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Dvenadtsat' (The Twelve)

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**Author**

Pellegrino, Francesco

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8

Fl. *pp*

Ob. *pp*

Cl.Sib *pp*

Timp. *pp*

Tamb./ Trgl.

Vln. I *pp*

Vln. II *p*

Vle. *p*

Vc. *pp*

Cb. *pp*

13

Fl. *p*, *mp*

Ob. *p*

Cl.Sib *p*, *mp*

Fg.

Timp. *tr*, *pp*

Tamb./ Trgl.

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *p*, *mp*

Cb. *p*, *mp*

A

18  
Fl. *mp* *cresc.* *mf* *cresc.*  
Ob.  
Cl.Sib. *mp* *mf* *cresc.*  
Fg. *mp* *mf* *cresc.*

18  
Cr.  
Tr.Do *mp* *mf*  
T.ne T. *con sordina*  
T.ne B.

18  
Tamb./Trgl. *mf*

18  
Vln. I *mf*  
Vln. II *mp* *al ponticello* *mf* *cresc.*  
Vle. *normale* *al ponticello* *mf* *cresc.*  
Vc. *cresc.* *mp* *mf* *cresc.*  
Cb. *cresc.* *mp* *mf* *cresc.*

Fl. *mf* *mf* *cresc.*

Ob. *mf* *mf* *cresc.*

Cl.Sib. *mf* *mf* *cresc.*

Fg. *mf* *cresc.*

Cr. *mp* *cresc.*

Tr.Do *f* *senza sordina*

T.ne T. *mf*

T.ne B. *mf*

Pt. *pp*

Vln. I *mf*

Vln. II *mf* *normale* *al ponticello* *mf*

Vle. *mf*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

23

Fl. *mf* *f* *ff*

Ob. *f* *f* *ff*

Cl.Sib. *f* *f* *ff*

Fg. *f* *f* *ff*

Cr. *f* *ff*

Tr.Do. *f* *ff*

T.ne T. *mp* *f* *ff*

T.ne B. *mp* *f* *ff*

23

Timp.

23

Pt.

23

Tamb./ Trgl. **Tamburo militare**

23

Vln. I *pp* *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vle. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl.Sib. *dim.* *p*

Fg. *dim.* *p*

Cr. *dim.* *p*

Tr.Do *dim.* *p*

T.ne T. *dim.* *p*

T.ne B. *dim.* *p*

Timp. *dim.* *p*

Pt. *dim.* *p*

Tamb./Trgl. *dim.* *p*

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vle. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

B

Fl. *p*

Ob. *p*

Cl.Sib. *p*

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp. *ppp* *p* *ppp*

Pt.

Tamb./Trgl. *p* Triangolo

T. *mp* Cer - nyj ve - - - cer. Be - - - lyj

B.

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*



This page of a musical score contains measures 38, 39, and 40 for a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl. Si), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Tenor Trumpet (T. ne T.), Tenor Bass (T. ne B.), Timpani (Timp.), Percussion (Pt.), Tambourine/Trigon (Tamb./Trgl.), Trombone (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 38 features dynamic markings of *mp* for Fl., Ob., Cl. Si, and Vln. II, and *p* for Fg., Cr., T. ne T., T. ne B., Timp., Pt., Tamb./Trgl., and Vc. The Flute part includes a first finger (I) and a slur with a fermata. The Clarinet and Bassoon parts have slurs with a fermata. The Percussion part has a *ppp* marking with a crescendo hairpin. The Violin II part has a *mp* marking and a slur with a fermata. The Viola part has a *mp* marking and a slur with a fermata. The Violoncello and Contrabass parts have a *mp* marking and a slur with a fermata.

Measure 39 features dynamic markings of *mp* for Cr., T. ne T., and B., and *p* for T. ne B. The Percussion part has a *mp* marking and a slur with a fermata. The Violin II part has a *mp* marking and a slur with a fermata. The Viola part has a *mp* marking and a slur with a fermata. The Violoncello and Contrabass parts have a *mp* marking and a slur with a fermata.

Measure 40 features dynamic markings of *mf* for Fl., Ob., Cl. Si, and Vc., and *f* for Vln. I, Vln. II, Vle., and Cb. The Flute part has a *mf* marking and a slur with a fermata. The Oboe part has a *mf* marking and a slur with a fermata. The Clarinet part has a *mf* marking and a slur with a fermata. The Bassoon part has a *mf* marking and a slur with a fermata. The Percussion part has a *ppp* marking with a decrescendo hairpin. The Violin I part has a *mf* marking and a slur with a fermata. The Violin II part has a *mf* marking and a slur with a fermata. The Viola part has a *mf* marking and a slur with a fermata. The Violoncello and Contrabass parts have a *mf* marking and a slur with a fermata.

The vocal line (B.) includes the lyrics "sneg. Ve - - - - - ter!" in measure 39. The dynamic marking for the vocal line is *mp*.

41

Fl. *mf* *mf*

Ob. *mf*

Cl.Sib. *mf* *mp*

Fg. *mf* *mp*

Cr. *mp* *mf*

Tr.Do. *mf*

T.ne T. *mf*

T.ne B. *mf*

Timp.

Pt.

Tamb./Trgl. *mp*

T. *mf*

B. *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vle. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf* *cresc.*

Ve - - - - ter! Na no - gach - - - - ne

*al ponticello*

*al ponticello*

*mf* *f* *mf* *cresc.*

This musical score page contains measures 44 and 45 for a symphony orchestra and a vocal soloist. The instruments and parts are as follows:

- Flute (Fl.):** Measures 44-45, starting with a sharp sign and a dynamic of *f*.
- Oboe (Ob.):** Measures 44-45, starting with a dynamic of *f*.
- Clarinet in B-flat (Cl.Sib):** Measures 44-45, starting with a dynamic of *mf* and moving to *f*.
- Bassoon (Fg.):** Measures 44-45, starting with a dynamic of *mf*.
- Trumpet (Cr.):** Measures 44-45, featuring a triplet of eighth notes.
- Trumpet 2 (Tr.Do):** Measures 44-45, playing chords.
- Trumpet 3 (T.ne T.):** Measures 44-45, featuring a triplet of eighth notes.
- Trumpet 4 (T.ne B.):** Measures 44-45, featuring a triplet of eighth notes.
- Timpani (Timp.):** Measures 44-45, featuring a triplet of eighth notes with a dynamic of *mf*.
- Snare Drum (Pt.):** Measures 44-45, with a dynamic of *pp* and a hairpin crescendo.
- Tambourine/Trigon (Tamb./Trgl.):** Measures 44-45, with a dynamic of *pp* and a hairpin crescendo.
- Violin I (Vln. I):** Measures 44-45, starting with a dynamic of *f* and moving to *mf* at the start of measure 45. Includes the instruction "al ponticello".
- Violin II (Vln. II):** Measures 44-45, starting with a dynamic of *mf* and moving to *f*. Includes the instruction "normale" and "al ponticello".
- Viola (Vle.):** Measures 44-45, starting with a dynamic of *mf* and moving to *f*.
- Violoncello (Vc.):** Measures 44-45, starting with a dynamic of *f* and moving to *f*.
- Double Bass (Cb.):** Measures 44-45, starting with a dynamic of *f*.
- Vocal Soloist (T. and B.):** Measures 44-45, with lyrics: "it - ce - lo - vek".



This musical score page contains measures 49 through 52. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 49-50 feature a melodic line with triplets, marked *mp*. Measures 51-52 continue with a similar melodic line, marked *p*.
- Oboe (Ob.):** Measures 49-50 are silent. Measures 51-52 feature a melodic line, marked *p*.
- Clarinet in B-flat (Cl.Sib.):** Measures 49-50 feature a melodic line, marked *mp*. Measures 51-52 feature a melodic line, marked *pp*.
- Flute in C (Fg.):** Measures 49-50 feature a melodic line, marked *p*. Measures 51-52 feature a melodic line, marked *pp*.
- Cor Anglais (Cr.):** Measures 49-50 feature a melodic line, marked *p*. Measures 51-52 feature a melodic line, marked *pp*.
- Trumpet in D (Tr.Do):** Measures 49-50 are silent. Measures 51-52 feature a melodic line, marked *pp*.
- Trumpet in E-flat (T.ne T.):** Measures 49-50 are silent. Measures 51-52 feature a melodic line, marked *pp*.
- Trumpet in B-flat (T.ne B.):** Measures 49-50 are silent. Measures 51-52 feature a melodic line, marked *pp*.
- Timpani (Timp.):** Measures 49-50 feature a melodic line, marked *p*. Measures 51-52 feature a melodic line, marked *pp*.
- Snare Drum (Pt.):** Measures 49-50 are silent. Measures 51-52 feature a melodic line, marked *pp*.
- Tam-tam (Tamb./Trgl.):** Measures 49-50 are silent. Measures 51-52 feature a melodic line, marked *p*.
- Trombone (T.):** Measures 49-50 feature a melodic line, marked *mp*. Measures 51-52 feature a melodic line, marked *pp*.
- Bass (B.):** Measures 49-50 feature a melodic line, marked *mp*. Measures 51-52 feature a melodic line, marked *pp*.
- Violin I (Vln. I):** Measures 49-50 feature a melodic line, marked *p*. Measures 51-52 feature a melodic line, marked *pp*.
- Violin II (Vln. II):** Measures 49-50 are silent. Measures 51-52 feature a melodic line, marked *pp*.
- Viola (Vle.):** Measures 49-50 are silent. Measures 51-52 feature a melodic line, marked *pp*.
- Violoncello (Vc.):** Measures 49-50 are silent. Measures 51-52 feature a melodic line, marked *pp*.
- Double Bass (Cb.):** Measures 49-50 are silent. Measures 51-52 feature a melodic line, marked *pp*.

The vocal soloist part (Soprano) is located between measures 49 and 52. The lyrics are: *mp* na vsem bozh' - em sve - - - - te.

53 [C] 1

Fl. *tr* *mp* *tr* *p*

Ob. *p* *tr* *tr*

Cl.Sib *p* *tr*

Fg. *p* *mp*

Cr. *p* *mp*

Tr.Do

T.ne T.

T.ne B.

53 Timp.

53 Pt. *pp* *mp*

53 Tamb./Trgl.

53 T. *mp* *p* *mf* *p*

B. *Za - vi - va - - - et ve - - - - - ter. Be - lyj*

53 Vln. I *al ponticello* *mf* *p* *mf* *p*

53 Vln. II

53 Vle. *al ponticello* *p* *normale* *p* *mp*

53 Vc. *p* *mp* *p*

53 Cb. *p*

56

Fl. I  
frull. *mp*  
frull. *p*  
normale *p*

Ob. I  
*mp*

Cl. Sib  
*p*

Fg. II

Cr.  
*mp*

Tr. Do

T. ne T.  
*p*

T. ne B.  
*p*

Timp.

Pt.  
*mp*

Tamb./Trgl.  
*mp*

T.  
*mp*

B.  
sne - - - zhok. Pod snez - kom le -

Vln. I normale

Vln. II

Vle.  
*p*

Vc.  
*p*

Cb.  
*p*

59

Fl. *frull. mp tr*

Ob. *mp*

Cl.Sib *mp*

Fg. *mp*

Cr. *mp*

Tr.Do *mp*

T.ne T.

T.ne B.

Timp.

Pt. *mp*

Tamb./ Trgl.

T. dok. Skol' - - - - zko,

B.

Vln. I *mp*

Vln. II *mp*

Vle.

Vc. *mp*

Cb. *mp*



61 I II 1

Fl. *tr*

Ob. *tr*

Cl.Sib *normale*

Fg. *tr*

Cr. *mp*

Tr.Do *mp*

T.ne T. *mp*

T.ne B. *mp*

Timp. 61

Pt. 61

Tamb./Trgl. 61

T. *tjazh - - - ko,*

B.

Vln. I *loco*

Vln. II *loco*

Vle. *mf*

Vc. *mf*

Cb. *mf*



66

Fl. *mp* *tr* *mp* *tr*

Ob. *mp* *tr*

Cl.Sib *mp* *tr* *mp*

Fg. *mp* *p* *cresc.*

Cr. *a 2* *mf*

Tr.Do *a 2* *mf*

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./Trgl. *mp* *mf*

T. *8* njazh - ka!

B.

Vln. I *mp* *al ponticello* *mf* *f* *6*

Vln. II *mp* *normale* *mf* *6*

Vle. *al ponticello* *mp* *5* *6*

Vc. *mp* *mf* *6*

Cb. *mp* *mf* *6*



This page contains a musical score for measures 70 through 74. The instruments and parts are as follows:

- Flute (Fl.):** Measures 70-71 feature a melodic line with a *mf* dynamic and a triplet of eighth notes. Measure 72 has a rest, while measures 73-74 feature a trill (*tr*) with a *cresc.* dynamic.
- Oboe (Ob.):** Measures 70-71 have a melodic line with a *mf* dynamic. Measure 72 has a rest, and measures 73-74 feature a trill (*tr*) with a *cresc.* dynamic.
- Clarinet in B-flat (Cl.Sib):** Measures 70-71 have a melodic line with a *mf* dynamic. Measure 72 has a rest, and measures 73-74 feature a trill (*tr*) with a *cresc.* dynamic.
- Bassoon (Fg.):** Measures 70-71 have a melodic line with a *mf* dynamic. Measure 72 has a rest, and measures 73-74 feature a trill (*tr*) with a *cresc.* dynamic.
- Trumpet (Cr.):** Measures 70-71 have a rhythmic accompaniment with a *mf* dynamic. Measure 72 has a rest, and measures 73-74 feature a melodic line with a *mp cresc.* dynamic.
- Trumpet in D (Tr.Do):** Measures 70-71 have a rhythmic accompaniment with a *mf* dynamic. Measure 72 has a rest, and measures 73-74 feature a melodic line with a *f* dynamic.
- Trombone in E-flat (T.ne T.):** Measures 70-71 have a rhythmic accompaniment with a *mf* dynamic. Measure 72 has a rest, and measures 73-74 feature a melodic line with a *mp cresc.* dynamic.
- Trombone in B-flat (T.ne B.):** Measures 70-71 have a rest. Measure 72 has a rest, and measure 74 features a melodic line with a *mf* dynamic.
- Timpani (Timp.):** Measures 70-71 have a rest. Measure 72 has a rest, and measure 74 features a melodic line with a *mf* dynamic.
- Snare Drum (Pt.):** Measures 70-71 have a rhythmic pattern with a *pp* dynamic. Measure 72 has a rest, and measure 74 features a rhythmic pattern.
- Tambourine/Trigon (Tamb./ Trgl.):** Measures 70-71 have a rest. Measure 72 has a rest, and measure 74 features a rhythmic pattern labeled "Tamburo militare".
- Violin I (Vln. I):** Measures 70-71 have a rest. Measure 72 has a rest, and measure 74 features a melodic line with a *mf* dynamic.
- Violin II (Vln. II):** Measures 70-71 have a rest. Measure 72 has a rest, and measure 74 features a melodic line with a *mf* dynamic.
- Viola (Vle.):** Measures 70-71 have a melodic line with a *mf* dynamic and a sixteenth-note triplet. Measure 72 has a rest, and measure 74 features a melodic line with a *mf* dynamic.
- Violoncello (Vc.):** Measures 70-71 have a melodic line with a *mf* dynamic and a sixteenth-note triplet. Measure 72 has a rest, and measure 74 features a melodic line with a *mf* dynamic.
- Double Bass (Cb.):** Measures 70-71 have a melodic line with a *mf* dynamic and a sixteenth-note triplet. Measure 72 has a rest, and measure 74 features a melodic line with a *mf* dynamic.

Più mosso e nervoso (♩ = c. 112)

72  
Fl. *f* *ff* *p* a 2  
Ob. *f* *ff* *p*  
Cl.Sib *f* *ff*  
Fg. *f* *ff* *mp*  
Cr. *f* *ff*  
Tr.Do *f* *ff*  
T.ne T. *f* *ff*  
T.ne B. *f* *ff*  
Timp. *f* *fff*  
Pt. *f* *ff* *p* *pp*  
Tamb./Trgl. *f* *ff*  
Vln. I *f* *ff*  
Vln. II *f* *ff* normale  
Vle. *f* *ff* normale  
Vc. *f* *ff*  
Cb. *f* *ff*

78

Fl. *p*

Ob. *p* *mp* *mp*

Cl.Sib *p*

Fg. *mp*

Tr.Do *mf* *a2 con sordina*

Vln. I *mp*

Vle. *mp*

83

Fl. *mf* *a2*

Ob. *mf*

Cl.Sib *mf*

Fg. *mf*

Cr. *mp* *mp*

Bar. solo *mf* Ot zda-li-ja k.zda-ni-ju pro-tja - nut ka-

Vln. I *mf* *8va* *loco*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

87 Fl. *mf* *f*

87 Cl.Sib *mf* *f*

87 Fg. *mf* *f*

87 Cr. *mp* *f*

87 Tr.Do *f* senza sordina

87 T.ne B. *mp*

87 Timp. *mf*

87 Pt. *f* *mf*

87 Tamb./ Trgl. **Tamburo militare** *mf*

87 T. solo *f* Vsja vlast' uc - re-di-tel'-no-mu so - bra - ni-u!

87 Bar. solo nat. Na ka - na - te pla - kat.

87 Vln. I

87 Vln. II *mf*

87 Vle.

87 Vc. *mf* *pizz.*

87 Cb. *mf* *pizz.*



92

Fl. *mf*

Ob. *mf*

Cl. Sib. *mf*

Fg. *mf*

Cr. *mf*

Tr. Do. *mf*

T. ne B. *p*

Timp. *p*

Pt. *tr p*

Bar. solo *f* Sta - rush - ka y - bi - va - et - sja, pla - cet, ni -

Vln. I *mf*

Vln. II *mp* al ponticello

Vle. *f*

Vc. *f* arco

Cb. *mf* arco

96

Fl. *mp* *mf* *f*

Ob. *p* *mf* *mf*

Cl.Sib. *mp* *f* *mf*

Fg. *mf*

Cr. *p*

Tr.Do. *mf con sordina*

T.ne T. *p*

T.ne B. *p*

Timp. *p*

Pt. *p* *tr*

Tamb./ Trgl. *mp* **Tamburo militare** *mp* *tr*

Sop. solo *f* Na cto ta - koj pla - kat?

Bar. solo kak ne poj - mjot, cto zna - cit.

Vln. I *mp normale*

Vln. II *mp normale*

Vle. *mf*

Vc. *mf*

Cb. *mp*

100

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

100

Timp.

Pt.

100

Tamb./ Trgl.

100

Sop. solo

Ta - koj o - grom - nyj los - kut? Skol' - - - ko by vy - shlo por - tja - nok - dlja re -

100

Vln. I

al ponticello

mf

100

Vln. II

al ponticello

mf

normale

mf

100

Vle.

al ponticello

mf

100

Vc.

100

Cb.

mp

104

Fl. *mp* *a 2* *mp*

Ob.

Cl.Si *p* *mp* *p*

Fg. *p*

Cr. *p*

Tr.Do

T.ne T. *mp*

T.ne B.

Timp. 104

Pt. 104 *p* *p*

Tamb./ Trgl. 104

Sop. solo 104  
bjat, *mf* a vsja kij raz - det — ra - zut.

Bar. solo 104  
*mf* Sta - rush - ka kak

Vln. I *mf* normale *mp* *p*

Vln. II *mp* *p* al ponticello

Vle. *mp* normale

Vc. *mf* al ponticello normale

Cb. *mf* *mp*

108

Fl. *p*

Ob. *mp*

Cl.Sib. *p* *a2* *mp*

Fg. *mf* *a2*

Cr. *p*

Tr.Do. *mp* *senza sordina* *mp*

T.ne T. *p*

T.ne B. *p*

Timp.

Pt. *tr*

Tamb./ Trgl.

Sop. solo *mf*  
Och! Ma - tush - ka Za - stup ni - ca!

Bar. solo  
ku - ri - ca koj - kak pe - re - mot - nu - las' ce - rez su - grob.

Vln. I *al ponticello*

Vln. II *al ponticello*

Vle. *al ponticello*

Vc. *V*

Cb.

**E**

Musical score for measures 112-115. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl.Si), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Tenor Trombone (T.ne T.), Trombone Bass (T.ne B.), Timpani (Timp.), Snare Drum (Pt.), Triangle (Triangolo), Soprano solo (Sop. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 112-115 are marked with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The Triangle part includes a trill (*tr*) and a dynamic marking of *p* (piano). The Soprano solo part includes the lyrics: *Och! bol' - she - vi - za - go - njat v'gob!*

This musical score page contains measures 116 through 120. The instruments and parts are as follows:

- Flute (Fl.):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Oboe (Ob.):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Clarinet in B-flat (Cl.Sib):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Bassoon (Fg.):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Trumpet (Cr.):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Trumpet in D (Tr.Do):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Trombone (T.ne T.):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Trombone (T.ne B.):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Timpani (Timp.):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Percussion (Pt.):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Tam-tam/Trigon (Tamb./ Trgl.):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Tuba (T.):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Bass (B.):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Violin I (Vln. I):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Violin II (Vln. II):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Viola (Vle.):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Violoncello (Vc.):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.
- Double Bass (Cb.):** Measures 116-117 are silent. In measure 118, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*.

Measure 119 features a *Triangolo* (triangle) part. The lyrics "Ve - - - - ter!" are written below the Bass line.

120

Fl. *p*

Ob. *p*

Cl.Sib. *p*

Fg. *p*

Cr. *pp*

Tr.Do. *p staccato*

T.ne T.

T.ne B.

Timp.

Pt. *p*

Tamb./ Trgl.

Bar. solo *mf* I bur-

T. *8* chljost - - - kij! Ne ot - sta - jot i mo - roz!

B.

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *mp*

Cb. *mp*



Fl. *p* *mf* *f* *p*

Ob. *p* *mf* *p*

Cl.Sib. *p staccato* *mp* *p* *mp*

Fg. *mp* *mp* *mp* *mp*

Cr.

Tr.Do. *mf* *mf*

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

Bar. solo  
zhuj na pe - re - krjots - ke v.vo - rot - nik u - prja - tal nos. *mp* A e - to

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Cb.

