UCLA
Contemporary Music Score Collection

Title
as we rise up

Permalink
https://escholarship.org/uc/item/6079782f

Author
Roden, Jeffrey

Publication Date
2020

eScholarship.org Powered by the California Digital Library
University of California

as we rise up

jeffrey roden

as we rise up

reluctant

the vagueness of eternity

like a shadow

beckons us

and we sense ourselves

only

in

the leaving

performance notes

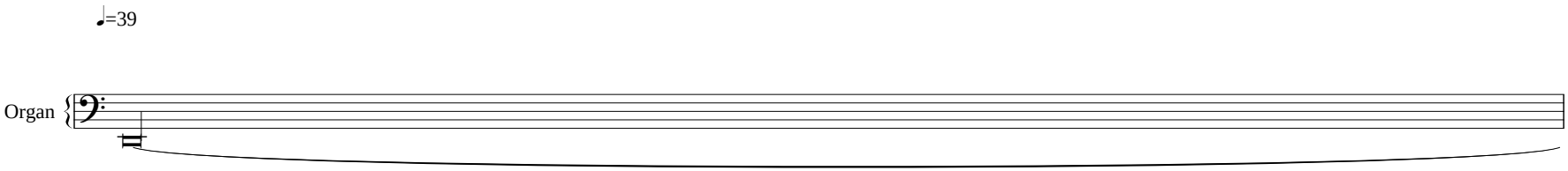
the overall feeling of the piece should be that of upward movement
without direction or will.
a sense of
inevitability.

the notes should be played as smoothly as possible and all sustained notes
should be played with as few bow changes as necessary.

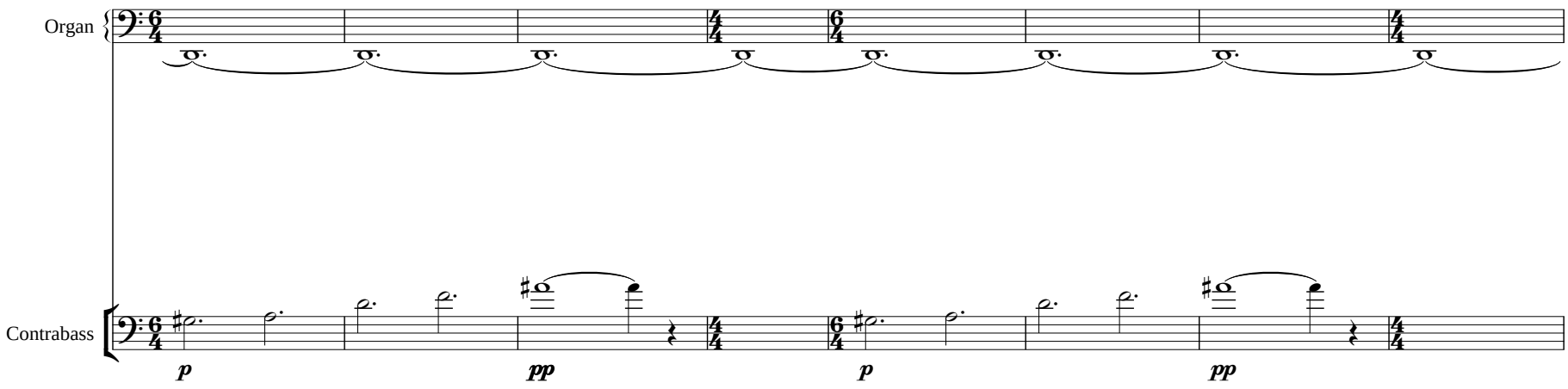
in those sections where only one instrument is playing, it should be possible
for the player to make slight variations in the phrasing to personalize the
performance as all the players should be reading from the full score.

