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Twelve Trials of Hercules

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# The Twelve Trials of Hercules

for orchestra

Brent Ferguson

Score

# The Twelve Trials of Hercules

Brent Ferguson (b. 1985)

Slow and Ethereal ♩ = 60

**Woodwinds:**  
Piccolo: Rests in first two measures, then *mf* in the third.  
Flute 1/2: Rests in first two measures, then *mf* in the third.  
Oboe 1/2: Rests in first two measures, then *mf* in the third.  
Clarinet in B $\flat$  1/2: Rests in first two measures, then *mf* in the third.  
Bassoon: Rests in first two measures, then *mf* in the third.

**Brass:**  
Horn in F 1/2: Rests in first two measures, then *mf* with *Con sord.* in the third.  
Trumpet in C 1: Rests in first two measures, then *mf* with *Con sord.* in the third.  
Trumpet in C 2/3: Rests in first two measures, then *mf* with *Con sord.* in the third.  
Trombone 1/2: Rests in first two measures, then *mf* in the third.  
Trombone 3: *p* in first measure, *mf* in second and third.  
Tuba: Rests in first two measures, then *mf* with *Con sord.* in the third.

**Percussion:**  
Timpani: *p* in first measure, *mf* in second and third.  
Percussion: 2 players Crash Cymbals in first measure, Snare Drum in first measure.

**Strings:**  
Violin I: *p* in first measure, *mf* in second and third.  
Violin II: *p* in first measure, *mf* in second and third.  
Viola: *p* in first measure, *mf* in second and third.  
Cello: *p* in first measure, *mf* in second and third.  
Contrabass: *p* in first measure, *mf* in second and third.



The Twelve Trials of Hercules - 3 -

7

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

B $\flat$  Cl. 1/2

Bn. *f*

Hn. 1/2 *f*

1 *f*

Tpt. 2/3 *f*

1/2 *f*

Trb. 3 *f*

Tuba *f*

Timp.

Perc.

I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony. The page is numbered '7' at the top left. It contains 20 staves for various instruments. The Piccolo (Picc.) part is the most active, playing a continuous triplet pattern of eighth notes in both hands, marked with a forte (*f*) dynamic. The Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon (Bn.), and Horn 1 and 2 (Hn. 1/2) parts are mostly sustained notes, also marked with *f*. The Trumpet 1 (Tpt. 1) and Trombone 2 and 3 (Trb. 2/3) parts play sustained notes with a forte dynamic. The Trombone 1 (Trb. 1) and Tuba parts have rests. The Timpani (Timp.) and Percussion (Perc.) parts have rests. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The Twelve Trials of Hercules - 4 -

9

This musical score page includes parts for the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1/2
- Bn.
- Hn. 1/2
- Tpt. 1
- Tpt. 2/3
- Trb. 1/2
- Trb. 3
- Tuba
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance instructions include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *Senza sord.* (without mutes). The score features various musical notations such as rests, notes, slurs, and dynamic markings across multiple staves.

The Twelve Trials of Hercules - 5 -

**A**  
13 Fanfare ♩=120

Picc.  
Fl. 1  
2  
Ob. 1  
2  
B♭ Cl. 1  
2  
Bn.  
Hn. 1  
2  
1  
Tpt. 2  
3  
1  
2  
Trb. 3  
Tuba  
Timp.  
Perc.  
**A** Fanfare ♩=120  
I Vln. *ff* pizz.  
II Vln. *ff* pizz.  
Vla. *ff*  
Vc. *ff*  
Cb. *ff* pizz.

The Twelve Trials of Hercules - 6 -

17

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bn.

Hn. 1  
2

1  
Tpt.

2  
3

1  
2  
Trb.

3

Tuba

Timp.

Perc.

I  
Vln.

II

Vla.

Vc.

Cb.

*mf*

1.

2. *mf*

Senza sord.

*f*



The Twelve Trials of Hercules - 7 -

19

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bn.

Hn. 1  
2

1  
Tpt.

2  
3

1  
2  
Trb.

3

Tuba

Timp.

Perc.

I  
Vln.

II

Vla.

Vc.

Cb.