129

Fl. *mp*

Ob. *mp*

Cl.Sib

Fg. I II

Cr. II *p*

Tr.Do

T.ne T. *p*

T.ne B. 3

Timp.

Pt.

Tamb./ Trgl.

Bar. solo

kto? Dlin - ny - e - vo - lo - sy i go - vo -

Vln. I *mp* *p*

Vln. II

Vle.

Vc. V

Cb. V

Detailed description: This page of a musical score covers measures 129 to 131. It features a full orchestral arrangement with woodwinds, brass, strings, and a vocal soloist. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais) play melodic lines with various articulations and dynamics, including *mp* and *p*. The strings provide harmonic support with sustained notes and rhythmic patterns. The vocal soloist enters in measure 129 with the lyrics "kto? Dlin - ny - e - vo - lo - sy i go - vo -". The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation like slurs and accents. Measure numbers 129, 130, and 131 are clearly marked at the beginning of their respective staves.

This page contains the musical score for measures 132 through 135. The instruments and parts are as follows:

- Flute (Fl.):** Measures 132-135, starting with *mp* and ending with *p*. A dynamic marking **F** is present in the first measure.
- Oboe (Ob.):** Measures 132-135, starting with *mp* and ending with *p*.
- Clarinet in B-flat (Cl.Sib):** Measures 132-135, starting with *mp* and ending with *p*. Includes fingering *I* and *a 2*.
- Bassoon (Fg.):** Measures 132-135, starting with *mp* and ending with *p*.
- Cor Anglais (Cr.):** Measures 132-135, starting with *mp* and ending with *p*. Includes marking *II*.
- Trumpet in D (Tr.Do):** Measures 132-135, starting with *p* and ending with *mp*.
- Trumpet in E-flat (T.ne T.):** Measures 132-135, starting with *p* and ending with *mp*. Includes marking *con sordina*.
- Trumpet in B-flat (T.ne B.):** Measures 132-135, starting with *p* and ending with *mp*.
- Timpani (Timp.):** Measures 132-135, starting with *p* and ending with *mp*.
- Snare Drum (Pt.):** Measures 132-135, starting with *p* and ending with *mp*.
- Tam-tam/Trigon (Tamb./Trgl.):** Measures 132-135, starting with *p* and ending with *mp*. Includes marking *Tamburo militare*.
- Soprano Soloist (T. solo):** Measures 132-135, starting with *mp* and ending with *p*. Includes lyrics: *Pre - da - te-li! Po - gib - - la Ros -*
- Baritone Soloist (Bar. solo):** Measures 132-135, starting with *rit* and ending with *vpol - go-lo-sa.*
- Violin I (Vln. I):** Measures 132-135, starting with *p* and ending with *mp*.
- Violin II (Vln. II):** Measures 132-135, starting with *p* and ending with *mp*.
- Viola (Vle.):** Measures 132-135, starting with *p* and ending with *mp*.
- Violoncello (Vc.):** Measures 132-135, starting with *p* and ending with *mp*.
- Double Bass (Cb.):** Measures 132-135, starting with *p* and ending with *mp*.

137

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

T. solo

Bar. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mf*

*mp*

*p*

*pp*

*f*

*mp*

*p*

*pizz*

si - ja!

Dolzh-no byt' pi - sa - - - tel', vi - ti - ja...

This musical score page contains measures 143 through 148. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Tenor 1 (T.ne T.), Tenor 2 (T.ne B.), Timpani (Timp.), Percussion (Pt.), Tambourine/Trigon (Tamb./ Trgl.), Solo Tenor (T. solo), Solo Baritone (Bar. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 143 is marked with a first ending bracket (I) and a dynamic of *mp*. The Flute and Oboe parts feature melodic lines with accents and slurs. The Bassoon and Cor Anglais parts have a dynamic of *p*. The Solo Tenor and Solo Baritone parts have lyrics: "Cto nyn - ce ne ve sjo - lyj, A von i dol-go - po - lyj sto-ron - koj za su - grob...".

Measure 144 continues the instrumental parts with dynamics of *mp* and *p*. The Solo Tenor and Solo Baritone parts have lyrics: "ne ve sjo - lyj, A von i dol-go - po - lyj sto-ron - koj za su - grob...".

Measure 145 features a dynamic of *mp* for the Flute and Oboe. The Solo Tenor and Solo Baritone parts have lyrics: "A von i dol-go - po - lyj sto-ron - koj za su - grob...".

Measure 146 has a dynamic of *mp* for the Flute and Oboe. The Solo Tenor and Solo Baritone parts have lyrics: "sto-ron - koj za su - grob...".

Measure 147 has a dynamic of *mp* for the Flute and Oboe. The Solo Tenor and Solo Baritone parts have lyrics: "za su - grob...".

Measure 148 features a dynamic of *mp* for the Flute and Oboe. The Solo Tenor and Solo Baritone parts have lyrics: "za su - grob...".

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *p*). The Solo Tenor and Solo Baritone parts include lyrics in Cyrillic script.

G

152

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

T. solo

Bar. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mp*

*mf*

*mf*

*f*

*con sordina*

*mp*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*

*mf*

*mf*

*pizz.*

*arco'*

*mf*

*mf*

to - va - risc pop? Pom - - - nish', kak by - va - lo, Brju-chom shol vpe - rjod,'



165

Fl. *mf*

Ob. *mf*

Cl.Sib

Fg. *mf*

Cr. *mf*

Tr.Do *mf*

T.ne T.

T.ne B. *mf*

Timp. *mp*

Pt. *mf*

Tamb./ Trgl. *mf*

Sop. solo

Bar. solo

Vln. I

Vln. II *mf* al ponticello

Vle. *f* arco

Vc. *f* arco

Cb. *f* arco

Uzh my pla - - ka - li,

ba - ry-nja vka - ra - ku - le k.dru - goj pod-ver - nu - las':

Tamburo militare

normale

al ponticello

al ponticello



169

Fl. *mp* *mf*

Ob. *mf*

Cl.Sib *mp* *mf*

Fg. *mf*

Cr. *mp* *a 2* *3* *suoni chiusi*

Tr.Do

T.ne T.

T.ne B.

Timp. *p*

Pt. *p* *tr*

Tamb./Trgl.

Sop. solo  
pla - - ka - li!

Bar. solo  
*mp* Po - skol' - znu - las' *f* i

Vln. I *p*

Vln. II *mp* *3*

Vle. *mp*

Vc. *mp* *3* normale

Cb. *mp* normale *pizz.*

Fl. *ff* *mf*  
 Ob. *ff* *mf*  
 Cl.Sib *mp*  
 Fg. *mp*  
 Cr. normale *mf* *p*  
 Tr.Do *con sordina* *mf* *mp*  
 T.ne T. *mf*  
 T.ne B.  
 Timp. *f*  
 Pt.  
 Tamb./ Trgl. *f*  
 Sop. solo *mf* A - j! A j! Tja - ni! Po - dy -  
 Bar. solo *mf* Baç! ras - tja - nu - las!  
 Vln. I *f* *mp* *mf*  
 Vln. II *f* *mf*  
 Vle. *f* *mp*  
 Vc. *f* *mp* *mf* *mp*  
 Cb.

177

Fl. *p* **H** *p* *cresc. a poco a poco*

Ob. *p* *cresc. a poco a poco*

Cl.Sib. *p* *cresc. a poco a poco* *mp* *cresc. a poco a poco*

Fg. *p* *cresc. a poco a poco*

Cr. *p* *cresc. a poco a poco*

Tr.Do. *pp* *cresc. a poco a poco* *senza sordina*

T.ne T. *pp* *cresc. a poco a poco*

T.ne B.

Timp. 177

Pt. 177

Tamb./ Trgl. 177 **Tamburo militare** *mp* *cresc. a poco a poco*

Sop. solo 177 *mp* *cresc. a poco a poco*  
maj! Ve - ter ve -

T. solo 177 *mp* *cresc. a poco a poco*  
8 Ve - - - ter ve - sjo - lyj, i zol, i

Bar. solo 177 *mp* *cresc. a poco a poco*  
Ve - ter ve - sjo - ly, i zol, i rad

Vln. I 177 *p* *cresc. a poco a poco* *al ponticello* *5* *5* *5*

Vln. II 177 *p* *cresc. a poco a poco*

Vle. 177 *p* *cresc. a poco a poco* *al ponticello* *normale*

Vc. 177 *p* *cresc. a poco a poco* *arco* *5*

Cb. 177 *p* *cresc. a poco a poco* *arco* *5*

181

Fl. *a 2* *mf* *cresc. a poco a poco*

Ob. *a 2* *mf* *cresc. a poco a poco*

Cl.Sib. *mf* *cresc. a poco a poco*

Fg. *mp* *cresc. a poco a poco* *mf* *cresc. a poco a poco*

Cr. *mp* *cresc. a poco a poco* *mf* *cresc. a poco a poco*

Tr.Do

T.ne T. *p* *cresc. a poco a poco* *mf* *cresc. a poco a poco*

T.ne B.

Timp. *p*

Pt.

Tamb./ Trgl. **Tamburo militare** *mp* *cresc. a poco a poco* *mf* *cresc. a poco a poco*

Sop. solo *mf* *cresc. a poco a poco*  
 sjo - lyj, i zol, i rad pro - cho - zich ko - sit,

T. solo *mf* *cresc. a poco a poco*  
 8 rad Kru - - - tit po - do - ly,

Bar. solo *mf* *cresc. a poco a poco*  
 rvjot, mnjot, rvjot, mnjot, rvjot, mnjot,

Vln. I *normale* *mf* *cresc. a poco a poco*

Vln. II *mf* *cresc. a poco a poco*

Vle. *mf* *cresc. a poco a poco*

Vc. *mf* *cresc. a poco a poco*

Cb. *mf* *cresc. a poco a poco*

184  
Fl. *f*

Ob. *f*

Cl.Sib. *f*

Fg. *f*

Cr. *f* II a 2

Tr.Do. *f* a 2

T.ne T. *f*

T.ne B. *f*

184  
Timp. *mf* *f*

Pt. *mp* *f*

Tamb./ Trgl. *f*

184  
Sop. solo *f*  
pro - cho - zhich ko - sit, pro cho - zhich cho - sit

184  
T. solo *f*  
8 kru - tit po - do - ly kru - tit po do - ly

184  
Bar. solo *f*  
rvjot, rvjot, rvjot, mnjot, mnjot, mnjot, rvjot, mnjot i

184  
Vln. I *f* 5

184  
Vln. II *f*

184  
Vle. *f* al ponticello 5 normale 3 3 3 3

184  
Vc. *f* 5

184  
Cb. *f* 5

188

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./Trgl.

Sop. solo

T. solo

Bar. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

*ff*

*p*

*mp*

*pp*

*ppp*

*tr*

*mf*

*ff* *pizz.*

*mp* *pizz.*

*arco*

*p*

*pizz.*

*no - sit bol'-shoj pla - kat i slo - va do-no - sit*

*ff* Vsja vlast' uc - re-di-tel'-no-mu so - bra-ni-ju!

I

195

Ob. *a 2* *pp*

Cl.Sib *pp*

Sop. solo *mp*  
i u nas by-lo so-bra-ni-e i - - - u nas by-lo so-bra-ni-e

Vln. I *p arco*

Vln. II *p arco*

Vle. *p arco*

Vc. *pizz.*

Cb.

200

Cl.Sib *p*

Fg. *pp*

Sop. solo  
vot v.e - tom zda - nii By - lo so-bra-ni-e v.e-toj zda - ni-i, ob - su-

Vln. I

Vln. II

Vle.

Vc. *p arco*

Cb.

204

Fl. *p*

Ob. *p*

Cl.Sib

Fg. *p*

Cr.

Tr.Do

T.ne T.

T.ne B.

Sop. solo

di - li po - sta - no - vi - li. po - sta - no - vi - li

Vln. I *p*

Vln. II

Vle.

Vc. *p*

Cb. *p*  
*arco*

Detailed description: This page of a musical score covers measures 204 to 207. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Tenor Trombone (T.ne T.), Bass Trombone (T.ne B.), Soprano soloist (Sop. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in common time (C). The key signature has one flat (B-flat). The vocal soloist has lyrics: "di - li po - sta - no - vi - li. po - sta - no - vi - li". The Flute part starts with a *p* dynamic and plays a melodic line. The Oboe part has a *p* dynamic and a melodic line. The Bassoon part has a *p* dynamic and a melodic line. The Violin I part has a *p* dynamic and a melodic line. The Violoncello part has a *p* dynamic and a melodic line. The Contrabass part has a *p* dynamic and a melodic line. The Viola part has a *p* dynamic and a melodic line. The Violin II part has a *p* dynamic and a melodic line. The Flute, Oboe, and Bassoon parts have a *p* dynamic. The Violin I part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Contrabass part has a *p* dynamic. The Viola part has a *p* dynamic. The Violin II part has a *p* dynamic. The Flute, Oboe, and Bassoon parts have a *p* dynamic. The Violin I part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Contrabass part has a *p* dynamic. The Viola part has a *p* dynamic. The Violin II part has a *p* dynamic.



208

Fl. *mp* *f* *mp*

Ob. *p* *f* *mp*

Cl.Sib. *p* *f* *mp*

Fg. *p* *f* *p*

Cr. *p* *f* *p*

Tr.Do. *f* *subito p*

T.ne T. *mf* *subito p*

T.ne B.

Timp. *mf* *p*

Pt.

Tamb./ Trgl.

Sop. solo *mp* Na vre-mja de-sjat';

Vln. I *f* *p* al ponticello

Vln. II *f* *p* al ponticello

Vle. *f* *p* al ponticello

Vc. *f* *p* al ponticello

Cb. *f* *p* al ponticello

*mp* *f*

Fl. *p* *mp* *p*

Ob. *a 2* *p* *mp* *mp*

Cl.Sib. *a 2* *p* *mp* *mp*

Fg. *II* *p* *a 2* *mp*

Cr. *I* *p*

Tr.Do

T.ne T.

T.ne B.

Timp. *mf*

Pt. *mf*

Tamb./ Trgl. *Triangolo* *mp* *mf*

Sop. solo *mp* *mf*

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp* *p*

Cb.

na noc dvad-tsat' pjat' i men'she... ni s.ko-go ne brat' *mp* Poj - bdiom spat'

**Fl.** *pp* *pp* *pp* *pp*

**Ob.** *pp* *pp*

**Cl.Sib.** *p* *p*

**Fg.** *p* *p*

**Cr.** *p*

**Tr.Do**

**T.ne T.**

**T.ne B.**

**Timp.**

**Pt.** *p*

**Tamb./ Trgl.** *p*

**Sop. solo**

**T.** *p* Poz - dnij ve - cer, pus - te - et u - ri - tsa O - din bro -

**B.**

**Vln. I** normale *p* *pp*

**Vln. II** normale *p* *pp*

**Vle.** normale *p* *pp*

**Vc.** normale *p* *pp*

**Cb.** normale *p* *pizz. pp*

227

Fl. *p* *mp* II

Ob. *p* *mp*

Cl.Sib. *p* *mp* I

Fg. *mp*

Cr. *p* I

Tr.Do. *p*

T.ne T. *p*

T.ne B. *p*

Timp. 227

Pt. 227 *p*

Tamb./ Trgl. 227

T. 227 *p* 8 dja - ga su - tu - lit - sja da svi - scet ve - - - - - ter

B. 227

Vln. I 227 *mp*

Vln. II 227 *mp*

Vle. 227 *mp*

Vc. 227 *p* al ponticello *mp* normale

Cb. 227 *mp*

*mp*

Detailed description: This page of a musical score, numbered 51, contains measures 227 through 230. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do.), Trombone (T.ne T.), Bass Trombone (T.ne B.), Timpani (Timp.), Snare Drum (Pt.), and Cymbals/Triangles (Tamb./ Trgl.). The vocal soloist (T.) has lyrics in Russian: "джа - га су - ту - лит - сжа да сви - сцет ве - - - - - тер". The string section (Vln. I, Vln. II, Vle., Vc., Cb.) includes performance instructions such as "al ponticello" and "normale". Dynamics range from piano (*p*) to mezzo-piano (*mp*). The score features various musical notations including slurs, accents, and fingerings (e.g., 5, 3, 8).

232

[L] I

Fl. *mf*

Ob. *mf*

Cl.Sib *mf*

Fg. *mf*

Bar. solo *f* Ej. bed-nja - ga! pod-cho-di! po-ce - lu-em-cja...

Vln. I *mf* *mp* *mp*

Vle. *mf*

Vc. *mf* *mp*

236

Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

Cl.Sib *mp* *mf*

Fg. *mp* *mf*

Cr. *mp*

Tr.Do *p* *mp*

Pt. *mp*

Tamb./ Trgl. *mf* Tamburo militare

Vln. I

242 I

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Timp.

Pt.

Tamb./ Trgl.

T. solo

Chle - ba! Chle - ba!

T.

8

*f* Cto vpe-re-di? Pro-cho - di!

B.

*mp* Cjor - no - e, Cjor - no - e ne - bo.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mf* al ponticello

*p*

*mp* *p* al ponticello

Detailed description: This page of a musical score covers measures 242 to 245. The score is for a full orchestra and vocal soloist. The key signature has one flat (B-flat), and the time signature is 2/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Timpani (Timp.), Snare Drum (Pt.), Tambourine/Trigon (Tamb./ Trgl.), Trombone soloist (T. solo), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics in Russian. Dynamics include *mf*, *pp*, *ppp*, *f*, *mp*, and *p*. Performance instructions include *al ponticello* for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

249 [M] Fl. *f*

Ob. *f*

Cl.Sib. *f*

Fg. *f*

Cr. *f*

Tr.Do *f*

T.ne T. *mf*

T.ne B. *mf*

Timp. *mf*

Pt. *mf* *tr*

Tamb./ Trgl. *f*

Vln. I *f*

Vln. II *f* *al ponticello*

Vle. *f* *normale*

Vc. *f* *normale*

Cb. *f* *normale*

Detailed description of the musical score: The score is for a full orchestra. It begins with rehearsal mark 249. The Flute part starts with a melodic line marked *f*. The Oboe, Clarinet in Si, and Fagotto parts follow with similar melodic lines. The Coro, Tromba, and Tromboni parts have more rhythmic patterns. The Percussion and Tamburi/Traghi parts provide rhythmic support. The Violini I and II parts play chords and melodic lines, with the II part marked *al ponticello*. The Viola, Violoncello, and Contrabbasso parts provide harmonic support. The score includes various dynamics and performance directions throughout.

Musical score for measures 253-256. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measure 253 starts with a first finger trill (I) and a dynamic of *mf*. Measure 254 has a *mf* dynamic. Measure 255 has a first finger trill (I) and a *mf* dynamic. Measure 256 has a second finger trill (II) and a *mf* dynamic.
- Ob. (Oboe):** Measure 253 starts with a second finger trill (II) and a dynamic of *mf*. Measure 254 has a *mf* dynamic. Measure 255 has a first finger trill (I) and a *mf* dynamic. Measure 256 has a second finger trill (II) and a *mf* dynamic.
- Cl.Sib. (Clarinet in B-flat):** Measure 253 has a *mf* dynamic. Measure 254 has a first finger trill (I) and a *mf* dynamic. Measure 255 has a *mf* dynamic. Measure 256 has a *mf* dynamic.
- Fg. (Bassoon):** Measure 253 has a *mf* dynamic. Measure 254 has a *mf* dynamic. Measure 255 has a *mf* dynamic. Measure 256 has a *mf* dynamic.
- Cr. (Trumpet):** Measure 253 has a *mf* dynamic. Measure 254 has a *mf* dynamic. Measure 255 has a second finger trill (II) and a *mf* dynamic. Measure 256 has a *mp* dynamic.
- Tr.Do (Trombone):** Measure 253 has a *mf* dynamic. Measure 254 has a *mf* dynamic. Measure 255 has a second finger trill (II) and a *mp* dynamic. Measure 256 has a *mp* dynamic.
- T.ne T. (Tenor Trombone):** Measure 253 has a *mp* dynamic. Measure 254 has a *mp* dynamic. Measure 255 has a *mp* dynamic. Measure 256 has a *mp* dynamic.
- T.ne B. (Tuba):** Measure 253 has a *mf* dynamic. Measure 254 has a *mf* dynamic. Measure 255 has a *mf* dynamic. Measure 256 has a *mf* dynamic.
- Timp. (Timpani):** Measure 253 has a *mf* dynamic. Measure 254 has a *mf* dynamic. Measure 255 has a *mf* dynamic. Measure 256 has a *mf* dynamic.
- Pt. (Percussion):** Measure 253 has a *mf* dynamic. Measure 254 has a *mf* dynamic. Measure 255 has a *mf* dynamic. Measure 256 has a *mf* dynamic.
- Tamb./ Trgl. (Tambourine/Triangles):** Measure 253 has a *mf* dynamic. Measure 254 has a *mf* dynamic. Measure 255 has a *mf* dynamic. Measure 256 has a *mf* dynamic.
- Vln. I (Violin I):** Measure 253 has a *mf* dynamic. Measure 254 has a *mf* dynamic. Measure 255 has a *mf* dynamic. Measure 256 has a *mf* dynamic.
- Vln. II (Violin II):** Measure 253 has a *mf* dynamic. Measure 254 has a *mf* dynamic. Measure 255 has a *mf* dynamic. Measure 256 has a *mf* dynamic.
- Vle. (Viola):** Measure 253 has a *mf* dynamic. Measure 254 has a *mf* dynamic. Measure 255 has a *mf* dynamic. Measure 256 has a *mf* dynamic.
- Vc. (Violoncello):** Measure 253 has a *mf* dynamic. Measure 254 has a *mf* dynamic. Measure 255 has a *mf* dynamic. Measure 256 has a *mf* dynamic.
- Cb. (Cello):** Measure 253 has a *mf* dynamic. Measure 254 has a *mf* dynamic. Measure 255 has a *mf* dynamic. Measure 256 has a *mf* dynamic.



