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Title

"Aria"

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"Aria"

per violoncello e pianoforte
(2018)

Andante, ♩ = 104

Violoncello

Pianoforte

Andante, ♩ = 104

poco rit. - - - a tempo

p *p*

p *p legato* *p*

7

7

13

13

19

1. 2.

mf

19

3 5 2 3 1 4 5 4 2 4 3 2 1 4 2 2 1 2 3 4

mf *mp* *mf*

25

25

31

sempre mf *dim.*

31

sempre mf *dim.*

37

mp *p* *cresc.*

37

mp *p* *cresc.*

Detailed description: This musical score is for a piano and a single melodic line. The key signature has one sharp (F#). The score is divided into measures 19 through 40. The piano part (bottom staves) features complex arpeggiated patterns in the right hand and simpler accompaniment in the left hand. The melodic line (top staff) consists of eighth and quarter notes, often beamed together. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). There are first and second endings at measures 19-24. Fingerings are indicated by numbers 1-5. The score ends with a double bar line and repeat signs at measure 40.

43

mf cresc. *f* *mf*

43

mf cresc. *f dim.* *mf*

49

rit. ----- a tempo *mp* *dim. ----- p*

49

mf dim. *mp* *p*

55

mp *mp*

55

cresc. *mf cresc.*

61

cresc. *mf cresc.*

67

f *dim.* *mf* *mp*

73

Meno mosso, ♩ = 92
pizz.

p *dim.* *pp* *mp*

rit.

Meno mosso, ♩ = 92

80

arco

p *dim.* *pp* *mp*

rit.

Meno mosso, ♩ = 92

87

poco cresc.

dim.

p *dim.* *pp* *mp*

rit.

Meno mosso, ♩ = 92

92

p *mp*

98

mf *mf*

103

pp *pp*

109

p *sf* *p* *sf* *mp*

Tempo I., ♩ = 104

115

Measures 115-120. The bass line (bottom staff) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 115. The treble line (top staff) has a descending eighth-note scale in measure 115, followed by a series of eighth-note chords and a final eighth-note scale. A *dim.* (diminuendo) marking is present in measure 115. A *poco rit.* (poco ritardando) marking is above the treble staff in measure 116, followed by a dashed line and the tempo marking *Tempo I., ♩ = 104*. Fingering numbers 1, 2, 3, 2, 4, 2 are shown above the treble staff in measure 119.

121

Measures 121-126. The bass line (bottom staff) continues the melodic line with eighth and quarter notes. The treble line (top staff) features a series of eighth-note chords and scales. A *p* (piano) dynamic marking is placed above the treble staff in measure 122. Fingering numbers 1, 2, 3, 5, 1, 2, 3, 5, 2, 4, 5, 4, 1, 2, 3, 2, 1, 3, 5, 3, 1, 2, 3, 2 are shown above the treble staff. A *p* dynamic marking is also placed above the bass staff in measure 124.

127

Measures 127-131. The bass line (bottom staff) continues the melodic line. The treble line (top staff) features a series of eighth-note chords and scales. Fingering numbers 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 4, 2, 5, 4, 2, 1, 4, 2, 5, 4, 2, 1, 4, 2, 3, 5, 2, 3, 1, 4 are shown above the treble staff.

132

Measures 132-137. The bass line (bottom staff) continues the melodic line. The treble line (top staff) features a series of eighth-note chords and scales. A *mf* (mezzo-forte) dynamic marking is placed above the bass staff in measure 132. Fingering numbers 2, 3, 1, 3, 4, 4, 3, 2, 1, 2 are shown above the treble staff. A *mp* (mezzo-piano) dynamic marking is placed above the bass staff in measure 132.

138

sempre mf

138

sempre mf

144

poco più f

f

144

poco più f

f

150

rit.

mf

150

f *dim.* *mf*

155

a tempo

mp

155

p

161

mp *mp* *p* *p*

167

cresc. *f* *dim.* *mp* *p*

173

più p *ancora più p* *pp*

179

pp *rit.* *Più lento, ♩ = 80*

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