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Concerto for Two Cellos

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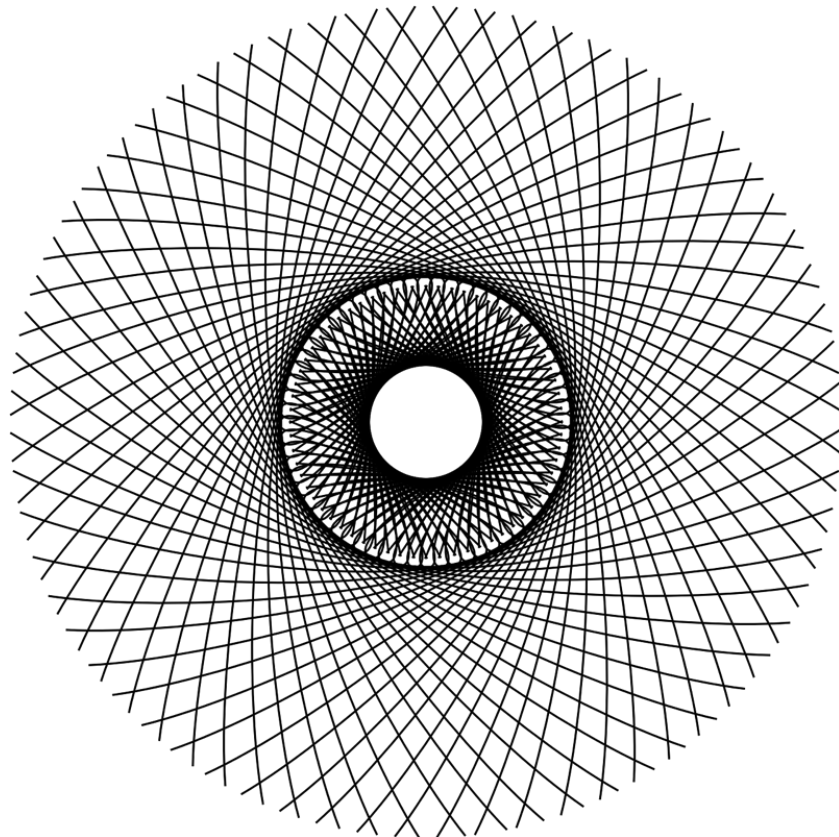
Mitton, Stephen

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2020

Stephen Mitton

Concerto for
Two Cellos



Instrumentation:

1 Piccolo

2 Flutes

1 Oboe

2 Bb Clarinets (1 Doubling Bass Clarinet)

2 Bassoons (1 Doubling Contrabassoon)

2 Horns in F

1 Percussion:

Timpani, Sus. Cymbal, Tambourine, Vibraphone,
Snare Drum, Bass Drum

1 Piano

2 Cello Soloists

Strings

Duration: c. 15:00

Concerto for Two Cellos

Stephen Mitton

2020

I. With intensity ♩ = 100

A

Piccolo

Flute 1/2 *pp*

Oboe

Clarinet in B \flat 1/2 *mp* 1. *f* *mp p*

Bassoon 1/2 *pp*

Horn in F 1/2

Percussion
Timpani
E \flat , F, C, E \sharp
mp
Timpani, Sus. Cymbal, Tambourine, Vibraphone, Snare Drum, Bass Drum

Piano
f
mp

Solo Cello I *f*

Solo Cello II

Violin I *pp* *divisi*

Violin II *p* *divisi pizz.*

Viola *p* *divisi pizz.*

Cello *p* *arco pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Contrabass *sf* *p* *sf* *p* *mf* *p*

2 3 4

Picc.

Fl. 1
2

Ob.

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

Perc.

F₁ - F₂ to Sus. Cymbal

Pno.

Vc. I

Vc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mp

mf *p*

mf *p*

mf *p*

mf *p*

5 6 7 8

Mitton - Concerto for Two Cellos - 2

Picc.