This musical score page covers measures 258 to 261. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 258-261. Starts with a rest, then plays a melodic line starting at measure 259. Dynamics: *mp*. Includes a first ending bracket (1) over measures 260-261.
- Oboe (Ob.):** Measures 258-261. Starts with a rest, then plays a melodic line starting at measure 259. Dynamics: *mf* (measures 259-260), *mp* (measures 260-261). Includes a second ending bracket (a 2) over measures 259-260.
- Clarinet in B-flat (Cl. Sib.):** Measures 258-261. Starts with a rest, then plays a melodic line starting at measure 259. Dynamics: *mp*. Includes a second ending bracket (a 2) over measures 259-260.
- Bassoon (Fg.):** Measures 258-261. Starts with a rest, then plays a melodic line starting at measure 259. Dynamics: *mp*. Includes a second ending bracket (a 2) over measures 259-260.
- Cor Anglais (Cr.):** Measures 258-261. Starts with a rest, then plays a melodic line starting at measure 259. Dynamics: *mp*. Includes a second ending bracket (a 2) over measures 259-260.
- Trumpet in D (Tr. Do):** Measures 258-261. Starts with a rest, then plays a melodic line starting at measure 259. Dynamics: *mp*. Includes a second ending bracket (a 2) over measures 259-260.
- Trombone I (T. ne T.):** Measures 258-261. Starts with a rest, then plays a melodic line starting at measure 260. Dynamics: *p*.
- Trombone II (T. ne B.):** Measures 258-261. Starts with a rest, then plays a melodic line starting at measure 260. Dynamics: *p*.
- Timpani (Timp.):** Measures 258-261. Rest.
- Snare Drum (Pt.):** Measures 258-261. Rest.
- Tam-tam / Triangle (Tamb./ Trgl.):** Measures 258-261. Rest.
- Violin I (Vln. I):** Measures 258-261. Starts with a rest, then plays a melodic line starting at measure 259. Dynamics: *mp*. Includes accents (>) over notes in measures 259 and 260.
- Violin II (Vln. II):** Measures 258-261. Starts with a rest, then plays a melodic line starting at measure 259. Dynamics: *mp*. Includes accents (>) over notes in measures 259 and 260.
- Viola (Vle.):** Measures 258-261. Starts with a rest, then plays a melodic line starting at measure 259. Dynamics: *mp*. Includes the instruction "al ponticello" in measure 259 and "normale" in measure 260.
- Violoncello (Vc.):** Measures 258-261. Starts with a rest, then plays a melodic line starting at measure 259. Dynamics: *mf* (measures 259-260), *mp* (measures 260-261). Includes accents (>) over notes in measures 259 and 260.
- Double Bass (Cb.):** Measures 258-261. Starts with a rest, then plays a melodic line starting at measure 259. Dynamics: *mf* (measures 259-260), *mp* (measures 260-261). Includes accents (>) over notes in measures 259 and 260.

This musical score covers measures 263 to 266 of a piece. The instruments and parts shown are:

- Fl.**: Flute, rests.
- Ob.**: Oboe, playing a melodic line with dynamics *p*, *a<sup>2</sup>*, *b*, and *a<sup>2</sup>*.
- Cl.Sib.**: Clarinet in B-flat, playing a melodic line with dynamics *p*, *a<sup>2</sup>*, *b*, and *I*.
- Fg.**: Bassoon, playing a low, sustained note with dynamics *pp*.
- Cr.**: Cor Anglais, playing chords with dynamics *pp*, *I*, and *pp*.
- Tr.Do**: Trumpet in D, playing a melodic line with dynamics *pp*, *I*, and *p* with the instruction *con sordina*.
- T.ne T.**: Tenor Trombone, playing a melodic line with dynamics *pp*.
- T.ne B.**: Bass Trombone, playing a melodic line with dynamics *p*.
- Timp.**: Timpani, rests.
- Pt.**: Snare Drum, rests.
- Tamb./ Trgl.**: Tom-toms/Triangles, rests.
- Vln. I**: Violin I, playing a rhythmic pattern with dynamics *p* and *8va*.
- Vln. II**: Violin II, playing a rhythmic pattern with dynamics *mp*, *p*, and *8va*.
- Vle.**: Viola, playing a rhythmic pattern with dynamics *mf* and *p*.
- Vc.**: Violoncello, playing a rhythmic pattern with dynamics *p*.
- Cb.**: Double Bass, playing a rhythmic pattern with dynamics *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic or rhythmic lines, while the percussion instruments are silent.

This page contains the musical score for measures 268 to 301. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 268 with a first ending (I) marked *mp*. A second ending (II) begins at measure 294, marked *mp*.
- Ob.**: Oboe, starting at measure 268 with a first ending (I) marked *p*. A second ending (II) begins at measure 294, marked *mp*.
- Cl.Sib**: Clarinet in B-flat, starting at measure 268 with a first ending (I) marked *p*. A second ending (II) begins at measure 294, marked *p*.
- Fg.**: Bassoon, starting at measure 268 with a first ending (I) marked *p*. A second ending (II) begins at measure 294, marked *p*.
- Cr.**: Cor Anglais, starting at measure 268 with a first ending (I) marked *mp*. A second ending (II) begins at measure 294, marked *mp*. It includes a trill (a 2) and a triplet (3).
- Tr.Do**: Trumpet in D, no part.
- T.ne T.**: Trombone in Tenor, no part.
- T.ne B.**: Trombone in Bass, no part.
- Timp.**: Timpani, no part.
- Pt.**: Percussion, no part.
- Tamb./ Trgl.**: Tambourine/Triangles, no part.
- Vln. I**: Violin I, starting at measure 268 with a first ending (I) marked *mp*. A second ending (II) begins at measure 294, marked *mp*.
- Vln. II**: Violin II, starting at measure 268 with a first ending (I) marked *mp*. A second ending (II) begins at measure 294, marked *p*.
- Vle.**: Viola, starting at measure 268 with a first ending (I) marked *mp*. A second ending (II) begins at measure 294, marked *mp*.
- Vc.**: Violoncello, starting at measure 268 with a first ending (I) marked *mp*. A second ending (II) begins at measure 294, marked *cresc. a poco a poco*.
- Cb.**: Contrabasso, starting at measure 268 with a first ending (I) marked *mp*. A second ending (II) begins at measure 294, marked *cresc. a poco a poco*.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *cresc. a poco a poco* (crescendo a little by little). The score includes first and second endings for several instruments, indicated by Roman numerals I and II.

This musical score page covers measures 272 to 274. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 272 with a melodic line, dynamics *mf* and *cresc.*
- Ob.**: Oboe, playing a rhythmic pattern, dynamics *mf* and *cresc.*
- Cl.Sib.**: Clarinet in B-flat, playing a rhythmic pattern, dynamics *mf* and *cresc.*
- Fg.**: Bassoon, playing a rhythmic pattern, dynamics *mf* and *cresc.*
- Cr.**: Cor Anglais, playing a rhythmic pattern, dynamics *p* and *cresc.*
- Tr.Do**: Trumpet in D, playing a rhythmic pattern, dynamics *mf* and *senza sordina*
- T.ne T.**: Tenor Trombone, playing a rhythmic pattern, dynamics *mp* and *cresc.*
- T.ne B.**: Bass Trombone, playing a rhythmic pattern, dynamics *mf*
- Timp.**: Timpani, playing a rhythmic pattern, dynamics *mf*
- Pt.**: Snare Drum, playing a rhythmic pattern, dynamics *pp*
- Tamb./Trgl.**: Tambourine and Triangle, playing a rhythmic pattern, dynamics *p*, with the instruction **Tamburo militare**
- Vln. I**: Violin I, playing a rhythmic pattern, dynamics *mp cresc. a poco a poco*, *mf* and *cresc.*
- Vln. II**: Violin II, playing a rhythmic pattern, dynamics *mf* and *cresc.*
- Vle.**: Viola, playing a rhythmic pattern, dynamics *mp cresc. a poco a poco*, *mf* and *cresc.*
- Vc.**: Violoncello, playing a rhythmic pattern, dynamics *mf* and *cresc.*
- Cb.**: Contrabasso, playing a rhythmic pattern, dynamics *mf* and *cresc.*

**[N]**

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl.Sib *f* *ff* *f*

Fg. *f* *ff* *f*

Cr. *f* *ff* *f*

Tr.Do *f* *ff* *a 2*

T.ne T. *f* *ff*

T.ne B. *f* *ff*

Timp. *f* *ff*

Pt. *f* *ff*

Tamb./ Trgl. *f* *ff*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vle. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

Musical score for orchestra and vocal soloist, measures 282-285. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone in C (T.ne T.), Trombone in B-flat (T.ne B.), Timpani (Timp.), Snare Drum (Pt.), Tambourine/Trigon (Tamb./ Trgl.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 282: Fl., Ob., Cl.Sib., Fg., Cr., Tr.Do, T.ne T., T.ne B., Timp., Pt., Tamb./ Trgl., T., B., Vln. I, Vln. II, Vle., Vc., Cb. are marked *mf*. The vocal soloist (T.) is marked *mp*.

Measure 283: Fl., Ob., Cl.Sib., Fg., Cr., Tr.Do, T.ne T., T.ne B., Timp., Pt., Tamb./ Trgl., T., B., Vln. I, Vln. II, Vle., Vc., Cb. are marked *mf*. The vocal soloist (T.) is marked *mp*.

Measure 284: Fl., Ob., Cl.Sib., Fg., Cr., Tr.Do, T.ne T., T.ne B., Timp., Pt., Tamb./ Trgl., T., B., Vln. I, Vln. II, Vle., Vc., Cb. are marked *ff*. The vocal soloist (T.) is marked *ff* and sings "Zlo-ba! Zlo-ba!".

Measure 285: Fl., Ob., Cl.Sib., Fg., Cr., Tr.Do, T.ne T., T.ne B., Timp., Pt., Tamb./ Trgl., T., B., Vln. I, Vln. II, Vle., Vc., Cb. are marked *ff*. The vocal soloist (T.) is marked *ff* and sings "Zlo-ba! Zlo-ba!".

This musical score page contains measures 287 through 300. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone in E-flat (T. ne T.), Trombone in B-flat (T. ne B.), Timpani (Timp.), and Percussion (Pt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line (T) is also present, with lyrics in Slovenian. The score includes dynamic markings such as *mp*, *mf*, and *ff*, as well as performance instructions like *a 2*, *cresc.*, and *mp*. The vocal line includes the lyrics: "8 Grust - na - ja zlo - ba ki pit vgru - di... Zlo-ba!".

287 *a 2*  
Fl. *ff*

287 *mf* *ff*  
Ob.

287 *a 2*  
Cl. Sib. *mp* *mf* *ff*

287 *mp* *ff*  
Fg.

287 *a 2*  
Cr. *mp* *ff*

287 *a 2*  
Tr. Do *mp* *ff*

287 *mp* *ff*  
T. ne T.

287 *mp* *ff*  
T. ne B.

287 *mp* *ff*  
Timp.

287 *ff*  
Pt.

287 *ff*  
Tamb./ Trgl.

287 *ff*  
T  
8 Grust - na - ja zlo - ba ki pit vgru - di... *ff* Zlo-ba!

B

287 *mp* *ff*  
Vln. I

287 *mp* *ff*  
Vln. II

287 *mp* *ff*  
Vle.

287 *mp* *ff*  
Vc.

287 *mp* *ff*  
Cb.

This musical score page contains measures 292 through 300. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone in E-flat (T.ne T.), Trombone in B-flat (T.ne B.), Timpani (Timp.), Percussion (Pt.), and Tambourine/Trigon (Tamb./Trgl.). The vocal line (T) includes the lyrics: "Zlo-ba! Cjor - na - ja zlo - ba, svja - ta - ja zlo - ba...". The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* and *f*, and includes a circled measure number '1' above measure 299. The key signature is one sharp (F#) and the time signature is 2/4.



This musical score page covers measures 299 to 302. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (T. ne T.), Trombone Bass (T. ne B.), Timpani (Timp.), Snare Drum (Pt.), Tambourine/Trigon (Tamb./ Trgl.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 299: The woodwinds and strings play a complex harmonic texture. The bassoon (Fg.) and Cor Anglais (Cr.) have melodic lines. The percussion (Pt.) and Tambourine/Trigon (Tamb./ Trgl.) play rhythmic patterns. The vocal parts (T. and B.) are silent.

Measure 300: The woodwinds continue their melodic development. The bassoon (Fg.) and Cor Anglais (Cr.) play a descending line. The percussion (Pt.) and Tambourine/Trigon (Tamb./ Trgl.) play rhythmic patterns. The vocal parts (T. and B.) are silent.

Measure 301: The woodwinds continue their melodic development. The bassoon (Fg.) and Cor Anglais (Cr.) play a descending line. The percussion (Pt.) and Tambourine/Trigon (Tamb./ Trgl.) play rhythmic patterns. The vocal parts (T. and B.) are silent.

Measure 302: The woodwinds continue their melodic development. The bassoon (Fg.) and Cor Anglais (Cr.) play a descending line. The percussion (Pt.) and Tambourine/Trigon (Tamb./ Trgl.) play rhythmic patterns. The vocal parts (T. and B.) enter with the lyrics: *mp* To - va - rise! *Glja - di -*

306

Cr.

Tr. Do

T. ne T.

T. ne B.

Timp.

Pt.

Tamb./ Trgl.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*p*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*pizz.*

II

3

*pp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*pizz.*

8

*pp*

*ppp*

*pp*

*pp*

*pp*

*pizz.*

o - ba!

### Allegro alla marcia ♩ = 120

Musical score for 'Allegro alla marcia' featuring a variety of instruments including woodwinds, brass, percussion, strings, and vocal soloists. The score is written in 2/4 time with a tempo marking of ♩ = 120. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais) play a melodic line starting in the third measure. The strings and brass provide a rhythmic accompaniment with patterns of eighth notes. The percussion includes Timpani, Snare Drum (Pt.), and Tambourine/Trigon (Tamb./Trgl.). The vocal soloists (Soprano solo, Tenor, and Bass) are present but have no parts in this section. Dynamics include forte (f), fortissimo (ff), and pianissimo (pp).

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do.

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./Trgl.

Sop. solo.

T.

B.

Vln. I.

Vln. II.

Vle.

Vc.

Cb.

Musical score for orchestra and solo voice, measures 10-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone I (T.ne T.), Trombone II (T.ne B.), Timpani (Timp.), Snare Drum (Pt.), and Triangle (Tamb./Trgl.). The solo voice part (Sop. solo) has lyrics: "Gu - lja - et ve - - ter, por - cha - et".

Measures 10-14:

- Fl.: *pp* (measures 10-11), *p* (measures 12-14)
- Ob.: *pp* (measures 10-11), *p* (measures 12-14)
- Cl.Sib.: *ff* (measures 10-11), *pp* (measures 12-14)
- Fg.: *ff* (measures 10-11)
- Cr.: *ff* (measures 10-11)
- Tr.Do: *ff* (measures 10-11)
- T.ne T.: *ff* (measures 10-11)
- T.ne B.: *ff* (measures 10-11)
- Timp.: *pp* (measures 12-14)
- Pt.: *f* (measures 10-11)
- Tamb./Trgl.: *p* (measures 12-14)
- Sop. solo: *p* (measures 12-14), lyrics: "Gu - lja - et ve - - ter, por - cha - et"
- Vln. I: *p* (measures 12-14)
- Vln. II: *p* (measures 12-14)
- Vle.: *p* (measures 12-14)
- Vc.: *p* (measures 12-14)
- Cb.: *p* (measures 12-14)

16 a 2 [A]

Fl. *p* *mp* *mp*

Ob. *p* *mp* *mp*

Cl.Sib *mp* *mf*

Fg. *p* *mp* *mf*

Cr.

Tr.Do

T.ne T. *mp*

T.ne B.

Timp. *mp*

Pt.

Tamb./Trgl.

Sop. solo  
sneg. I - dut - dve - nad - tsaf' ce - lo - vek. *mf* Vin - to-vok cjo-ny - e re - min, kru-gom og - ni, og-

Vln. I *mp* *pp* *mf*

Vln. II *mp* *pp* *mf*

Vle. *mp* *pp* *mf*

Vc. *p* *mp* *pp*

Cb. *p*

Fl. *mf* *f* *f*

Ob. *f* *f*

Cl.Sib. *f* *f*

Fg. *f*

Cr. *f*

Tr.Do. *f*

T.ne T. *f*

T.ne B. *f*

Timp. *mp*

Pt.

Tamb./Trgl.

Sop. solo  
ni, og-ni... *f* V.zu-bach cy - gar-ka, pri - mjat kar - tuz, na spi-nu b.na-do bub - no-vyj

Vln. I

Vln. II

Vle.

Vc.

Cb.

33 Fl. *ff* *I*

Ob.

Cl.Sib *ff*

Fg. *ff*

Cr. *ff* *a 2*

Tr.Do *ff*

T.ne T. *ff*

T.ne B. *ff*

Timp. *f*

Pt. *tr* *sf* *pp* *f*

Tamb./Trgl. *tr* *sf* *pp* *f* *3* *3*

Sop. solo *tuz!*

T. *ff*

B. *ff* Svo - bo - da, Svo - bo - da Ech! Ech! bez chre - sta!

Vln. I

Vln. II

Vle.

Vc.

Cb.

Andante scherzoso (♩=80)

*rit.*  
*a tempo*  
*a 2*

Fl. *p* *mp*

Ob.

Cl.Sib *p* *mp*

Fg. *p*

Cr. *p*

Tr.Do

T.ne T. *p*

T.ne B.

Timp. *p*

Pt. *pp*

Tamb./Trgl. *pp*

T. *p* Cho-lod-no, to - va - ri - sci, cho-lod-no!

B. *mp* A

Vln. I *pp* *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

8<sup>va</sup>

V



51

Fl. *p*

Ob. *p* *a 2* *mp*

Cl.Sib *mp* *p*

Fg. *a 2* *mp* *pp* *mp*

Cr. *p*

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./Trgl. *p* **Triangolo**

T. *mp* U jej ke - ren - ki jest' v.cul - ke! Van'-ka s.Kat'-koj

B. Van' - ka s.Kat' - koj v.ka - ba - ke... Kat' - ka s.Van' - koj Va-njush -

Vln. I

Vln. II

Vle.

Vc.

Cb.

56

Fl. *mp* *mf* *mp*

Ob. *mf*

Cl.Sib *mp* *fp*

Fg. *f*

Cr. *mf* *p*

Tr.Do

T.ne T.

T.ne B.

Timp. *mp*

Pt.

Tamb./Trgl. Triangolo *mp*

T. *f* Byl Van' - ka nash

B. ka Byl Van' - ka nash a stal sol - dat.

Vln. I *f*

Vln. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

62 Fl. *mf* *p* a2 I

62 Ob. *mf*

62 Cl.Sib. *mf* *mp* *mf* *p*

62 Fg. *mf* *mp* *p*

62 Cr. II *p*

62 Tr.Do

62 T.ne T.

62 T.ne B.

62 Timp.

62 Pt.

62 Tamb./Trgl.

62 T. *mp* a \_\_\_\_\_ stal sol - dat! *mp* Nu, Van'ka, su - kin syn, mo - ju

62 B. *mp* Nu, Van' - ka, bur-

62 Vln. I *mf* *mp* V

62 Vln. II *mp* V

62 Vle. *mp* V

62 Vc. *mp*

62 Cb. *p*

68

Fl. *mf* *a 2* *rit.* *a tempo* *mp*

Ob. *mf* *mf* *mp*

Cl.Sib. *mf* *mf* *mp*

Fg. *mf* *mp* *mf* *mp*

Cr. *mf* *pp*

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt. *p* *pp*

Tamb./Trgl.

T. *p* *mf* Van' - ka.s Kat' - koj

B. zhuj! Po - pro - buj\_

Vln. I *mf* *mf* *mp*

Vln. II *mf* *mf* *mp*

Vle. *mf* *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

74

Fl. *mp* *p*

Ob. *mp* *p*

Cl.Sib *mp* *p*

Fg. *p* *p*

Cr. *p*

Tr.Do *mp* con sordina

T.ne T.

T.ne B. *p*

Timp.

Pt.

Tamb./Trgl.

T. v.ka - ba - ke...

B.

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 74 to 77. The key signature has one flat (B-flat major or D minor). The score is for a full orchestra and includes vocal parts. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpet in D, Trombone) has specific dynamics and markings. The percussion section includes Timpani, Snare Drum, and Tambourine/Trigon. The vocal parts (Tenor 1 and Tenor 2) have lyrics in a non-Latin script. Dynamics range from *mp* (mezzo-piano) to *p* (piano). There are several triplets and slurs in the woodwind and string parts.

# Tempo I

*accel.*

79

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do.

T. ne T.

T. ne B.

Timp.

Pt.

Tamb./ Trgl.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*ff*

*f*

Tamburo militare

*ff*

*ff*

Svo - bo - da, svo - bo - da, ech, ech, bez chre - sta!

Flauto I prende l'Ottavino

Ottavino

Fl. *f* 3 3 3

Ob.

Cl.Sib *ff* *f*

Fg.

Cr. *ff*

Tr.Do *ff*

T.ne T. *ff*

T.ne B. *ff*

Timp. *mf* 3 3 3 *mf*

Pt.

Tamb./Trgl. 3 3 3

Sop. solo *f* Kru - gom og-ni, og - ni, og-

T. *f* Kat' kas Van'-koj za - nja ta! Cem, cem zanja - ta! *f*

B.

Vln. I *f*

Vln. II *f*

Vle.

Vc.

Cb.

Ottavino Flauto *f* Ottavino prende il Flauto

Ob. *ff*

Cl.Sib *ff* I *mf*

Fg. *mp* *ff*

Cr. II *p* *f* II

Tr.Do *a2* *f*

T.ne T. *f* *f* *mf*

T.ne B. *f*

Timp. *mf*

Pt. *mf*

Tamb./Trgl. *mf*

Sop. solo  
ni... O - plec' ru-zhej-ny-e re-min

T. *f* Re-vo-lju-tcion - nyj der - zhi - te shag! Ne-u-go-mon - nyj ne

B. *f*

Vln. I

Vln. II

Vle.

Vc.

Cb.



D

Musical score for orchestra and vocal soloist, measures 106-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr. Do), Trombone (T. ne T.), Trombone (T. ne B.), Timpani (Timp.), Percussion (Pt.), Tambourine/Triangles (Tamb./ Trgl.), Trombone (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 106-110 are marked with a 'D' in a box. The tempo is 3/4. The key signature has one sharp (F#).

