UC Santa Cruz

Refract: An Open Access Visual Studies Journal

Title

Front Matter

Permalink

https://escholarship.org/uc/item/6139w6m7

Journal

Refract: An Open Access Visual Studies Journal, 2(1)

Author

Editorial Board, Refract Journal

Publication Date

2019

DOI

10.5070/R72145865

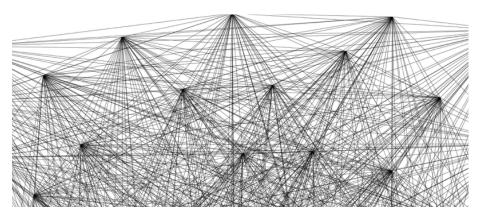
Copyright Information

Copyright 2019 by the author(s). This work is made available under the terms of a Creative Commons Attribution License, available at <u>https://creativecommons.org/licenses/by/4.0/</u>

Peer reviewed



An Open Access Visual Studies Journal Translation | Volume 2 | Issue 1 | Fall 2019



Refract: An Open Access Visual Studies Journal

Translation | Volume 2 | Issue 1 ISSN 2640-9429 ©2019

Managing Editor

Kate Korroch

Editorial Board

Gaby Greenlee Kristen Laciste Leslie McShane Lodwick Alexandra Macheski Maureen McGuire Stacy Schwartz Madison Treece Rachel Türkeli-Bonner Maggie Wander Michael Conlee (intern)

Advisory Board

Carolyn Dean Derek C. Murray Kyle Parry

Refract: An Open Access Visual Studies Journal is a graduate student-run publication developed by students in the Visual Studies Ph.D. program at the University of California, Santa Cruz. *Refract* is published once annually on eScholarship, an open access publishing platform subsidized by the University of California and managed by the California Digital Library. For information on upcoming calls and submission guidelines please email us or visit our website.

Website

http://escholarship.org/uc/refract http://havc.ucsc.edu/visual_studies_phd/refract_journal https://www.instagram.com/refractjournal/

Email

refractjournal@ucsc.edu

With generous support from UCSC's Arts Dean's Fund for Excellence, the department of History of Art and Visual Culture, Anne Bass, the Institute for the Arts and Sciences, Porter College and the UCSC Graduate Student Association.

Cover: Marc Miller, Transposition 118 – Derivation 118-0, 2018 (this volume).