*cresc.*

*ff*

*ff*

*pizz.*

*f*

Detailed description: This is a page of a musical score for an orchestra. It features 19 measures of music. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have melodic and harmonic parts. The brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion) provide rhythmic and dynamic support. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.*, *ff*, and *pizz.*. The key signature has two sharps (F# and C#), and the time signature is 2/4.

The Twelve Trials of Hercules - 8 -

22

This musical score page, numbered 22, is for the piece 'The Twelve Trials of Hercules - 8 -'. It features a full orchestral arrangement with the following parts and dynamics:

- Picc.**: Piccolo, rests.
- Fl. 1/2**: Flutes 1 and 2, *mf* (first measure), *f* (triplets in second measure).
- Ob. 1/2**: Oboes 1 and 2, *f* (first measure), *f* (triplets in second measure).
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, rests.
- Bn.**: Bassoon, rests.
- Hn. 1/2**: Horns 1 and 2, *f* (second measure).
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, various rhythmic patterns.
- Trb. 1, 2, 3**: Trombones 1, 2, and 3, *f* (first measure).
- Tuba**: Tuba, *f* (first measure).
- Timp.**: Timpani, *f* (first measure).
- Perc.**: Percussion, rhythmic accompaniment.
- Vln. I, II**: Violins I and II, *mf* *arco* (second measure).
- Vla.**: Viola, *mf* *arco* (second measure).
- Vc.**: Violoncello, *mf* *arco* (second measure).
- Cb.**: Cello, rests.

The Twelve Trials of Hercules - 9 -

24 **B**

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bn.

Hn. 1/2

1  
Tpt.

2  
3

1  
2  
Trb.

3

Tuba

Timp.

Perc.

**B**

I  
Vln.

II

Vla.

Vc.

Cb.

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*  
arco

a 2

*f*

Con sord.

*f*

3

*mp*

*mp*

*mp*

The Twelve Trials of Hercules - 10 -

26

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bn.

Hn. 1  
2

1  
Tpt.

2  
3

1  
2  
Trb.

3

Tuba

Timp.

Perc.

I  
Vln.

II

Vla.

Vc.

Cb.

*f*

*pp*

*pizz.*

*a 2*  
*Con sord.*

*A-A<sub>2</sub>*

26

The Twelve Trials of Hercules - 11 -

31

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), and Bassoon (Bn.). The brass section consists of Horn 1 and 2 (Hn. 1/2), Trumpet 1, 2, and 3 (Tpt. 1/2/3), Trombone 3 (Trb. 3), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with a forte (*f*) dynamic, while the Trombone 3 part is marked mezzo-piano (*mp*) and includes the instruction "Con sord." (Con sordina). The Percussion part features a sustained rhythmic pattern. The Violoncello part includes a triplet of eighth notes in the third measure. The score is written in a key with one sharp (F#) and a common time signature.

The Twelve Trials of Hercules- 12 -

34

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bn.

Hn. 1  
2

1  
Tpt.

2  
3

1  
2  
Trb.

3

Tuba

Timp.

Perc.

I  
Vln.

II

Vla.

Vc.

Cb.

*f*

*mp*

*f*

*mp*

*f*

*f*

Senza sord.

34

Detailed description: This is a page of a musical score for an orchestra. The page number '34' is at the top left. The score is arranged in systems. The first system includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Clarinets (B♭ Cl. 1 and 2), Bassoon (Bn.), Horns (Hn. 1 and 2), Trumpets (Tpt. 1, 2, 3), Trombones (Trb. 1, 2, 3), Tuba, Timpani (Timp.), and Percussion (Perc.). The second system includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part has rests. The Flute 1 part has a single note. The Oboe 1 part has a melodic line starting with a forte (*f*) dynamic. The Bassoon part has a melodic line starting with a forte (*f*) dynamic. The Horn 1 part has rests. The Trumpet 1 part has a melodic line starting with a mezzo-piano (*mp*) dynamic and the instruction 'Senza sord.'. The Trombone 3 part has a single note. The Percussion part has a rhythmic pattern. The Violin I part has a melodic line starting with a forte (*f*) dynamic. The Violin II part has a melodic line starting with a forte (*f*) dynamic. The Viola part has a melodic line starting with a mezzo-piano (*mp*) dynamic. The Violoncello part has a melodic line starting with a forte (*f*) dynamic. The Contrabass part has a melodic line starting with a forte (*f*) dynamic.