Dynamic markings include *mf*, *f*, *mp*, *mf P*, *p*, and *fp*.

Vocal lyrics (T. and B.):  
T. To - va - risc, vin - tov - ku der-zhi, ne trus', pal' - njom - ka pu - lej  
B. drem - let vrag! vin tov - ku der-zhi, ne trus',

113

Fl. *p* *a2* *ff*

Ob. *p* *ff*

Cl.Sib. *p* *ff*

Fg. *pp* *a2* *ff*

Cr. *mp* *mf* *fp*

Tr.Do. *mf* *fp*

T.ne T. *p*

T.ne B. *f* *p*

Timp. *mf* *f* *sfz p* *tr* *tr*

Pt. *tr* *pppp* *ff*

Tamb./Trgl. *mf* *f*

T. *mp* Rus! *mf* Rus! *f* Rus! *ff* Rus!

B. *v.Svja - tu - ju, v.kon - do - vu ju, v.iz-bja - nu - ju, V.tol-sto - za - duju*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vle. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

This page contains a musical score for measures 123 to 130. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Sib.)
- Bassoon (Fg.)
- Cor Anglais (Cr.)
- Trumpet in D (Tr. Do)
- Trombone I (T. ne T.)
- Trombone II (T. ne B.)
- Timpani (Timp.)
- Snare Drum (Pt.)
- Tam-tam / Triangle (Tamb./Trgl.)
- Tuba (T.)
- Bass (B.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vle.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- Measures 123-125 are in common time (C), and measures 126-130 are in 3/4 time.
- The key signature is two sharps (F# and C#).
- Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).
- There are several *tr* (trill) markings on the Snare Drum and Tam-tam/Trigle parts.
- The vocal line (B.) begins in measure 126 with the lyrics: *ff* Ech, Ech, bez chre - sta!
- There are various articulation marks such as accents, slurs, and breath marks throughout the woodwind and brass parts.

# 3. Aria

Allegro alla marcia  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, *f* dynamic.
- Ob.** (Oboe): Treble clef, *f* dynamic.
- Cl.Sib** (Clarinet in B-flat): Treble clef, *f* dynamic.
- Fg.** (Bassoon): Bass clef, *f* dynamic.
- Cr.** (Trumpet): Treble clef, *f* dynamic.
- Tr.Do** (Trumpet in D): Treble clef, *f* dynamic.
- T.ne T.** (Tenor Trombone): Bass clef, *f* dynamic.
- T.ne B.** (Bass Trombone): Bass clef, *f* dynamic.
- Timp.** (Timpani): Bass clef, *f* dynamic.
- Pt.** (Percussion): Common time, *f* dynamic. Includes the instruction "Tamburo militare".
- Tamb./ Trgl.** (Tambourine/Triangles): Common time, *f* dynamic.
- T. solo** (Solo Trombone): Treble clef, *f* dynamic.
- T** (Tenor): Treble clef, *f* dynamic.
- B** (Bass): Bass clef, *f* dynamic.

The score is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The dynamic marking *f* (forte) is consistently used across the woodwind and brass sections.

84

Fl. *mf*<sup>I</sup>

Ob. *mp* *mf*

Cl.Sib *mp*

Fg. *mp*

Cr. *p*

Tr.Do *p* *mf*

T.ne T. *p*

T.ne B. *p*

Timp. *pp* *pp*

Pt.

Tamb./ Trgl. *p*

T. solo *mf* Kak po - shli \_\_\_\_\_ na-shi re - bja ta \_\_\_\_ na - shi re-

Detailed description: This page of a musical score covers measures 84 to 87. It features a full orchestral arrangement with a vocal soloist. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone in E-flat (T.ne T.), Trombone in B-flat (T.ne B.), Timpani (Timp.), Percussion (Pt.), and Tambores/Triangles (Tamb./ Trgl.). The vocal soloist part is in Russian. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, and a first ending bracket in measure 85. The key signature has two flats, and the time signature is 4/4.

9

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

T. solo

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

bja - ta vkras - noj gvar - - - di-i slu - zhit' vkras-noj gvar - - - di-i slu-

86

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

T. solo

13

*mf*

*p*

*sfz*

*f*

*mp*

*p*

*mf*

*p*

*sfz*

*f*

*tr*

zhit' buj-nu go - lo-vu slo - zhit'!

18

Fl. 1. I *mf* 2. II *mf*

Ob. 1. 2. I *mf*

Cl.Sib 1. 2. *f*

Fg. 1. 2.

Cr. 1. I *f* 2.

Tr.Do 1. II *mf* 2.

T.ne T. *mf* *mf*

T.ne B. 1. 2.

Timp. 1. 2. *f*

Pt. 1. 2.

Tamb./ Trgl. 1. 2.

T. solo 1. 2. *mf* Kak po



88

24

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

T. solo

8

The musical score consists of 13 staves. The woodwinds (Ob., Cl.Sib, Fl., Fg., Cr., Tr.Do) play a melodic line starting at measure 24, marked with *p* and *mp*, and ending with *mf*. The strings (T.ne T., T.ne B., Timp., Pt.) provide a rhythmic accompaniment, with the Pt. part featuring trills and dynamic markings *sf*, *pp*, and *mf*. The Cr. part has a dynamic marking *mp* and a forte marking *f*. The Timp. part has a forte marking *f*. The Fl. part has dynamic markings *mf* and *mp*. The Cl.Sib part has dynamic markings *p*, *mp*, and *mf*. The Fg. part has dynamic markings *p*, *mp*, and *mf*. The Cr. part has a dynamic marking *mp* and a forte marking *f*. The Tr.Do part has a forte marking *f*. The T.ne T. part has a forte marking *f*. The T.ne B. part has a forte marking *f*. The Pt. part has dynamic markings *sf*, *pp*, and *mf*. The Tamb./ Trgl. part has a forte marking *f*. The T. solo part has a forte marking *f*.

28

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

T. solo

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

Go - re gor' - - - ko - e, go - re

Detailed description: This is a page of a musical score, page 89, numbered 3. It contains staves for various instruments and a solo voice part. The instruments listed are Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (T.ne T.), Trombone (T.ne B.), Timpani (Timp.), Percussion (Pt.), and Tambourine/Trigon (Tamb./ Trgl.). The solo voice part (T. solo) is at the bottom. The score is in 3/4 time and features a key signature of one flat. Measures 28-30 are shown. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs in the Oboe and Flute parts. The bassoon and cor anglais parts feature sustained chords and triplets. The solo voice part has lyrics: "Go - re gor' - - - ko - e, go - re". Dynamics include *p* (piano) and *mp* (mezzo-piano). Fingerings and breath marks are indicated throughout the woodwind parts.

31

Ot. *pp* *p*

Fl. *pp* *p*

Ob. II *pp* *p*

Cl.Sib *pp* *p*

Fg. *pp* *p*

Cr. *p*

Tr.Do I *con sordina mp*

T.ne T.

T.ne B.

Timp. *pp*

Pt. *p*

Tamb./ Trgl.

T. solo *p*

gor' - ko - e      *p* slad - ko - e zhit' - jo.

Detailed description: This is a page of a musical score, page 90, numbered 3. It features a vocal soloist and an orchestra. The vocal line at the bottom is in Russian, with lyrics "gor' - ko - e" and "slad - ko - e zhit' - jo." The orchestra includes Oboe (II), Flute, Clarinet in B-flat, Bassoon, Horns (C), Trumpet in D (I), Trombone (Tenor and Bass), Timpani, Percussion, and Snare Drum. The score covers measures 31 to 34. The vocal line starts with a fermata over the first measure. The orchestral parts feature various dynamics such as *pp* (pianissimo) and *p* (piano), and include triplets and slurs. The percussion parts are mostly rests, with some activity in the snare drum and timpani.

Musical score for orchestra and voice, measures 35-37. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone in B-flat (T. ne B.), Timpani (Timp.), Percussion (Pt.), and Solo Voice (T. solo). The music is in 3/8 time and features various dynamics such as *mf*, *p*, *mp*, and *pp*. The solo voice part has the lyrics "Slad - ko - e zit - jo!".

35

Ot. *mf*

Fl. *mf*

Ob. *p* *mf*

Cl. Sib. *p*

Fg. *mp*

Cr. *mp*

Tr. Do *mp*

T. ne T.

T. ne B. *mp*

Timp. *mp*

Pt. *pp*

Tamb./ Trgl. *p*

T. solo

Slad - ko - e zit - jo!

Musical score for measures 38-40. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet (Tr.Do), Trombone (T.ne T.), Trombone (T.ne B.), Timpani (Timp.), Percussion (Pt.), and Soloist (T. solo). The Soloist part includes the Russian lyrics: *Rva - - - no - je pal - tish - ko, av - strij - sko - e ruzh' -*.

**Measure 38:** Oboe, Flute, Clarinet in B-flat, Bassoon, and Trumpet play a melodic line with a triplet of eighth notes. Flute and Bassoon play a sustained note. Trombone and Timpani play a rhythmic pattern. Percussion plays a soft *p* sound. Soloist begins with *mf*.

**Measure 39:** Oboe, Flute, Clarinet in B-flat, Bassoon, and Trumpet continue the melodic line. Flute and Bassoon play a sustained note. Trombone and Timpani play a rhythmic pattern. Percussion plays a soft *p* sound. Soloist continues with *mf*.

**Measure 40:** Oboe, Flute, Clarinet in B-flat, Bassoon, and Trumpet continue the melodic line. Flute and Bassoon play a sustained note. Trombone and Timpani play a rhythmic pattern. Percussion plays a soft *p* sound. Soloist continues with *mf*.

**Dynamic markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *senza sordina* (without mutes).

**Performance instructions:** *senza sordina* (without mutes) for the Trumpet part in measure 40.

A

41

Ot. *mp*

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

T. solo

jo!

Go - re

Detailed description: This is a page of a musical score for orchestra and voice, covering measures 41 to 43. The score is arranged in a standard orchestral format with staves for various instruments and a vocal line. The instruments include Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (T.ne T.), Trombone Bass (T.ne B.), Timpani (Timp.), Percussion (Pt.), and Cymbals/Triangles (Tamb./ Trgl.). The vocal line is for a soloist (T. solo). The key signature has one flat (B-flat major or D minor), and the time signature is 3/8. The music features several triplet patterns in the woodwinds and strings. The dynamic marking *mp* (mezzo-piano) is present. A section marker 'A' is located above the Oboe staff at measure 42. The vocal line begins with the lyrics 'jo!' at measure 41 and 'Go - re' at measure 43. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 44-46, featuring an orchestra and a solo voice part. The score includes staves for Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Tenor Trombone (T. ne T.), Bass Trombone (T. ne B.), Timpani (Timp.), Percussion (Pt.), and Tambourine/Trigon (Tamb./ Trgl.). The solo voice part (T. solo) is at the bottom.

The score is in 3/8 time and features a key signature of one sharp (F#). The music is marked *p* (piano). The vocal line has the lyrics: go - re gor' - - - ko - e.

Measures 44-46 contain complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. The vocal line is a simple melody with a long note on the word 'gor'.

47

Ot. *pp* *p* 3 3 3 3 3 3

Fl. *pp* 3 3 3 3 3 3 3

Ob. *pp* 3 3 3 3 3 3 3

Cl.Sib *pp* 3 3 3 3 3 3 3

Fg. *pp* 3 3

Cr. *p*

Tr.Do *p* *senza sordina* *mf* *ff*

T.ne T. *mp* *ff*

T.ne B. *p* *tr* *tr* *ff*

Timp. *p*

Pt. *p*

Tamb./ Trgl. *tr* *tr*

T. solo *ff* My na  
slad - ko - e zhit' - jo

T. *ff* My na

B



51

Ot. *ff* 3

Fl. *ff* 3

Ob. *ff* 3

Cl.Sib *ff* 3

Fg. *ff*

Cr. *ff* 3

Tr.Do

T.ne T. *f*

T.ne B. *f*

Timp. *ff* *f*

Pt. *ff*

Tamb./ Trgl. *ff* 3 3 3 3

T. solo

go - - - re vsem bur - zhu - jam vsem bur - zhu jam *f* mi - ro -

T. *f*

B. *f*



## Più Allegro (♩=144)

58

Ot. *ff* 3 3

Fl. *f* 3 3 3

Ob. *ff* 3 3 3

Cl.Sib. *ff* 3 3 3

Fg. *f* 3 3 3

Cr. *f* 1

Tr.Do *f*

T.ne T. *ff*

T.ne B. *f*

Timp. *f*

Pt. *f*

Tamb./ Trgl. *ff* *f*

T. solo *f*

T. *f*

B. *f*

Kak po - shli na-shi re-bja - ta  
 go - re vsem bur - zhu - jam! *f* Mi - ro-voj po - zhar Mi - ro-

62

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

T. solo

voj po - zhar raz - du - em!

vkras - noj gvar - di i slu *ff* zhit'!

*f* Kak po

My na go - re vsem bur - zhu - jam!

*ff*

B

68 2. *f*

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

T. solo

T

B

Po - zhar! ——— Po -

zu - jam my - ro - voj po - zhar! raz - du - - - em po -

72 *ff* *mp*

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

T. solo

T

B

*ff* zhar!

*ff* zhar!

102

**Lento, religioso***a tempo*

75

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./Trgl.

T. solo

T.

B.

*a piacere*

*mp*

*rit.*

*pp*

*pp*

*rit.*

*f* Go - spo-di!

*p* Bla - go - slo - vi!

*a tempo*

# 5.

Lento, molto cantabile (♩=56)

Fl. *p*

Ob. *p*

Cl. Sib. *p*

Fg. *pp*

Cr. *p*

Tr. Do

T. ne T.

T. ne B.

Pt. *pp* *strisciato*

Tamb./ Trgl. *p* Triangolo

Sop. solo

T. solo

Vln. I *pp* *pizz.*

Vln. II *pp* *pizz.*

Vle. *pp* *pizz.*

Vc. *pp* *pizz.* *p*

Cb. *p* *pizz.*

Detailed description: This is a page of a musical score, page 5, for an orchestra and solo voices. The tempo is 'Lento, molto cantabile' with a metronome marking of ♩=56. The score is in 4/4 time and G major. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (T. ne T.), Trombone (T. ne B.), Percussion (Pt.), Triangle (Triangolo), Soprano solo (Sop. solo), Tenor solo (T. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The flute, oboe, and clarinet parts feature triplet patterns. The bassoon and cor anglais parts have more complex melodic lines with slurs and dynamic markings. The percussion part includes a triangle with triplet patterns and a 'strisciato' effect. The string parts are mostly playing a simple rhythmic pattern, with some pizzicato (pizz.) markings. The dynamic markings range from *pp* (pianissimo) to *p* (piano).



Fl. *p* *a2* *mp* *II*

Ob. *p* *a2* *I*

Cl.Sis. *p* *II*

Fg. *p* *II* *I*

Cr. *pp* *p*

Tr.Do. *mp* *con sordina*

T.ne T.

T.ne B.

T. solo *mp* U te - bja na she - e, Ka - tja shram ne za - zhil ot - - - no - zha.

Vln. I *p* *arco* *6*

Vln. II *p* *arco* *6*

Vle. *p* *arco* *6*

Vc.

Cb.

7

5.

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl.Sib. *p* *mp* *mf*

Fg. *p* *mp* *mf*

Cr. *suoni chiusi p* *normale*

Tr.Do

T.ne T.

T.ne B.

T. solo

U te - bja pod grud' - ju, Ka - tja, Ta ca - ra - pi - na sve - zha!

Vln. I *mp*

Vln. II *mp* *mf*

Vle. *mp* *pizz.* *mp arco* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

10

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Pt.

Tamb./ Trgl.

Sop. solo

T. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*pp normale*

*p*

*mp* *mf* Ech! Ech!

Po-plia-shi! Bol' - no nozh-ki cho-ro - - shi!

*pp*

*p* *pizz.* 3 3 3

*p* *pizz.* 3 3 3

*p*

*mp*

*mp* *arco* 6 6

*pp* *pizz.* 3 3 3

*mp* *arco* 6

*p* *arco*

13

Fl. *mf*

Ob. *mf*

Cl.Sib *mf*

Fg. *mf* *mp*

Cr. *pp* *mp* *mp*

Tr.Do

T.ne T. *p* *mp* *mp*

T.ne B. *p* *mp*

Pt. 13

Tamb./Trgl. 13 *mf*

T. solo *mp* V.kru - zhev - nom bel' - e cho - di - la, po - cho - di - - ka, po - cho - di!

Vln. I *mp* *mf*

Vln. II *p* *mf* *mp*

Vle. *mf* *mf* *mf*

Vc. *mf* *pizz.* *mf* *mf*

Cb. *mf* *pizz.* *mf*

16

Fl. *mf*

Ob. *f* *mf*

Cl.Sib. *mf* *f*

Fg. *f*

Cr. *p*

Tr.Do. normale *mp*

T.ne T. *mp*

T.ne B.

Pt.

Tamb./ Trgl. *mp*

Sop. solo *mp* Ech! Ech!

T. solo *mf* s.o - fi - tse - ra - mi blu - di - la, po - blu - di - - - ka, po - blu - di! *mp*

Vln. I *mf* *f* *mp*

Vln. II *f* *mf* *mp*

Vle. *mf*

Vc. *pizz.* *arco* *f*

Cb. *pizz.* *arco* *f*

19

Fl. *p* *mf*

Ob. *p* *mf*

Cl.Sib *p* *mf*

Fg. *p* *mf*

Cr. *p* *pp* *mf*

Tr.Do *mf*

T.ne T. *mf*

T.ne B. *mf*

Pt. *p* *mf* *mp*

Tamb./Trgl. *p*

Sop. solo  
Po-blu - di! Serd - ce jok - nu - lo v, gru - di.

T. solo *mf*  
Pom - nish', Ka - tja, o - fi -

Vln. I *p* *mf*

Vln. II *p* *mf*

Vle. *p* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page contains a musical score for measures 19, 20, and 21. The score is for a full orchestra and two vocal soloists. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Tenor Trombone (T.ne T.), Bass Trombone (T.ne B.), Percussion (Pt.), Tambourine/Trigon (Tamb./Trgl.), Soprano solo (Sop. solo), Tenor solo (T. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics such as piano (p), mezzo-forte (mf), piano-piano (pp), and mezzo-piano (mp). There are also trills (tr) and triplets (3) indicated. The vocal soloists have lyrics in Russian. The score includes a first ending bracket (I) over measures 20 and 21.

This musical score page contains measures 22, 23, and 24 for an orchestra and a vocal soloist. The instruments and parts are as follows:

- Flute (Fl.):** Measures 22-24, *mp*. Measure 22 has a sixteenth-note triplet. Measure 23 has a first finger fingering (1).
- Oboe (Ob.):** Measures 22-24, *mp*. Measure 22 has a triplet. Measure 23 has a first finger fingering (1).
- Clarinet in B-flat (Cl.Sib):** Measures 22-24, *mp*. Measure 22 has a triplet.
- Bassoon (Fg.):** Measures 22-24, *mp*. Measure 22 has a quintuplet (5).
- Trumpet (Cr.):** Measures 22-24, *p*. Measure 23 has a first finger fingering (1).
- Trumpet in D (Tr.Do):** Measures 22-24, *p*.
- Trombone (T.ne T.):** Measures 22-24, *mp*. Measure 23 has a first finger fingering (1).
- Trombone (T.ne B.):** Measures 22-24, *mp*. Measure 22 has a quintuplet (5).
- Percussion (Pt.):** Measures 22-24, *mp*. Measure 23 has a first finger fingering (1).
- Tambores/Triangles (Tamb./Trgl.):** Measures 22-24, *mp*. Measure 23 has a first finger fingering (1).
- Vocal Soloist (T. solo):** Measures 22-24, *mp*. Lyrics: "tse - ra? Ne u - shol on ot no - zha...". Measure 23 has a first finger fingering (1).
- Violin I (Vln. I):** Measures 22-24, *mp*. Measure 22 has a quintuplet (5). Measure 23 has a first finger fingering (1). Measure 24 has a first finger fingering (1) and a *loco* marking.
- Violin II (Vln. II):** Measures 22-24, *mp*. Measure 22 has a quintuplet (5). Measure 23 has a first finger fingering (1). Measure 24 has a first finger fingering (1).
- Viola (Vle.):** Measures 22-24, *mp*. Measure 22 has a quintuplet (5). Measure 23 has a first finger fingering (1). Measure 24 has a first finger fingering (1).
- Violoncello (Vc.):** Measures 22-24, *mp*. Measure 22 has a quintuplet (5). Measure 23 has a first finger fingering (1). Measure 24 has a first finger fingering (1).
- Double Bass (Cb.):** Measures 22-24, *mp*. Measure 22 has a quintuplet (5). Measure 23 has a first finger fingering (1). Measure 24 has a first finger fingering (1).