Fl. 1
2

Ob.

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

Vib.

Pno.

Vc. I

Vc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

19 20 21 22 23

f *f* *p* *mf* *p*

1.

The image shows a page of a musical score for the fifth movement of the Concerto for Two Cellos by William Mitton. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The page covers measures 19 through 23. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The first violin part (Vc. I) has a dynamic marking of *f* (forte) starting in measure 19. The flute part (Fl. 1) has a dynamic marking of *p* (piano) in measure 22. The oboe part (Ob.) has a dynamic marking of *mf* (mezzo-forte) in measure 22. The piano part (Pno.) has a dynamic marking of *p* (piano) in measure 22. The first flute part (Fl. 1) has a first ending bracket (1.) in measure 21. The score is written in a clean, professional style with clear notation and dynamic markings.

Mitton - Concerto for Two Cellos - 5

C

Picc.

Fl. 1
2 *mf*

Ob. *p mp*

B♭ Cl. 1
2 *mp*

Bsn. 1
2 *pp*

Hn. 1
2 *pp* mute

Vib. *mp* Hold pedal down

Pno.

Vc. I *p*

Vc. II *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 25 26 27 28

Picc. *mp*

Fl. 1
2

Ob.

Bs. Cl. 1
2 *p*

Bsn. 1
2

Hn. 1
2

Vib. *to Snare Drum*

Pno. *mf*
Ped.

Vc. I *mf*

Vc. II *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 31 32

Mitton - Concerto for Two Cellos - 7

Picc. *mf*

Fl. 1 2 *mp*

Ob.

B♭ Cl. 1 2 *p*

Bsn. 1 2 *p*

Hn. 1 2 *open mp*

Vib.

Pno. *f*

Vc. I

Vc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

33 34 35 36

* -----

Detailed description: This is a page of a musical score for the 8th movement of Mitton's Concerto for Two Cellos. The score covers measures 33 to 36. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Vibraphone, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is common time (C). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Piccolo part has a *mf* dynamic starting in measure 36. The Flute 1 and 2 part has a *mp* dynamic starting in measure 34. The Clarinet in B-flat 1 and 2 part has a *p* dynamic starting in measure 35. The Bassoon 1 and 2 part has a *p* dynamic starting in measure 35. The Horn 1 and 2 part has an *open* dynamic starting in measure 36. The Piano part has a *f* dynamic starting in measure 36. The Violoncello and Contrabass parts have a *f* dynamic starting in measure 36. There is a dashed line with an asterisk (*) below the Piano part in measure 34, indicating a performance instruction or a specific articulation.

Mitton - Concerto for Two Cellos - 8

Picc.
 Fl. 1 2
 Ob.
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. 1 2
 Perc.
 Pno.
 Vc. I
 Vc. II
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Measures: 42, 43, 44, 45, 46

Dynamics: *ff*, *mf*, *f*, *mp*, *f*, *pp*, *mf*

Performance markings: *pizz.*, *div.*

Mitton - Concerto for Two Cellos - 10

E

Picc.

Fl. 1
2

Ob.

Bs. Cl. 1
2

Bsn. 1
2

Hn. 1
2

Vib.
to Vibraphone

Pno.

Vc. I

Vc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

f

f

mf

mf

Ped. *

Ped. *

47

48

49

50

Picc.
 Fl. 1 2
 Ob.
 B. Cl. 1 2
 Bsn. 1 2
 Hn. 1 2
 Vib.
 Pno.
 Vc. I
 Vc. II
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

51 52 53 54

Mitton - Concerto for Two Cellos - 12

2 + 2 + 3 + 3

F

Picc.

Fl. 1
2

Ob.

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

Vib.

Pno.

Vc. I

Vc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

f

arco

mp

f

arco

f

sub. *p*

arco

f

sub. *p*

arco

f

sub. *p*

div. a2

arco tutti

arco solo

p

f

55

56

57

58

Picc. *mp*

Fl. 1
2

Ob.

