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Morris Monday

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Author

Rowley, Alison

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Conductor's Score

Morris Monday

by Alison Rowley

First Movement

by Alison Rowley

♩ = 110

Flute

Flute

Oboe

Clarinet in B♭

Bassoon

Trumpet in B♭

Trumpet in B♭

Trombone

Tuba

Percussion I

Timpani

Percussion II

Glockenspiel

Violin I

♩ = 110

mf

Violin II

mf

Viola

mf

Violoncello

mf

Double Bass

mf

Fl. *mp*

Fl. *mp*

Ob. *mf*

Cl. *mp*

Bsn. *mf*

Tpt.

Tpt.

Tbn.

Tba.

Perc. I

Perc. II

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Db.

Detailed description: This page of a musical score covers measures 13 through 22. It features a woodwind section (Flutes, Oboe, Clarinet, Bassoon), a brass section (Trumpets, Trombone, Tuba), and a string section (Violins I & II, Viola, Violoncello, Double Bass). Measures 13-17 contain woodwind entries and a bassoon line, while measures 18-22 feature a string ensemble playing a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

4 34 **B** **C**

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt.

Tpt.

Tbn.

Tba.

Perc. I

Perc. II *mf* *mp*

B **C**

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* pizz

Db. *mf* *mp*

43

Fl.

mp

Fl.

mp

cresc.

Ob.

Cl.

Bsn.

mp

cresc.

Tpt.

cresc.

Tpt.

mp

cresc.

Tbn.

Tba.

Perc. I

Perc. II

cresc.

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Db.

cresc.

5

6 54 **D** accel.

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Perc. I

Perc. II To S. D. *f*

D accel.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* arco *f*

Vc. *mf* *f*

Db. *mf* arco *f*

Fl. Fl. Ob. Cl. Bsn. Tpt. Tpt. Tbn. Tba. Perc. I Perc. II Vln. I Vln. II Vla. Vc. Db.

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

This musical score page contains three systems of staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The first system (measures 73-77) includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone, and Tuba. The second system (measures 78-82) includes parts for Percussion I and Percussion II. The third system (measures 83-87) includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and sixteenth notes, as well as dynamic markings like *p* and *mf*. A rehearsal mark is present at the beginning of the third system.

Fl. I

Fl. II

Ob.

Cl.

Bsn.

Tpt. I

Tpt. II

Tbn.

Tba.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

To Cym.

p

mf

♩ = 104

Fl. Fl.

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Perc. I

Snare Drum

S. D.

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 78-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion I (Perc. I), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is E major (one sharp). The Snare Drum part is marked *mf* (mezzo-forte). The Viola and Violoncello parts are in 3/4 time, while the other instruments are in 4/4 time.

10 84

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Perc. I Cymbals To Timp. *ff*

S. D. To Timp. Timpani To Glock. *ff*

Vln. I *ff*

Vln. II *ff* *mp*

Vla. *ff*

Vc. *ff*

Db. *ff*

91 11

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

12 97

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

103

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Timpani

Timp.

Glockenspiel

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

pizz

mf

[illegible]

Fl. Fl. Ob. Cl. Bsn. Tpt. Tpt. Tbn. Tba. Timp. Glock. Vln. I Vln. II Vla. Vc. Db.

To Cym.

mf

3

Fl. *cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Bsn. *mp cresc.*

Tpt. *mp*

Tbn. *mp*

Tba.

Cym. *p*

Glock.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

18 131

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Cym. *mf*

Glock. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Tpt. *f*

Tpt. *f*

Tbn.

Tba.

Cym. Timpani

Glock. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This musical score page contains measures 137 through 142. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) and the first two Trumpets enter in measure 137 with a forte (*f*) dynamic. The Clarinet and Bassoon play a descending eighth-note scale. The Flutes and Oboe play a descending eighth-note scale starting in measure 138. The Trombones and Tubas are silent. The Timpani and Glockenspiel are also silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) enters in measure 137 with a forte (*f*) dynamic. The Violins I and II play a descending eighth-note scale. The Viola plays a descending eighth-note scale. The Violoncello and Double Bass play a descending eighth-note scale. The score ends in measure 142 with a repeat sign.

20 143

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f* *mf*

Tpt. *mf*

Tpt.

Tbn. *mf*

Tba. *mf*

Timp.