This musical score page contains measures 25 through 37. The instruments and parts are as follows:

- Flute (Fl.):** Measures 25-27 are rests. Measures 28-30 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* (28), *f* (29), *f* (30).
- Oboe (Ob.):** Measures 25-27 are rests. Measures 28-30 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* (28), *sfz* (29), *f* (30).
- Clarinet in B-flat (Cl.Sib.):** Measures 25-27 are rests. Measures 28-30 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* (28), *f* (29), *f* (30).
- Bassoon (Fg.):** Measures 25-27 are rests. Measures 28-30 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* (28), *f* (29), *f* (30).
- Trumpet (Cr.):** Measures 25-27 are rests. Measures 28-30 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* (28), *f* (29), *sfz* (30).
- Trumpet in D (Tr.Do):** Measures 25-27 are rests. Measures 28-30 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* (28), *f* (29), *sfz* (30).
- Trombone 1 (T.ne T.):** Measures 25-27 are rests. Measures 28-30 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mp* (28), *mf* (29), *f* (30).
- Trombone 2 (T.ne B.):** Measures 25-27 are rests. Measures 28-30 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* (28), *f* (29), *sfz* (30).
- Drum (Pt.):** Measures 25-27 are rests. Measure 28 has a snare drum hit. Measure 29 has a snare drum hit. Measure 30 has a snare drum hit. Dynamics: *sfz* (28, 29, 30).
- Tambourine/Trigon (Tamb./ Trgl.):** Measures 25-27 are rests. Measure 28 has a tambourine hit. Measure 29 has a tambourine hit. Measure 30 has a tambourine hit. Dynamics: *sfz* (28, 29, 30).
- Soloist (T. solo):** Measures 25-27 are rests. Measures 28-30 sing the lyrics: "Al' ne vspom - ni - la, f cho - le - ra? A -". Dynamics: *mf* (28), *f* (29), *f* (30).
- Violin I (Vln. I):** Measures 25-27 are rests. Measures 28-30 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* (28), *f* (29), *sfz* (30).
- Violin II (Vln. II):** Measures 25-27 play a rhythmic accompaniment. Measures 28-30 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* (28), *f* (29), *sfz* (30).
- Viola (Vle.):** Measures 25-27 are rests. Measures 28-30 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* (28), *f* (29), *sfz* (30).
- Violoncello (Vc.):** Measures 25-27 are rests. Measures 28-30 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* (28), *f* (29), *sfz* (30).
- Double Bass (Cb.):** Measures 25-27 are rests. Measures 28-30 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* (28), *f* (29), *sfz* (30).



This musical score page contains the following parts and details:

- Flute (Fl.):** Measures 28-30. Dynamics: *mf*, *mp*, *pp*. Includes triplets in measure 30.
- Oboe (Ob.):** Measures 28-30. Dynamics: *mf*, *mp*, *pp*. Includes triplets in measure 30.
- Clarinet in B-flat (Cl. Si. b):** Measures 28-30. Dynamics: *mf*, *pp*. Includes triplets in measure 30.
- Bassoon (Fg.):** Measures 28-30. Dynamics: *mf*, *pp*. Includes triplets in measure 30.
- Cor Anglais (Cr.):** Measures 28-30. Dynamics: *mp*, *pp*.
- Trumpet in D (Tr. Do):** Measures 28-30. Dynamics: *p*, *pp*.
- Trumpet in E-flat (T. ne T. b):** Measures 28-30. Dynamics: *p*, *pp*.
- Trumpet in B-flat (T. ne B. b):** Measures 28-30. Dynamics: *pp*.
- Percussion (Pt.):** Measures 28-30. Dynamics: *p*.
- Tam-tam / Triangle (Tamb./ Trgl.):** Measures 28-30. Dynamics: *pp*. Includes triplets in measure 30.
- Soprano solo (Sop. solo):** Measures 28-30. Dynamics: *mp*, *pp*. Lyrics: "Ech, Ech! Os-ve-zhi! Spat' s.so - bo-ju po-lo-".
- Tenor solo (T. solo):** Measures 28-30. Dynamics: *mp*. Lyrics: "li pa - mjat' ne sve - zha?".
- Violin I (Vln. I):** Measures 28-30. Dynamics: *pizz. mf*, *arco mp*, *pp*. Includes triplets in measure 30.
- Violin II (Vln. II):** Measures 28-30. Dynamics: *mp*, *pp*. Includes triplets in measure 30.
- Viola (Vle.):** Measures 28-30. Dynamics: *mp*, *pp*. Includes triplets in measure 30.
- Violoncello (Vc.):** Measures 28-30. Dynamics: *p*, *pp*.
- Double Bass (Cb.):** Measures 28-30. Dynamics: *mf*.

This musical score page contains measures 31, 32, and 33. The instruments and parts are as follows:

- Flute (Fl.):** Measures 31-33, marked *p*. Includes a dynamic hairpin and a breath mark *a 2*.
- Oboe (Ob.):** Measures 31-33, marked *p*.
- Clarinet in B-flat (Cl.Sib.):** Measures 31-33, marked *p*.
- Bassoon (Fg.):** Measures 31-33, marked *p*.
- Cor Anglais (Cr.):** Measure 32, marked *p*, with a second ending bracket *II*.
- Trumpet in D (Tr.Do):** Rests in all measures.
- Trumpet in E-flat (T.ne T.):** Rests in all measures.
- Trumpet in B-flat (T.ne B.):** Rests in all measures.
- Snare Drum (Pt.):** Rests in all measures.
- Tam-tam/Trigon (Tamb./ Trgl.):** Measure 31 has a single note, rests in 32 and 33.
- Soprano solo (Sop. solo):** Measure 31 has the vocalization *zhi!*, rests in 32 and 33.
- Tenor solo (T. solo):** Rests in 31 and 32, then has a vocalization *Ge - try* in measure 33.
- Violin I (Vln. I):** Measures 31-33, marked *pp* and *p*. Includes *arco* markings, triplets, and sixteenth-note runs.
- Violin II (Vln. II):** Measures 31-33, marked *pp* and *p*. Includes *arco* markings, triplets, and sixteenth-note runs.
- Viola (Vle.):** Measures 31-33, marked *p*. Includes *arco* markings, triplets, and sixteenth-note runs.
- Violoncello (Vc.):** Measures 31-33, marked *p*. Includes *pizz.* (pizzicato) markings in measures 32 and 33.
- Double Bass (Cb.):** Measures 31-33, marked *p*. Includes *pizz.* markings in measures 32 and 33.

34

Fl. *mf* *mp* I II

Ob. *mf* *mp* I

Cl.Sib. *mf* *mp*

Fg. *mf* *mp*

Cr. *mf*

Tr.Do. *mf* *con sordina*

T.ne T.

T.ne B. *mp*

Pt.

Tamb./Trgl. *p*

T. solo  
8 se - ry - e no - si - la, sho - ko - lad Mi - n'on zhra - la, *mp* s jun - ker' -

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vle. *mf* *mp*

Vc. *mf* *mp* *arco*

Cb. *mf* *mp*

Detailed description: This page of a musical score covers measures 34, 35, and 36. It features a full orchestral ensemble and a vocal soloist. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do.), Trombone (T.ne T.), Trombone (T.ne B.), Percussion (Pt.), and Tambourine/Trigon (Tamb./Trgl.). The vocal soloist (T. solo) has lyrics in Russian. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with performance markings like *con sordina* and *arco*. Musical notation includes triplets, sixteenth-note runs, and slurs. Measure numbers 34, 35, and 36 are indicated at the beginning of their respective staves.

37 *8va* *I* *a 2*

Fl. *p* *mf*

Ob. *p* *mf* *a 2*

Cl.Sis. *mp* *p* *mf*

Fg. *p* *mf*

Cr. *p*

Tr.Do

T.ne T. *p*

T.ne B.

Pt.

Tamb./ Trgl.

T. solo  
8 jom gu - l'jat' cho - di - la, s.sol - dat' - jom te - per' po - shla?

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vle. *mp* *mf*

Vc. *pizz. mp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 37 to 40. It features a variety of instruments including Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais, Trumpet in D, Trombone, Percussion, and a Soloist. The Soloist part includes lyrics in a non-Latin script. The score is written in 3/4 time with a key signature of one sharp (F#). Dynamics range from piano (p) to mezzo-forte (mf). Performance markings include fingerings, slurs, and accents. The page number 115 and rehearsal mark 5 are at the top.

This musical score page contains measures 39, 40, and 41. The instruments and parts are as follows:

- Flute (Fl.):** Measures 39-41. Measure 39: *p*. Measure 40: *p* (triplets), *pp*. Measure 41: *pp*, *rit.*
- Oboe (Ob.):** Measures 39-41. Measure 39: *p*. Measure 40: *p* (triplets), *pp*. Measure 41: *pp*.
- Clarinet in B-flat (Cl. Si. b):** Measures 39-41. Measure 39: *p*. Measure 40: *p* (triplets), *pp*. Measure 41: *pp*.
- Bassoon (Fg.):** Measures 39-41. Measure 39: *p*. Measure 40: *p* (triplets), *pp*. Measure 41: *pp*.
- Cor Anglais (Cr.):** Measures 39-41. Measure 39: *p*. Measure 40: *p*. Measure 41: *pp*.
- Trumpet in D (Tr. Do):** Measures 39-41. Measure 39: *p*. Measure 40: *p*. Measure 41: *pp*.
- Trumpet in B-flat (T. ne B.):** Measures 39-41. Measure 39: *p*. Measure 40: *p*. Measure 41: *pp*.
- Drum (Pt.):** Measures 39-41. Measure 39: *p*. Measure 40: *p*. Measure 41: *pp*.
- Tam-tam (Tamb./ Trgl.):** Measures 39-41. Measure 39: *p*. Measure 40: *pp* (triplets). Measure 41: *pp*.
- Soprano solo (Sop. solo):** Measures 39-41. Measure 39: *p*. Measure 40: *p* (triplets), *pp*. Measure 41: *pp*. Lyrics: "Ech! Ech! So-gre shi! Bu-det leg-ce dlja du - shi!\_\_\_"
- Tenor solo (T. solo):** Measures 39-41. Measure 39: *p*. Measure 40: *p*. Measure 41: *pp*.
- Violin I (Vln. I):** Measures 39-41. Measure 39: *p*. Measure 40: *p*. Measure 41: *pp*.
- Violin II (Vln. II):** Measures 39-41. Measure 39: *p*. Measure 40: *p*. Measure 41: *pp*.
- Viola (Vle.):** Measures 39-41. Measure 39: *p*. Measure 40: *p*. Measure 41: *pp*.
- Violoncello (Vc.):** Measures 39-41. Measure 39: *arco p*. Measure 40: *arco p*. Measure 41: *arco pp*.
- Double Bass (Cb.):** Measures 39-41. Measure 39: *arco p*. Measure 40: *arco p*. Measure 41: *pizz. p*, *arco pp*.

# 6

Allegro nervoso (♩=132)

Score for page 6, featuring various instruments including woodwinds, brass, percussion, and strings. The tempo is *Allegro nervoso* (♩=132). The score includes parts for:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- Cl.Sib. (Soprano Clarinet)
- Fg. (Fagotto)
- Cr. (Corni)
- Tr.Do (Trombe)
- T.ne T. (Tromba)
- T.ne B. (Tromba)
- Timp. (Timpani)
- Pt. (Percussion)
- Tamb/ Trgl. (Tambourin/ Triangolo)
- Sop. solo (Soprano solo)
- Bar. solo (Baritone solo)
- T. (Tenore)
- B. (Basso)
- Vln. I (Violini I)
- Vln. II (Violini II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score shows musical notation for each instrument, including rests and melodic lines. The string section (Vln. I, Vln. II, Vle., Vc., Cb.) begins with a melodic line marked *mf* starting in the fourth measure. The woodwind and brass sections are mostly at rest.

8  
Ot.

8  
Fl.

Ob.

Cl.Sib.

Fg.

8  
Cr.

Tr.Do   
*p* Con sordina

T.ne T.   
*p* Con sordina

T.ne B.   
*p* Con sordina

8  
Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains measures 14 through 19. The instruments and parts are as follows:

- Oboe (Ot.):** Features triplet eighth-note patterns in measures 14, 15, and 18.
- Flute (Fl.):** Features triplet eighth-note patterns in measures 14, 15, and 18.
- Clarinet in B-flat (Cl. Sib.):** Plays a melodic line with a first ending bracket in measure 14 and a second ending bracket in measure 18, marked *f*.
- Bassoon (Fg.):** Features triplet eighth-note patterns in measures 14, 15, and 18.
- Cor Anglais (Cr.):** Plays a melodic line starting in measure 14, marked *mp*.
- Trumpet in D (Tr. Do):** Features a melodic line starting in measure 15, marked *Con sordina p*.
- Trombone I (T. ne T.):** Features a melodic line starting in measure 15.
- Trombone II (T. ne B.):** Remains silent throughout the measures.
- Soprano Solo (Sop. solo):** Remains silent until measure 19, where it has a single note marked *f*.
- Violin I (Vln. I):** Plays a rhythmic accompaniment of eighth-note chords.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth-note chords.
- Viola (Vle.):** Plays a rhythmic accompaniment of eighth-note chords.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth-note chords.
- Double Bass (Cb.):** Plays a rhythmic accompaniment of eighth-note chords, marked *mf*.



20 A

Ot. 


Fl. 

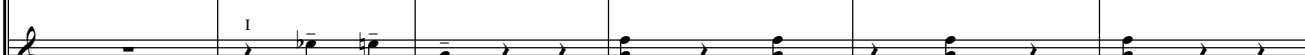
Ob. 


Cl. Si<sup>b</sup> 

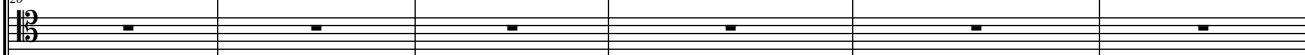
Fg. 

20

Cr. 

Tr. Do 

T.ne T. 

T.ne B. 

Sop. solo 

20 pjať na - vstre - cu ne - set - sja vskač', Le - tit, vo - pit, o - ret li - chac...

Vln. I 

Vln. II 

Vle. 

Vc. 

Cb. 

26

Ot.

Fl.

Ob. *a 2*

Cl. Sib. *a 2*

Fg. *a 2*

Cr. *mf*

Tr. Do *mf*

T.ne T. *Senza sordina* *mf*

T.ne B. *Senza sordina* *mf*

Timp. *mf*

T. *mf*

B.

Stoj! Stoj! Stoj! Pe - tru - cha sra-zu za - be - gaj! Stoj! Pe - tru - cha sra-zu za - be -

Stoj! An-drju-cha, po - mo-gaj! Stoj! An-drju-cha, po - mo - gaj! Stoj! Stoj!

Vln. I

Vln. II

Vle.

Vc.

Cb. *pizz.*

33

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb/Trgl.

Sop. solo

T

B

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mf*

*f*

*ppp*

*ff*

*f*

*arco*

Tamburo militare

*tr*

gaj!

Vskru - til - sja k.ne -

This musical score page contains measures 39 through 44. It features a full orchestral arrangement and a vocal soloist. The instruments listed on the left are: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone in C (T. ne T.), Trombone in B-flat (T. ne B.), Timpani (Timp.), Percussion (Pt.), and Tambourine/Trigon (Tamb./ Trgl.). The vocal soloist (Sop. solo) is also present. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The vocal lines include lyrics in Russian: "bu snezh - nyj prach!..", "Stoj! Li - chac i s Van' - koj na - u - tjok!", and "Stoj! Li - chac i s Van' - koj! Stoj! na - u -".

45

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb/ Trgl.

Bar. solo

T

B

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mp*

*p*

*fz*

*p*

*mp*

*sfpp*

*tr*

*ppp*

*tr*

*ff*

Ly bu - desh' znat'...

E-scho ra - zok! Vzvo-di ku - rok! Vzvo-di ku - rok!

tjok!

*sfpp*

*sfpp*

*sfpp*

*sfpp*

*sfpp*

*sfpp*

57 C

Ot. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *pp*

Cl.Sib. *ff* *pp*

Fg. *ff* *pp*

Cr. *ff* *pp*

Tr.Do. *ff* *pp*

T.ne T. *ff* *pp*

T.ne B. *ff* *pp*

Timp. *ff* *fp*

Pt. *ff* *ppp* *tr*

Tamb./Trgl. *ff* *tr*

Bar. solo *ff* *pp* Ty bu - desh' znat'...

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vle. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

*> ff* *mf*

69

Ot. *sf*

Fl. *sf*

Ob. *sf*

Cl.Sib. *sf*

Fg. *sf*

Cr. *sf* II *p*

Tr.Do. *sf* II *p*

T.ne T. *sf* *pp*

T.ne B. *sf* *pp*

Timp. *sf* *pp*

Pt. *mf*

Tamb./ Trgl. *sf* *pp*

Bar. solo *mf*

Vln. I *sfz* *mp*

Vln. II *sfz* *mp*

Vle. *sfz* *mp*

Vc. *sf* *sfz* *mp*

Cb. *sf* *sfz* *mp*

Kak s.de- voc - koj cu - zhoj *mf* gu - ljat!...

This musical score page contains measures 79 through 127. The instruments and their parts are as follows:

- Ot. (Oboe):** Rests in measures 79-80, then plays a melodic line starting in measure 81, marked *ff*.
- Fl. (Flute):** Rests in measures 79-80, then plays a melodic line starting in measure 81, marked *ff*.
- Ob. (Oboe):** Plays sustained chords in measures 79-80, marked *mf*, then changes to *ff* in measure 81.
- Cl.Sib. (Clarinet in B-flat):** Plays sustained chords in measures 79-80, marked *mf*, then changes to *ff* in measure 81.
- Fg. (Fagott):** Plays sustained chords in measures 79-80, then changes to *ff* in measure 81.
- Cr. (Corni):** Rests in measures 79-80, then plays a melodic line starting in measure 81, marked *mp* in measure 79 and *ff* in measure 81.
- Tr.Do. (Trombe in D):** Rests in measures 79-80, then plays a melodic line starting in measure 81, marked *mp* in measure 79 and *ff* in measure 81.
- T.ne T. (Trombe in E-flat):** Rests in measures 79-80, then plays a melodic line starting in measure 81, marked *mp* in measure 79 and *ff* in measure 81.
- T.ne B. (Trombe in B-flat):** Rests in measures 79-80, then plays a melodic line starting in measure 81, marked *mp* in measure 79 and *ff* in measure 81.
- Timp. (Timpani):** Rests in measures 79-80, then plays a rhythmic pattern starting in measure 81, marked *ff*.
- Pt. (Percussion):** Rests in measures 79-80, then plays a rhythmic pattern starting in measure 81, marked *ff*.
- Tamb./ Trgl. (Tambourin/Triangolo):** Plays a rhythmic pattern starting in measure 79, marked *tr*.
- Vln. I (Violini I):** Plays a sixteenth-note figure with sixteenth-note slurs, marked *mp cresc.* in measure 79 and *ff* in measure 81.
- Vln. II (Violini II):** Plays a sixteenth-note figure with sixteenth-note slurs, marked *mp cresc.* in measure 79 and *ff* in measure 81.
- Vle. (Viola):** Plays a sixteenth-note figure with sixteenth-note slurs, marked *mp cresc.* in measure 79 and *ff* in measure 81.
- Vc. (Violoncello):** Plays a sustained chord in measures 79-80, marked *p cresc.* in measure 79 and *ff* in measure 81.
- Cb. (Contrabbasso):** Plays a sustained chord in measures 79-80, marked *p cresc.* in measure 79 and *ff* in measure 81.



84

Ot. *ff*

Fl. *mp* *ff*

Ob. *mf* *ff*

Cl.Sib. *mp* *mf* *ff*

Fg. *mp* *ff*

Cr. *mp* *ff*

Tr.Do. *mp* *ff*

T.ne T. *mp* *ff*

T.ne B. *mp* *ff*

Timp. *mp* *ff*

Pt. *ff*

Tamb./Trgl. *ff*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vle. *mp* *cresc.* *ff*

Vc. *mp* *cresc.* *ff*

Cb. *mp* *cresc.* *ff*

Detailed description: This page of a musical score covers measures 84 to 87. The instrumentation includes Oboe, Flute, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, Trombone (Tenor and Bass), Timpani, Percussion, Tambourine/Trigon, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 84 and 85 feature woodwinds and strings playing melodic lines with accents and slurs, while brass instruments provide harmonic support. Dynamic markings range from mezzo-piano (mp) to fortissimo (ff). Measures 86 and 87 show a transition to a more rhythmic texture with prominent timpani and percussion, and strings playing sustained chords and rhythmic patterns. The overall mood is dramatic and intense.

This page contains the musical score for measures 89 through 92 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone in B-flat (T. ne B.), Trombone in F (T. ne T.), Timpani (Timp.), Percussion (Pt.), Tambourine/Trigon (Tamb./ Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 89 begins with a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The flute and oboe parts feature slurs and accents. The bassoon part includes a dynamic marking of *mf*. The percussion parts play a steady eighth-note accompaniment. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

Measure 90 continues the rhythmic motif. The flute and oboe parts have slurs and accents. The bassoon part has a dynamic marking of *mf*. The percussion parts continue their accompaniment. The strings play sustained notes.

Measure 91 features a change in dynamics. The flute and oboe parts have slurs and accents. The bassoon part has a dynamic marking of *mf*. The percussion parts continue their accompaniment. The strings play sustained notes.

Measure 92 concludes the section with a dynamic marking of *p*. The flute and oboe parts have slurs and accents. The bassoon part has a dynamic marking of *mf*. The percussion parts continue their accompaniment. The strings play sustained notes.

This musical score page contains measures 95 through 100. The instruments and parts are as follows:

- Ot.** (Oboe): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a flat note, marked with a first finger (*I*) and a dynamic of *p*.
- Fl.** (Flute): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a natural note, marked with a first finger (*I*) and a dynamic of *p*.
- Ob.** (Clarinet in B-flat): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a flat note, marked with a first finger (*I*) and a dynamic of *p*.
- Cl.Sib.** (Clarinet in C): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a natural note, marked with a first finger (*I*) and a dynamic of *p*.
- Fg.** (Bassoon): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a flat note, marked with a first finger (*I*) and a dynamic of *p*.
- Cr.** (Trumpet): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a natural note, marked with a first finger (*I*) and a dynamic of *p*.
- Tr.Do.** (Trumpet in D): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a natural note, marked with a first finger (*I*) and a dynamic of *p*.
- T.ne T.** (Tenor Trombone): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a flat note, marked with a first finger (*I*) and a dynamic of *p*.
- T.ne B.** (Bass Trombone): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a flat note, marked with a first finger (*I*) and a dynamic of *p*.
- Timp.** (Timpani): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a flat note, marked with a first finger (*I*) and a dynamic of *p*.
- Pt.** (Percussion): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a flat note, marked with a first finger (*I*) and a dynamic of *p*.
- Tamb./ Trgl.** (Tambourine/Triangles): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a flat note, marked with a first finger (*I*) and a dynamic of *p*.
- Vln. I** (Violin I): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a flat note, marked with a first finger (*I*) and a dynamic of *p*.
- Vln. II** (Violin II): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a natural note, marked with a first finger (*I*) and a dynamic of *p*.
- Vle.** (Viola): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a flat note, marked with a first finger (*I*) and a dynamic of *p*.
- Vc.** (Violoncello): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a flat note, marked with a first finger (*I*) and a dynamic of *p*.
- Cb.** (Cello): Measures 95-96 are rests. Measure 97 has a melodic phrase starting on a flat note, marked with a first finger (*I*) and a dynamic of *p*.

