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Title

A Spirit's Temperament

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A Spirit's Temperament

for Orchestra

Music Composed by Paul Rieck

Duration: 5 minutes 30 seconds

2019

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
1 English Horn (Note: player should change instrument to oboe when indicated, they are to have the oboe sheet music with them and prepare to play oboe 2).
2 Bb Clarinets
1 Bass Clarinet
1 Bassoon
4 Horns in F
3 Trumpets In C
1 Trombone
1 Bass Trombone
1 Tuba

5 Percussion Players

Part 1: Vibraphone, 3 Tom-Toms (high, medium, low), Suspended Cymbal

Part 2: Marimba, Snare Drum (muted), Tubular Bell Chimes

Part 3: Mark Tree, Bass Drum

Part 4: Suspended Cymbal, Crash Cymbals, Mark Tree

Part 5: Timpani

1 Piano
1 Harp

1st Violins (divisi)
2nd Violins (divisi)
Violas (divisi)
Cellos (divisi)
Double Basses

General Notes

Let Vibrate: L.V.

Soft Mallets: (SM)

Ordinary regular notation: *Ord.

Program Notes

The piece "*A Spirit's Temperament*" is about the emotions and personality inside oneself. The connection to your own identity can be reflected by what you feel within. One has many different equal temperaments, and we all learn them on a journey through life. This piece represents a spirit who is warm, kind, loving and heroic. The spirit is then forced into a dark conflict that brings on a war within itself. A war we all feel at some point, and the aftermath can very much cause pain. But peace and tranquility can form in this aftermath, and thus allow a hopeful embrace of the heroic warmth returned. Through love conquers all.

~ Paul Rieck, April 2019.

A Spirit's Temperament

Paul Rieck

$\text{♩} = 60$

Piccolo
Flute 1 & 2
Oboe 1 & 2
English Horn
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet
Bassoon

$\text{♩} = 60$

F Horn 1 & 2
F Horn 3 & 4
C Trumpet 1
C Trumpet 2
C Trumpet 3
Trombone
Bass Trombone
Tuba

$\text{♩} = 60$

Percussion 1
Percussion 2
Percussion 3
Percussion 4
Timpani

Vibraphone (SM)
Marimba (SM)
Mark Tree
Sus. Cym (SM)

L.V. to tom tom
L.V. to snare drum
L.V. to bass drum

$\text{♩} = 60$

Piano
Harp

$\text{♩} = 60$

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Picc. *mf* *f* *ff*

Fl. 1 2 *mf* *f* *ff* (Fl. 1) (Fl. 2)

Ob. 1 2 *mf* *f* *ff* (Ob. 1) (Ob. 2)

E. Hn. *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

F Hn. 1 2 *mf* *f* *ff*

F Hn. 3 4 *mf* *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

C Tpt. 3 *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *mf* *f* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p* *f* *mf* *ff*

Timp. *mf* *f* *f* *ff*

Pno.

Hrp.

Vln. 1 *mf* *f* *ff* *div.* *unis.*

Vln. 2 *mf* *f* *ff* *div.* *unis.*

Vla. *mf* *f* *ff* *div.* *unis.*

Vc. *mf* *f* *ff* *div.* *unis.*

Db. *mf* *f* *ff*

23 $\text{♩} = 94$ **Accel.**

Picc. *mp*

Fl. 1 2

Ob. 1 2

E. Hn. *to oboe 2*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

$\text{♩} = 94$ **Accel.**

F Hn. 1 2 *(Horn 1)* *p*

F Hn. 3 4 *a2* *mf*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. *mf*

B. Tbn.

Tba. *mf*

$\text{♩} = 94$ **Accel.**

Perc. 1 *tom tom* *mf*

Perc. 2

Perc. 3 *bass drum* *mf*

Perc. 4 *to crash cymbals* *mp* *f*

Timp. *mf* *f*

$\text{♩} = 94$ **Accel.**

Pno.

Hrp.

$\text{♩} = 94$ **Accel.**

Vln. 1 *two players.* *pp*

Vln. 2 *two players.* *pp*

Vla. *two players.* *pp*

Vc. *two players.* *pp*

Db. *two players.* *pp*

$\text{♩} = 145$

36 **Piu Mosso**

Musical score for woodwinds. The section includes Piccolo, Fl. 1 & 2, Ob. 1 & 2, E. Hn., Bb Cl. 1 & 2, B. Cl., and Bsn. The tempo is **Piu Mosso** at $\text{♩} = 145$. The score shows melodic lines for Fl. 1 & 2 and Bsn. with dynamic markings of *mf* and *f*. The other instruments are mostly silent or have simple accompaniment.

Piu Mosso

$\text{♩} = 145$

Musical score for brass and strings. The section includes F Hn. 1 & 2, F Hn. 3 & 4, C Tpt. 1, 2, & 3, Tbn., B. Tbn., and Tba. The tempo is **Piu Mosso** at $\text{♩} = 145$. The French Horns and Trombones have melodic lines with dynamics of *mf* and *f*. The Trumpets and Tuba provide harmonic support.