Glock. *mf*

Vln. I *subito mp*

Vln. II *subito mp*

Vla. *subito mp*

Vc. *mp* arco

Db. *mp* arco

Detailed description of the musical score: The score is for measures 143 to 147. Measure 143 starts with a 2/4 time signature. In measure 144, the time signature changes to 4/4. The Flute (Fl.) part has a melodic line with triplets in measures 145 and 147. The Oboe (Ob.) part has a melodic line starting in measure 145. The Bassoon (Bsn.) part has a melodic line with triplets in measures 145 and 147. The Clarinet (Cl.) part has a melodic line with triplets in measures 145 and 147. The Bassoon (Bsn.) part has a melodic line with triplets in measures 145 and 147. The Trumpet (Tpt.) part has a melodic line with triplets in measures 145 and 147. The Trombone (Tbn.) part has a melodic line with triplets in measures 145 and 147. The Tuba (Tba.) part has a melodic line with triplets in measures 145 and 147. The Timpani (Timp.) part has a melodic line with triplets in measures 145 and 147. The Glockenspiel (Glock.) part has a melodic line with triplets in measures 145 and 147. The Violin I (Vln. I) part has a melodic line with triplets in measures 145 and 147. The Violin II (Vln. II) part has a melodic line with triplets in measures 145 and 147. The Viola (Vla.) part has a melodic line with triplets in measures 145 and 147. The Violoncello (Vc.) part has a melodic line with triplets in measures 145 and 147. The Double Bass (Db.) part has a melodic line with triplets in measures 145 and 147. Dynamics include *f*, *mf*, and *mp*. Performance instructions include 'subito mp' and 'arco'.

[illegible]

22 154

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

S. D.
Snare Drum
f

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 112

K

159

23

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

S. D. Timpani

Glock.

♩ = 112

K

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* arco

Fl. 

Fl. 

Ob. 

Cl. 

Bsn. 

Tpt. 

Tpt. 

Tbn. 

Tba. 

Timp. 

Glock. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

173

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Tim.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

cresc.

arco.

pizz.

mp

cresc.

arco

mp

cresc.

25

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 27, measures 187-192, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part has a melodic line with slurs and ties. The Trombone and Tuba parts play sustained notes. The Violin I part has a melodic line with slurs and ties. The other parts are mostly rests.

199

N

29

Fl.

Fl.

mf

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Glock.

N

Vln. I

Vln. II

Vla.

Vc.

Db.

30 205

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

The musical score is written for a full symphony orchestra. It consists of 12 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The score is divided into two systems of six staves each. The first system includes Flute I, Flute II, Oboe, Clarinet, Bassoon, and Trumpet I. The second system includes Trumpet II, Trombone I, Trombone II, Tuba, Timpani, and Glockenspiel. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a transition from a melodic passage in measures 30-34 to a sustained chord in measures 35-36. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 35.

32 218

Fl. *mp*

Fl. *mp*

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

224 33

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

P

34 230

Fl. *mf*

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mf*

Tpt. *mf*

Tpt.

Tbn. *mp* *mf*

Tba. *mf*

Timp. *mf*

Glock.

P

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

237 35

Fl.

Fl.

Ob.

Cl.

Bsn.

mf

Tpt.

mf

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score spans measures 237 to 241. The Flute (Fl.) and Clarinet (Cl.) parts feature rapid sixteenth-note passages. The Bassoon (Bsn.) and Trombone (Tbn.) parts have sustained notes with some melodic movement. The Trumpet (Tpt.) and Tuba (Tba.) parts provide harmonic support with sustained notes. The Timpani (Timp.) part includes a triplet of eighth notes in measure 240. The Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts have continuous sixteenth-note patterns. The Double Bass (Db.) part has sustained notes. The Glockenspiel (Glock.) part is silent. The dynamic *mf* (mezzo-forte) is indicated for the Bassoon and the first Trumpet part.

36 242 *rall.*

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Glock.

mf

rall.

Vln. I

Vln. II

Vla.

Vc.

Db.

249 **Q** ♩ = 110 37

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

To S. D.

Timp.

Glock.

Q ♩ = 110

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Snare Drum *mf*

Glock.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Second Movement

by Alison Rowley

♩. = 96

This musical score is for the Second Movement, composed by Alison Rowley. It is written in 6/8 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score is divided into two systems of staves.

Woodwinds:

- Flute:** The first flute has a melodic line starting in the second measure with a half note G4, marked *mf*. The second flute has a melodic line starting in the sixth measure with a half note G4, marked *mf*.
- Oboe:** The oboe has a melodic line starting in the fifth measure with a half note G4, marked *mf*.
- Clarinet in B♭:** The clarinet has a melodic line starting in the eighth measure with a half note G3, marked *mf*.
- Bassoon:** The bassoon has a melodic line starting in the eighth measure with a half note G3, marked *mf*.

Brass:

- Trumpet in B♭:** The first trumpet has a melodic line starting in the second measure with a half note G4, marked *mf*. The second trumpet has a melodic line starting in the sixth measure with a half note G4, marked *mf*.
- Trombone:** The trombone has a melodic line starting in the fifth measure with a half note G4, marked *mf*.
- Tuba:** The tuba has a melodic line starting in the eighth measure with a half note G3, marked *mf*.

Percussion:

- Cymbals:** The cymbals have a melodic line starting in the eighth measure with a half note G4, marked *p*.
- Glockenspiel:** The glockenspiel has a melodic line starting in the fifth measure with a half note G4, marked *mp*.

Strings:

- Violin I:** The violin I has a melodic line starting in the second measure with a half note G4, marked *mp*.
- Violin II:** The violin II has a melodic line starting in the second measure with a half note G4, marked *mp*.
- Viola:** The viola has a melodic line starting in the second measure with a half note G4, marked *mp*.
- Violoncello:** The violoncello has a melodic line starting in the second measure with a half note G4, marked *mp*.
- Double Bass:** The double bass has a melodic line starting in the second measure with a half note G4, marked *mp*.

A

9

Fl. 