The Twelve Trials of Hercules- 13 -

37

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bn.

Hn. 1  
2

Tpt. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc.

I  
Vln.

II

Vla.

Vc.

Cb.

*f*

*mf*

Div.

Senza sord.

*mf*

3 3 3 3

3 3

The Twelve Trials of Hercules- 14 -

39

Musical score for The Twelve Trials of Hercules, page 14, measure 39. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key features of the score include:

- Picc.**: Rest in measure 39.
- Fl. 1/2**: Trills in measure 39, followed by a whole note chord in measure 40.
- Ob. 1/2**: Trills in measure 39, followed by a whole note chord in measure 40 with a dynamic marking of *f*.
- B♭ Cl. 1/2**: Trills in measure 39, followed by a whole note chord in measure 40.
- Bn.**: Trills in measure 39, followed by a whole note chord in measure 40 with a dynamic marking of *f*.
- Hn. 1/2**: Trills in measure 39, followed by a whole note chord in measure 40 with a dynamic marking of *f*.
- Tpt. 1**: Trills in measure 39, followed by a whole note chord in measure 40 with a dynamic marking of *f*.
- Tpt. 2/3**: Rest in measure 39.
- Trb. 1/2/3**: Rest in measure 39.
- Tuba**: Rest in measure 39.
- Timp.**: Rest in measure 39.
- Perc.**: Rest in measure 39.
- Vln. I**: Trills in measure 39, followed by a whole note chord in measure 40 with a dynamic marking of *f*.
- Vln. II**: Trills in measure 39, followed by a whole note chord in measure 40 with a dynamic marking of *f*.
- Vla.**: Trills in measure 39, followed by a whole note chord in measure 40 with a dynamic marking of *f*.
- Vc.**: Trills in measure 39, followed by a whole note chord in measure 40 with a dynamic marking of *f*.
- Cb.**: Rest in measure 39.



The Twelve Trials of Hercules- 15 -

41  $(\text{♩} = \text{♩})$  **C**

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bn.

Hn. 1  
2

1  
Tpt.

2  
3

1  
2  
Trb.

3

Tuba

Timp.

Perc.

(ad lib)

I  
Vln.

II

Vla.

Vc.

Cb.

$(\text{♩} = \text{♩})$  **C**

The Twelve Trials of Hercules - 16 -

44

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bn.

Hn. 1  
2

1  
Tpt. *mf*

2  
3 *mf*

1  
2  
Trb.

3

Tuba

Timp.

Perc.

I  
Vln. *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*  
arco *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 44 at the top left. It contains staves for various instruments: Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), Bass Clarinet (B♭ Cl. 1 and 2), Bassoon (Bn.), Horn (Hn. 1 and 2), Trumpet (Tpt. 1, 2, 3), Trombone (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (Perc.), Violin (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and brass sections have mostly rests, with some notes in the Horn and Trumpet parts. The Percussion part features a complex rhythmic pattern of triplets. The string section (Violins, Viola, Cello, and Contrabass) has rests for most of the page, with a final measure showing a half note on a specific pitch for each instrument, marked with a dynamic of *mf*. The Contrabass part also includes the instruction 'arco'.

The Twelve Trials of Hercules- 17 -

47

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bn.

Hn. 1  
2

1  
Tpt.

2  
3

1  
2  
Trb.

3

Tuba

Timp.

Perc.

I  
Vln.

II

Vla.

Vc.

Cb.

a 2

*mf*

*mf*

Senza sord.

*mf*

The image shows a page of a musical score for an orchestra. The page is numbered 47 at the top left. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B $\flat$  Cl. 1, 2), and Bassoon (Bn.). The second system includes Horn 1 and 2 (Hn. 1, 2), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Trombone 1 and 2 (Trb. 1, 2), Trombone 3 (Trb. 3), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, notes, stems, beams, slurs, and dynamic markings such as *mf* and *p*. There are also performance instructions like 'Senza sord.' and 'a 2'. The percussion part includes complex rhythmic patterns with triplets and accents.

