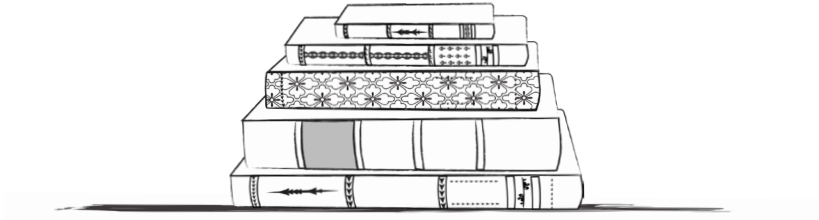


AUTHOR BIOGRAPHIES



Prejudices and Obstacles Immigrant Students Face in LAUSD

Natalie Mourad Yousef graduated with honors from UCLA with a Bachelor of Science in anthropology in June of 2019. During her time at UCLA, she wrote four research papers for honors credit and became a mentor to newly admitted transfer students. After her graduation in June, Natalie began an intensive one-year Master of Science program in integrative anatomical sciences at the University of Southern California. After her master's commencement, Natalie plans to attend medical school in order to fulfill her lifelong goal of becoming a surgeon.

Fickle Fortune: Pinning Down Fortune in 16th Century Italy

Megan Haddad is a fourth year history and classical civilizations double major with a minor in art history. Her main focus is on the ancient world, but she also enjoys Southeast Asian history and Renaissance art. She enjoys the crossover between the various disciplines she studies, especially how changes in art can inform understandings of social and historical change. Outside of her school work, Megan is an active member of the UCLA Mock Trial team, and she recently competed at the National Championship Tournament. Once she graduates, she plans to take a gap year before attending law school.

The Invisible Labor of UCLA Southeast Asian Student Organizations: Investigating the Work That Goes Behind Enacting Diversity

Johnnie Yaj graduated cum laude from UCLA in 2018 with a Bachelor of Arts in world arts and cultures and a minor in visual and performing arts education. During his time at UCLA, he was awarded the UCLA Undergraduate Research Scholarship to study student diversity initiatives. Johnnie is currently pursuing his master's in higher and postsecondary education at Teachers College, Columbia University. He is passionate about the organization of college institutions and hopes to continue contributing to research within this field.

Female Linguistic Differences Based on the Addressee's Gender in Fox News Coverage

Ethan Suh is an undergraduate student at UCLA majoring in Asian languages and linguistics with a concentration in Korean linguistics. His research within the Department of Asian Languages and Cultures has included Korean conversational discourse analysis, as well as the sociolinguistic analysis of Korean language and culture under the guidance of Dr. Sung-Ock Sohn. As a pre-medical student, Ethan has also taken a broad curriculum of science and math courses and is interested in integrating the study of the humanities to improve the communication and versatility of the medical profession.

U.S. Central American Students in Higher Education: Finding a Sense of Belonging

Katy Joseline Maldonado Dominguez was born in Honduras and migrated to the U.S. with her mother at the age of seven. She is the oldest of five children and a first-generation DACAmented college student. Katy graduated summa cum laude from UCLA in 2019 with a Bachelor of Arts in Chicana/o studies and

geography. Her primary research interests include challenging the homogenization of Latina/o/x student experiences by highlighting the lived academic realities of Central American students. Additionally, she is interested in documenting the ways in which Queer Undocumented Latina/o/x parents create and navigate family. She will begin her Ph.D. program in American studies at Yale University in the fall of 2019; she will continue to highlight the complex experiences of U.S. Central American students and Queer Undocumented Latina/o/x parents.

Women Warriors: The Impact of the Maternal on Racial and National Identity in the Work of Jessie Fauset and Nella Larsen

Carly Shaw is graduating with a degree in English with both college honors and departmental honors after completing her senior honors thesis. After graduating, Carly will continue to do research while pursuing her master's degree in English at Columbia University.

The Contribution of Education to Tamil Separatism and to the Ethnic Conflict in Sri Lanka

Grace Pieris is a third-year undergraduate student at UCLA majoring in international development studies and minoring in education and gender studies. She was born in Sri Lanka and spent most of her life there, but she has also lived in Jamaica, Hong Kong, and now the United States. Her experiences with international education inspired her to pursue work in the social and economic development of nations through education. Grace also has a particular interest in social justice issues.

Wharton's Allegory of the Cave: *The Age of Innocence* as a Metafictional Cautionary Tale

Grace Hawkins is an undergraduate student with the head of a scholar and the heart of a creative. She began her undergraduate journey as a theater major, switched to sociology, and now plans to pursue a graduate degree in English. As a decidedly interdisciplinary scholar, Grace draws from multiple schools of thought in order to form her literary analyses. Her favorite fields include philosophy, evolutionary psychology, gender studies, and, of course, sociology.

Education as a Population Control Mechanism in China: The Education and Policy of Migrant Children in Shanghai

Trinity Wang was born and raised in Shanghai and is finishing her sophomore year at UCLA. She is majoring in English with both college honors and departmental honors. Her research on migrant education is sponsored by the Irving and Jean Stone Research Award. She gained an understanding of educational inequality through her original research on the contemporary education landscape in China. Within her field, she is particularly interested in literature on feminism, reproduction, and biopolitics. She plans to enter a master's or doctoral program in comparative literature after graduating from UCLA.

