

UCLA
Contemporary Music Score Collection

Title

Simultaneity

Permalink

<https://escholarship.org/uc/item/60n7f5hq>

Author

Eliav, Talya

Publication Date

2020

Simultaneity - בו זמניות

2015

Talya Eliav (1985)

♩=80

Clarinet in B \flat

Oud

Viola

p *mf* *p*

8

Cl.

Oud

Vla.

f *pp* *f* *mf*

14

Cl.

Oud

Vla.

mp *p* *p* *f* *ff* *sfz*

19

Cl. *pp*

Oud *mf*

Vla. *pp*

25

Cl. *p*

Oud *p* *pizz.* *mf* *arco.*

Vla. *pp* *mp* *p*

30

Cl. *p*

Oud *p* *pizz.*

Vla. *p*

33

Cl. *pp*

Oud *arco.* *5*

Vla. *pp*

37

Cl. Oud Vla.

3/4

3

3

Detailed description: This system covers measures 37 and 38. The key signature has one flat (B-flat). The time signature is 3/4. The Clarinet (Cl.) part is mostly silent, with a whole rest in measure 38. The Oud part starts in measure 37 with a melodic line, including a triplet in measure 38. The Viola (Vla.) part has a long note in measure 37 and rests in measure 38.

39

Cl. Oud Vla.

improvised section* (18 sec aprox.)

Detailed description: This system covers measure 39. The Clarinet (Cl.) part is silent with a whole rest. The Oud part has a melodic line with a flat. The Viola (Vla.) part is silent with a whole rest.

40

Cl. Oud Vla.

p *f* *arco.* *sfz* *mp*

3 3 3 3

Detailed description: This system covers measures 40 through 44. The Clarinet (Cl.) part starts with a piano (*p*) dynamic and has a long note in measure 41. The Oud part has a forte (*f*) dynamic, includes an *arco.* marking, and features triplets in measures 40, 41, 43, and 44. It also has a sforzando (*sfz*) dynamic in measure 41 and a mezzo-piano (*mp*) dynamic in measure 44. The Viola (Vla.) part starts with a piano (*p*) dynamic and has a sforzando (*sfz*) dynamic in measure 44.

45

Cl. Oud Vla.

p *pp* *rit.*

Detailed description: This system covers measures 45 through 47. The Clarinet (Cl.) part has a piano (*p*) dynamic in measure 45 and a pianissimo (*pp*) dynamic in measure 46. The Oud part has a piano (*p*) dynamic in measure 45 and a pianissimo (*pp*) dynamic in measure 46. The Viola (Vla.) part has a piano (*p*) dynamic in measure 45. A *rit.* (ritardando) marking is present above the Clarinet staff in measure 46.

48 improvised section** (11 sec. aprox.)

a tempo

Cl. *mp*

Oud

Vla. *ppp* *pp*

Cl. *mf*

Oud *p* *mp*

Vla. *ppp* *mp*

Cl.

Oud *p* *mf*

Vla. *p*

Cl. *f*

Oud *f*

Vla. *f*

64

Cl. Oud Vla.

68

Cl. Oud Vla.

mf *pizz.* *arco.* *pp* *mf* *p*

73

Cl. Oud Vla.

mp

78

Cl. Oud Vla.

p *mf*

83

Cl.

Oud

Vla.

88

Cl.

Oud

Vla.

f

p

93

Cl.

Oud

Vla.

pp

f p f p f p

98

Cl.

Oud

Vla.

pp

f p f p f p f p f

103

Cl.
Oud
Vla.

p

p

This system contains measures 103 through 108. The Clarinet (Cl.) part begins with a melodic line in measure 103, marked *p*. The Oud part features a rhythmic accompaniment of eighth notes, also marked *p*. The Viola (Vla.) part provides a harmonic foundation with a series of notes and rests. The system concludes with a double bar line.

109

Cl.
Oud
Vla.

This system contains measures 109 through 113. The Clarinet (Cl.) part continues with a melodic line. The Oud part maintains its rhythmic accompaniment. The Viola (Vla.) part continues with its harmonic support. The system concludes with a double bar line.

114

Cl.
Oud
Vla.

This system contains measures 114 through 118. The Clarinet (Cl.) part features a melodic line. The Oud part continues with its rhythmic accompaniment. The Viola (Vla.) part continues with its harmonic support. The system concludes with a double bar line.