The Twelve Trials of Hercules - 18 -

50

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 B♭ Cl. 1/2  
 Bn.  
 Hn. 1/2  
 1  
 Tpt. 2/3  
 1/2  
 Trb. 3  
 Tuba  
 Timp.  
 Perc.  
 I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for 'The Twelve Trials of Hercules - 18 -', page 50. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Horns (1/2), Trumpets (1, 2/3), Trombones (1/2, 3), Tuba, Timpani, Percussion, and Strings (Violins I/II, Viola, Violoncello, Contrabass). The percussion part features a triplet pattern. Dynamic markings include *mf* and *f*. Performance instructions such as 'a 2', 'p', and 'V' are present.

The Twelve Trials of Hercules- 19 -

53

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bn.

Hn. 1  
2

1

Tpt. 2  
3

1  
2

Trb. 3

Tuba

Timp.

Perc.

I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description of the musical score: This page contains the musical score for rehearsal mark 53. It features a full orchestral ensemble. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba) play a melodic line with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones, and Tuba) provides harmonic support. The percussion section (Timpani and Percussion) features a rhythmic pattern of eighth-note triplets. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a melodic line with a forte (*f*) dynamic. The score is written in a key with two sharps (F# and C#) and a common time signature. The music is divided into three measures, with the first measure starting at rehearsal mark 53. The dynamics range from *f* to *ff*.

The Twelve Trials of Hercules - 20 -

56

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bn.

Hn. 1  
2

1  
Tpt.

2  
3

1  
2  
Trb.

3

Tuba

Timp.

Perc.

I  
Vln.

II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It begins at measure 56. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, and Bassoon parts are mostly silent, indicated by rests. The Bassoon part has a melodic line with slurs and accents. The Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba parts are also mostly silent. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with triplets and accents. The Violin I and II, Viola, Violoncello, and Contrabass parts have a melodic line with slurs and accents. A brass fanfare begins at measure 64, featuring Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The fanfare is marked with a forte (f) dynamic and includes slurs and accents.

The Twelve Trials of Hercules- 21 -

59

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bn.

Hn. 1  
2

1

Tpt. 2  
3

1  
2

Trb. 3

Tuba

Timp.

Perc.

I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*f*

*a 2*

*f*

*a 2*

*f*

*a 2*

*f*

*a 2*

*ff*

3

3

3

3

3

# The Twelve Trials of Hercules - 22 -

62

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2

B♭ Cl. 1 *ff*

B♭ Cl. 2

Bn.

Hn. 1 *ff*<sub>1</sub>

Hn. 2 *ff*<sub>2</sub>

1

Tpt. 2 *ff*<sub>1</sub>

Tpt. 3 *ff*<sub>2</sub>

1 *ff*<sub>1</sub>

Trb. 2 *ff*<sub>2</sub>

Trb. 3

Tuba *ff*

Timp. 3

Perc. (end ad lib)

I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



The Twelve Trials of Hercules- 23 -

66 D

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bn.

Hn. 1  
2

1

Tpt. 2  
3

1  
2

Trb. 3

Tuba

Timp.

Perc.

I

Vln. II

Vla.

Vc.

Cb.

*ff*

*subito p*

D

The Twelve Trials of Hercules- 24 -

70

Picc. *mp* *cresc.*

Fl. 1 2 *mp* *cresc.*

Ob. 1 2 *mp* *cresc.*

B♭ Cl. 1 2 *mp* *cresc.*

Bn.

Hn. 1 2

1

Tpt. 2 3

1 2

Trb. 3

Tuba

Timp. *cresc.*

Perc.

I

Vln. II

Vla.

Vc.

Cb.