Fl. 

Ob. 

Cl. 

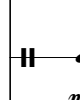
Bsn. 

Tpt. 

Tpt. 

Tbn. 

Tba. 

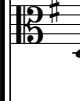
Cym. 

Glock. 

A

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

4 26

Fl. *mf*

Fl. *mf*

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Cym. *p* *mf* *p* *mf* To Timp.

Glock. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for a full orchestra. The first system includes Flute 1, Flute 2, Oboe, Clarinet, and Bassoon. The second system includes Trumpet 1, Trumpet 2, Trombone, and Tuba. The third system includes Cymbal, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 26. Flute 1 and 2 play a melody starting on G4, marked *mf*. The woodwinds and brass are silent. The cymbal has a dynamic change from *p* to *mf* and back to *p* and *mf*. The glockenspiel enters with a melody marked *mf*. The strings play a rhythmic pattern. The score ends with a 'To Timp.' instruction.

Fl. 

Fl. 

Ob. 

Cl. 

Bsn. 

Tpt. 

Tpt. 

Tbn. 

Tba. 

Timpani 

Glock. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

6 44

Fl. **D**

Fl.

Ob.

Cl.

Bsn. *mf* *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Vln. I **D** *f* V

Vln. II *f* V

Vla. *f* V

Vc. *f* V

Db. *f* V

8 61

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf* pizz

Vc. *mp* *mf* pizz

Db. *mf*

70 9

Fl. Fl. Ob. Cl. Bsn. Tpt. Tpt. Tbn. Tba. Timp. Glock. Vln. I Vln. II Vla. Vc. Db.

mf

arco

F

10 79

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

mf

Tpt.

mf

Tbn.

Tba.

mf

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. Fl. Ob. Cl. Bsn.

Tpt. Tpt. Tbn. Tba.

Timp. Glock.

Vln. I Vln. II Vla. Vc. Db.

mf

mf

mf

12 96 **G** ♩ = 96

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Glock.

G ♩ = 96 tremolo

Vln. I

Vln. II

Vla.

Vc.

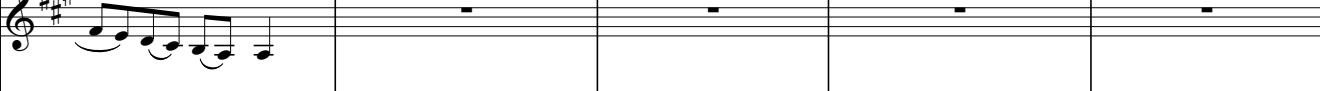
Db.

14 107 **H**

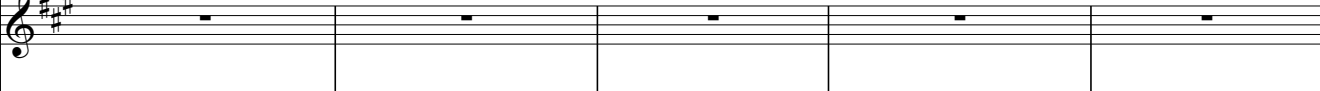
Fl. 

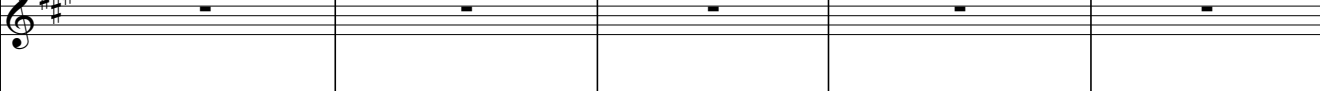
Fl. 

Ob. 

Cl. 

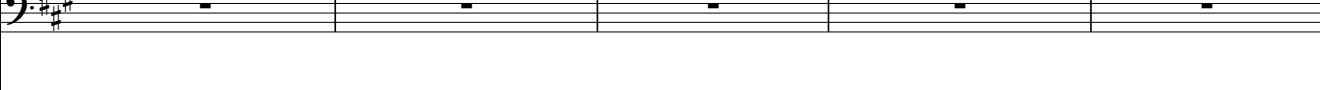
Bsn. 

Tpt. 

Tpt. 

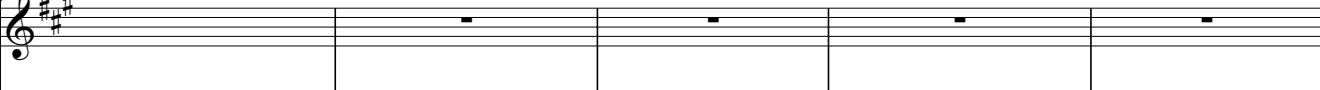
Tbn. 

Tba. 

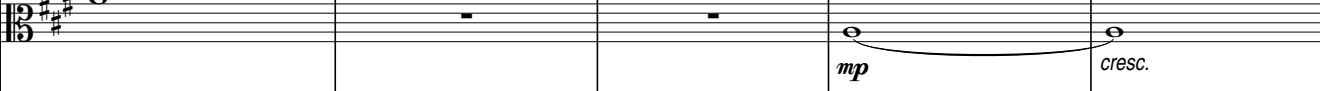
Timp. 

