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Note biografiche

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## Note biografiche

MARILENA DE CHIARA (Napoli, 1980) ha conseguito il dottorato di ricerca in Humanidades presso l'Universidad Pompeu Fabra di Barcelona, dove attualmente svolge attività docente. Ha realizzato la sua formazione in studi teatrali tra l'Italia, la Spagna e gli Stati Uniti. Membro di varie associazioni accademiche, ha partecipato a numerosi congressi e riunioni scientifiche internazionali (in Spagna, Canada, Stati Uniti, Italia ed Inghilterra) e pubblicato articoli su teatro comparato e teatro del XX secolo.

EVELYN FERRARO is a Ph.D. candidate in the Department of Italian Studies at Brown University. Born and raised in Sicily, after graduating with a Laurea in Foreign Languages and Literatures (with an emphasis on English and French) from the University of Palermo, she obtained her M.A. in Comparative Literature and Translation Studies from Essex University (UK) and one in Italian Language and Literature from the University of Pittsburgh (USA). She is currently working on her Ph.D. dissertation on the culture of Italian migrations to North America and its relation to Italian national identity. Her main interests fall in the fields of migration and ethnic studies, gender studies, theories of space, and contemporary Italian literature and culture. She is currently a Visiting Research Student in the Department of Italian Studies at UC Berkeley.

MONICA HANNA completed her Ph.D. in Comparative Literature at the City University of New York (CUNY) Graduate Center in spring 2009. Her doctoral dissertation is entitled *Resistance Histories: Contemporary Literary Reconstructions of National History*. Her work on Antonio Tabucchi is part of this project, which includes "case studies" on the use of generic and linguistic shifts used by authors in a variety of national contexts to present histories that act as alternatives to those proposed in official national historical narratives.

JONATHAN HILLER has just completed his Ph.D. in Italian at UCLA. His dissertation explores the manifold influences of positivist criminology, in particular the works of Cesare Lombroso, on literature and opera in the late nineteenth and early twentieth centuries. His interests include the links between science and literature, ideologies of race and gender in lyric opera, and the way in which Italian national consciousness was formed both before and after unification.

PATRIZIA LISSONI ha conseguito il B.A. nel 2006 presso il Dipartimento di Italiano dell'Università della California a Los Angeles dove attualmente è una graduate student. I suoi interessi riguardano principalmente la poesia moderna ed in particolare le avanguardie. Si è recentemente occupata della poesia futurista e sta completando la tesi di Master sulla ricerca liricofilosofica di Edoardo Cacciatore. Nel maggio 2009 ha partecipato alla conferenza della American Association of Italian Studies tenutasi a New York nella sezione Dante and Semiotics con una sua relazione: I segni della memoria nella Divina Commedia.

RENATA PALERMO was born in Italy. She received her B.A. in Communication Sciences in her hometown, Catania, and then moved to Milan where she graduated in Cultures and Languages for Communication at the Collegio di Milano. Both theses were about the considerable and diversified literary panorama that grew out of the period following World War II. In 2007–2008, she acted as the Italian Advisor and Teaching Assistant for language classes at Dartmouth College, New Hampshire. She also taught Italian as a Master Teacher for the Rassias Foundation. She is currently a graduate student at the University of Virginia studying Italian literature and teaching Italian.

CHRISTINA PETRAGLIA received a B.A. in English literature with minors in Italian and Spanish from Duquesne University in 2002. She completed an M.A. in Italian language and literature from the University of Pittsburgh in 2006, where she remained for the following academic year as a part-time faculty member, teaching elementary Italian language courses. Christina is currently finishing her second year of the Ph.D. program in Italian literature at the University of Wisconsin–Madison where she has taught various beginner level courses in Italian language.

LUCIA RE, born and raised in Rome, is Professor of modern and contemporary Italian literature and culture and comparative literature at UCLA. She studied at the University of Rome and Smith College, and received her Ph. D. in comparative literature from Yale. She specializes in 19th and 20th-century Italian, with an emphasis on the fin-de-siècle, early modernism and avant-garde, and the cultural history of Italy under Fascism and during the Reconstruction. Her publications include *Calvino and the Age of Neorealism: Fables of Estrangement* (Stanford University Press) and *Il cibo e le donne nella cultura e nella storia: prospettive interdisciplinari*. Her current research is about the relationship between Futurism, fascism and feminism, gender issues in 19th-century and 20th

century literature and art, and comparative theories of feminism, with an emphasis on women writers and contemporary Italian feminist thought. She recently completed a book entitled *Women and the Avant-Garde*, and she is at work on a new book about modernist Italian writers rooted in Egypt and Africa. Her translation into English (with Paul Vangelisti) of Amelia Rosselli's 1964 book of avant-garde poems, *War Variations*, was published in 2005 in a bilingual edition with her critical introduction and notes (Copenhagen and Los Angeles: Green Integer). For *War Variations*, Lucia Re and Paul Vangelisti were awarded the 2006 Flaiano Prize for international Italian studies and the 2006 PEN USA prize for literary translation.

CLAUDIA ROMANELLI is a doctoral candidate in Italian literature and cinema at the University of Wisconsin-Madison. She received her laurea from the Università degli Studi di Firenze. Her fields of interest include intermedia and mixed media; hybrid forms of representation; and the screenplay as a literary genre.

CINZIA SAMÀ si è laureata in Lingue e Letterature Straniere presso l'Università degli Studi di Milano (1997). Dal 2002 al 2006 ha insegnato la lingua e la letteratura italiana del XX secolo, con particolare attenzione alle scrittrici, presso la Facoltà di Lettere e Filosofia dell'Universidad Nacional Autónoma de México (UNAM). Da gennaio a ottobre 2007 è stata studentessa ERASMUS di dottorato presso il Dipartimento di Italiano della Facoltà di Lingue e Letterature straniere dell'Università degli Studi di Bergamo (Tutor professoressa Matilde Dillon). Il 30 marzo 2009 ha discusso la tesi di dottorato "Percorsi critici intorno a *La lunga vita di Marianna Ucrìa* di Dacia Maraini" presso l'università di Siviglia, ottenendo la lode e il titolo europeo. Attualmente insegna la lingua italiana a stranieri presso la Società Dante Alighieri, Comitato di Milano e collabora con i gruppi di ricerca spagnoli: "Escritoras y Pensadoras Europeas" e "ILLE" (Interculturalidad, Lenguas y Literaturas Europeas) dell'Universidad de Sevilla. I suoi principali interessi sono: la letteratura contemporanea scritta da donne e la teoria degli adattamenti cinematografici.

CRISTINA VARISCO is a native of Como, Italy. She received her "laurea quadriennale" in English, German and French Language and Literature and Information Technology at the Università Cattolica del Sacro Cuore in Milano. She studied at the Albert-Ludwigs-Universität in Freiburg, Germany during the academic year 2002-2003. She taught Italian

language and culture at the Claremont Colleges, CA in 2006-2007. She is currently pursuing her M.A. degree in Italian Literature at the University of Virginia. Her academic interests include interdisciplinary studies of Italian literature and art history, particularly in the Renaissance period. She plans to further her studies with a Ph.D. starting in the upcoming fall semester.