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for Violin and Piano

(2019)

# Picking Up Where I Left Off

(for Violin and Piano)

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Jeffrey Niederhoffer

## I. Con brio

$\text{♩} = 88$

Violin

Piano

The musical score is written for Violin and Piano. It begins with a tempo marking of *Con brio* and a quarter note equal to 88 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into three systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs).

**System 1 (Measures 1-6):**  
Violin: Starts with a rest, then a series of eighth notes with accents, including a triplet. Dynamics range from *p* to *f*.  
Piano: Treble clef has a triplet of eighth notes, then rests. Bass clef has a triplet of eighth notes, then rests. Dynamics range from *f* to *ff*.

**System 2 (Measures 7-11):**  
Violin: Starts with a rest, then eighth notes with accents, including a triplet. Dynamics range from *p* to *f*.  
Piano: Treble clef has a triplet of eighth notes, then rests. Bass clef has a triplet of eighth notes, then rests. Dynamics range from *f* to *ff*.

**System 3 (Measures 12-15):**  
Violin: Starts with a rest, then eighth notes with accents, including a triplet. Dynamics range from *p* to *f*.  
Piano: Treble clef has a triplet of eighth notes, then rests. Bass clef has a triplet of eighth notes, then rests. Dynamics range from *f* to *ff*.

17

*pizz.* *arco*

20

*8va-1*

24

*8va-1*

4 II. Urgentemente (*L'istesso tempo*)

29 *pizz.*

Musical score for measures 29-30. The piece is in 4/4 time. Measure 29 features a piano (pizz.) marking. The right hand has a single note with an accent (>) and a fermata. The left hand has a triplet of eighth notes. Measure 30 continues with a triplet of eighth notes in the left hand and a single note with an accent (>) in the right hand. A 'Ped.' (pedal) marking is present under the left hand in measure 30.

30

Musical score for measures 30-31. Measure 30 continues with a triplet of eighth notes in the left hand and a single note with an accent (>) in the right hand. A 'Ped.' (pedal) marking is present under the left hand. Measure 31 features a triplet of eighth notes in the left hand and a single note with an accent (>) in the right hand.

31

Musical score for measures 31-32. Measure 31 features a triplet of eighth notes in the left hand and a single note with an accent (>) in the right hand. A 'Ped.' (pedal) marking is present under the left hand. Measure 32 continues with a triplet of eighth notes in the left hand and a single note with an accent (>) in the right hand. A 'Ped.' (pedal) marking is present under the left hand.

32

5

**III.**  
**Lamento**  
*(Piu meno mosso)*  
 ♩ = 54

33

36

39

*mf* > *p*    *mp* > *p*

*mf*

*pp*    *mp*

41

*pizz.*    *arco* 3

*mf* > *mp*

*mp* > *p*

*pp*

43

*p*    *mp*

*mp*    *mp*

46

*pizz.* *arco* *pizz.*

*mf* *p* *mp*

5 5

*pp*

48

*arco* *Sul G* *pizz.* *arco* *pizz.* *arco*

*espress.* *mp espress.*

5 3 5

50

*mf* *mp* *mf* *mp*

*pizz.* *arco*

5 5

52

*pizz.* *arco*

*p* *mp*

*mp*

5

5

Detailed description: This system contains measures 52 and 53. The upper staff (violin) begins with a triplet of eighth notes, followed by a quarter note, then a half note. It then transitions to a pizzicato section with a half note, followed by an arco section with a half note. The lower staff (piano) features a half note in the right hand and a half note in the left hand. In measure 53, the right hand has a half note with a '5' fingering, and the left hand has a half note with a '5' fingering.

54

5

5

5

5

5

5

5

5

5

Detailed description: This system contains measures 54 and 55. The upper staff (violin) has a half note with a '5' fingering in measure 54, followed by a half note in measure 55. The lower staff (piano) has a half note with a '5' fingering in measure 54, followed by a half note with a '5' fingering in measure 55. The right hand of the piano part features a series of sixteenth notes with a slur and a '5' fingering.

56

*pizz.*

*f* *mp*

*pp* *p* *mp*

*f* *pp* *mp*

5

5

5

5

Detailed description: This system contains measures 56 and 57. The upper staff (violin) starts with a pizzicato section in 4/4 time, then changes to 2/4 time, and finally to 1/8 time. It features a half note with a '3' fingering and a half note. The lower staff (piano) has a half note with a '5' fingering in the right hand and a half note with a '5' fingering in the left hand. The right hand of the piano part features a series of sixteenth notes with a slur and a '5' fingering.