Glock. 

H

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

nat.

mp nat.

mp arco

mp

cresc.

cresc.

cresc.

mp *cresc.*

Fl. 1: Treble clef, key of D major. Measure 112: quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 113: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 114: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 115: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 116: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Fl. 2: Treble clef, key of D major. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 114: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 115: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 116: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Ob.: Treble clef, key of D major. Measure 112: whole rest. Measure 113: whole rest. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 116: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Cl.: Treble clef, key of D major. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Bsn.: Bass clef, key of D major. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Tpt. 1: Treble clef, key of D major. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest. Measure 116: whole rest.

Tpt. 2: Treble clef, key of D major. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest. Measure 116: whole rest.

Tbn.: Bass clef, key of D major. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest. Measure 116: whole rest.

Tba.: Bass clef, key of D major. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest. Measure 116: whole rest.

Timp.: Bass clef, key of D major. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest. Measure 116: quarter note D3, quarter note D3, quarter note D3, quarter note D3. *mf*

Glock.: Treble clef, key of D major. Measure 112: quarter note D4, quarter rest. Measure 113: quarter note D4, quarter rest. Measure 114: quarter note D4, quarter rest. Measure 115: quarter note D4, quarter rest. Measure 116: quarter note D4, quarter rest. *mp*

Vln. I: Treble clef, key of D major. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest. Measure 116: whole rest.

Vln. II: Treble clef, key of D major. Measure 112: whole rest. Measure 113: quarter note D4. Measure 114: quarter note D4. Measure 115: quarter note D4, quarter note E4. Measure 116: quarter note E4, quarter note F4.

Vla.: Bass clef, key of D major. Measure 112: whole rest. Measure 113: quarter note D3. Measure 114: quarter note D3. Measure 115: quarter note D3. Measure 116: quarter note D3.

Vc.: Bass clef, key of D major. Measure 112: whole rest. Measure 113: quarter note D3. Measure 114: quarter note D3. Measure 115: quarter note D3. Measure 116: eighth note D3, eighth note D3, eighth note D3, eighth note D3.

Db.: Bass clef, key of D major. Measure 112: whole rest. Measure 113: quarter note D3. Measure 114: quarter note D3. Measure 115: quarter note D3. Measure 116: quarter note D3, quarter note D3, quarter note D3, quarter note D3.

[illegible]

Fl. Fl. Ob. Cl. Bsn. Tpt. Tpt. Tbn. Tba. Timp. Glock. Vln. I Vln. II Vla. Vc. Db.

mp *cresc.* *mp cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

[illegible]

Fl. *mf*

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 96

Detailed description: This page of a musical score covers measures 133 to 141. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Trumpets (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 133-135 show the woodwinds and strings entering with a melody. Measures 136-138 show the woodwinds and strings continuing the melody. Measures 139-141 show the woodwinds and strings continuing the melody. The dynamic *mf* (mezzo-forte) is indicated for the Flutes, Oboe, Bassoon, and Violins.

20 142

K

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Glock.

K

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

151 **L** 21

Fl. Fl. Ob. Cl. Bsn. Tpt. Tpt. Tbn. Tba. Timp. Glock. Vln. I Vln. II Vla. Vc. Db.

mf *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score covers measures 151 to 158. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) and the first two Trumpets are mostly silent. The Trombone and Trombone/Euphonium parts have melodic lines starting in measure 151. The Timpani part has a steady rhythmic pattern. The Glockenspiel is silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) enters in measure 151 with a melodic line marked *mf*. The score is in 2/4 time with a key signature of one sharp (F#).

Fl. Fl.

Ob.

Cl.

Bsn.

Tpt. *mf*

Tpt.

Tbn.

Tba. *mf*

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for measures 158 through 165. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Trumpets (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play mostly rests, with some melodic lines in measures 160-165. The strings play a rhythmic pattern of eighth and sixteenth notes. The dynamic *mf* (mezzo-forte) is indicated for the Trumpets and Tuba in measures 160-165.

Fl. Fl. Ob. Cl. Bsn. Tpt. Tpt. Tbn. Tba. Timp. Glock.

This block contains the musical notation for measures 166 through 172 for the woodwind and percussion sections. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f* (forte). A bracket labeled 'N' spans measures 166 and 167. The woodwinds have melodic lines with some slurs and ties. The percussion section features a complex rhythmic pattern in the timpani, including triplets and sixteenth notes.

Vln. I Vln. II Vla. Vc. Db.

This block contains the musical notation for measures 166 through 172 for the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f* (forte). A bracket labeled 'N' spans measures 166 and 167. The strings play a rhythmic pattern of eighth and sixteenth notes, with some slurs and ties. The double bass has a more active line with eighth notes and rests.

24 173

0

Fl.

f

Fl.

Ob.

f

Cl.

Bsn.

Tpt.

f

Tpt.

Tbn.

Tba.

Timp.

3

Glock.

0

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

26 187

Fl. *mp*

Fl. *mp*

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

The musical score is written for a full orchestra. Measures 187 through 194 are primarily rests for the woodwinds, brass, and percussion. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) have active parts throughout. In measure 195, all instruments play a final chord, marked with the dynamic *mp* (mezzo-piano). The key signature has one sharp (F#).

Third Movement

by Alison Rowley

A ♩ = 104

Flute

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

Trumpet in B $\flat$

Trombone

Tuba

Cymbals

Glockenspiel

A ♩ = 104

Violin I

Violin II

Viola

Violoncello

Double Bass

8

2 Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

p

tremolo

B

16

3

Fl. *a niente*

Ob.

Cl. *a niente*

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock. *mp*

B

Vln. I nat. *a niente* pizz. *mp*

Vln. II nat. *a niente* pizz. *mp*

Vla. nat. *a niente* pizz. *mp*

Vc. pizz. *mp*

Db. pizz. *mp*

C

23

4

Fl.

mp

Fl.

mp

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock.

C

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

6 36

Fl. *mp*

Fl. *mp* *mp*

Ob. *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock.

Vln. I *subito mp*

Vln. II *subito mp*

Vla. *subito mp*

Vc. *subito mp*

Db. *arco.* *mf* *subito mp*

D

pizz.

pizz.

pizz.

pizz.

pizz.

Fl. *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock. *mp*

Vln. I *mp* arco

Vln. II *mp*

Vla. arco *mp*

Vc. arco *mp*

Db.

E

8 50

Fl. *mp* *cresc.*

Fl. *cresc.*

Ob.

Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Tpt.

Tpt.

Tbn.

Tba.

Cym. *ppp* *mp*

Glock.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *arco* *mp* *cresc.*

Detailed description: This is a page of a musical score, measures 50 through 55. The instruments are arranged in a standard orchestral layout. Measures 50-51 show the Clarinet and Bassoon entering with a melody marked *mp*. Measures 52-53 show the Flute and Bassoon playing a melodic line marked *mp*. Measures 54-55 show a crescendo for the Flute, Clarinet, Bassoon, Violins I and II, Viola, Violoncello, and Double Bass. The Cymbals play a roll marked *ppp* to *mp* in measure 54. The Double Bass part is marked *arco* from measure 51.

56 F 9

Fl. *cresc.* *mf*

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Cym. *ppp* *mp*

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

10 62

Fl. *mf*

Fl. *mf*

Ob.

Cl. *mp*

Bsn.

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Tpt. *mp*

Tbn.

Tba.

Cym.

Glock.

Vln. I *subito mp*

Vln. II *subito mp*

Vla. *subito mp*

Vc. *subito mp*

Db. *subito mp*

[illegible]

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), and Glockenspiel (Glock.). The second system contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and a dynamic marking of *mf* (mezzo-forte) for the second flute in measure 89.

14 91 H

Fl. *mf*

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock. *mp*

Vln. I *mp* arco H

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp*

Db. *mf* pizz

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Db.

Detailed description: This page of a musical score covers measures 98 through 105. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of two Trumpets (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Cymbal (Cym.) and Glockenspiel (Glock.). The string section features Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 98-100 show the woodwinds and strings with various melodic and harmonic lines. Measures 101-105 continue these patterns, with the strings providing a steady bass line and the woodwinds adding melodic interest. Dynamics include *mp* (mezzo-piano) for several instruments.

16 106

Fl. *mf*

Fl. *mf*

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Db. arco

115 17

Fl.

Fl.

Ob.

Cl.

Bsn.

mf

mf

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

18 121

J **K**

Fl. *cresc.*

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock. *mf cresc.*

J **K**

Vln. I *cresc.*

Vln. II *mf cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

[illegible]

Fl. *f*

Ob.

Cl.

Bsn.

Tpt. *f*

Tpt. *f*

Tbn.

Tba. *f*

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 137 through 141. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a single flute entry in measure 138 marked *f*. The brass section (Trumpets, Trombone, Tuba) has more activity: the first trumpet plays a melodic line starting in measure 139, while the tuba and second trumpet have entries in measure 138 marked *f*. The percussion section (Cymbal, Glockenspiel) is silent. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment in measures 139 and 140, with the first violin and second violin parts featuring sixteenth-note patterns.

Fl. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock.

Vln. I *mf*

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf* pizz.

22 146

Fl.

Fl.

Ob.

Cl.

Bsn.

mf

Tpt.

Tpt.

Tbn.

mf

Tba.

mf

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is for a symphony orchestra, spanning measures 22 to 25. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Cymbals (Cym.), Glockenspiel (Glock.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The first two measures (22-23) are marked with a mezzo-forte (mf) dynamic. The third measure (24) is marked with a mezzo-forte (mf) dynamic. The fourth measure (25) is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

152

Fl.

Fl.

Ob.

Cl.

Bsn.

M

f

f

f

f

23

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock.

M

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

arco

pizz

Fl. *rit.*

Ob.

Cl.

Bsn.

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Cym.

Glock.

Vln. I *rit.*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Db. *arco*

Detailed description: This page of a musical score contains measures 157 through 160. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) plays a melodic line in measures 157-158, then rests in measures 159-160. The brass section (Trumpets, Trombones, Tuba) enters in measure 159 with a strong *f* (forte) dynamic, playing a rhythmic pattern. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a steady accompaniment, with the word *arco* (arco) indicating they are playing with the bow. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A *rit.* (ritardando) marking appears at the end of the page.

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

$\text{♩} = 108$ tremolo

p tremolo

p pizz

p pizz

p

[illegible]

176 27

Fl.

Fl.

mf

Ob.

Cl.

mf

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Cym.

ppp mf

Glock.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Db.

mp

28

185

0

Fl.

Fl.

Ob.

Cl.

Bsn.

f

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock.

0

Vln. I

Vln. II

Vla.

Vc.

Db.

*f**f**f**f**f**mf**mf**mf**mf*

193

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

29

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

30 200

P

Fl. *dim.* *mp*

Fl. *dim.* *mp*

Ob. *dim.* *mp*

Cl. *dim.* *mp*

Bsn. *dim.* *mp*

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock.

P

Vln. I

Vln. II

Vla.

Vc.

Db.

207 31

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *V*

Vc.

Db.

220 33

Fl.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ppp $\leftarrow$ *mf*

f

f

Detailed description of the musical score: The score is for measures 220 to 225. Measures 220-222 are in the key of D major (one sharp). Measures 223-225 are in the key of C major (no sharps or flats). The woodwinds (Flutes, Oboe, Clarinet, Bassoon) have active parts in measures 220-222. The brass (Trumpets, Trombone, Tuba) and strings (Violins, Viola, Violoncello, Double Bass) have active parts in measures 223-225. The Cymbals and Glockenspiel have specific dynamic markings. The score is written for a full symphony orchestra.

This musical score page contains measures 226 through 229. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Trumpets (Tpt.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 226 and 227 feature complex woodwind and string passages with many beamed notes and slurs. Measures 228 and 229 show a transition with sustained notes in the woodwinds and strings, and a cymbal roll marked *ppp* to *mf*.

Instrumentation and Parts:

- Flutes (Fl.):** Two parts, both playing melodic lines with frequent beaming.
- Oboe (Ob.):** Single part, playing a melodic line with some rests.
- Clarinet (Cl.):** Single part, playing a melodic line with some rests.
- Bassoon (Bsn.):** Single part, playing a melodic line with some rests.
- Trumpets (Tpt.):** Two parts, both playing sustained notes or rests.
- Trombone (Tbn.):** Single part, playing a sustained note.
- Tuba (Tba.):** Single part, playing a melodic line with some rests.
- Cymbal (Cym.):** Single part, playing a roll marked *ppp* to *mf*.
- Glockenspiel (Glock.):** Single part, playing a melodic line with some rests.
- Violin I (Vln. I):** Single part, playing a melodic line with some rests.
- Violin II (Vln. II):** Single part, playing a melodic line with some rests.
- Viola (Vla.):** Single part, playing a melodic line with some rests.
- Violoncello (Vc.):** Single part, playing a melodic line with some rests.
- Double Bass (Db.):** Single part, playing a melodic line with some rests.

This musical score page, numbered 35, contains measures 230 through 233. The score is written for a large orchestra and includes the following parts:

- Flutes (Fl.):** Two staves. The first flute has a rest in measure 230, while the second flute plays a melodic line. Both flutes play sustained notes in measures 231 and 232, with the first flute having a half rest in measure 233.
- Oboe (Ob.):** One staff. Plays a melodic line in measure 230, then sustains a note through measures 231 and 232, ending with a half rest in measure 233.
- Clarinet (Cl.):** One staff. Plays a melodic line in measure 230, then sustains a note through measures 231 and 232, ending with a half rest in measure 233.
- Bassoon (Bsn.):** One staff. Plays a rhythmic pattern of eighth notes in measure 230, then sustains a note through measures 231 and 232, ending with a half rest in measure 233.
- Trumpets (Tpt.):** Two staves. Both are silent throughout all four measures.
- Trombone (Tbn.):** One staff. Silent throughout all four measures.
- Tuba (Tba.):** One staff. Silent in measure 230, then plays a melodic line in measure 231, sustaining it through measures 232 and 233.
- Cymbals (Cym.):** One staff. Indicated by a double bar line and a dash, showing it is silent throughout.
- Glockenspiel (Glock.):** One staff. Plays a rhythmic pattern of eighth notes in measure 230, then sustains a note through measures 231 and 232, ending with a half rest in measure 233.
- Violins (Vln.):** Two staves (I and II). Both play a melodic line in measure 230, then sustain a note through measures 231 and 232, ending with a half rest in measure 233.
- Viola (Vla.):** One staff. Silent in measure 230, then plays a melodic line in measure 231, sustaining it through measures 232 and 233.
- Violoncello (Vc.):** One staff. Silent in measure 230, then sustains a note through measures 231 and 232, ending with a half rest in measure 233.
- Double Bass (Db.):** One staff. Silent in measure 230, then sustains a note through measures 231 and 232, ending with a half rest in measure 233.

Fourth Movement

by Alison Rowley

♩. = 80

This musical score is for the Fourth Movement, composed by Alison Rowley. It is written for a full orchestra and consists of two systems of staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩. = 80.

Woodwinds:

- Flute 1:** Enters in measure 6 with a melodic line marked *mf*, featuring a trill and a grace note.
- Flute 2:** Enters in measure 4 with a melodic line marked *mf*, featuring a trill and a grace note.
- Oboe 1:** Enters in measure 8 with a melodic line marked *mf*, featuring a trill and a grace note.
- Clarinet in B♭:** Enters in measure 1 with a melodic line marked *mf*, featuring a trill and a grace note.
- Bassoon 1:** Enters in measure 6 with a melodic line marked *mf*, featuring a trill and a grace note.

Brass:

- Trumpet in B♭ 1 & 2:** Both parts are silent throughout the movement.
- Trombone & Tuba:** Both parts are silent throughout the movement.

Percussion:

- Timpani & Glockenspiel:** Both parts are silent throughout the movement.

Strings:

- Violin I & II:** Both parts play a melodic line marked *mp*, featuring a trill and a grace note.
- Viola:** Plays a melodic line marked *mp*, featuring a trill and a grace note.
- Violoncello & Double Bass:** Both parts play a melodic line marked *mp*, featuring a trill and a grace note.

2 8 **A**

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

This block contains the musical staves for woodwinds and brass. Flute 1 (Fl. 1) has a whole rest throughout. Flute 2 (Fl. 2) plays a half note G4, followed by a half note A4, and then rests. Oboe 1 (Ob. 1) plays a half note G4, followed by a half note A4, and then rests. Clarinet (Cl.) plays a half note G4, followed by a half note A4, and then rests. Bassoon 1 (Bsn. 1) has a whole rest throughout. Trumpet 1 (Tpt. 1) has a whole rest until measure 8, then plays a half note G4, followed by a half note A4, and then rests. Trumpet 2 (Tpt. 2) plays a half note G4, followed by a half note A4, and then rests. Trombone (Tbn.) and Tuba (Tba.) have whole rests throughout. Timpani (Timp.) and Glockenspiel (Glock.) have whole rests throughout. Dynamics include *mf* for Tpt. 2 in measure 2 and Tpt. 1 in measure 8.

A

Vln. I

Vln. II

Vla.

Vc.

Db.

This block contains the musical staves for string instruments. Violin I (Vln. I) and Violin II (Vln. II) play a half note G4, followed by a half note A4, and then rests. Viola (Vla.) plays a half note G4, followed by a half note A4, and then rests. Violoncello (Vc.) and Double Bass (Db.) play a half note G4, followed by a half note A4, and then rests. Dynamics include *mf* for Vla. in measure 8, Vc. in measure 8, and Db. in measure 8.

16

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

4 24

B

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

B

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

pizz

The musical score is written for a symphony orchestra. It consists of 7 measures, numbered 24 to 30. The key signature has one sharp (F#). The woodwind section includes Flute 1, Flute 2, Oboe 1, Clarinet, and Bassoon 1. The brass section includes Trumpet 1, Trumpet 2, Trombone, and Tuba. The percussion section includes Timpani and Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 24 is marked with a 'B' in a box. The woodwinds and strings have various melodic and rhythmic patterns. The brass instruments are mostly silent. The double bass has a pizzicato section starting in measure 25.

31 C

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Cl. *mp*

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

C pizz *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

6 39 D ♩. = ♩

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

arco

pizz

47 ♩. = 80 7

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mp

mf

mp

pizz

arco

mf

mf

8 55 E

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba. *mf*

Timp.

Glock.

E

Vln. I

Vln. II

Vla.

Vc.

Db. pizz

63 **F**

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

mf

Tpt. 1

mf

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

Vln. I

arco **F**
mf
arco

Vln. II

mf

Vla.

pizz

Vc.

pizz

Db.

10 71 G

Fl. 1 *subito mp*

Fl. 2 *subito mp*

Ob. 1 *subito mp*

Cl. *subito mp*

Bsn. 1 *subito mp*

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp. Cymbals *ppp* *mp*

Glock. *mp*

G trem. *subito mp*

Vln. I trem. *subito mp*

Vln. II trem. *subito mp*

Vla. arco

Vc. arco

Db.

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

ppp *mp*

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

This musical score page contains measures 94 through 13 of the piece. The instrumentation includes:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet (Cl.), Bassoon 1 (Bsn. 1), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba (Tba.).
- Brass:** Trombone (Tbn.) and Tuba (Tba.).
- Percussion:** Cymbal (Cym.) and Glockenspiel (Glock.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes or patterns, while the percussion instruments (Cym. and Glock.) have specific rhythmic entries in measures 100 and 101, marked with a forte (*f*) dynamic. The string section includes a section marked *arco* (arco) in measure 101.

14 101

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

I

Detailed description: This page of a musical score covers measures 107 through 112. The woodwind section (Flutes 1 & 2, Oboe 1, Clarinet, Bassoon 1) and the first trumpet (Tpt. 1) are mostly silent, with notes appearing in measures 111 and 112. The second trumpet (Tpt. 2) plays a melodic line with slurs. The tuba (Tbn.) and euphonium (Tba.) play a rhythmic pattern of eighth notes. The snare drum (S. D.) has a complex rhythmic pattern with various accents. The glockenspiel (Glock.) plays a simple melodic line. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a rhythmic foundation with eighth-note patterns. A first ending bracket labeled 'I' spans measures 108 through 112.

