 21, and 22. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#). Measure 20 continues the previous parts. Measure 21 shows Vln. 1 with eighth notes, Vln. 2 with a melodic line, Vla. with a rhythmic pattern, and Vlc. with a bass line. Measure 22 features a more complex texture with Vln. 1 playing a melodic phrase, Vln. 2 playing a sustained note, Vla. with a rhythmic pattern, and Vlc. with a bass line.

Shotetsu

23

Cue 9

Andante ♩ = 60
naturale

Cue 10

Cue 11

Cue 12

Cue 13

Vln. 1

Vln. 2

Vla.

Vlc.

pp
naturale

p

30

Cue 14

Cue 15

Cue 16

Cue 17

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

Shotetsu

The Autumn

Martin Flašar
Wan Yuk Bun

Score

Cue 1

EA solo
ca 1:03

Andante ♩ = 70

Cue 2

Cue 3

Violin 1
Violin 2
Viola
Cello

Con sord. gliss. gliss. gliss. naturale naturale

p *mf* *f*

p *mf* *f*

p *mf* *f*

Vln. 1
Vln. 2
Vla.
Vlc.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

2

Shotetsu

Cue 4

Musical score for measures 8-11. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. Measure 8 starts with a forte (*ff*) dynamic. Measures 9 and 10 show a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 11 continues with the *mf* dynamic. The Vln. 1 part has a fermata over the final note of measure 11. The Vln. 2 part has a fermata over the final note of measure 11. The Vla. part has a fermata over the final note of measure 11. The Vlc. part has a fermata over the final note of measure 11.

12 Cue 5

Musical score for measures 12-15. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. Measure 12 starts with a mezzo-forte (*mf*) dynamic. Measures 13, 14, and 15 continue with the *mf* dynamic. The Vln. 1 part has a fermata over the final note of measure 15. The Vln. 2 part has a fermata over the final note of measure 15. The Vla. part has a fermata over the final note of measure 15. The Vlc. part has a fermata over the final note of measure 15.

Shotetsu

16

Cue 6

Vln. 1

Vln. 2

Vla.

Vlc.

21

Cue 7

Cue 8

Vln. 1

mf
pizz.

Vln. 2

f
pizz.

Vla.

f
pizz.

Vlc.

f

4

Shotetsu

Vln. 1

Cue 9

Cue 10

Quick fade

25

Vln. 2

pizz.

f

arco

Vla.

f

pizz.

Vlc.

f

pizz.

Vln. 1

Cue 11

Cue 12

29

Vln. 2

mf

mf

f

Vla.

arco

Vlc.

arco

Shotetsu

32 Cue 13

Vln. 1

Vln. 2

Vla.

Vlc.

gliss. *mf*

gliss. *mf*

arco *mf*

gliss. *mf*

arco *mf*

gliss. *mf*

arco *mf*

36 Cue 14 Cue 15

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

naturale

naturale

Cue 16

40

Vln. 1

Vln. 2

Vla.

Vlc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Cue 17

42

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

p

p

p

p

ca 2"

Score

Shotetsu

The Winter

Martin Flašar
Wan Yuk Bun

Andante ♩ = 70

Cue 1

Violin 1: *p* Con sord. *sempre stacc.*

Violin 2: Con sord. *p* *sempre stacc.*

Viola: *mf*

Cello: Con sord. *pp*

Cue 2

Vln. 1: *poco a poco cresc.*

Vln. 2: *sempre stacc.* *poco a poco cresc.*

Vla.:

Vlc.: *poco a poco cresc.*

2

Shotetsu

Cue 3

Musical score for measures 10-15. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. Measure 10 starts with a treble clef and a key signature of one sharp (F#). Vln. 1 plays a series of eighth notes. Vln. 2 plays a series of quarter notes. Vla. plays a series of quarter notes. Vlc. plays a series of quarter notes. A box labeled "Cue 3" is positioned above measure 11. A dynamic marking of *f* (forte) is present in measure 14. A fermata is placed over the final note of measure 15.

Cue 5

Musical score for measures 16-21. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. Measure 16 starts with a treble clef and a key signature of two sharps (F# and C#). Vln. 1 plays a series of eighth notes with a dynamic marking of *p* (piano). Vln. 2 plays a series of quarter notes with a dynamic marking of *pp* (pianissimo). Vla. plays a series of quarter notes with a dynamic marking of *pp*. Vlc. plays a series of quarter notes with a dynamic marking of *pp*. A box labeled "Cue 5" is positioned above measure 17. A dynamic marking of *mf* (mezzo-forte) is present in measure 20. A fermata is placed over the final note of measure 21. The dynamic marking *f* (forte) is present at the end of the score.

Shotetsu

Slow fade out

23

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

f

Cue 6

f

Cue 7

arco

f

pizz.

f

arco

f

29

Vln. 1

Vln. 2

Vla.

Vlc.

Cue 8

Cue 9

mf

f

mf

f

mf

f

4

Shotetsu

Cue 11

Cue 10

34

Vln. 1

Vln. 2

Vla.

Vlc.

pp

f pizz.

f pizz.

f pizz.

41

Vln. 1

Vln. 2

Vla.

Vlc.