
A Spirit's Temperament

for Orchestra

Music Composed by Paul Rieck

Duration: 5 minutes 30 seconds

2019

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
1 English Horn (Note: player should change instrument to oboe when indicated, they are to have the oboe sheet music with them and prepare to play oboe 2).
2 Bb Clarinets
1 Bass Clarinet
1 Bassoon
4 Horns in F
3 Trumpets In C
1 Trombone
1 Bass Trombone
1 Tuba

5 Percussion Players

Part 1: Vibraphone, 3 Tom-Toms (high, medium, low), Suspended Cymbal

Part 2: Marimba, Snare Drum (muted), Tubular Bell Chimes

Part 3: Mark Tree, Bass Drum

Part 4: Suspended Cymbal, Crash Cymbals, Mark Tree

Part 5: Timpani

1 Piano
1 Harp

1st Violins (divisi)
2nd Violins (divisi)
Violas (divisi)
Cellos (divisi)
Double Basses

General Notes

Let Vibrate: L.V.

Soft Mallets: (SM)

Ordinary regular notation: *Ord.

Program Notes

The piece "*A Spirit's Temperament*" is about the emotions and personality inside oneself. The connection to your own identity can be reflected by what you feel within. One has many different equal temperaments, and we all learn them on a journey through life. This piece represents a spirit who is warm, kind, loving and heroic. The spirit is then forced into a dark conflict that brings on a war within itself. A war we all feel at some point, and the aftermath can very much cause pain. But peace and tranquility can form in this aftermath, and thus allow a hopeful embrace of the heroic warmth returned. Through love conquers all.

~ Paul Rieck, April 2019.

A Spirit's Temperament

Paul Rieck

$\text{♩} = 60$

Piccolo
Flute 1 & 2
Oboe 1 & 2
English Horn
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet
Bassoon

$\text{♩} = 60$

F Horn 1 & 2
F Horn 3 & 4
C Trumpet 1
C Trumpet 2
C Trumpet 3
Trombone
Bass Trombone
Tuba

$\text{♩} = 60$

Percussion 1
Percussion 2
Percussion 3
Percussion 4
Timpani

Vibraphone (SM)
Marimba (SM)
Mark Tree
Sus. Cym (SM)

L.V. to tom tom
L.V. to snare drum
L.V. to bass drum

$\text{♩} = 60$

Piano
Harp

$\text{♩} = 60$

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Picc. *mf* *f* *ff*

Fl. 1 2 *mf* *f* *ff* (Fl. 1) (Fl. 2)

Ob. 1 2 *mf* *f* *ff* (Ob. 1) (Ob. 2)

E. Hn. *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

F Hn. 1 2 *mf* *f* *ff*

F Hn. 3 4 *mf* *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

C Tpt. 3 *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *mf* *f* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p* *f* *mf* *ff*

Timp. *mf* *f* *f* *ff*

Pno.

Hrp.

Vln. 1 *mf* *f* *ff* *div.* *unis.*

Vln. 2 *mf* *f* *ff* *div.* *unis.*

Vla. *mf* *f* *ff* *div.* *unis.*

Vc. *mf* *f* *ff* *div.* *unis.*

Db. *mf* *f* *ff*

23 $\text{♩} = 94$ **Accel.**

Picc. *mp*

Fl. 1 2

Ob. 1 2

E. Hn. *to oboe 2*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

$\text{♩} = 94$ **Accel.**

F Hn. 1 2 *(Horn 1)* *p*

F Hn. 3 4 *a2* *mf*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. *mf*

B. Tbn.

Tba. *mf*

$\text{♩} = 94$ **Accel.**

Perc. 1 *tom tom* *mf* *f*

Perc. 2

Perc. 3 *bass drum* *mf*

Perc. 4 *to crash cymbals* *mp* *f*

Timp. *mf* *f*

$\text{♩} = 94$ **Accel.**

Pno.

Hrp.

$\text{♩} = 94$ **Accel.**

Vln. 1 *two players.* *pp*

Vln. 2 *two players.* *pp*

Vla. *two players.* *pp*

Vc. *two players.* *pp*

Db. *two players.* *pp*

$\text{♩} = 145$

36 **Piu Mosso**

Musical score for woodwinds. Piccolo and Flutes 1 & 2 play a melodic line starting at measure 36. Flute 1 has a first ending (Fl. 1) and Flute 2 has a second ending (Fl. 2). Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, and Bassoon provide harmonic support. Dynamics range from *mf* to *f*.