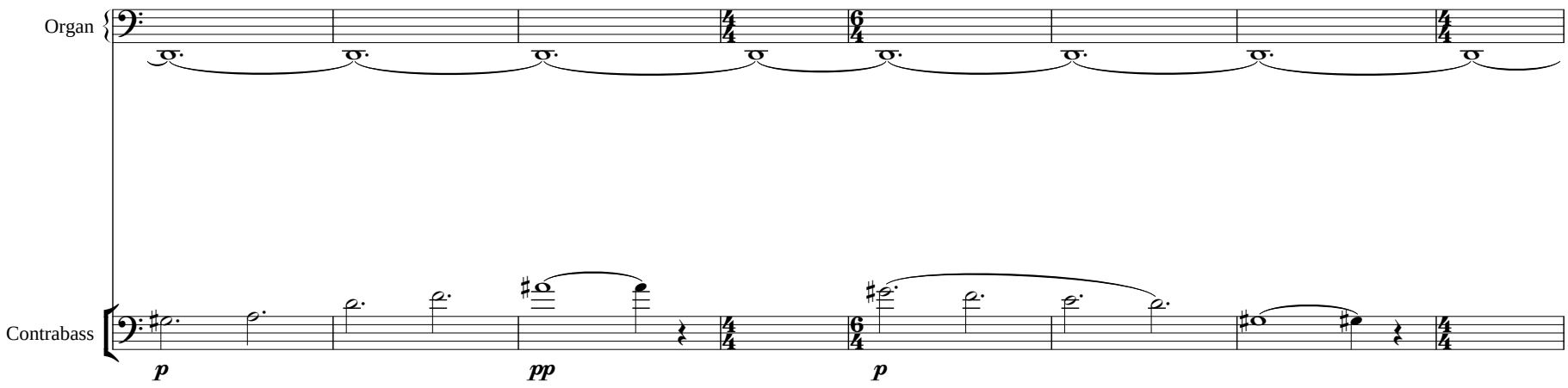
special care should be taken when the double bass has the main melodic figure
that the blend of the other instruments permits the bass to be heard clearly
and without effort.

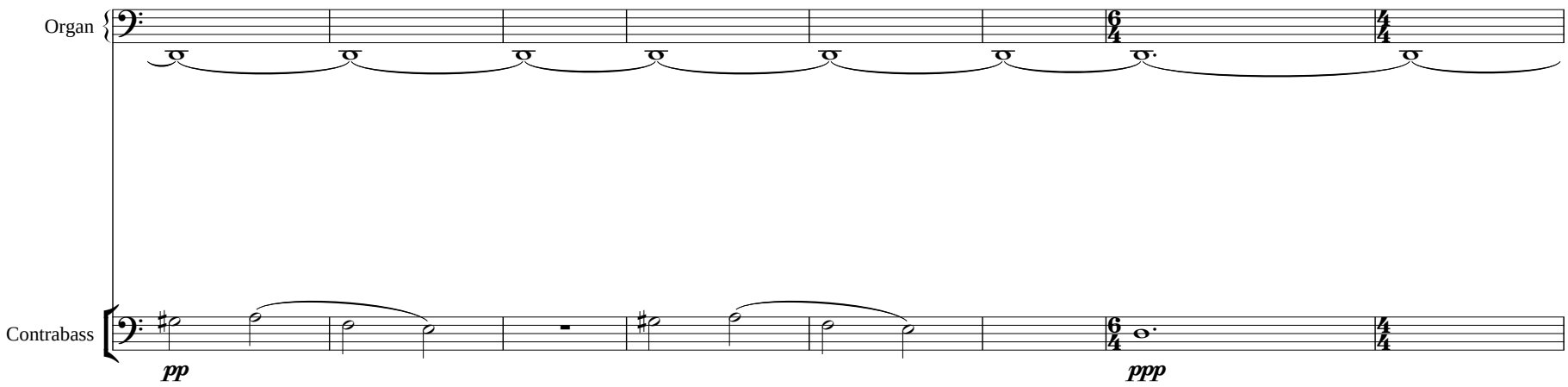
the organ may vary the volume of the drone to take into account the dynamics of the violin and bass.
it should not however ever become intrusive or rise above the volume of the other two instruments.