Measures 98-100 are rests for all instruments.

101

Ot.

Ob.

Fg.

Pt.

Tamb./Trgl.

Bar. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

*p*

*pp*

*p*

*ppp*

*mf* U - tjok, Pod - lec! U - zho, po -

*fp*

*p*

*fp*

*mf*

*fp*

108

Ottavino prende il Flauto

Ot.

Ob.

Cl.Sib

Fg.

Cr.

Timp.

Bar. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mf*

*pp*

*mf*

*pp*

*mp*

*p*

*tr*

*tr*

*mp*

*p*

*pp*

*pp*

*pp*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

stoj, *mp* Ras - prav-ljus' zav-tra ja s.to - boj! *p* A Kat'-ka *pp* gde?

119

Fl. *p*

Ob. *p*

Cl. Sib. *p*

Fg.

Cr. *pp*

Pt.

Tamb./Trgl. Triangolo *ppp*

T. *p*

B. *p*

Mert - va! Mert - va! Pro - strelen-na-ja go-lo - va!

Vln. I *pp*

Vln. II *pp*

Vle. *mp*

Vc. *pizz.* *p* arco *p*

Cb. *pizz.* *p* arco *p*

Detailed description: This page of a musical score covers measures 119 to 124. The tempo is 'Andante mesto' with a quarter note equal to 80 beats per minute. The score is for a full orchestra and vocal soloists. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line with triplets in measures 119-121. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support, with the Violoncello and Contrabass playing pizzicato in measures 119-121 and arco in measures 122-124. The Percussion section includes a Triangle. The vocal parts (Tenor and Bass) enter in measure 122 with the lyrics 'Mert - va! Mert - va! Pro - strelen-na-ja go-lo - va!'. Dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano).

130

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

Bar. solo

T.

B.

Vln. I

Vln. II

Vln. II (2)

Vle.

Vc.

Cb.

*mp*

*pp*

*mp*

*pp*

*pp*

*pp*

*mp*

*pp*

*mp*

*pp*

Senza sordina

Cto, Kat' - ka ra - da?

Mert - va!

Mert - va, mert - va!

Fl. *p*

Ob. *mp* *p*

Cl.Sib *p*

Fg. *p*

Cr. *p* *p*

Tr.Do *p* Con sordina

T.ne T.

T.ne B.

Timp.

Pt. *ppp*

Tamb./Trgl.

Bar. solo  
Ni gu - gu... Ni gu - gu! Le - <sup>2^a volta</sup>

T. Pro - stre - len - na - ja go - lo - - - va!

B.

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

140

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

Bar. solo

zhi ty, pa - dal' na sne - gu...

T.

*p* Mert - va!

B.

Vln. I

Vln. II

Vln. II (2)

Vle.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*



145

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./Trgl.

Bar. solo

T

B

Vln. I

Vln. II

Vle.

Vc.

Cb.

*pp* *cresc.*

*mp* *cresc.*

*mf* *3*

*p* *cresc.* *p* *cresc.*

*mp* Cto, Kat' ka, ra - da? Ni gu - gu...

Mert - va! *mp* Mert -

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

150 *8va*

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl.Sib *mf cresc.*

Fg. *mf cresc.*

Cr. *mf cresc.*

Tr.Do *Senza sordina p cresc. II*

T.ne T. *Senza sordina mp cresc.*

T.ne B. *Senza sordina mp cresc.*

Timp. *Senza sordina mp cresc.*

Pt.

Tamb./ Trgl. *tr ppp cresc.*

Bar. solo *mf* Cto, — Kat' — ka, ra — da? Ni gu — gu...

T. *mf cresc.* val! Mert — va, *mf cresc.* Mert — va, pros — stre — len — na — ja

B.

150 *8va*

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vle. *mf cresc.*

Vle. II *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

Flauto I prende l' Ottavino

155 *(8<sup>va</sup>)* *ff* *cresc.* *ff* *dim.* *mf* *dim.*

Fl. *loco* *a 2<sup>o</sup>* *mf* *dim.* *mf* *dim.* *mf* *dim.*

Ob. *f* *cresc.* *ff* *dim.* *mf* *dim.* *mf* *dim.*

Cl.Sib *f* *cresc.* *ff* *dim.* *mf* *dim.* *mf* *dim.*

Fg. *f* *cresc.* *ff* *dim.* *mf* *dim.* *mf* *dim.*

Cr. *f* *cresc.* *ff* *dim.* *mf* *dim.* *mf* *dim.*

Tr.Do *f* *cresc.* *ff* *dim.* *mp* *dim.* *mp* *dim.*

T.ne T. *f* *cresc.* *ff* *dim.* *mp* *dim.* *mp* *dim.*

T.ne B. *f* *cresc.* *ff* *dim.* *mp* *dim.* *mp* *dim.*

Timp. *f* *cresc.* *ff* *dim.* *mp* *dim.* *mp* *dim.*

Pt. *mp* *f* *cresc.* *ff* *dim.* *mf* *dim.*

Tamb./ Trgl. *tr* *f* *cresc.* *ff* *dim.* *mf* *dim.*

Bar. solo *f* *cresc.* *ff* *dim.* *mf* *dim.* *mf* *dim.*

T *f* Le - zhi, ty, pa - dal', *dim.* le zhi, ty, pa-dal' na sne-gu! *p*

B *ff* go - lo - va, mert - va, pro - stre - len - ha - ja, pro - stre - len - na - ja go - lo - va! *mf* *dim.* Mert - va, mert - va!

Mert - va! Mert - va, mert -

155 *(8<sup>va</sup>)* *ff* *cresc.* *ff* *dim.* *mf* *dim.*

Vln. I *ff* *cresc.* *ff* *dim.* *mf* *dim.*

Vln. II *f* *cresc.* *ff* *dim.* *mf* *dim.*

Vle. *f* *cresc.* *ff* *dim.* *mf* *dim.*

Vc. *f* *cresc.* *ff* *dim.* *mf* *dim.*

Cb. *f* *cresc.* *ff* *dim.* *mf* *dim.*

*rit. a tempo*

161

Fl.

Ob.

Cl.Si<sup>b</sup>

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./Trgl.

Bar. solo

T

B

Vln. I

Vln. II

Vle.

Vc.

Cb.

*p dim. pp*

*p dim. pp*

*p dim. pp*

*mp* Le zhi, ty, pa - dal' *pp* na sne - gu!

*p* Mert - va, *pp* mert - va!

va!

*p dim. p*

*p dim. p*

*p dim. p*

*mf dim. p dim. p*

*p mp dim. p*

**Allegro alla marcia** ♩ = 120

167

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mp*

*f*

*f*

*mf*

*f*

*f*

*f*

**Tamburo militare**

*f*

*f*

Re-vo-lju-tcion - nyj der-

a 2

173

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb/ Trgl.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Cb.

zhi - te shag! Ne - u - go-mon - nyj ne drem - let vrag!

*f*

*mf*

*ff*

*f* col legno

*f* col legno

*f* col legno

*f* col legno

*f* col legno

*f* col legno

II

Allegro alla marcia ♩ = 120

This page contains the musical score for page 7 of a piece titled "Allegro alla marcia" with a tempo of 120 beats per minute. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- Ob.** (Oboe): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- Cl.Sib.** (Clarinet in B-flat): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- Fig.** (Fagotto): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- Cr.** (Corni): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- Tr.Do.** (Trombe in Do): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- T.ne T.** (Trombe in E-flat): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- T.ne B.** (Trombe in B-flat): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- Timp.** (Timpani): Part 1 and Part 2, both starting with a first ending bracket and a mezzo-forte (*mf*) dynamic.
- Pt.** (Percussion): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- Tamb./Trgl.** (Tambourin/Triangolo): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- Sop. solo** (Soprano solo): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- Bar. solo** (Baritone solo): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- T.** (Tenore): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- B.** (Basso): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- Vln. I** (Violini I): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- Vln. II** (Violini II): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- Vle.** (Viola): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- Vc.** (Violoncello): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.
- Cb.** (Contrabbasso): Part 1 and Part 2, both starting with a first ending bracket and a forte (*f*) dynamic.

The score is written in 2/4 time and features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The piece is marked "Allegro alla marcia" and has a tempo of 120 beats per minute. The score is written for a full orchestra and includes the following parts:

11

Fl. *mf* *f*

Ob. *mf*

Cl.Sib *sfz mf* *f*

Fg. *sfz* *mf* *f*

Cr. *sfz*

Tr.Do *sfz*

T.ne T. *sfz*

T.ne B. *sfz*

Timp. *mf*

Pt. *f*

Tamb/Trgl. *pp* Tamburo militare *tr*

Sop. solo *mf* i o - pjať i - dut dve - nad - cat', za ple - ca - mi ruzh' - je - ca. Lish' y bed - no -

Vln. I

Vln. II

Vle.

Vc.

Cb.



20 **A**

Fl. *sfz* *normal* *frullato p* II *p*

Ob. *sfz* I *mp* I *mp*

Cl.Sib. *sfz* *frullato mp* I *mp*

Fg. *sfz* I *p*

Cr.

Tr.Do

T.ne T. *p*

T.ne B.

Timp.

Pt. *pp* *tr*

Tamb/Trgl. *tr* *sfz*

Sop. solo  
go u - bij - cy, *mp* lish' u bed - no - go u - bij - cy ne vi - dat sov - sem li - ca... Vsjo bys - tre - je i bys - tre - je

Vln. I *sfz*

Vln. II *sfz* *pizz mp* *p arco*

Vle. *sfz*

Vc. *sfz*

Cb. *pizz mp* *p arco*

This musical score page contains measures 30 through 33 for a full orchestra and a solo voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone I (T. ne T.), Trombone II (T. ne B.), Timpani (Timp.), Percussion (Pt.), Tambourine/Trigon (Tamb./Trgl.), Soprano solo (Sop. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various performance instructions such as *frullato*, *mp*, *p*, *normale*, *f*, *mf*, *ff*, *tr*, *pizz.*, and *arco*. It also features dynamic markings like *mp*, *f*, *mf*, and *p*. The Soprano solo part includes the lyrics: "u - to - rap - li - va - et shag. *mf* Za - mo - tal pla - tok na she - - - je *f* ne o - pra - vit - sja ni -".

Musical score for measures 38-43, featuring a vocal soloist and a full orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone I (T.ne T.), Trombone II (T.ne B.), Timpani (Timp.), Percussion (Pt.), Tambourine/Trigon (Tamb./ Trgl.), Soprano soloist (Sop. solo), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

**Measures 38-43:**

- Flute:** Starts with a triplet of eighth notes (p), followed by a triplet of quarter notes (p), then a half note (mf), and a quarter note (mf).
- Oboe:** Starts with a half note (p), followed by a quarter note (mf).
- Clarinet in B-flat:** Starts with a half note (p), followed by a quarter note (mf).
- Bassoon:** Starts with a half note (mp), followed by a quarter note (p), then a half note (mf).
- Violin I:** Starts with a triplet of eighth notes (p), followed by a half note (mf).
- Violin II:** Starts with a triplet of eighth notes (p), followed by a half note (mf).
- Viola:** Starts with a triplet of eighth notes (p), followed by a half note (mf).
- Violoncello:** Starts with a half note (p), followed by a half note (mf).
- Contrabass:** Starts with a half note (pizz.), followed by a half note (arco, mf).
- Timpani:** Starts with a half note (mp).
- Percussion:** Starts with a half note (pp), followed by a quarter note (tr, mp).
- Tambourine/Trigon:** Starts with a half note (tr, mp).
- Soprano soloist:** Starts with a half note (kak...).
- Tenor:** Starts with a half note (f), followed by a half note (f).
- Bass:** Starts with a half note (f), followed by a half note (f).

**Vocal Lyrics:**

Tenor: *f* Cto, to - va - risc, ty ne ve - sel? Cto, to - va - risc, ty ne ve - sel?

Bass: *f* Cto, dru - zhok, o - to - ro - pel? Cto, dru -

46

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./Trgl.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mf*

*mp*

*f*

*p*

*mf*

*mp*

*f*

*ff*

*mf*

*mp*

*f*

*ff*

*mf*

*mp*

*f*

*ff*

*mf*

*mp*

*f*

*ff*

*mf*

*mp*

*f*

*ff*

Cto, Pe - tru - cha, nos po - ve - sil, i - li Kat' - ku po - zha - lel? Cto? Cto? Cto?

zhok, o - to - ro - pel? Cto, Pe - tru - cha, nos po - ve - sil, i - li Kat' - ku po - zha - lel?



65

Fl. *p* *mp* *ppp*

Ob. *mp* *ppp*

Cl.Sib *p* *mp*

Fg. *pp*

Cr.

Tr.Do *senza sordina* *p*

T.ne T.

T.ne B.

Timp.

Pt. *pp*

Bar. solo s.e - toj dev - koj pro - vo - dil... *p* E-tu

Vln. I *mp* *pizz.* *arco* *pp*

Vln. II *mp* *pizz.* *arco* *pp*

Vle. *mp* *pizz.* *arco* *pp*

Vc. *arco*

Cb. *arco*

Andante cantabile (♩=80)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 73-74 feature triplet sixteenth notes, marked *pp*. Measure 75 has a quarter note, and measures 76-80 are rests.
- Ob.** (Oboe): Rests throughout.
- Cl.Sib.** (Clarinet in B-flat): Measures 73-74 feature triplet sixteenth notes, marked *pp*. Measure 75 has a quarter note, and measures 76-80 are rests.
- Fg.** (Bassoon): Measures 73-74 are rests. Measures 75-76 feature a melodic line with a slur and a fermata, marked *mp*. Measures 77-80 are rests.
- Cr.** (Cornet): Measures 73-74 feature a half note, marked *ppp*. Measures 75-76 are rests. Measures 77-78 feature a melodic line with a slur and a fermata, marked *pp*. Measures 79-80 are rests.
- Tr.Do** (Trumpet in D): Rests throughout.
- T.ne T.** (Tenor Trombone): Rests throughout.
- T.ne B.** (Bass Trombone): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Bar. solo** (Baritone soloist): Measures 73-74 have the lyrics "dev - ku ja lju - bil...". Measures 75-76 are rests. Measures 77-78 have the lyrics "Iz - za". The dynamic is *mp*.
- Vln. I** (Violin I): Measures 73-74 feature a half note, marked *p*, with *pizz.* and *arco pizz.* markings. Measures 75-80 feature a melodic line with a slur and a fermata, marked *p*.
- Vln. II** (Violin II): Measures 73-74 feature a half note, marked *p*, with *pizz.* and *arco pizz.* markings. Measures 75-80 feature a melodic line with a slur and a fermata, marked *p*.
- Vle.** (Viola): Measures 73-74 feature a half note, marked *p*, with *pizz.* and *arco pizz.* markings. Measures 75-80 feature a melodic line with a slur and a fermata, marked *p*.
- Vc.** (Violoncello): Measures 73-74 feature a half note, marked *p*, with *pizz.* and *arco* markings. Measures 75-76 feature a half note, marked *pizz.*. Measures 77-78 feature a melodic line with a slur and a fermata, marked *mp*. Measures 79-80 are rests.
- Cb.** (Cello): Measures 73-74 feature a half note, marked *p*, with *arco* markings. Measures 75-76 feature a half note, marked *pizz.*. Measures 77-78 feature a melodic line with a slur and a fermata, marked *p*. Measures 79-80 are rests.

83

Fl. *p* *mp*

Ob. *pp* *p* *mp*

Cl.Sib *pp* *pp* *p*

Fg. *pp*

Cr. *pp* *pp*

Tr.Do *pp*

T.ne T. *con sordina mp*

T.ne B.

Timp.

Bar. solo  
u - da-li be - do - voj v.og-ne - vych - e - jo o - cach, iz-za ro - din-ki pün - iso - voj, voz - le prä - vo - go ple-

Vln. I *mp* *mf*

Vln. II *mp*

Vle. *mp*

Vc. *p* *mp*

Cb. *mp*



[C]

Fl. *p* *mf* *p*

Ob. *p* *mf* *pp*

Cl. Sib. *p* *mf* *p*

Fg. *p* *mf* *pp*

Cr. *pp* *mp*

Tr. Do. *con sordina* *mp* *pp*

T. ne T.

T. ne B.

Timp.

Pt. *pp*

Bar. solo *mf* *ca, za - gu - bil, ja, bes - tol - ko - vyj, za - gu - bil, ja, sgo - rja - ca...*

Vln. I *p* *mf* *div.* *pizz.* *p* *mp* *arco*

Vln. II *p* *mf* *div.* *pizz.* *p* *mp* *arco*

Vle. *p* *mf* *pp* *mp*

Vc. *p* *mf* *mp* *p*

Cb. *p* *mf* *pizz.* *pp*

100

Fl. *p* *mp* *a 2*

Ob. *p* *mp* *p*

Cl.Sib *I mp* *II mp* *p*

Fg. *II mp*

Cr. *I mp* *II p*

Tr.Do

T.ne T. *pp*

T.ne B.

Timp. *pp* *p*

Bar. solo *mp* No-ci cjo - ry - e, no - ci chmel' - ny - e no - ci cjo - ry - e, no - ci chmel' - ny - e s.e - toj dev - koj pro - vo -

Vln. I

Vln. II

Vle. *3*

Vc. *mp*

Cb. *mp* arco

Detailed description: This page contains a musical score for measures 100 through 107. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Tenor Trombone (T.ne T.), Bass Trombone (T.ne B.), Timpani (Timp.), Baritone Soloist (Bar. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part includes lyrics in Russian: "No-ci cjo - ry - e, no - ci chmel' - ny - e no - ci cjo - ry - e, no - ci chmel' - ny - e s.e - toj dev - koj pro - vo -". The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also performance markings like *arco* for the contrabass and *a 2* for the flute. The music includes complex rhythmic patterns, such as triplets in the violin parts, and melodic lines with slurs and accents.

Musical score for orchestra and solo voice, measures 108-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone I (T.ne T.), Trombone II (T.ne B.), Timpani (Timp.), Percussion (Pt.), and Solo Baritone (Bar. solo). The solo voice part includes the lyrics: "dil... iz - za u - da - li be - do - voj. v.og - ne - vych e - jo o - cach". The score features various dynamics such as *mf* and *mp*, and includes performance markings like *I*, *II*, and *mf*. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

113 a 2

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Bar. solo

iz - za ro - din - ki pun - tso - voj voz - le pra - vo - go ple - ca. voz - le pra - vo - go ple - ca.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*f* *mf* *mf* *f* *mf* *f* *mf*

**D**

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

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131

132

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500

This musical score page covers measures 121 through 126. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 121-125 feature a melodic line with slurs and ties. Measure 126 has a whole rest.
- Oboe (Ob.):** Measures 121-125 feature a melodic line with slurs and ties. Measure 126 has a whole rest.
- Clarinet in B-flat (Cl.Sib):** Measures 121-125 feature a melodic line with slurs and ties. Measure 126 has a whole rest.
- Bassoon (Fg.):** Measures 121-125 feature a melodic line with slurs and ties. Measure 126 has a whole rest.
- Cor Anglais (Cr.):** Measures 121-125 feature a melodic line with slurs and ties. Measure 126 has a whole rest.
- Trumpet in D (Tr.Do):** Measures 121-125 have whole rests. Measure 126 has a whole rest.
- Trumpet in B-flat (T.ne T.):** Measures 121-125 have whole rests. Measure 126 has a whole rest.
- Trumpet in B-flat (T.ne B.):** Measures 121-125 have whole rests. Measure 126 has a whole rest.
- Timpani (Timp.):** Measures 121-125 have whole rests. Measure 126 has a whole rest.
- Baritone Solo (Bar. solo):** Measures 121-125 have whole rests. Measure 126 has a whole rest.
- Violin I (Vln. I):** Measures 121-125 feature a melodic line with slurs and ties. Measure 126 has a whole rest.
- Violin II (Vln. II):** Measures 121-125 feature a melodic line with slurs and ties. Measure 126 has a whole rest.
- Viola (Vle.):** Measures 121-125 feature a melodic line with slurs and ties. Measure 126 has a whole rest.
- Violoncello (Vc.):** Measures 121-125 feature a melodic line with slurs and ties. Measure 126 has a whole rest.
- Double Bass (Cb.):** Measures 121-125 feature a melodic line with slurs and ties. Measure 126 has a whole rest.

Dynamic markings include *p* (piano) at the beginning of measure 126 for the Flute, Oboe, Clarinet, Bassoon, and Violin II. A *p* marking is also present at the end of measure 126 for the Viola and Double Bass.

128

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl.Sib *mf* *ff*

Fg. *mf* *ff*

Cr. *mp* *ff*

Tr.Do senza sordina *mp* *ff*

T.ne T. *ff*

T.ne B. *ff*

Timp. *f*

Pt. *f*

Tamb/Trgl. *f* Tamburo militare

Bar. solo *mf* *ff* *ca... Ach!*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vle. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

Lo stesso tempo, ma più scherzoso

Fl. *mp* a 2

Ob. *mp* a 2

Cl.Sib *mp* a 2

Fg. *mp* I II

Cr. *p* II

Tr.Do

T.ne T.

T.ne B.

Timp.

T. *mp* II

B. *mp* Cto ty, Peť-ka, ba - ba, Ver - no, du - shu na - i - znan - ku... iz - vol!  
Ish', ster - vets, za - vjol - shar - man - ku vzdu - mal - vy - ver - nut' - iz - vol!

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

141 [E] 1

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.Sib *p* *mp* *mf*

Fg. *mp* *mf*

Cr. *mf* a 2

Tr.Do

T.ne T. 141

T.ne B. 141

Timp. 141

T. 141 8 *mf* Pod-der - zhi svo - ju o - san'-ku! Pod-der - zhi svo - ju o - san'-ku! kon - trol!

B. *mf* Nad so - boj der - zhi kon - trol! Nad so - boj der - zhi kon - trol!

Vln. I 141 *mf*

Vln. II *mf* *pizz.*

Vle. *mf*

Vc. *mf*

Cb. *mf*



Fl. *mf*

Ob. *mf*

Cl.Sib *mp*

Fg. *mf*

Cr. *pp*

Tr.Do *mp*

T.ne T. *mf*

T.ne B. *mp*

Timp.