Piu Mosso

$\text{♩} = 145$

Musical score for brass and strings. French Horns 1 & 2, French Horns 3 & 4, Trumpets 1, 2, & 3, Trombones, and Tuba play a melodic line. Dynamics range from *mf* to *f*.

Piu Mosso

$\text{♩} = 145$

Musical score for percussion. Percussion 1, 2, 3, and 4 play rhythmic patterns. Percussion 2 includes a snare drum part. Percussion 1 includes rim shot markings. Dynamics range from *mf* to *f*.

Piu Mosso

$\text{♩} = 145$

Musical score for piano and harp. Both instruments are currently silent in this section.

Piu Mosso

$\text{♩} = 145$

Musical score for strings. Violin 1 and Violin 2 play a melodic line. Viola, Violoncello, and Double Bass provide harmonic support. Dynamics range from *mf* to *f*.

This page of a musical score, numbered 44, contains the following parts and their general musical content:

- Picc.**: Piccolo flute, playing a melodic line with *mf* dynamics.
- Fl. 1 2**: Flute 1 and 2, playing a melodic line with *mf* dynamics.
- Ob. 1 2**: Oboe 1 and 2, playing a melodic line with *mf* dynamics.
- E. Hn.**: English Horn, mostly silent.
- Bb Cl. 1**: Bass Clarinet 1, playing a melodic line with *mf* dynamics.
- Bb Cl. 2**: Bass Clarinet 2, playing a melodic line with *mf* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *mf* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *mf* dynamics.
- F Hn. 1 2**: French Horn 1 and 2, playing a melodic line with *mf* dynamics.
- F Hn. 3 4**: French Horn 3 and 4, playing a melodic line with *mf* dynamics.
- C Tpt. 1**: Cornet 1, playing a melodic line with *mf* dynamics.
- C Tpt. 2**: Cornet 2, mostly silent.
- C Tpt. 3**: Cornet 3, mostly silent.
- Tbn.**: Trombone, playing a melodic line with *mf* dynamics.
- B. Tbn.**: Baritone Trombone, playing a melodic line with *mf* dynamics.
- Tba.**: Tuba, playing a melodic line with *mf* dynamics.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with *mf* dynamics.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with *mf* dynamics.
- Perc. 3**: Percussion 3, playing a rhythmic pattern with *mf* dynamics.
- Perc. 4**: Percussion 4, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern with *mf* dynamics.
- Pno.**: Piano, playing a melodic line with *mf* dynamics.
- Hrp.**: Harp, mostly silent.
- Vln. 1**: Violin 1, playing a melodic line with *mf* dynamics.
- Vln. 2**: Violin 2, playing a melodic line with *mf* dynamics.
- Vla.**: Viola, playing a melodic line with *mf* dynamics.
- Vc.**: Violoncello, playing a melodic line with *mf* dynamics.
- Db.**: Double Bass, playing a melodic line with *mf* dynamics.

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
crash cymbal L.V.

Timp.

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

60

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

F Hn. 1 2

F Hn. 3 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc.
 Fl. 1 2 (Fl. 1), (Fl. 2)
 Ob. 1 2 (Ob. 1), (Ob. 2)
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn.
 F Hn. 1 2 (Horn 1)
 F Hn. 3 4 (Horn 3)
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn.
 B. Tbn.
 Tba.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Timp.
 Pno.
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Musical score for orchestra, measures 67-71. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (1 and 3), Trumpets (1, 2, and 3), Trombones (Bass, Tenor, and Alto), Percussion (1, 2, 3, and 4), Timpani, Piano, Harp, Violins (1 and 2), Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *fff*. The score is written in a key signature of one flat and a 2/4 time signature.

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

F Hn. 1 2 (Horn 2)

F Hn. 3 4 (Horn 4)

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

L.V. to sus. cym

tubular bell chimes

L.V. to mark tree

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score, numbered 107, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoon, Flute Horns 1 & 2, Flute Horns 3 & 4, and three Trumpets. The brass section includes Trombone, Bass Trombone, and Tuba. The percussion section includes three Percussion parts and Timpani. The piano part is shown in grand staff notation. The harp part features a melodic line with a triplet and a sustained chord. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The percussion parts show rhythmic patterns and dynamic markings such as *ppp* and *L.V.* (Larghetto Vivace).