B♭ Cl. 1
2

Bsn. 1
2 *mp*

Hr. 1
2 *p mp*

Vib.

Pno.

Vc. I *mf f*

Vc. II *mf f*

Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub. p*

Vc. *div. a2 sub. p mp*

Cb. *p mp*

59 60 61 62

Mitton - Concerto for Two Cellos - 14

Picc. f mp pp
 Fl. 1 2 f p mp pp
 Ob. f mp pp
 B♭ Cl. 1 2 f mp pp
 Bsn. 1 2 f p mp pp
 Hn. 1 2 f p
 Vib.
 Pno. f mf *Ped.*
 Vc. I ff pp mp
 Vc. II ff pp mp
 Vln. I
 Vln. II
 Vla.
 Vc. f pp
 Cb. f pp

63 64 65 66

Picc.
 Fl. 1 2
 Ob.
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. 1 2
 Vib.
 Pno.
 Vc. I
 Vc. II
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

67 68 69 70 71

Mitton - Concerto for Two Cellos - 16

G

Picc.

Fl. 1
2

Ob.

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

Vib.

Pno.

Vc. I

Vc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

72 73 74 75

Picc. —
 Fl. 1 —
 2 —
 Ob. —
 B♭ Cl. 1 —
 2 —
 Bsn. 1 —
 2 —
 Hn. 1 —
 2 —
 Vib. —
 Pno. *f* *ff*
 Vc. I *fp* *f*
 Vc. II *fp* *f*
 Vln. I *f* *ff* *div.* *mp* *mf*
 Vln. II *f* *ff* *div.* *mp* *mf*
 Vla. *f* *ff* *div.* *mp*
 Vc. *f* *ff* *div.* *mp*
 Cb. *tutti* *mp* *fz* *fz*

Mitton - Concerto for Two Cellos - 18

H

Picc. *f*

Fl. 1
2 *f*

Ob. *f*

B♭ Cl. 1
2 *f*

Bsn. 1
2 *f*

Hn. 1
2 *f*

Vib.

Pno.

Vc. I *ff* *mf*

Vc. II *ff* *mf*

Vln. I *ff* *f* *pizz. div.* *arco*

Vln. II *ff* *f* *pizz. div.* *arco*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

80 81 82 83 84

3 + 2

Picc. *ff*

Fl. 1
2

Ob.

Bs. Cl. 1
2 *f* *ff* *mp*

Bsn. 1
2 *f* *ff* *mp*

Hn. 1
2 *f* *mp*

Perc. *to Tambourine*
E₃ - F₃, C - B

Pno.

Vc. I

Vc. II

Vln. I

Vln. II

Vla. *div.* *mp*

Vc. *f* *ff* *mp*

Cb. *f* *ff* *mp*

90 91 92 93 94 95

Picc.
 Fl. 1 2
 Ob.
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. 1 2
 Tamb.
 Pno.
 Vc. I
 Vc. II
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

96 97 98 99

Mitton - Concerto for Two Cellos - 22

Cadenza

2 + 2 + 3 + 3

The image shows a page of a musical score for a Cadenza section, spanning measures 100, 101, and 102. The score is for a full orchestra and two cellos. The instruments listed are Piccolo, Flutes 1 and 2, Oboe, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Tambourine, Piano (Pno.), Violin I, Violin II, Viola, Cello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8. The score is divided into three measures. Measure 100 starts with a piano (*p*) dynamic. Measure 101 features a forte (*ff*) dynamic and includes performance instructions for the cellos: *pizz.* (pizzicato) and *arco* (arco). Measure 102 continues the piece. The cellos have a complex melodic line with many slurs and accents. The rest of the orchestra is mostly silent, with some initial notes in the bassoon and horns.