Pt.

Tamb./ Trgl.

T. *mf*

B.

Vln. I *mf* *pizz.*

Vln. II *mf*

Vle. *arco* *mf*

Vc. *mf*

Cb. *mf*

Ne ta - ko e - nyn - ce - vre - mja - cto - by - njan - cit - sja s - to - boj!

154

Fl. *mp*

Ob. *mp* a 2

Cl.Sib. *mf* a 2

Fg. *mp*

Cr. *mp*

Tr.Do *mp*

T.ne T. *mp*

T.ne B. *mp*

Timp. *mp*

Pt. *p*

T. *mp*  
Po - tja - zhe - le bu - det vre - mja nam, to - va - risc - do - ro - goj!

B. *mp*

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

159 F

Fl. *mp*

Ob.

Cl.Sib. *mp* *mf*

Fg. *mp*

Cr. *mp* *p*

Tr.Do.

T.ne T. *mp* *mp*

T.ne B. *mp* *mp*

Timp. *p*

Sop. solo *mp* I Pe - tru - cha za - med - lja - et to - rop - li - vy - e sha - gi. On go - lov - ku

Vln. I *mp* *mf*

Vln. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*



Tempo I

*accel.*

FL. *p* *ff*

Ob. *ff*

Cl.Sib *p* *ff*

Fg. *ff*

Cr. *ff*

Tr.Do *ff*

T.ne T. *ff*

T.ne B. *mp* *ff*

Timp. *f*

Pt. *f*

Tamb./ Trgl. *f* Tamburo militare

T. *ff*

B. *ff* Ech! Ech! Po - za - ba - cit - sja ne grech!

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vle. *ff* *mf*

Vc. *ff*

Cb. *ff*

179

Fl. *ff*

Ob. *ff*

Cl.Sib *ff*

Fg. *ff*

Cr. *ff* *mf*

Tr.Do *ff*

T.ne T. *pp* *ff*

T.ne B. *pp* *ff*

Timp. *fp* *ff*

Pt. *ff* *mp*

Tamb./Trgl. *ff* *mp*

Bar. solo *ff* *mf*

T. *ff* *mf*

B. *ff* *mf*

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vc. *mf* *ff*

Cb. *mf* *ff* *ff pizz.*

*Za - pi - raj - - te e - ta - zhi, nyn - ce bu - dut gra - be - zhi! Ot - my - kaj - - - te po - gre*

Fl. *186*

Ob. *3*

Cl.Sib *3*

Fg. *3*

Cr. *3*

Tr.Do *3*

T.ne T. *186*

T.ne B. *186*

Timp. *186*

Pt. *186*

Tamb/ Trgl. *186*

Bar. solo *186*  
ba, ot - my - kaj - - - te po - gre - ba! Gu - ja - et nyn - ce go - lit' - ba!

T. *186*  
8  
ba, ot - my - kaj - - - te po - gre - ba! Gu - ja - et nyn - ce go - lit' - ba!

B. *186*

Vln. I *186*

Vln. II *186*

Vle. *186*

Vc. *186*

Cb. *186*

*arco*

# 8. Aria

Allegretto languido (♩=112)

Ob.  
Cl.Sib  
Fg.  
Cr.  
Pt.  
T. solo  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*p*

*p*

Detailed description: This is a page of a musical score for an aria. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), and Piccolo (Pt.). The next three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vle.). The bottom two staves are for the solo voice (T. solo) and Cello/Double Bass (Cb.). The music is in common time (C) and begins with a dynamic marking of *p* (piano). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the solo voice part is written in a higher register. The tempo is marked 'Allegretto languido' with a metronome marking of quarter note = 112. The score includes various musical notations such as slurs, accents, and dynamic markings.



168

6

Ob.

Cl.Sib

Fg.

Cr.

T. solo

8

Vln. I

Vln. II

Vle.

Vc.

Cb.

II

*p*

*p*

*pp*

*p*

*p*

*pp*

*p*

*p*

*pp*

*pizz.*  
*p*

*pp*

*pizz.*  
*p*

11 A 169

Ob. *mp*

Cl. Sib. *mp*

Fg. *mp* a 2

Cr. *p*

T. solo *mp*  
8 Go - re gor' - ko - e, go - re gor' - ko - e.

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*



19

Ob.

Cl.Sib

*p*

Fg.

Cr.

*pp*

T. solo

8

skuc - na - ja! 3

Smert - na - ja! 3

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 19, 20, and 21. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) has a melodic line starting at measure 19 with a slur and a triplet of eighth notes. The Clarinet in B-flat (Cl.Sib) plays a sustained chord in measure 20, marked *p*. The Bassoon (Fg.) has a rhythmic accompaniment of eighth notes. The Cor Anglais (Cr.) has a single note in measure 20, marked *pp*. The Soloist (T. solo) has a vocal line with lyrics "skuc - na - ja!" and "Smert - na - ja!" in measures 19 and 20, with triplet markings. The Violin I (Vln. I) has a melodic line with slurs and triplets. The Violin II (Vln. II) has a sustained chord. The Viola (Vle.) has a sustained chord. The Violoncello (Vc.) and Contrabass (Cb.) have a rhythmic accompaniment of eighth notes. The page number 171 is in the top right, and the rehearsal mark 8 is in the top left of the vocal line.

172  
22

Ob.

Cl. Sib.  
*pp*

Fg.  
*pp*

Cr.  
22  
*ppp*

Pt.

T. solo  
8  
*p* Uzh ja vre - mjac - ko

Vln. I  
22  
*pp* *tutti* *p*

Vln. II  
*p*

Vle.  
*p*

Vc.  
*pp* *pizz.* *p*

Cb.  
*pizz.* *p*

Ob. *p*

Cl.Sib

Fg.

Cr. *mp*

Pt. *ppp*

T. solo  
8 pro - ve - du, pro - ve du...

Vln. I *mp* *p* *pizz.*

Vln. II *pizz.*

Vle. *pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *p*

174  
29

Ob. *p* *mp* a 2

Cl. Sib *p* *mp*

Fg.

Cr.

Pt.

T. solo *mp* Uzh' ja te - mjac - ko

Vln. I *tutti* *arco* *mp*

Vln. II *tutti* *arco* *mp*

Vle. *tutti* *arco* *mp*

Vc. *mp* *tutti* *mp* pizz.

Cb. *mp* *tutti* *mp* pizz.

Ob. 32 *pp* *p*

Cl.Sib *pp*

Fg. *pp*

Cr. 32 *p*

Pt. 32

T. solo 8 po - ce - shu, po - ce - shu...

Vln. I 32 *pp*

Vln. II 32 *pp*

Vle. 32 *pp*

Vc. *arco* *pp*

Cb.

Detailed description: This page of a musical score covers measures 32, 33, and 34. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.) parts feature sustained notes in measures 32 and 33, with dynamic markings of *pp* and *p*. The Clarinet in B-flat and Bassoon parts have a *pp* marking in measure 34. The Cor Anglais (Cr.) part begins in measure 34 with a *p* dynamic. The Trombone (Pt.) part is silent. The vocal soloist (T. solo) sings the lyrics 'po - ce - shu, po - ce - shu...' across measures 32 and 33. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line in measures 32 and 33, with a *pp* marking in measure 34. The Viola (Vle.) part also plays a melodic line in measures 32 and 33, with a *pp* marking in measure 34. The Violoncello (Vc.) part is marked *arco* and *pp* in measure 34. The Contrabass (Cb.) part is silent.



176

B

Ob. 35 *mp* *mp*

Cl. Sib. I *p*

Fg.

Cr. 35

Pt. *ppp*

T. solo 8 *mp* Uzh' ja se - mjac - ki

Vln. I *mp* *col legno*

Vln. II *mp* *col legno*

Vle. *mp* *col legno*

Vc.

Cb.

Ob. 38

Cl.Sib *mp*

Fg. *p*

Cr. 38 II *mp*

Pt. 38

T. solo 8 po - lu - shcu, po - lu - shcu...

Vln. I *normale col legno normale col legno p*

Vln. II *normale col legno normale col legno p*

Vle. *normale col legno normale col legno p*

Vc. *p p*

Cb.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is for a full orchestra and a solo voice. The key signature has one sharp (F#) and the time signature is 6/4. The woodwinds (Ob., Cl.Sib, Fg., Cr., Pt.) play sustained chords in measure 38, with the Flute (Fg.) playing a melodic line in measure 39. The strings (Vln. I, Vln. II, Vle., Vc., Cb.) play a rhythmic accompaniment of eighth notes in measure 38, which changes to a more complex pattern in measure 39. The solo voice (T. solo) sings the lyrics 'po - lu - shcu, po - lu - shcu...' in measure 39. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions like 'col legno' and 'normale' are present for the strings.



45

Ob.

Cl.Sib

Fg.

Cr.

Pt.

T. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mp*

*p*

*pp*

*p*

*p*

*pp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*pp*

*p*

*mp*

*pp*

*1<sup>o</sup> violino*

*mp*

3

3

49

Ob.

Cl.Sib

Fg.

Cr.

Pt.

T. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

C

II

*mp*

*p*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

8

Uzh ja vre-mjac-ko pro - ve - du,

53

Ob. *p* *mp* I

Cl.Sib *mp* *p* 3

Fg. *p* *pp* #8

Cr. 53 *pp* II

Pt. 53 *pp* *pp*

T. solo 8 pro - ve du...

Vln. I *p* *arco* 3 *pizz.*

Vln. II *arco* 3 *pizz.* 3

Vle. *arco* 3 *pizz.*

Vc. *arco* 3 *pizz.*

Cb. *arco* *pizz.* *div.*

Detailed description: This page of a musical score covers measures 53 to 55. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The string section consists of Cello (Cr.), Double Bass (Pt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). A solo voice part (T. solo) is also present. The score features various dynamics such as *p*, *mp*, *pp*, and *div.* (divisi). Performance techniques like *arco* (arco) and *pizz.* (pizzicato) are indicated. The woodwinds and strings play melodic lines with triplets and slurs. The voice part has lyrics 'pro - ve du...'. The page number '8.' is at the top center, and '181' is at the top right.

56

Ob.

Cl. Sib.

Fg.

Cr.

Pt.

T. solo

8

*mf* Uzh' ja te - mjac - ko po - ce - shu,

56

Vln. I

*arco*  
*tutti* *mp*

*fz mp*

Vln. II

*arco*  
*tutti* *mp*

*fp*

*mp*

Vle.

*arco*  
*tutti* *mp*

*fp*

*mp*

Vc.

*arco*  
*tutti* *mp*

*mp*

Cb.

59

Ob.

Cl.Sib

Fg.

Cr.

Pt.

T. solo

8 po - ce - shu...

Vln. I

Vln. II

Vle.

Vc.

Cb.

*p*

*mp*

*pp*

*tutti*

*arco*

*pp*

Detailed description: This page of a musical score covers measures 59, 60, and 61. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Flute (Fg.), Cor Anglais (Cr.), Trombone (Pt.), Soloist (T. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measure 59 begins with a dynamic of *p* (piano) for the woodwinds and strings. The Soloist part has a vocal line starting with the lyrics "po - ce - shu...". The woodwinds and strings play sustained notes with various dynamics including *mp* (mezzo-piano) and *pp* (pianissimo). The Flute part features a triplet of eighth notes in measure 61. The Trombone part has a *pp* dynamic. The Violin and Viola parts have a *p* dynamic in measure 59 and *pp* in measure 61. The Contrabass part has a *tutti* marking in measure 60 and *arco pp* in measure 61.



D

Ob. *mp*

Cl.Sib *mp*

Fg. *mp*

Cr.

Pt.

T. solo *mp*  
8 Uzh' ja se - mjac - ki po - lu - shcu,

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

65

Ob. *mf* <sup>3</sup> <sub>3</sub> <sub>3</sub>

Cl.Sib *p* *mf*

Fg. *p* *mp* *mf*

Cr. *mp* *mf*

Pt. *mf*

T. solo  
8 po - lu - shcu... *mf* Uzh' ja no - zhic-kom

Vln. I *mp* *f* <sup>8<sup>va</sup></sup>

Vln. II *p* *mf*

Vle. *p* *mf*

Vc. *p* *mf*

Cb. *mf*

*mf*

Detailed description: This page of a musical score covers measures 65 to 68. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The string section consists of Cello (Cr.), Double Bass (Pt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). A solo voice part (T. solo) is present with lyrics in Russian. The score features various dynamics such as *mf*, *p*, *mp*, and *f*, along with articulation like slurs and accents. The woodwinds play melodic lines, while the strings provide harmonic support. The voice part has a long note in measure 65 and a short phrase in measure 68. The page number 185 is in the top right, and the section number 8. is in the top center.

Ob. *f*

Cl.Sib *f*

Fg. *f* *mf*

Cr. *mf* II

Pt.

T. solo  
8 po - los - nu, po - los - nu!  
*loco*

Vln. I

Vln. II *f* *p*

Vle. *f*

Vc. *mf*

Cb. *p*

**E**

Ob. *p* cresc.

Cl.Sib. *mp* cresc.

Fg. *p* cresc.

Cr. *p* cresc.

Pt. *ppp* cresc.

T. solo *p* cresc.  
 Ty le - ti, bur-zhuj, vo-ro-bysh-kom! Vyp'-ju kro-vush-ku, za za -

Vln. I *pp* al ponticello cresc.

Vln. II *pp* al ponticello cresc.

Vle. *pp* al ponticello cresc.

Vc. *pp* al ponticello cresc.

Cb. *pp* al ponticello cresc.

Ob. *mf* cresc. *ff*

Cl.Sib. *ff*

Fg. *ff*

Cr. *ff*

Pt. *tr* *tr* *tr* *tr* *fftr* *ff*

T. solo  
8 zno-bush-ku, cer-no - bro-vush-ku...

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

**F** Stesso tempo, religioso

Ob.

Cl.Sib

Fg.

Cr.

T. solo

*p*

*p*

*p*

*pp*

*p*

U - po - koj, Gos-po-di, du-shu ra - by tvo - je - ja...

Cl.Sib

Fg.

Cr.

T. solo

*p*

*pp*

*pp*

*p*

Skuc-no!

# 9. Aria

Lento, quasi un recitativo (♩=63)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout the passage.
- Ob.** (Oboe): Rests until the final measure, where it plays a half note with a dynamic of *p*.
- Cl. Sib.** (Clarinet in B-flat): Plays a melodic line starting in the third measure, marked with a first finger (*1*) and a triplet (*3*). Dynamics include *p* and *pp*.
- Fg.** (Bassoon): Rests throughout the passage.
- Cr.** (Cornet): Rests throughout the passage.
- Tr. Do.** (Trumpet in D): Rests throughout the passage.
- Timp.** (Timpani): Rests throughout the passage.
- Pt.** (Snare Drum): Rests until the final measure, where it plays a half note with a dynamic of *ppp*.
- Tamb./ Trgl.** (Tambourine/Triangles): Plays a rhythmic pattern in the first measure, marked with a dynamic of *p*.
- Sop. solo** (Solo Soprano): Enters in the final measure with the vocal line: *p* Ne slysh-no shu-mu go-rod - sko-go,
- Vln. I** (Violin I): Plays a melodic line starting in the first measure, marked with a dynamic of *p*. It has a long note in the final measure with a dynamic of *ppp*.
- Vln. II** (Violin II): Plays a melodic line starting in the first measure, marked with a dynamic of *p*.
- Vle.** (Viola): Plays a melodic line starting in the first measure, marked with a dynamic of *p*. It has a long note in the final measure with a dynamic of *pp*.
- Vc.** (Violoncello): Plays a melodic line starting in the first measure, marked with a dynamic of *p*. It has a long note in the final measure with a dynamic of *pp*.
- Cb.** (Cello): Plays a melodic line starting in the first measure, marked with a dynamic of *p*. It has a long note in the final measure with a dynamic of *pp*.

Fl. *p* *ppp*

Ob. *pp*

Cl. Sib. *p* *ppp* II *p*

Fg. *pp* *p* *pp*

Cr. *pp* *pp*

Tr. Do. *p* *pp*  
con sordina

Timp. *ppp*

Pt. *ppp* *p*

Tamb./ Trgl. *pp* *p*  
Tamburo militare

Sop. solo  
Nad nev-skoj bash-nej ti-shi - na, i bol - she net

Vln. I *p* al ponticello

Vln. II

Vle. *mp*

Vc. *fp* al ponticello

Cb. *mp*



Fl. *p* A

Ob. *p* *pp*

Cl.Sib. *pp* *pp*

Fg. *pp*

Cr. *p* *pp*

Tr.Do

Timp. *pp*

Pt. *pp*

Tamb./ Trgl.

Sop. solo  
go - ro-do - vo-go... Ne slysh-no shu-mu...

Vln. I *p* col legno

Vln. II *p* col legno

Vle. *p* col legno

Vc. *p* col legno

Cb. *p*

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Timp.

Pt.

Tamb./ Trgl.

Sop. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

Gu - ljaj, re - bja - ta! bez vi - na!

*pp*

*pp*

*pp*

*pizz. p*

*pizz. p*

*pizz. p*

*a 2*

*>*

*>*

*>*

*>*

*pp*

*pp*

*pp*

*pp*

*pizz. p*

*pizz. p*

*pizz. p*

194  
Adagio cantabile  $\text{♩} = 69$ 

Fl. *p* *mp*

Ob. *mp*

Cl.Sib. *mp*

Fg. *p* *mp*

Cr. *p* *mp*

Tr.Do. *p* *mp*

Timp. *p* *mp*

Pt. *p* *mp*

Tamb./ Trgl. *p* *mp*

Sop. solo *mp* Sto-it bur - zhuj na pe-re krijots - ke i.v vo - rot - nik u-prja-tal nos. Sto - it bur - zhuj na pe - re

Vln. I *p* *mp*

Vln. II *p* *mp*

Vle. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Fl. *f* *p* *mp* *a 2*

Ob. *f* *p* *mp* *a 2*

Cl.Sib. *f* *p* *mp*

Eg. *f* *p* *mp*

Cr. *f* *mf* *p* *pp*

Tr.Do. *mf* *pp*

Timp.

Pt.

Tamb./Trgl.

Sop. solo  
krjots-ke, v.vo-rot - nik u - prja - tal nos. *mp* A rja - dom zhmet - sja sherst' - ju zhets - koj

Vln. I *f* *mp* *p* *mp*

Vln. II *f* *p*

Vle. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Timp.

Pt.

Tamb./ Trgl.

Sop. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

pod - zhav - shij chvost' par - shi - vyj pjos.

*mp*

*f*

*ff*

*con sordina*

*suoni chiusi*

*mp*

*p*

*mf*

*f*

*al ponticello*

*normale*

*al ponticello*

*pizz.*

*f*



Fl. *mp* *p*

Ob. *p*

Cl.Sib. *p*

Fg. *p* *mp*

Cr. *p* *p*

Tr.Do. *pp* normale *a 2* *p*

Timp.

Pt.

Tamb./Trgl.

Sop. solo  
pros. *mf* Sto-it bur - zhuj na pe - re - chrjots - ke, v.vo - rot - nik u -

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

Fl. *mp* *a2*

Ob. *a2* *mp* *p*

Cl.Sib *p*

Fg. *p*

Cr. *p*

Tr.Do *p*

Timp.

Pt. *p* *tr* *mp*

Tamb./Trgl.

Sop. solo  
prja - - - tal nos. Sto - it bur - zhuj - - - kak pjos go - lod - - nyj *mp* Sto - it bez -

Vln. I *mf*

Vln. II *mf*

Vle. *mf* *p*

Vc. *mf*

Cb. *mf* *p*



200

Fl. *f*

Ob. *f*

Cl.Sib. *f*

Fg. *f*

Cr. *f*

Tr.Do. *f* *ff* suonochiuso *p* normale

Timp.

Pt.

Tamb./Trgl.

Sop. solo *f*  
molv - nyj lak vo - pros. I sta - ryj

Vln. I *mf* *f* *mp*

Vln. II *f* *p*

Vle. *f* *p*

Vc. *f* *pp* normale

Cb. *f* *pp* normale

*f* *mp*

II

*mp*

*p*

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

I

con sordina

*mf*

*mf*

*mp*

Sop. solo

mir kak pjos bez rod - - - nyj

*mp*

Vln. I

Vln. II

Vle.

Vc.

Cb.

Fl. *mf* *ff* *p*

Ob. *mp* *ff* *p*

Cl.Sib. *ff* *p*

Fg. *ff* *p*

Cr. *ff* *p*

Tr.Do. *f* *ff* *p*

Timp. *f* *ff*

Pt. *tr* *ppp* *ff* *mf*

Tamb./Trgl. *ff*

Sop. solo *ff*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vle. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *pizz.* *arco* *mp*

*senza sordini*

*i sta-ryj mir kak pjos — sto-ij za nim, pod-zhav-shij chvost.*

# 10

Andante scorrevole ♩ = 76

This page of a musical score is for page 10, marked "Andante scorrevole" with a tempo of ♩ = 76. The score is arranged in systems for various instruments:

- Flute (Fl.):** Features a melodic line starting in the third measure with a *p* dynamic, including slurs and accents.
- Oboe (Ob.):** Mirrors the flute's entry with a *p* dynamic and includes a first finger fingering (*1*).
- Clarinet in B-flat (Cl.Sib.):** Also mirrors the flute's entry with a *p* dynamic and includes a first finger fingering (*1*).
- Trumpet (Cr.):** Remains silent throughout this section.
- Trumpet in D (Tr.Do):** Remains silent throughout this section.
- Trombone in E-flat (T.ne T.):** Remains silent throughout this section.
- Trombone in B-flat (T.ne B.):** Remains silent throughout this section.
- Timpani (Timp.):** Provides rhythmic support with chords, marked *ppp* and *p*, with slurs and accents.
- Triangle (Triangolo):** Enters in the fourth measure with a single note.
- Baritone solo (Bar. solo):** Remains silent throughout this section.
- Tuba (T.):** Remains silent throughout this section.
- Bass (B.):** Remains silent throughout this section.
- Violin I (Vln. I):** Features a melodic line starting in the third measure with a *p* dynamic, including slurs and accents.
- Violin II (Vln. II):** Plays a continuous triplet accompaniment throughout the section, marked *p*.
- Viola (Vle.):** Provides harmonic support with chords and triplets, marked *p*.
- Violoncello (Vc.):** Remains silent throughout this section.
- Contrabasso (Cb.):** Provides harmonic support with chords and triplets, marked *p*.