Violin:  $\text{3}$  (triplet),  $\text{3}$  (triplet),  $\text{1}$  (half note)

Piano (Right Hand):  $\text{5}$  (quintuplet),  $\text{mp}$  (mezzo-piano),  $\text{5}$  (quintuplet),  $\text{f}$  (forte)

Piano (Left Hand):  $\text{pp}$  (pianissimo),  $\text{mp}$  (mezzo-piano),  $\text{f}$  (forte)

Tempo/Signature:  $\frac{2}{4}$ ,  $\frac{1}{8}$ ,  $\frac{3}{4}$

### IV. Agitato

(L'istesso tempo)

Violin (61): *arco*,  $\text{3}$  (triplet),  $\text{3}$  (triplet),  $\text{3}$  (triplet),  $\text{3}$  (triplet),  $\text{mf}$  (mezzo-forte)

Piano (61):  $\text{p}$  (piano)

Piano (62):  $\text{p}$  (piano),  $\text{7}$  (7th fret chord)

Tempo/Signature:  $\frac{3}{4}$

Violin (62):  $\text{7}$  (7th fret chord),  $\text{3 pizz.}$  (triplet pizzicato)

Piano (62):  $\text{mp}$  (mezzo-piano),  $\text{7}$  (7th fret chord)

Piano (63):  $\text{mp}$  (mezzo-piano),  $\text{7}$  (7th fret chord),  $\text{7}$  (7th fret chord)

Tempo/Signature:  $\frac{3}{4}$

63

arco 3 3 pizz. arco

*mf*

3/4

Detailed description: This system covers measures 63 and 64. The treble clef staff begins with a 3/4 time signature. Measure 63 features a violin part with two groups of triplets, each marked 'arco'. The piano accompaniment consists of eighth notes in the bass clef. Measure 64 starts with a 'pizz.' (pizzicato) marking on the violin part, followed by an 'arco' marking. The piano accompaniment continues with eighth notes. A dynamic marking of *mf* is placed below the piano part with a hairpin indicating a crescendo. The system concludes with a 3/4 time signature.

65

*mp* 7 II 7 *f* pizz.

*mp* 7 7

3/4

Detailed description: This system covers measures 65 and 66. The treble clef staff starts with a 3/4 time signature. Measure 65 has a dynamic marking of *mp* and contains a 7-measure rest followed by a 7-measure rest with a fermata. Measure 66 begins with a dynamic marking of *f* and a 'pizz.' marking. The piano accompaniment in the bass clef features a 7-measure rest followed by a 7-measure rest with a fermata. The system ends with a 3/4 time signature.

66

arco 3 III II III

*mf*

*p* 3 3 3

*p* *mf*

2/4

Detailed description: This system covers measures 67 and 68. The treble clef staff starts with a 2/4 time signature. Measure 67 has a dynamic marking of *mf* and includes a fermata. Measure 68 features a violin part with a triplet marked 'arco' and fingerings III, II, III. The piano accompaniment in the bass clef has a dynamic marking of *p* and includes two triplets. A dynamic marking of *p* is placed below the piano part with a hairpin indicating a crescendo to *mf*. The system concludes with a 2/4 time signature.

67

*pizz.*

3

*mf*

69

*arco*

*mp*

7

*f*

(C#) (F)

*mp*

7

*mf* *f*

*mp*

7

*mf*

70

*pizz.*

*arco*

5

*mp*

*f*

*giocoso* 3 3

V. Ebollimento (*L'istesso tempo*)

71

*f* 5 3

*mf* 3 3 3 3 3

72

*pizz.* 3

*mp* 3 3 3 3 3

*mp*

73

*arco* *mp*

*p* 3 3 3 3

Detailed description of the musical score: The score is for a violin and piano. It consists of three systems of music, numbered 71, 72, and 73. Each system has a violin staff on top and a piano staff on the bottom. System 71: The violin part starts with a forte (*f*) dynamic, playing a series of eighth notes with a five-measure rest. The piano part features a mezzo-forte (*mf*) dynamic with triplet patterns. System 72: The violin part includes a pizzicato (*pizz.*) section. The piano part continues with triplet patterns and a mezzo-piano (*mp*) dynamic. System 73: The violin part has an arco section. The piano part includes a piano (*p*) dynamic section with triplet patterns. The score includes various musical notations such as rests, slurs, and dynamic markings.

74

*p*  $\triangleleft$  *mf* *mp* *ppp*

75

*mf* *mp* *p* *pp*

77

*arco* *p* *mf* *mp* *p*

79

arco *mf* *mp* *f*

pizz.

arco

*mp* *pp* *mf* *f*

### VI. Funebre (L'istesso tempo)

82

pizz. *pp*

Ped.