pp

100

101

102

Picc. e $\frac{3}{4}$ e

Fl. 1/2 e $\frac{3}{4}$ e

Ob. e $\frac{3}{4}$ e

B♭ Cl. 1/2 e $\frac{3}{4}$ e

Bsn. 1/2 e $\frac{3}{4}$ e

Hn. 1/2 e $\frac{3}{4}$ e

Tamb. e $\frac{3}{4}$ e

Pno. e $\frac{3}{4}$ e

Vc. I fp mf f mp f p mp

Vc. II fp f mf fp f pizz. arco

Vln. I e $\frac{3}{4}$ e

Vln. II e $\frac{3}{4}$ e

Vla. e $\frac{3}{4}$ e

Vc. e $\frac{3}{4}$ e

Cb. e $\frac{3}{4}$ e

103 104 105 106 107 108

J

Picc. *f*

Fl. 1/2 *f* *mf* 1.

Ob. *f* *mf* *mp*

B. Cl. 1/2 *f* *mf* *mp*

Bsn. 1/2 *f* *mf*

Hn. 1/2 *f* *mf* 1.

Tamb.

Pno. *mf* Ped. -----*

Vc. I *f* *f* *p* *f*

Vc. II *f* *f* *f*

Vln. I *f*

Vln. II *f* arco

Vla. *f* *mf* pizz.

Vc. *f* arco non div. *mf* pizz.

Cb. *f*

109 *f* 110 111 112

poco rall.

113 114 115 116 117 118

II. Adagio $\text{♩} = 60$

Picc.

Fl. 1
2

Ob.

B. Cl. *pp* *mp* to Bb Clarinet

Bsn. 1
2 *pp* *mp* to Contrabassoon

Hn. 1
2 *mp*

Vib. *mp* Ped. Vibraphone

Pno.

Vc. I *mf* *espress.* *f* *espress.*

Vc. II *mf*

Vln. I *pp* *arco con sord.* *p*

Vln. II *pp* *arco con sord.* *p*

Vla. *pp* *arco con sord.* *p*

Vc. *pp* *arco con sord.* *p*

Cb. *pp* *con sord.* *p*

pp 119 120 121 122 123 124 125 *p* 126

Picc. *f* *mf* *mp*

Fl. 1 2 *f* *mf* *mp* *mf*

Ob. *f* *mf* *mp*

B. Cl. 1 2 *f* *mf* *mp* *mf*

C. Bn. *f* *mp* *mf*

Hn. 1 2 solo mute *mf pesante*

Vib.

Pno.

Vc. I *ff* *mp* *f*

Vc. II *ff* *mp* *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mf pesante* soli

Vc. *f* *mp* *mf pesante* *mf*

Cb. *f* *mp* *mf pesante* *mf*

127 *f* 128 *mp* 129 130 131 *mf pesante* 132 133 *mf* 134

Mitton - Concerto for Two Cellos - 28

Picc.

Fl. 1
2

Ob.

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

Vib.

Pno.

Vc. I

Vc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

136

137

138

139

140 *f*

mf

f

mp

mp

Ped. ----- *

ff

sub. p

sub. p

senza sord. solo

mf

solo

p

senza sord. tutti

poco rall. a tempo

M

Picc.

Fl. 1
2

Ob.

Bs. Cl. 1
2

Bsn. 1
2

Hn. 1
2

Vib.

Pno.

Vc. I

Vc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

147 148 149 150 151 152

O

poco accel.

Musical score for orchestra and strings, measures 165-169. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon 1 & 2, Horn 1 & 2, Vibraphone, Piano, Violin I, Violin II, Viola, and Cello. The Cello part is the primary focus, with dynamics ranging from *mf* to *mp*. The strings play a rhythmic pattern, with Violins I, II, and Viola marked *solo* and *pp* in measures 165-168, and *tutti* in measure 169. The Piccolo, Flutes, Oboe, Bassoons, and Horns are mostly silent, with some activity in the Bassoon and Horn parts in measures 167-169.

molto rit. Q *a tempo*

Picc.

Fl. 1
2

Ob.

Bs. Cl. 1
2

Bsn. 1
2

Hn. 1
2

Vib.

Pno.

Vc. I

Vc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

175 176 177 178 179 *mf* *f* 180 181

Mitton - Concerto for Two Cellos - 36

molto rit.

III. With spirited energy ♩ = 132

Picc. *p* *pp*

Fl. 1 2 *p* *pp* *mp* *p*

Ob. *mp* *p* *pp* *mp* *p*

Bs. Cl. 1 2 *p* *pp* 1.

Bsn. 1 2 *p* *pp*

Hn. 1 2

Vib. *mp* *pp* to Timpani

Pno.

Vc. I *mp* *pp*

Vc. II *mp* *pp* *f*

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp* con sord.

Vla. *mp* *p* *pp* con sord.

Vc. *mp* *p* *pp* non div. con sord.

Cb. *mp*

182 183 184 185 186 187 188

Picc.
 Fl. 1 2
 Ob.
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. 1 2
 Perc.
 Pno.
 Vc. I
 Vc. II
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

2.
 1.
 mp
 pp
 f
 con sord.
 mp
 pp
 mp
 pp
 con sord.
 pp
 mp
 sfz

189 190 191 192 193

Mitton - Concerto for Two Cellos - 38

Picc.
 Fl. 1
 2
 Ob.
 B♭ Cl. 1
 2
 Bsn. 1
 2
 Hn. 1
 2
 Perc.
 Pno.
 Vc. I
 Vc. II
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

sfp 194 195 196 *sfp* ————— *mp* 197 198

R

199 200 201 202 203 204

Picc. *mp* *p*

Fl. 1 2 *mf* *f* *mp* *p*

Ob. *mf* *f*

Bs. Cl. 1 2 *f*

Bsn. 1 2 *p*

Hn. 1 2 *f* *p*

Perc.

Pno. *f*

Vc. I *détaché*

Vc. II *détaché*

Vln. I *mf* *f* *div.*

Vln. II *mf* *f*

Vla. *mf* *f* *senza sord.* *mf*

Vc. *mf* *f* *senza sord.* *mp*

Cb.

Picc. *f* *mp*

Fl. 1
2

Ob. *f* *mp*

Bs. Cl. 1
2 *f* *mf* *mp*

Bsn. 1
2 *f* *mf* *mp*

Hn. 1
2 *f* *mf*

Perc. Timpani *mf*

Pno.

Vc. I *f*

Vc. II *f*

Vln. I

Vln. II *mp*

Vla. *f* *mp*

Vc. *f* *mp* div.

Cb. senza sord. *mp* *f* *mp*

205 *mp* 206 *f* 207 *mp* 208 209 210

S

Musical score for Mitton - Concerto for Two Cellos - 42, measures 211-215. The score includes parts for Picc., Fl. 1/2, Ob., B♭ Cl. 1/2, Bsn. 1/2, Hn. 1/2, Perc., Pno., Vc. I, Vc. II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/8. The score shows dynamics such as *mf*, *f*, *p*, and *div. a2*. The Vln. II part has a *solo* marking. The Vc. part has a *div. a2* marking. The score is divided into measures 211, 212, 213, 214, and 215.

Picc. *f* *mf* *f*
 Fl. 1 2 *f* *mf* *f*
 Ob. *mf* *f* *mp* *f*
 B♭ Cl. 1 2 *mp* *f* *mp*
 Bsn. 1 2 *p* *mp* *mp* *f*
 Hn. 1 2 *mp* *mf*
 Perc.
 Pno.
 Vc. I *fp* *fp*
 Vc. II *fp* *fp*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *tutti*
 Cb.