The Twelve Trials of Hercules - 26 -

76 E

**First System:**

- Picc.** (Piccolo): Treble clef, melodic line with slurs and dynamics *p*.
- Fl. 1/2** (Flutes): Treble clef, melodic line with slurs and dynamics *p*.
- Ob. 1/2** (Oboes): Treble clef, melodic line with slurs and dynamics *p*.
- B♭ Cl. 1/2** (Bass Clarinets): Treble clef, melodic line with slurs and dynamics *p*.
- Bn.** (Bassoon): Bass clef, melodic line with slurs and dynamics *p*.
- Hn. 1/2** (Horns): Treble clef, mostly rests.
- Tpt. 1** (Trumpet 1): Treble clef, melodic line with dynamics *mf*.
- Tpt. 2/3** (Trumpets 2 and 3): Treble clef, melodic line with dynamics *mf*.
- Trb. 1/2** (Trombones 1 and 2): Bass clef, melodic line with slurs.
- Trb. 3** (Trombone 3): Bass clef, melodic line with slurs.
- Tuba**: Bass clef, rests.
- Timp.** (Timpani): Bass clef, triplet patterns with accents and dynamics *mp*.
- Perc.** (Percussion): Rests.

**Second System:**

- I Vln.** (Violin I): Treble clef, melodic line with dynamics *mp*.
- II Vln.** (Violin II): Treble clef, melodic line with dynamics *mp*.
- Vla.** (Viola): Bass clef, melodic line with dynamics *mp*.
- Vc.** (Violoncello): Bass clef, melodic line with dynamics *mp*.
- Cb.** (Contrabass): Bass clef, melodic line with dynamics *mp* and *pizz.* (pizzicato).

**Key Signature:** E Major (indicated by a box with 'E' at the start of the second system).

The Twelve Trials of Hercules- 27 -

80

This musical score page, numbered 80, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon (Bn.), Horn 1 and 2 (Hn. 1/2), and Trumpets 1, 2, and 3 (Tpt. 1/2/3). The brass section consists of Trombones 1, 2, and 3 (Trb. 1/2/3) and Tuba. Percussion includes Timpani (Timp.) and other Percussion (Perc.). The string section is divided into Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass play mostly rests, with some melodic lines in the Horns and Trombones. The strings play a rhythmic accompaniment of eighth notes. Dynamics such as *mf*, *f*, and *mp* are indicated throughout the score.

The Twelve Trials of Hercules - 28 -

84

Musical score for The Twelve Trials of Hercules, page 28, measures 84-86. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion, Violin I & II, Viola, Violoncello, and Contrabass. The score shows a progression from measure 84 to 86, with various dynamics and articulations. The woodwinds and brasses have rests in measure 84, while the strings play throughout. Dynamics include *mp* (mezzo-piano), *f* (forte), and accents (*>*).

The Twelve Trials of Hercules- 29 -

87 **F**

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), and Bassoon (Bn.). The second system includes Horn 1 and 2 (Hn. 1, 2), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Trombone 1 and 2 (Trb. 1, 2), Trombone 3 (Trb. 3), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *mf* (mezzo-forte) for woodwinds and strings, *mp* (mezzo-piano) for brass, and *mf* for the cello and contrabass. Performance instructions include "a 2" for woodwinds, "Div." for trumpets, and "3" for triplets in the timpani and contrabass parts.

Rehearsal marks are indicated by a box containing the letter "F" above measure 87 and below measure 90.

# The Twelve Trials of Hercules - 30 -

92

**Woodwinds:**  
 Picc. (Piccolo)  
 Fl. 1, 2 (Flutes)  
 Ob. 1, 2 (Oboes)  
 B $\flat$  Cl. 1, 2 (Bass Clarinet)  
 Bn. (Bassoon)

**Brass:**  
 Hn. 1, 2 (Horns)  
 Tpt. 1, 2, 3 (Trumpets)  
 Trb. 1, 2, 3 (Trombones)  
 Tuba

**Percussion:**  
 Timp. (Timpani)  
 Perc. (Percussion)

**Strings:**  
 Vln. I, II (Violins)  
 Vla. (Viola)  
 Vc. (Violoncello)  
 Cb. (Contrabass)

**Performance Notes:**  
 - Measures 1-3: Piccolo, Flutes, Oboes, Bass Clarinet, Bassoon, Horns, and Trumpets play a melodic line with slurs and ties. Trumpets 2 and 3 have a rhythmic pattern of eighth notes. Trombones 1 and 2 play a rhythmic pattern starting in measure 4.  
 - Measure 4: Trombones 1 and 2 enter with a rhythmic pattern marked *mp*.  
 - Measures 1-3: Timpans play a triplet of eighth notes.  
 - Measures 1-3: Percussion plays a complex rhythmic pattern with accents.