Piu Mosso

$\text{♩} = 145$

Musical score for percussion. The section includes Perc. 1, 2, 3, 4, and Timp. The tempo is **Piu Mosso** at $\text{♩} = 145$. Percussion 1 and 2 have complex rhythmic patterns with dynamics of *mf* and *f*. Percussion 3 and 4 have simpler patterns. The Timp. part features a steady rhythmic accompaniment.

Piu Mosso

$\text{♩} = 145$

Musical score for piano and harp. The section includes Pno. and Hrp. Both instruments are silent throughout this section.

Piu Mosso

$\text{♩} = 145$

Musical score for strings. The section includes Vln. 1, Vln. 2, Vla., Vc., and Db. The tempo is **Piu Mosso** at $\text{♩} = 145$. Violin 1 and 2 have melodic lines with dynamics of *mf* and *f*. The Viola, Violoncello, and Double Bass provide harmonic support.

This page of a musical score, numbered 44, contains the following parts and their general musical characteristics:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1 2), Oboe 1 & 2 (Ob. 1 2), English Horn (E. Hn.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Flute Horn 1 & 2 (F Hn. 1 2), Flute Horn 3 & 4 (F Hn. 3 4), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), Cor Anglais 3 (C Tpt. 3), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Brass:** Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Timpani (Timp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Piano:** Piano (Pno.).
- Harp:** Harp (Hrp.).

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. It features various musical notations including dynamics (mf), articulation (accents, slurs), and performance instructions (e.g., *ord., 3^{rd}). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 50, contains parts for a wide array of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon, Flute Horn 1 & 2, Flute Horn 3 & 4, Cor Anglais 1, 2, and 3, Trombone, Bass Trombone, and Tuba. The brass section consists of Trumpet 1, 2, and 3, Trombone, Bass Trombone, and Tuba. The percussion section includes Percussion 1, 2, 3, 4 (with a crash cymbal), and Timpani. The keyboard section features Piano and Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of two flats. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *sfz*. The percussion parts include specific instructions like 'crash cymbal' and 'L.V.'. The woodwind and brass parts often have slurs and accents, while the string parts provide a steady accompaniment.

60

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc.
 Fl. 1 2 (Fl. 1), (Fl. 2)
 Ob. 1 2 (Ob. 1), (Ob. 2)
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn.
 F Hn. 1 2 (Horn 1)
 F Hn. 3 4 (Horn 3)
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn.
 B. Tbn.
 Tba.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Timp.
 Pno.
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Musical score for orchestra, measures 67-71. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Horns (F Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), Trombones (Tbn., B. Tbn., Tba.), Percussion (Perc. 1, 2, 3, 4, Timp.), Piano (Pno.), Harp (Hrp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 time and features various dynamics such as *ff* and *fff*. The key signature is one flat (B♭).

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

(Horn 2)

(Horn 4)

mf

mf

mp

mp

p

p

p

mp

mp

mp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

L.V.

to sus. cym

tubular bell chimes

mp

L.V.

to mark tree

fff

fff

fff

fff

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fff

Rit.

A Tempo

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Bb Cl. 1 Bb Cl. 2 B. Cl. Bsn.

Rit.

A Tempo

F Hn. 1 2 F Hn. 3 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. B. Tbn. Tba.

(Horn 1) (Horn 2) (Horn 1)
(Horn 3) (Horn 4) (Horn 3)

stagger breathe N.B. N.B. N.B.
p p p p

Rit.

A Tempo

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Timp.

Sus. Cym (SM) L.V. *soft rumbling mark tree *soft rumbling

ppp p ppp

Rit.

A Tempo

Pno. Hrp.

*leggiero mp *pedal freely* cresc. 8va cresc. 8va

L.V. 8va *mysteriously mf mf

Rit.

A Tempo

Vln. 1 Vln. 2 Vla. Vc. Db.

p pp

This page of a musical score, numbered 107, contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 2), Oboes 1 & 2 (Ob. 1 2), English Horn (E. Hn.), Bass Clarinets 1 & 2 (Bb Cl. 1, Bb Cl. 2), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Flute in C 1 & 2 (F Hn. 1 2), Flute in C 3 & 4 (F Hn. 3 4), Clarinet in C 1, 2, & 3 (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Timpani (Timp.).
- Piano:** Piano (Pno.).
- Harp:** Harp (Hrp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The percussion parts (Perc. 3, Perc. 4, and Timp.) feature complex rhythmic patterns, including tremolos and sustained notes, with dynamic markings such as *ppp* and *L.V.* (likely *l.v.* for *lento* or *ritardando*). The Harp part includes a triplet of eighth notes in the first measure. The string parts are currently silent, indicated by horizontal lines on their staves.