85

*mf*

Ped.

87 *con sord.* *arco* *pizz.* *arco* 15

*p* *p* *pp*

*Ped.*

## VII. Inciso e furioso

(*A tempo primo*)

♩ = 88

89 *senza sord.*

*f* *pp*

91

92

Musical score for measures 92-93, first system. The treble clef contains a melodic line with triplets and slurs. The bass clef contains a bass line with a triplet and a long note. Dynamics include *pp*.

93

Musical score for measures 93-94, second system. The treble clef contains a melodic line with slurs and triplets. The bass clef contains a bass line with slurs and triplets. Dynamics include *8va* and *Ped.*

94

Musical score for measures 94-95, third system. The treble clef contains a melodic line with slurs, triplets, and dynamics *mf*, *mp*, and *p*. The bass clef contains a bass line with a triplet and a long note.

# VIII. Con delicatezza

♩ = 54 (*Più meno mosso*)

97 *pizz.*  
*p*

*pp*

*pp*

Ped.

101

*+*

*+*

*(B) (E) (C)*  
*(Bb)*

*pp*

Ped.

103

*(Eb)*

105

(F#)

III

3

3

3

3

108

arco

pizz. 3<sub>o</sub>

pp

p

(G)

(Db)

3

3

### IX. Ommagio (L'istesso tempo)

111

arco

mp

mf

7

7

112 19

*p*  $\text{—}$  *mp* *p* *pizz.* *p*

114

*arco* *mp* *pizz.* *arco* *pizz.* *arco* *pizz.* *p* *p*

## X. Scorrevole

(Subito più mosso, a tempo primo)

♩ = 88

116

*p* *pp* *ppp* *pp* *pp*

XI. Ruvido (L'istesso tempo)

125 21

*mf* *f*

*mf* *ff* (*possibile*)

*mf* *ff*

8va

## XII. In accordo (*L'istesso tempo*)

126

*arco*

*f* *pesante*

*f*

(B)

128

*pizz.*

*f*

*arco*

(D)

130 *arco*

Musical score for measures 130-131. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 130 features a treble staff with a half note G4, a quarter rest, and a quarter note G4. The grand staff contains a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 131 features a treble staff with a half note G4, a quarter rest, and a quarter note G4. The grand staff contains a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Performance markings include *arco*, *iv*, *v*, and *b*. A section marker (B) is located at the end of the system.

132 *8va*

Musical score for measures 132-133. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 132 features a treble staff with a half note G4, a quarter rest, and a quarter note G4. The grand staff contains a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 133 features a treble staff with a half note G4, a quarter rest, and a quarter note G4. The grand staff contains a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Performance markings include *8va*, *f*, and *(C)*. A section marker (C#) is located at the end of the system.

134

Musical score for measures 134-135. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 134 features a treble staff with a half note G4, a quarter rest, and a quarter note G4. The grand staff contains a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 135 features a treble staff with a half note G4, a quarter rest, and a quarter note G4. The grand staff contains a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Performance markings include *pizz.*, *arco*, and *(D)*.

136 *pizz.* *arco* 23

Musical score for measures 136-137. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 136 features a melodic line in the treble clef with a slur and a dynamic marking of *pizz.* The grand staff continues with a bass line. Measure 137 shows a melodic line in the treble clef with a slur, a dynamic marking of *arco*, and a triplet of eighth notes. The grand staff continues with a bass line featuring a triplet of eighth notes. The page number 23 is in the top right corner.

138 *pizz.* 3 3

Musical score for measures 138-140. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 138 features a melodic line in the treble clef with a slur and a dynamic marking of *pizz.*, followed by a triplet of eighth notes. The grand staff continues with a bass line. Measure 139 shows a melodic line in the treble clef with a slur and a dynamic marking of *pizz.*, followed by a triplet of eighth notes. The grand staff continues with a bass line. Measure 140 shows a melodic line in the treble clef with a slur and a dynamic marking of *pizz.*, followed by a triplet of eighth notes. The grand staff continues with a bass line. The page number 23 is in the top right corner.

139 *arco* *pizz.* *arco* III 3

Musical score for measures 139-141. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 139 features a melodic line in the treble clef with a slur, a dynamic marking of *arco*, and a triplet of eighth notes. The grand staff continues with a bass line. Measure 140 shows a melodic line in the treble clef with a slur and a dynamic marking of *pizz.*, followed by a triplet of eighth notes. The grand staff continues with a bass line. Measure 141 shows a melodic line in the treble clef with a slur, a dynamic marking of *arco*, and a triplet of eighth notes. The grand staff continues with a bass line. The page number 23 is in the top right corner.

140

141

143