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Hubris

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Author

Lôbo de Azevedo Mello Neto, Armando

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Hubris

Armando Lôbo

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HUBRIS

$\text{♩} = 60$

The score is divided into several sections. The first section includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon) and brass (Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1 & 2, Bass Trombone, Tuba). The second section includes percussion (Timpani, Vibraphone, Marimba, Percussion Set, Snare Drum, Bass Drum, Chimes) and celesta. The third section includes strings (Violin I-IV, Viola I-2, Cello I-2, Contrabass I-2). The score contains various musical notations such as dynamics (pp, mp, mf, f), articulation (accents, slurs), and performance instructions like 'Motor ON (slow speed)', 'medium mallets', 'non tremolare', 'L.V.', and 'medium stick (rim-stm)'. A tempo marking of $\text{♩} = 60$ is present at the beginning and end of the score.

*L.V. = Let Vibrate
Strings: sustain note with left hand after releasing the bow

HUBRIS

The musical score for 'HUBRIS' is a complex orchestral work. It features a full orchestra with a woodwind section including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, and Timpani. The string section consists of Violins I-IV, Violas I-2, and Cellos/Double Basses. Percussion includes Maracas, a Percussion Set, Snare Drum, Bass Drum, and Cymbals. Solo instruments include Vibraphone and Celesta. The score is written in 3/4 time and includes various dynamics (pp, mf, ff, p, f, mp, pp), articulations (accents, slurs), and performance instructions such as 'Senza sord.', '2 archi', and 'L.V.' (Larghetto). The score is divided into measures, with some measures containing multiple staves for different instruments.

*+sul pont. or +sp. = extreme sul ponticello *** e.v. = extreme vibrato
 **♯ = Bartók pizzicato

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ha.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. Set

S. Dr.

B. Dr.

Chm.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

This page contains the musical score for the fourth page of the work 'HUBRIS'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Ho., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Vib., Mtb., Perc. Set, S. Dr., B. Dr., Chm., Cdl., