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Title

Ostiatim

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OSTIATIM

15 FRAGMENTS

BY LEAH REID
FOR STRING QUARTET

OSTIATIM

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Ostiatim, for string quartet, is a piece that explores sounds produced by doors and the emotional inflections of the people who interact with them. The title, meaning “door-to-door,” is meant to depict the timeline of the piece. Each fragment should be treated like a fleeting memory. Sometimes connections are made, and other times the moment slips away.

The sounds used in this piece are: doorchimes, westminster doorchimes, a door banging, a door slamming, knocking, and a door creaking.

GENERAL NOTES:

- score is written in C
- accidentals carry through the bar
- the piece is approximately 11 minutes in length

NOTATION KEY:



Abbreviations:

sul pont. = sul ponticello
ord. = ordinary
P = pressure
N = normal
IR = irregular
f.n. = fingernail
f.t. = fingertip

Finger Pressures:

- ◊ = harmonic finger pressure
- ◈ = half harmonic finger pressure
- = normal finger pressure




Dynamics:

-  = crescendo from niente
-  = decrescendo to niente






Accidentals:

- ♭ = quarter tone flat
- ♮ = quarter tone sharp
- ♭♭ = three quarter tones flat
- ♯♯ = three quarter tones sharp

Noteheads:

-  = play on the bridge
-  = tap/hammer the string with finger
-  = tap body of instrument

Other:

-  = gradually increase speed to a tremolo
-  = gradually decrease speed from a tremolo to a sustained note
-  = moving towards, increase in, gradually becoming
-  = allow the sound to 'wilt'
-  = There are two different size noteheads in the piece. Large noteheads should be treated normally, and small noteheads should be treated as grace notes.

OSTIATIM

15 FRAGMENTS

L.Reid

1 **Doorbell Chimes** - *pointed, yet relaxed*
♩ = 90

molto rit. $\text{♩} = 30$

Violin 1
pizz. arco spic pizz.
mf *p* *pp*
ca. 3-5" arco spic ca. 2-3" spic pizz. ca. 1-2" ca. 5-6"

Violin 2
pizz.
mf *p*
ca. 3-5" arco spic ca. 2-3" spic hammer string ca. 1-2" ca. 5-6"

Viola
ca. 3-5" pizz. ca. 2-3" ca. 1-2" ca. 5-6"

Violoncello
ca. 3-5" ca. 2-3" ca. 1-2" ca. 5-6"

* Vln.2 & Vc. - the grace notes in fragment 2 should be played as fast as possible

* Vln.2 & Vc. - treat small noteheads as grace notes

♩ = 40
(Doorbell Chimes)

3 Door Slamming Shut - forceful vs. calm
♩ = 120

* Emerge from "nothing" allowing the sound to fade in and out.
* Let the bow slide down the string and gradually move towards the indicated pitch.

4 Doorbell Chimes - delicate
 ♩ = 55

poco rit. ... ♩ = 30 molto accel. ...

25

Vln. 1 sul tasto arco ppp < p < pp < p sub ppp < p p sub ppp < p pp p sub ppp ppp mp pppp

Vln. 2 arco pizz. ff p pp pp sul tasto arco pizz. arco pppp p

Vla. sul tasto sffz > pp < f pp ppp pp < p pppp ppp ppp ppp

Vc. pizz. sffz pp (pizz.) ppppp

*Vln. 2 - allow the sound to fade in and out

5 Door Cracking Open - light, timid and precise
 ♩ = 90

rit. ... ♩ = 69

31

Vln. 1 (ord.) (arco) 8va loco f p pp mf p mp p > pp mf pp p 3 ppp mp p > ppp p mp pp

Vln. 2 (ord.) (arco) 8va loco f pp mf p p pp p pp ppp mf pp 3 pppp p > ppp mp p

Vla. ord. arco pp mf p mp p pp mf p pp 3 ppp mp p pp pp mp

Vc. (ord.) arco f mf smfz < f mp p pp p pppp mf pp p pp ppppp mp pp p pp

6 **Door Slamming Shut** - driven and strong
♩ = 100

rit. ♩ = 100

40 ca. 5-6"

Vln. 1 ca. 5-6"

Vln. 2 ca. 5-6"

Vla. ca. 5-6"

Vc. ca. 5-6"

pizz. loco

mf ————— *ff*

mp ————— *pp*

mf < *f* *pp*

ppp mp ————— *fff p*

mf ————— *ff*

mp ————— *pp*

mf < *f* *pp*

> *ppp mp* ————— *fff pp*

7 **Westminster Doorbell Chimes** - crisp, lively and 'round'
♩ = 50

elegant and serene
♩ = 72

rit.

46 arco (loco)

Vln. 1 *f*

Vln. 2 pizz. arco

Vla. pizz. arco

Vc. pizz. arco

sfzp < *mp* > *sfzp* < *mf* > *sfzp* < *mf* > *sfzp* < *ff* >

p ————— *mp* > *p* < *mp* > *pp* *sfzp*

mp *sfzp* ————— *f*

sfzp < *mp* *mf* > *sfzp* ————— *mf* < *ff* > *pp* < *p* > < *mp* >

sfzp < *f* > *f* *sfzp* < *ff* >

p > *pp* *p* *sfzp* < *mp* *sfzp* > *sfzp* < *mp* > *f*

mf *f* *sfzp* < *f* > *f* *sfzp* < *mf* > *sfzp* < *ff* > *p* *sfzp* < *mp* *sfzp* < *mp* *sfzp* > *mf*

sfzp < *mp* > *sfzp* < *mp* > *sfzp*

mf

sul tasto

sul tasto arco

sul tasto arco

sul tasto arco

♩ = 50

8 Door Banging - careful... *molto accel.* → violent and aggressive

timid and fading into the background
rit.

52

Vln. 1 *mp* *mf* *pp* *mp* *sfzp* *f* *ca. 2-4"* *pppp* *ca. 6-7"*

Vln. 2 *mp* *mf* *p* *sfzp* *mp* *sfzp* *f* *ca. 2-4"* *loco* *ca. 6-7"*

Vla. *pizz.* *p* *pp* *sfzp* *f* *ca. 2-4"* *ca. 6-7"*

Vc. *l.v.* *f* *p* *mf* *sfzp* *f* *pp* *mp* *ca. 2-4"* *hammer string* *ff* *mp* *p* *ca. 6-7"*

sul pont. *pizz.* *arco* *sul pont.* *pizz.* *arco* *sul pont.* *pizz.* *arco* *sul pont.*

9 Door Creaking - romantic and lush
♩ = 40

rit. → *ord.* ♩ = 30

10 Knocking
♩ = 160

60

Vln. 1 *p* *pp* *p* *mp* *mf* *mf* *p* *mf* *ff* *mp* *f* *ca. 6-7"* *ca. 2-3"* *ca. 3-5"*

Vln. 2 *pp* *p* *mp* *pp* *p* *mp* *mf* *p* *mf* *ff* *mp* *f* *pp* *pppp* *slowly, cautiously, and slightly unevenly knock on the back of the instrument*

Vla. *p* *mp* *p* *mp* *mf* *p* *mf* *ff* *mp* *f* *ca. 6-7"* *ca. 2-3"*

Vc. *mp* *p* *mp* *pp* *mp* *mf* *p* *mp* *ff* *pppp* *mp* *f* *ca. 6-7"* *ca. 2-3"* *senza vib.* → *vib.*

sul tasto arco *ord.* *ord.* *ord.* *ord.* *ord.* *ord.* *ord.* *ord.* *ord.* *ord.* *ord.* *ord.* *ord.* *ord.*

11 Door Slamming Shut - driven and agitated

accel.

♩ = 200

ca. 3-4" ca. 9-10"