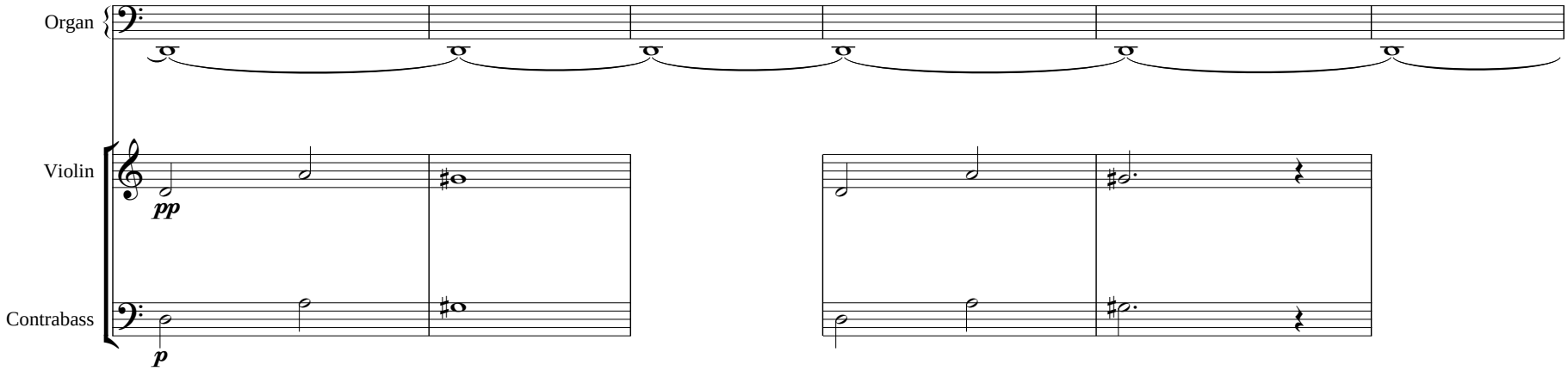


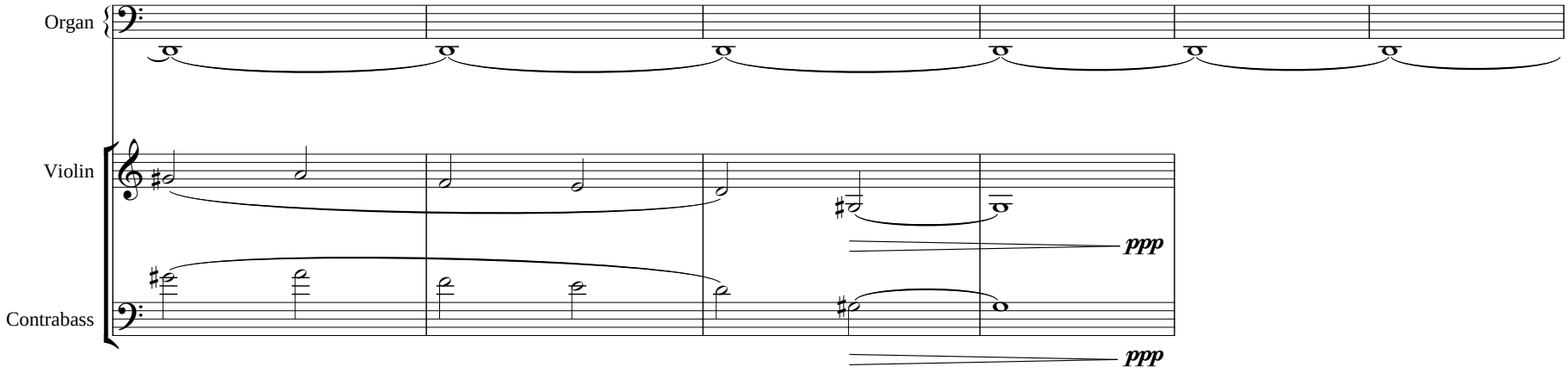
ppp (continue to sustain until conclusion of string parts and then fade away slowly for 16 beats)