233 234 235 236 237 238

Picc.
 Fl. 1 2
 Ob.
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. 1 2
 Perc.
 Pno.
 Vc. I
 Vc. II
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mp, p, pp, mf, solo

245 246 247 248 249 250

Mitton - Concerto for Two Cellos - 48

U

Picc. *[Rest]*

Fl. 1 2 *mf*

Ob. *mf*

Bs. Cl. 1 2 *[Rest]*

Bsn. 1 2 *p*

Hn. 1 2 *[Rest]*

Perc. *mp* *Sus. Cymbal* *to Snare Drum*

Pno. *[Complex accompaniment]*

Vc. I *f*

Vc. II *f*

Vln. I *[Rest]*

Vln. II *[Rest]*

Vla. *[Rest]*

Vc. *mp*

Cb. *[Rest]*

251 252 253 254 255

Picc.
 Fl. 1 2
 Ob.
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. 1 2
 Perc.
 Pno.
 Vc. I
 Vc. II
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

266 267 268 269 270 271

W

Picc.

Fl. 1
2

Ob.

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

Perc.

Pno.

Vc. I

Vc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

272

273

p

274

275

276

Picc.
 Fl. 1 2
 Ob.
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. 1 2
 Perc.
 Pno.
 Vc. I
 Vc. II
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

287 288 289 290 291
f *mp* *f* *mp* *mf* *p*

Mitton - Concerto for Two Cellos - 56

Picc.
 Fl. 1 2
 Ob.
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. 1 2
 Perc.
 Pno.
 Vc. I
 Vc. II
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

292 293 294 295 296

mp *f* *mf* *f* *mf* *f* *mp* *f*

arco pizz. arco arco arco non div. div. non div. div.

Y

Picc. *f*

Fl. 1 2 *f*

Ob. *f* *p*

Bs. Cl. 1 2 *mp*

Bsn. 1 2 *mp* *p*

Hn. 1 2 *mp* *f*

Perc. *f*

Pno. *f*

Vc. I

Vc. II

Vln. I *f*

Vln. II *f*

Vla. *f* *mf* *soli*

Vc. *f* *non div.* *div.* *sim.* *p*

Cb. *f* *p*

297 298 299 300 301

Mitton - Concerto for Two Cellos - 58

rit. *a tempo*

Picc. *mf* *f* *mp*
 Fl. 1 2 *mp* *mf* *mp*
 Ob. *mp* *f*
 B♭ Cl. 1 2 *mp* *f* *mp* *a2* *p*
 Bsn. 1 2 *mp* *p*
 Hn. 1 2 *p* *mf* *mp* *p*
 Perc. *f*
 Pno. *f*
 Vc. I
 Vc. II
 Vln. I *p* *f* *p*
 Vln. II *p* *f* *p*
 Vla. *f* *div.* *mf* *p*
 Vc. *f* *p*
 Cb. *p*

302 303 304 305 306

Cadenza

to Bass Drum

pizz.
mf agitato

pizz.
mf agitato

f *arco*

f *arco*

307 308 309 310 311 312

Detailed description: This page of a musical score is titled 'Cadenza'. It features a grand staff with 14 parts: Piccolo, Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Percussion (with a specific instruction 'to Bass Drum'), Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in common time (C) and begins at measure 307. The Violin I and II parts are the only ones with active notation in this section. The Violin I part starts with a *pizz.* (pizzicato) instruction and *mf agitato* dynamic, featuring a melodic line with triplets and accents. The Violin II part also starts with *pizz.* and *mf agitato*, providing a rhythmic accompaniment. At measure 311, both violin parts transition to *f* (forte) dynamics and *arco* (arco) playing. The rest of the instruments are marked with rests throughout the entire section.

Picc.

Fl. 1
2

Ob.

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

Perc.

Pno.