J

16 114

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

S. D.

Glock.

mf

mf

mf

mf

mf

J

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mf

arco

mf

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

S. D. To Timp.

Glock.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Db.

Detailed description: This musical score page contains measures 121 through 127. The woodwind section (Flutes 1 & 2, Oboe 1, Clarinet, Bassoon 1) and brass section (Trumpets 1 & 2, Trombone, Tuba) play melodic lines, with measures 121-125 marked *mf*. The percussion section includes Snare Drum (S. D.) with a rhythmic pattern of eighth and sixteenth notes, and a Timp. (Tympani) part indicated by 'To Timp.' at the end of the measure. The Glockenspiel (Glock.) is silent. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support, with Violins I & II playing sustained notes marked *mf* in measures 126-127, and the lower strings playing a rhythmic pattern of eighth and sixteenth notes.

K

18 128

Fl. 1 *subito mp*

Fl. 2 *subito mp*

Ob. 1 *subito mp*

Cl. *mp*

Bsn. 1 *mp*

Tpt. 1

Tpt. 2

Tbn.

Tba.

S. D.

Glock.

K

Vln. I *subito mp*

Vln. II *subito mp*

Vla. *subito mp*

Vc. *subito mp*

Db.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Cl. *f*

Bsn. 1 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Tba. *f*

S. D. Timpani *mf*

Glock.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This is a page of a musical score, measures 136 to 145. The score is for a large orchestra. The instruments are arranged in staves from top to bottom: Flute 1, Flute 2, Oboe 1, Clarinet, Bassoon 1, Trumpet 1, Trumpet 2, Trombone, Tuba, Snare Drum (labeled 'S. D.' with 'Timpani' written above), Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The dynamics are marked with 'f' (forte) for most woodwinds and strings, and 'mf' (mezzo-forte) for the snare drum. The notation includes various note values, rests, and articulation marks like accents and slurs. The page number '136' is at the top left, and '19' is at the top right.

20 145

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

$\text{♩} = 96$

L

arco.

mf

To S. D.

mf

153

21

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

22 161 **accel.** **M** ♩ = 120

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

accel. **M** ♩ = 120

Vln. I *mf* pizz

Vln. II *mf* pizz

Vla. *mf* pizz

Vc. *mf* pizz

Db.

167 23

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

arco.

24 173

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

arco.

179 **N** 25

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Snare Drum

Glock.

N

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 191 through 196. The instrumentation includes Flute 1 and 2, Oboe, Clarinet, Bassoon, Trumpet 1 and 2, Trombone, Tuba, Timpani, Glockenspiel, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with sustained notes and some rhythmic patterns. The timpani is silent throughout this section.

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

28 197 **O**

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Cl. *mf*

Bsn. 1 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn.

Tba.

Timp.

Glock.

O

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz

Db. *mf* pizz

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pizz

3

Detailed description: This page of a musical score covers measures 203 through 208. The instrumentation includes Flute 1, Flute 2, Oboe 1, Clarinet, Bassoon 1, Trumpet 1, Trumpet 2, Trombone, Tuba, Timpani, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). Flute 1 and Oboe 1 play a melodic line with slurs. Flute 2 and Bassoon 1 play sustained notes with slurs. Clarinet and Trumpet 1 have rhythmic patterns. Trumpet 2 plays a single note. Trombone and Tuba are silent. Timpani and Glockenspiel are silent. Violin I and II play a melodic line with slurs. Viola plays a rhythmic pattern. Violoncello and Double Bass play a rhythmic pattern. The Double Bass part includes a triplet and a pizzicato marking.

30 209

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

P

mf

mp

arco

216 31

Fl. 1 *mf* *dim.* *rit.*

Fl. 2 *mf* *dim.*

Ob. 1 *mf* *dim.*

Cl. *mf* *dim.*

Bsn. 1 *mf* *dim.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf* *dim.*

Tba. *mf* *dim.*

Timp.

Glock.

Vln. I *mf* *rit.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

3

This musical score page, numbered 230 at the top left and 33 at the top right, contains staves for various instruments. The key signature has three sharps (F#, C#, G#). The score is divided into measures 230 through 236. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) both have a *p* (piano) dynamic marking in measure 232. Flute 2 has a triplet of eighth notes in measure 232. Bassoon 1 (Bsn. 1) has a triplet of eighth notes in measure 231. Trumpet 1 (Tpt. 1) has a *p* dynamic marking in measure 232. Trumpet 2 (Tpt. 2) has a *p* dynamic marking in measure 236. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a sustained harmonic pattern with triplets of eighth notes in measures 230-231 and 233-236. The Viola (Vla.) and Violoncello (Vc.) parts have a *p* dynamic marking in measure 232. The Double Bass (Db.) part has a *p* dynamic marking in measure 232. The Timpani (Timp.) and Glockenspiel (Glock.) parts are silent throughout the page.

34 237 rit. **R** $\text{♩} = \text{♩.}$

Fl. 1

Fl. 2

Ob. 1

Cl.

Bsn. 1

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

mp

p

mp

cresc.

cresc.

cresc.

p

cresc.

[illegible]