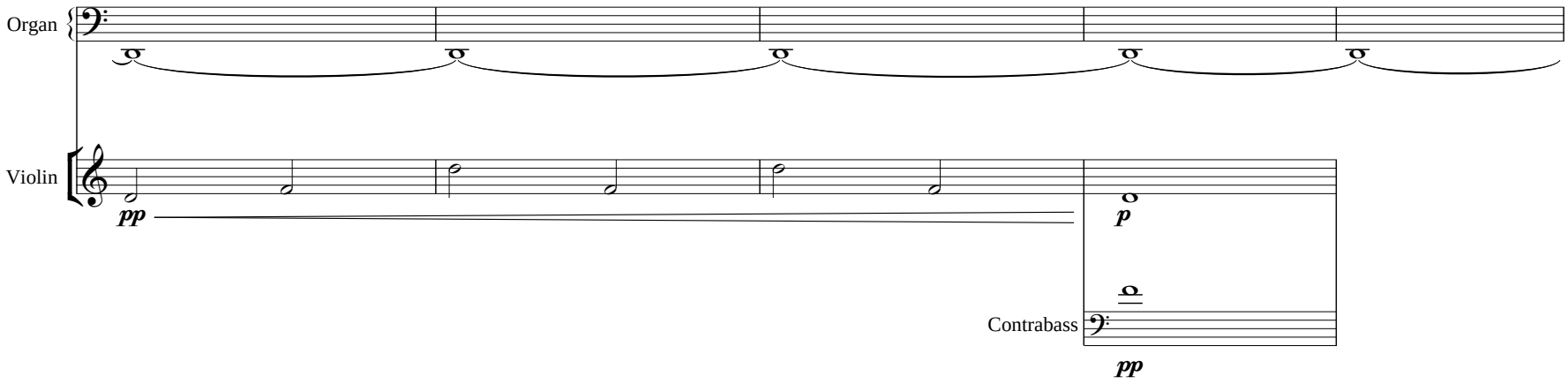

Organ
Contrabass
p
pp
p
pp

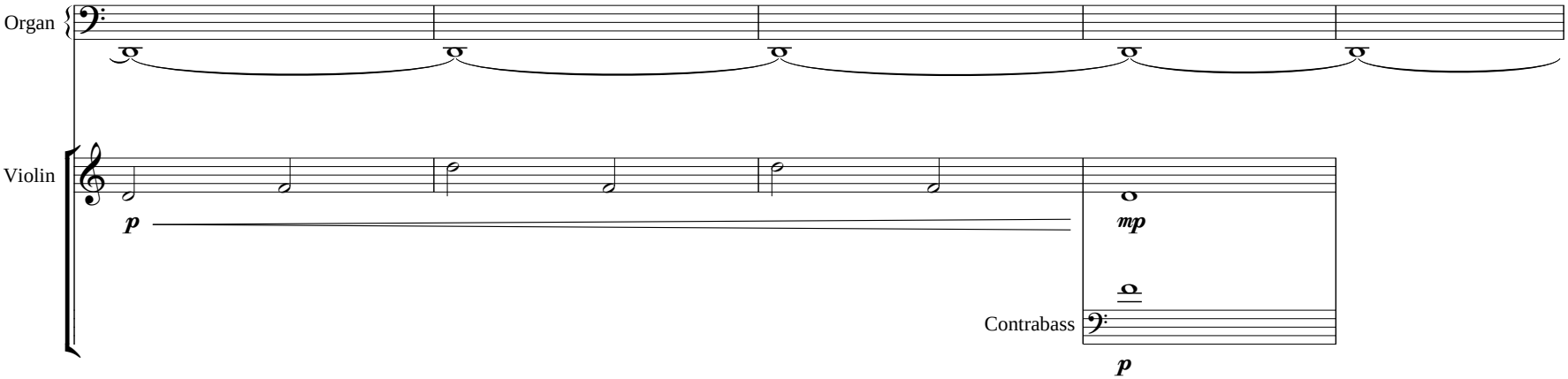

Organ
Contrabass
p
pp
p

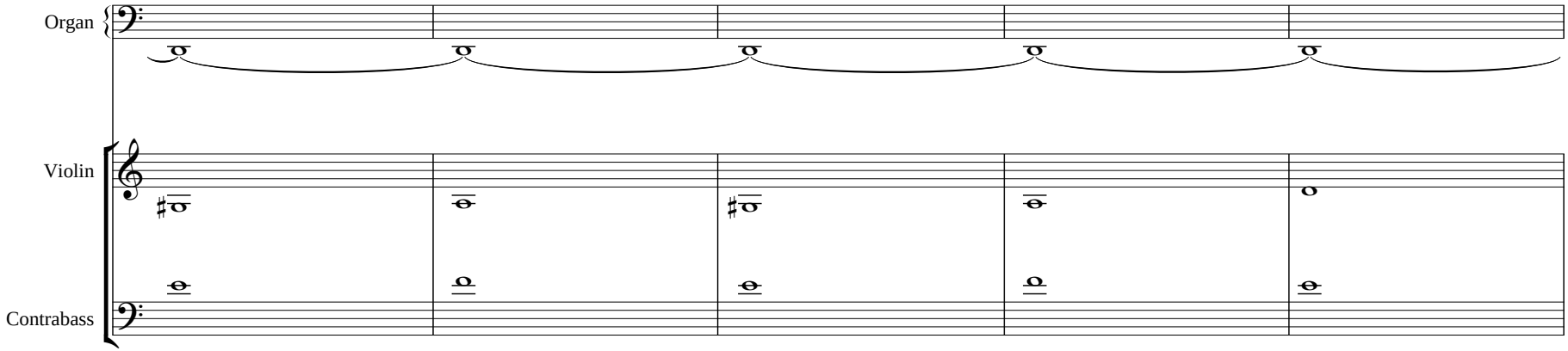

Organ
Contrabass
pp
ppp

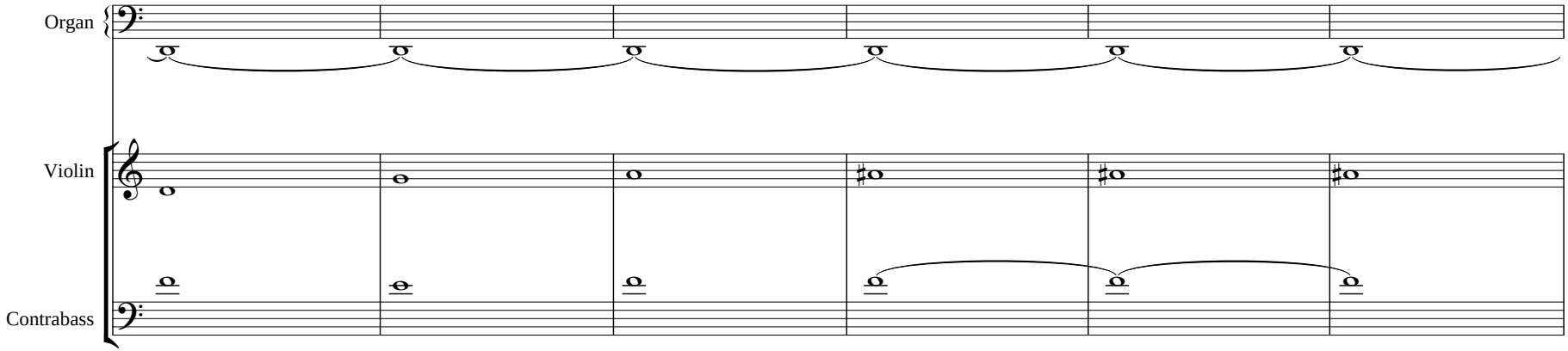

Organ
Violin
pp
Contrabass
p