Vln. 1 *p* *ff* *mf* *sfzp < mp* *sfzp < mf* *fff*

Vln. 2 *ff* *mf* *sfzp < mp* *mf* *sfzp < mf* *fff*

Vla. *pp* *ff** *f* *pp* *f* *mp* *sfzp < mf* *fff*

Vc. *pp* *ff > f* *fff* *pp < f* *sfzp < mf* *f*

urgently knock on the body of the instrument - starting from the tailpiece and moving towards the scroll

slow *fast*

pizz. arco *arco* *pizz.* *arco loco* *pizz.* *arco* *pizz.*

12 Door Creaking - airy and fleeting

*Vla. - as loud as possible

arco *extreme sul pont.* *ord.* *extreme sul pont.*

loco *ord.* *extreme sul pont.* *ord.*

Vln. 1 *sfz pppp* *mf* *ppp* *pppp* *pppp* *ppp* *pppp* *p* *ppp* *pppp*

Vln. 2 *sfz pppp* *mf* *ppp* *pppp* *pppp* *ppp* *pppp* *p* *ppp* *pppp*

Vla. *pppp* *pp* *pppp* *pppp* *pppp* *ppp* *pppp* *ppp* *mp*

Vc. *fff* *ppp*

timidly knock on instrument, moving up the body from tailpiece to scroll

tap nose of instrument with fingertip

tap scroll with fingernail

rit.

♩ = 110

Vln. 1 *ppp* *pp* *pppp* *p* *ppp* *p* *pp* *pppp*
 Vln. 2 *ppp* *pp* *pppp* *p* *ppp* *p* *pp* *pppp*
 Vla. *p* *pppp*
 Vc. *pp* *pppp*

sul tasto extreme sul pont. ord. extreme sul pont.
 sul tasto extreme sul pont. ord. extreme sul pont.
 tap: scroll-nose-scroll
 f.n. → f.t.
 tap body of the instrument moving from the scroll down to the f-holes f.t. → f.n.
 tap body with fingertip
 tap body moving from f-hole to tailpiece f.n. → f.t.
 * Vla. & Vc. alternate: thumb-f.n.-thumb

13 Door Banging - ferocious
♩ = 68

Vln. 1 *ff* *sfzmf* *fff* *sfzmf* *ffff* *ffff* *mp* *f* *fff-p* *ffff*
 Vln. 2 *f* *ff* *sfzmf* *fff* *sfz* *ffff* *ffff* *f > mp* *f* *fff-p* *ffff*
 Vla. *f* *ff* *sfzmf* *fff* *sfz* *ffff* *ffff* *f > mp* *f* *fff* *ffff*
 Vc. *sfzmp* *sfz* *ffff* *ffff* *ff* *ffff* *ff* *f > mp* *ff* *f* *fff* *ffff*

ord. loco 8va loco 8va loco
 ord. loco 8va loco 8va loco
 arco 3 6 3
 P → N → P → N → P → N → P → N
 P → N → P → N → P → N → P → N
 P → N → P → N → P → N → P → N
 P → N → P → N → P → N → P → N
 ca. 5-6" ca. 5-6" ca. 5-6" ca. 5-6"
 ca. 6-7" ca. 6-7" ca. 6-7" ca. 6-7"
 sul pont. P → N sul pont. P → N sul pont. P → N sul pont. P → N

14

Westminster Doorbell Chimes - liquid, free, legato and bell-like

$\text{♩} = 20$

poco accel.

$\text{♩} = 32$

8

ord. con sord. loco

Vln. 1

Vln. 2

Vla.

Vc.

con sord. pizz.

N ord. arco

rit.

15

Doorbell Chimes - fragile and sweet

$\text{♩} = 24$

senza sord. sul tasto → ord.

8va

Vln. 1

Vln. 2

Vla.

Vc.

senza sord.

8va

senza sord.

sul tasto → ord.

sul tasto → ord. senza sord.

accel.

♩ = 65

116

Vln. 1

Vln. 2

Vla.

Vc.

loco

p *mp* *p* *mp* *pp* *p* *ppp* *mp* *p* *mp* *mf*

pppp *pp* *pppp* *pp* *p* *mp* *pp* *p* *mp* *pp* *mp* *ppp* *p* *ppp* *mp* *mf*

p *mp* *pp* *p* *pp* *mp* *mf*

ppp *pp* *p* *mp* *mf*

pizz.

mf

rit.

♩ = 50

124

Vln. 1

Vln. 2

Vla.

Vc.

mp

pizz.

mf

pizz.

mf *mp*

p *mp* *mf* *f*

p *pp* *p* *pp* *ppp* *pp* *p* *pp* *ppp*

ca. 5-6"

ca. 5-6"

ca. 5-6"

ca. 5-6"