Vc. I

Vc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

313 314 315 316 317

Mitton - Concerto for Two Cellos - 61

2+3

Musical score for Mitton - Concerto for Two Cellos - 62, measures 318-321. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. The score shows measures 318, 319, 320, and 321. The two cellos (Vc. I and Vc. II) have active parts in measures 318 and 319, while the other instruments are mostly silent or have simple accompaniment. Measure 318 starts with a 7/8 time signature, which changes to common time (C) in measure 319. The cellos play a rhythmic pattern of eighth and sixteenth notes. The piano and strings provide harmonic support.

Picc.

Fl. 1
2

Ob.

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

Perc.

Pno.

Vc. I

Vc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

322

323

324

Mitton - *Concerto for Two Cellos* - 63

L'istesso tempo (♩ = ♩)

The image shows a page of a musical score for the 64th movement of the Concerto for Two Cellos by Peter Mitton. The score is for measures 325, 326, and 327. The tempo is 'L'istesso tempo' with a note equal to a quarter note. The time signature is 12/16. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Horn 1 and 2, Percussion, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as dynamics (mp, p, f), articulation (accents), and phrasing (slurs, breath marks). The two cellos have prominent parts, including a complex rhythmic pattern in measure 326 and a triplet in measure 327.

325

326

327

Picc. *mf*

Fl. 1
2 *mf*

Ob. *mf*

B♭ Cl. 1
2 *mf*

Bsn. 1
2 *mp*

Hn. 1
2

Perc.

Pno.

Vc. I

Vc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

328 329 330 331

Detailed description: This is a page of a musical score for a concertino for two cellos. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and piano. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The string section includes Horns 1 and 2, Percussion, Violins 1 and 2, Viola, Violoncello, and Contrabass. The piano part is written in grand staff notation. The two cello parts (Vc. I and Vc. II) are the primary focus, with Vc. I in the upper voice and Vc. II in the lower voice. The score covers measures 328 to 331. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwinds and piano have melodic lines, while the strings provide a rhythmic accompaniment. The cello parts feature intricate sixteenth-note patterns.

Z Tempo I ♩ = 132 (♩=♩)

Picc. Fl. 1/2 Ob. B♭ Cl. 1/2 Bsn. 1/2 Hn. 1/2 Perc. Pno. Vc. I Vc. II Vln. I Vln. II Vla. Vc. Cb.

Bass Drum to Snare Drum

f *p* *p* *ff* *ff* *p* *f* *mf* *f* *p* *pizz.* *arco* *espress.* *f* *p* *f* *p* *f* *arco* *pizz.* *p*

332 333 334 335

Picc.
 Fl. 1
 2
 Ob.
 B♭ Cl. 1
 2
 Bsn. 1
 2
 Hn. 1
 2
 Perc.
 Pno.
 Vc. I
 Vc. II
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

340 *ff* *f* *mp* *mf* 341 342 343
sub. p *div.* *pizz.*

Mitton - Concerto for Two Cellos - 68

rit. *a tempo*

Picc. *mp* *f* *ff con brio* *fff*
 Fl. 1 2 *mp* *f* *ff con brio* *fff*
 Ob. *mp* *f* *ff con brio* *fff*
 B♭ Cl. 1 2 *mp* *f* *ff con brio* *fff*
 Bsn. 1 2 *ff* *fff*
 Hn. 1 2 *ff* *fff*
 Perc. Snare Drum *fp* *fff*
 Pno. *ff* *fff*
 Vc. I *ff* *f* *ff* *fp* *fff*
 Vc. II *ff* *f* *ff* *fp* *fff*
 Vln. I *f* *ff* *arco* *fp* *fff*
 Vln. II *f* *ff* *pizz. non div.* *arco* *fp* *fff*
 Vla. *p* *f* *pizz.* *arco* *fp* *fff*
 Vc. *ff* *ff* *pizz. non div.* *arco* *fp* *fff*
 Cb. *ff* *ff* *arco* *fp* *fff*

344 345 *ff* 346 *fp* *fff* 347