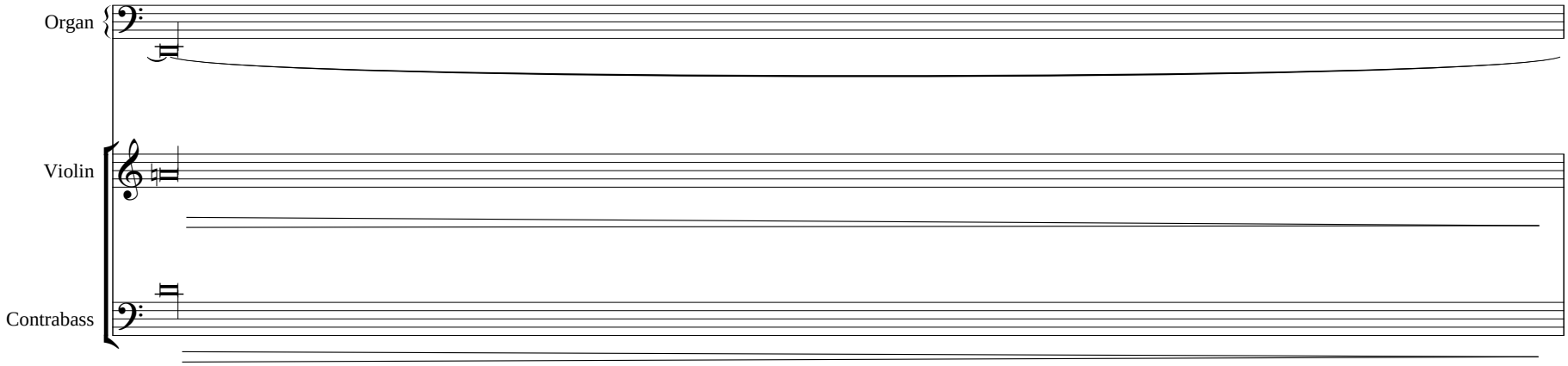

Organ
Violin
ppp
Contrabass
ppp

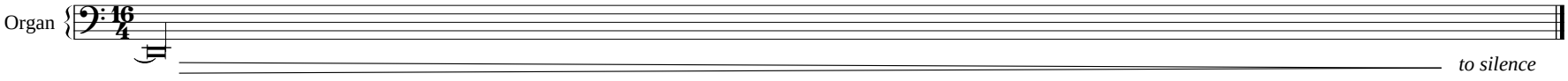

Organ
Violin
pp
p
Contrabass
pp


Organ
Violin
p
mp
Contrabass
p


Organ
Violin
Contrabass


Organ
Violin
Contrabass


Organ
Violin
Contrabass


Organ
to silence