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.Sib. *mp* *mf*

Fg. *p* *mp*

Cr. *mp* *mp*

Tr.Do *mp*

T.ne T. *mp*

T.ne B. *mp*

Timp. *ppp* *mp*

Pt. *ppp* *mp* *ppp* *mp*

amb./Trgl. *p*

T. *mf* Raz - yg - ra - las' ctoj - to

B. *mf* Raz - - - yg - ra - las' ctoj - to v'ju - ga! Oj, v'ju - ga, Oj,

Vln. I *mp* *mf*

Vln. II *mp* *mf* *al ponticello* *normale*

Vle. *mp* *f* *mp*

Vc. *mp* *mf* *f* *mp*

Cb. *mp* *mf* *f* *mp*

10

Fl. *mf* *mf*

Ob. *mf*

Cl. Sib. *mf* *mp* *mf*

Fg. *mp*

Cr.

Tr. Do *f*

T. ne T.

T. ne B.

Timp.

Pt.

amb./ Trgl.

T. *vju - ga. Oj, vju - ga! Oj vju - ga! Oj, vju - ga, Raz - - - yg - ra - - - las' ctoj*

B. *vju - ga! Raz - - - yg - ra - las' ctoj - to vju - ga. Oj, vju - ga! Oj vju - ga! Raz - - - yg - ra - - - las' ctoj -*

Vln. I *mf*

Vln. II *al ponticello*

Vle. *al ponticello* *mf*

Vc. *mf*

Cb. *mf* *cresc.*

Fl. *f*

Ob. *f*

Cl.Sib. *f*

Fg. *mf* *mp* *mf*

Cr. *mf*

Tr.Do *f*

T.ne T. *mf*

T.ne B. *mf*

Timp. *mf*

Pt.

amb./Trgl.

T. to vju - ga, Oj, vju - ga! Ne vi - dat' sov - sem drug dru - - - ga za ce - ty -

B. - - to vju - ga, Oj, vju - ga!

Vln. I *mf* *f*

Vln. II *normale* *mf*

Vle. *mf*

Vc. *f* *mf* *f*

Cb. *f* *mf cresc.* *f*

A

Fl.

Ob. *mf* *mp*

Cl. Sib *mp*

Fg. *mp*

Cr. *ppp* *mp*

Tr. Do

T. ne T. *mp*

T. ne B. *ppp* *mp*

Timp.

Pt. *pp* *mp*

amb./Trgl.

T. *re za sha - ga! Sneg vo - ron - koj za - vil - sja,*

B.

Vln. I *mf* *f* *mf*

Vln. II *f* *normale*

Vle.

Vc. *mf* *f* *mf*

Cb. *mf*



This page contains a musical score for measures 208 to 211. The instruments and parts are as follows:

- Fl.** (Flute): Measures 208-209 have a *mf* dynamic. Measure 210 has a *mp* dynamic with a triplet of eighth notes. Measure 211 has a *p* dynamic.
- Ob.** (Oboe): Measures 208-209 have a *mf* dynamic. Measure 210 has a *mp* dynamic. Measure 211 has a *p* dynamic.
- Cl. Sib.** (Clarinet in B-flat): Measures 208-209 have a *mp* dynamic. Measure 210 has a *p* dynamic. Measure 211 has a *p* dynamic.
- Fg.** (Fagotto): Measures 208-209 have a *mp* dynamic. Measure 210 has a *p* dynamic. Measure 211 has a *p* dynamic.
- Cr.** (Corni): Measures 208-209 have a *mp* dynamic. Measure 210 has a *p* dynamic. Measure 211 has a *p* dynamic.
- Tr. Do.** (Trumpet in D): Measures 208-209 have a *mp* dynamic. Measure 210 has a *p* dynamic. Measure 211 has a *p* dynamic.
- T. ne T.** (Tenor Trombone): Measures 208-209 have a *mp* dynamic. Measure 210 has a *p* dynamic. Measure 211 has a *p* dynamic.
- T. ne B.** (Trombone in B): Measures 208-209 have a *mp* dynamic. Measure 210 has a *p* dynamic. Measure 211 has a *p* dynamic.
- Timp.** (Timpani): Measures 208-209 have a *mp* dynamic. Measure 210 has a *p* dynamic. Measure 211 has a *p* dynamic.
- Pt.** (Percussion): Measures 208-209 have a *ppp* dynamic. Measure 210 has a *mp* dynamic. Measure 211 has a *pp* dynamic.
- amb./Trgl.** (Amboss/Triangel): Measures 208-209 have a *mp* dynamic. Measure 210 has a *p* dynamic. Measure 211 has a *p* dynamic.
- Bar. solo** (Baritone soloist): Measures 208-209 have a *mp* dynamic. Measure 210 has a *mp* dynamic. Measure 211 has a *p* dynamic. The lyrics are: "Och! Pur - ga ka -".
- T.** (Tenor): Measures 208-209 have a *mp* dynamic. Measure 210 has a *mp* dynamic. Measure 211 has a *p* dynamic. The lyrics are: "Sneg stol - bush - koj pod - njal - sja...".
- B.** (Bass): Measures 208-209 have a *mp* dynamic. Measure 210 has a *mp* dynamic. Measure 211 has a *p* dynamic.
- Vln. I** (Violin I): Measures 208-209 have a *mf* dynamic. Measure 210 has a *mp* dynamic with a *normale* marking and a 5-measure slur. Measure 211 has a *p* dynamic.
- Vln. II** (Violin II): Measures 208-209 have a *mf* dynamic. Measure 210 has a *mp* dynamic with a *normale* marking and a 5-measure slur. Measure 211 has a *p* dynamic with a *normale* marking.
- Vle.** (Viola): Measures 208-209 have a *mf* dynamic. Measure 210 has a *mp* dynamic. Measure 211 has a *p* dynamic.
- Vc.** (Violoncello): Measures 208-209 have a *mf* dynamic. Measure 210 has a *mp* dynamic. Measure 211 has a *p* dynamic.
- Cb.** (Contrabbasso): Measures 208-209 have a *mf* dynamic. Measure 210 has a *mp* dynamic. Measure 211 has a *p* dynamic.

Fl. *pp*

Ob. *p* *pp*

Cl. Si<sup>b</sup> *pp* *pp*

Fg. *pp*

Cr. *pp*

Tr. Do

T. ne T.

T. ne B.

Timp. *tr* *pp* *f* *mf* >

Pt.

amb./ Trgl. *mf* **Tamburo militare** *f*

Bar. solo  
ka - - - ja! *p* Spa - - - se!

T. *f* Pet' - ka! Ej, ne za - vi - raj - sja!

B.

Vln. I *pp* *f* al ponticello

Vln. II *pp*

Vle. *pp* *f* al ponticello

Vc. *pp* *f* al ponticello

Cb. *pp*

Fl.

Ob. *f* *a2*

Cl.Sib. *f* *a2*

Fg. *mf* *a2*

Cr. *mf* *a2*

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

amb./Trgl. *mf* Triangolo

T.

B. *mf* *a2*

Ot ce - go te - bja u - pas zo - lo - toj i - ko - nos - tas? zo - lo - toj i - ko - nos -

Vln. I *mf* *staccato* normale

Vln. II *mf* *staccato* normale

Vle. *mf* normale *staccato*

Vc. *mf* *pizz.* normale arco

Cb. *f* *pizz.*



Fl. Flauto *staccato*

Ob.

Cl.Sib

Fg.

Cr. *a 2*

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

amb./Trgl. *mf* Triangolo

T.

B. go te - bja u - pas zo - lo - toj i - ko - nos - tas? zo - lo - toj i - ko - nos - tas?

Vln. I *f*

Vln. II

Vle.

Vc. *V*

Cb. *pizz.*

C

Fl. *f* *non staccato*

Ob. *f* *non staccato*

Cl. Si<sup>b</sup> *f* *non staccato*

Fg. *f* *non staccato*

Cr. *f*

Tr. Do *mf*

T. ne T. *mf*

T. ne B. *mf* *f*

Timp. *mp* *f*

Pt. *mp*

amb./ Trgl. *f* **Tamburo militare**

T. Bes - soz - na - tel'nyj, ty, pra - vo? Ras-su-di, po - du-maj zdra-vo *ff* A - li ru - ki ne v.kro - vi iz - za

B. Ras-su - di, po - du-maj zdra-vo

Vln. I *mf* *f*

Vln. II *mf* *f*

Vle. *f*

Vc. *mf* *f*

Cb. *arco* *mf* *f*

Fl. *f* *mp* 3 3 3

Ob. *f* *pp* *mp* 3 3 3

Cl.Sib. *f* *pp*

Fg. *f* *pp*

Cr. *f* *pp* 1 *p* *p*

Tr.Do. *f* *f*

T.ne T. *f*

T.ne B. *f*

Timp. *mf*

Pt. *p*

amb./Trgl. Triangolo *p*

T. *f* *p*

B. *f* *pp*

Vln. I *f* *p*

Vln. II *f* *p*

Vle. *f* *p*

Vc. *f* *p*

Cb. *f* *pp* *p*

Kat' - ki - noj ljub-vi?

Ottavino  
Flauto

Fl. *f*

Ob. *f*

Cl.Sib. *f*

Fg. *f*

Cr. *p* *f* *mf*

Tr.Do. *f*

T.ne T. *f*

T.ne B. *f*

Timp. *f*

Pt. *f*

amb./Trgl. *f* **Tamburo militare** *f*

T. *f*

B. *f*

Vln. I *f* col legno

Vln. II *f* col legno

Vle. *f* col legno

Vc. *f* col legno

Cb. *f* col legno

Shag der - zhi re - vo - lju - tsion - nyj! Bli - zok vrag ne - u - gmon - nyj!



Poco meno (♩ = 112)

8<sup>va</sup>

Fl. *ff*

Ob. *ff*

Cl. Si<sup>b</sup> *ff*

Fg. *ff*

Cr. *f* *a 2*

Tr. Do *f* *a 2*

T.ne T. *mf* *mf* *f*

T.ne B. *f*

Timp. *f* *ff*

Pt. *ff*

amb./ Trgl. *ff*

Bar. solo *ff*

Vpe - rjod! Vpe-rjod! Vpe - rjod! Ra-bo - cij na - rod!

T. *ff*

B. *ff*

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Adagio con decisione (♩=60)

Fl.

Ob.

Cl. Si<sup>b</sup>

Fg.

Cr.

Tr. Do

T. ne T.

T. ne B.

Timp.

Pt.

Tamb./ Trgl.

Sop. solo

Bar. solo

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Con sordina

*f*

*mf*

*mp*

Tamburo militare

*mp*

Vdal i - dut der - zhav - nym sha - gom...

*f col legno*

*f col legno*

*f col legno*

*mf*

*mf*

normale *p*

normale *p*

normale *p*

*p*

*p*

Fl. *mp*

Ob. *mp* *mf*

Cl. Si $\flat$

Fg. *p*

Cr. *p*

Timp. *mf*

Pt.

Tamb./Trgl.

Sop. solo *mf* E - - - - to ve - ter.s kras - nym fla - gom  
raz - yg -

T.

B. *f* Kto e - to tam? Vy-cho - di!

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp* *cresc.*



Fl. *mp* *f*

Ob. *p* *f*

Cl. Sib. *p* *f*

Fg. *p* *f*

Cr. *pp* *pp* *f* *ff* *suoni chiusi*

Tr. Do *mp* *Con sordina* *con sordina* *ff*

T.ne T. *mp*

T.ne B. *f*

Timp. *f*

Pt.

Tamb./Trgl. *f* *mp* *f*

Sop. solo *mf* Tol' - ko ni - scij pjos go - lod - nyj, ko - vy - lja et po - za - di...

T. *f* Kto v.su-gro-be Procho - di!

B.

Vln. I *al ponticello* *normale mp* *p* *mf* *f* *mp* *f*

Vln. II *al ponticello* *normale mp* *f* *mp* *f*

Vle. *al ponticello* *normale mp* *f* *mp* *f* *al ponticello* *normale mp* *f* *al ponticello*

Vc. *al ponticello* *normale mp* *mp* *f* *al ponticello*

Cb. *al ponticello* *normale mp* *piec.* *f*

A

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mp*

*mf*

*normale*

*arco*

via - zhis' ty, she - lu - di - vyj, Ja shti - kom po - sce - ko - cu! Sta - ryj mir, kak pjos par -

Sta - ryj mir,

Fl. *mf*

Ob. *mf*

Cl.Sib. *mf*

Fg. *mf*

Cr. *mp*

Tr.Do *mf* Senza sordina

T.ne T. *mp*

T.ne B.

Timp. *mp*

Sop. solo

T. Ska - lit zu - by, volk\_\_ go-

B. shi - vyj, pro - va - lis', po - ko - lo - cu!  
kak pjos par - shi - - - vyj, pro - va - lis', po - ko - lo - cu!

Vln. I *staccato*

Vln. II *staccato*

Vle. *staccato*

Vc. *staccato*

Cb.

Fl. *non staccato* *staccato* *non staccato* *f*

Ob. *f*

Cl.Sib. *f*

Fg. *f*

Cr. *mf*

Tr.Do. *mf*

T.ne T. *mf*

T.ne B. *mf*

Timp. *mf*

Pt. *mf*

Tamb./Trgl. *mp* *mf* *mp* *f*

Sop. solo  
 lod - nyj, Chvost pod-zhal, ne ot-sta - jot Pjos cho-lod-nyj, Pjos bez-rod-nyj...

Vln. I *non staccato* *staccato* *non staccato*

Vln. II *non staccato* *staccato* *non staccato*

Vle. *non staccato* *staccato* *non staccato*

Vc. *non staccato* *staccato* *non staccato*

Cb. *staccato* *non staccato*



Allegro nervoso (♩=132)

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do.

T. ne T.

T. ne B.

Timp.

Pt.

Tamb./Trgl.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mp staccato* *f* *mp* *f*

*mp staccato* *f* *mp* *f*

*staccato p* *mf*

*staccato p* *mf*

*mf* *staccato p* *mf*

*staccato p* *mf*

*mf*

*mf*

*f* Kto i - djoť? Pri-glja - dis' - ka, e - ka

*f* Ej, ot - kli-knis', kto i-djoť? Kto tam ma - shet kras - nym fla-gom? Pri-glja-dis' - ka!

*mf* al ponticello

*mf* al ponticello normale

*mf*

*staccato mf*

1 B

Fl. *mf*

Ob. *mf* *mp*

Cl.Sib. *mf* *mf*

Fg. *mf* *mp*

Cr. *p* *mf* *mp*

Tr.Do *p* *mf* *Con sordina* *mf*

T.ne T. *p* *mf*

T.ne B. *p*

Timp. *mp* *mp*

Pt. *mp* *mp*

Tamb./Trgl.

T. *mf* *staccato* *mp*

B. *mf* *staccato* *mp*

Vln. I *normale* *mf* *staccato* *mp*

Vln. II *mf* *staccato* *mp*

Vle. *mf* *staccato* *mp*

Vc. *staccato* *mp*

Cb. *mp*

T. *t'ma!* Kto tam cho - dit beg - lym - sha-gom, Cho - ro - njas' za vse do - ma? —

B. Kto tam cho - ditbeg - lym - sha-gom, Vsjo rav - no te - bja do - bu - du, vsjo rav-

Fl. *mp* *p*

Ob. *p*

Cl.Sib. *mp* *p*

Fg. *p*

Cr. *p* *mp* *mf*

Tr.Do *p* *mp* *mf*

T.ne T. *p* *mp* *mp* *mf*

T.ne B. *p* *mp* *mp*

Timp. *mf*

Pt. *mp* *mf*

Tamb./Trgl. *mp* *mf*

T. *mp* *f*

B. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vle. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Vsjo rav - no te - bja do - bu - du, luc - she sdaj - sja mne zhiiv' - jom Ej, to - va - risc, bu-det chu - do, vy - cho - di!

no te - bja do - bu - du

Fl. *p* *fff*

Ob. *pp* *fff*

Cl.Sib. *pp* *fff*

Fg. *pp* *fff*

Cr. *p* *pp* *fff*

Tr.Do *pp* *fff*  
Senza sordina

T.ne T. *pp* *fff*

T.ne B. *pp* *fff*

Timp. *fp* *fff*

Pt. *ppp* *fff*

Tamb./Trgl. *fff*

T. *f* *fff*  
Bu-det chu - do, Stre-ljat' nac - njom

B. *fff*  
Stre - ljat' nac - njom

Vln. I *pp* *fff*

Vln. II *pp* *fff*

Vle. *pp* *fff*

Vc. *pp* *fff*

Cb. *fff*

Tempo I ♩ = 60

Fl. *mp*

Ob. *mp*

Cl. Sib

Fg. *p*

Cr. *p*

Tr. Do *mp*

T.ne T.

T.ne B.

Timp.

Pt. *p* *ppp*

Tamb./Trgl. *mf*

Sop. solo *mf* Tol' - - - ko v'ju - ga dol - gim

Bar. solo I tol' - ko e - cho ot - kli - ka - et - sja v.do-mach

Vln. I *mp*

Vln. II *mp*

Vle. *mp*

Vc. *mp* normale

Cb. *mp* al ponticello *mp* normale *cresc.* normale

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

Sop. solo

sme - chom      za - li - va -      et      sja      v.sne - gach

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mf*

*mp*

*cresc.*

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

T.ne T.

T.ne B.

Timp.

Pt.

Tamb./ Trgl.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*p*

*mf*

*f*

*staccato*

*ff*

*mp*

*pizz.*

*mf arco*

*f*

*ff*

D

Fl. *fff* *f* *mf* *staccato*

Ob. *fff* *mf* *f* *mf*

Cl.Sib. *fff* *f* *f* *mf*

Fg. *fff* *mf* *f* *mf*

Cr. *ff* *mf* *f* *mf*

Tr.Do *ff* *mf* *f* *mf*

T.ne T. *ff* *mf* *f* *mf*

T.ne B. *ff* *mf* *f* *mf*

Timp. *f*

Pt.

Tamb./Trgl.

Bar. solo *f* Tak i - dut der - zhav nym - sha - gom...

Vln. I *mf* *staccato*

Vln. II *mf* *staccato*

Vle. *mf* *staccato*

Vc. *mf* *staccato*

Cb. *mf*



Fl. *mp*

Ob. *mp*

Cl.Sib. *mp*

Fg. *mp*

Cr. *mp*

Tr.Do

T.ne T. *mp*

T.ne B. *mf* *mp*

Timp.

Pt. *p*

Tamb./ Trgl. *p* **Triangolo** *mp*

Bar. solo  
Po - za - di go - lod - nyj pjos, Vpe - re - di! s.kro - va - vym fla - gom *mp* I za

Vln. I *non staccato*

Vln. II *non staccato* *staccato* *non staccato*

Vle. *non staccato* *staccato* *non staccato*

Vc. *non staccato*

Cb. *non staccato*

Poco più mosso e scorrevole (♩=72)

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

Cl.Sib.

Fg. *p* *mp*

Cr.

Tr.Do

T.ne T. *pp*

T.ne B.

Timp.

Pt.

Tamb./ Trgl. *p* *mf* *p*

Bar. solo  
 vju - - - - - goj ne - - vi - - dim, *mp* i ot pu - - - - - li ne - - vre -

Vln. I *p* *mp*

Vln. II *p* *mp*

Vle. *p* *mp*

Vc. *p*

Cb. *p*

Fl. *mp* *p* *mp*

Ob. *mp* *p*

Cl. Si<sup>b</sup> *p*

Fg. *p*

Cr. *p*

Tr. Do

T.ne T. *p*

T.ne B. *mp*

Timp.

Pt. *p*

Tamb./Trgl. *mf* *mp*

Bar. solo *dim* Nezh - noj po - - - stup' - - - ju nadv' - juzh - - - noj, snezh - noj

Vln. I *mp* *p*

Vln. II *p*

Vle. *mp*

Vc. *mp* *mp*

Cb. *mp*

Fl. *mp* *mf*

Ob. *mf*

Cl. Si $\flat$

Fg.

Cr.

Tr. Do

T.ne T. *p*

T.ne B.

Timp.

Pt.

Tamb./ Trgl. *tr*

Bar. solo  
ros - - - syp' - ju zhem - euzh - - - noj, v.be - lom ven - - - ci - - - ke iz ros, iz

Vln. I *p*

Vln. II *p*

Vle. *mp*

Vc. *mp*

Cb. *mp*

Fl. *f*

Ob. *mp* *f* *f* *ff*

Cl. Si♭ *f* *ff*

Fg. *f* *ff*

Cr. *mf* *f* *ff*

Tr. Do *mf* *ff*

T.ne T. *p* *ff*

T.ne B. *p* *ff*

Timp. *fp* *ff*

Pt. *pp* *ff*

Tamb./Trgl. *mf* *f* *ff*

Bar. solo  
roz, v.be - lom ven - - ci - ke iz roz, iz roz *ff* Vpe - - 3 - - re - di... Vpe-re-

Vln. I *f* *ff*

Vln. II *f* *ff*

Vle. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Fl. *p* *pp*

Ob. *mp*

Cl.Sib. *mp* *pp* *pp*

Fg. *mp* *pp*

Cr.

Tr.Do

T.ne T.

T.ne B.

Tim. *ppp*

Pt.

Tamb./ Trgl.

Sop. solo

Bar. solo *pp* di... I - sus Chris - tos

T. *pp* I - sus Chris - tos

B.

Vln. I *f* *pizz.* *p* arco

Vln. II *f* *pizz.* *mp* *p* arco

Vle. *mf* *pizz.* *p* arco

Vc. *pizz.* *mp* *p*

Cb. *pizz.* *p* arco *div.* *pp*