The Twelve Trials of Hercules- 31 -

96

This musical score page, numbered 96, is for the piece 'The Twelve Trials of Hercules - 31 -'. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), and Bassoon (Bn.).
- Brass:** Horn 1 and 2 (Hn. 1/2), Trumpet 1, 2, and 3 (Tpt. 1/2/3), Trombone 1, 2, and 3 (Trb. 1/2/3), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Strings:** Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play sustained, melodic lines, often marked with a forte (*f*) dynamic. The brass section, including the horns, trumpets, trombones, and tuba, plays a rhythmic accompaniment of eighth notes, with some parts featuring triplets and accents. The percussion section provides a steady rhythmic foundation with eighth-note patterns. The overall texture is dense and dramatic, characteristic of a grand orchestral work.

The Twelve Trials of Hercules - 32 -

100 **G**

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

B $\flat$  Cl. 1 2 *ff*

Bn.

Hn. 1 2 *ff*

1 *ff*

Tpt. 2 3 *ff*

1 2 *ff*

Trb. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. *f*

I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*  
arco

The Twelve Trials of Hercules- 33 -

103

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bn.

Hn. 1  
2

1

Tpt. 2  
3

1  
2

Trb. 3

Tuba

Timp.

Perc.

I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

The Twelve Trials of Hercules- 34 -

106

*rit.*

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bn.

Hn. 1  
2

1

Tpt. 2  
3

1  
2

Trb. 3

Tuba

Timp.

Perc.

I

Vln. II

Vla.

Vc.

Cb.

*ff*

*rit.*

The Twelve Trials of Hercules- 35 -

110

Picc.  
Fl. 1  
2  
Ob. 1  
2  
B♭ Cl. 1  
2  
Bn.  
Hn. 1  
2  
1  
Tpt.  
2  
3  
1  
2  
Trb.  
3  
Tuba  
Timp.  
Perc.  
I  
Vln.  
II  
Vla.  
Vc.  
Cb.

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 110 at the top left. The title is 'The Twelve Trials of Hercules - 35 -'. The score is written for a variety of instruments. The Piccolo part has a melodic line with slurs and accents. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play a rhythmic accompaniment of eighth notes. The brass section (Horns, Trumpets, Trombones, Tuba) has rests. The percussion section (Timpani and Percussion) plays a rhythmic pattern of eighth notes, with a forte (ff) dynamic marking. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes. The score is divided into two measures by a vertical bar line.

The Twelve Trials of Hercules- 36 -

112

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bn.

Hn. 1  
2

1  
Tpt. *ff*

2  
3

1  
2  
Trb. *ff*

3

Tuba *ff*

Timp. *ff*

Perc.

I  
Vln. *ff*

II

Vla.

Vc.

Cb.

The Twelve Trials of Hercules- 37 -

( ♩ = 30 )

115

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bn.

Hn. 1  
2

1

Tpt.

2  
3

1  
2

Trb.

3

Tuba

Timp.

Perc.

( ♩ = 30 )

I

Vln.

II

Vla.

Vc.

Cb.

The Twelve Trials of Hercules - 38 -

116

Picc.  
Fl. 1  
2  
Ob. 1  
2  
B♭ Cl. 1  
2  
Bn.  
Hn. 1  
2  
1  
Tpt.  
2  
3  
1  
2  
Trb.  
3  
Tuba  
Timp.  
Perc.  
I  
Vln.  
II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score, numbered 116, is for the piece 'The Twelve Trials of Hercules - 38 -'. It features a full orchestral ensemble. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The percussion section consists of Timpani and Percussion. The strings include Violins (I and II), Viola, Violoncello, and Contrabass. The Piccolo and Flute parts feature prominent triplet passages in the first measure of the system. The rest of the score is primarily composed of sustained notes with dynamic markings (accents) and articulation marks (staccato) across the measures.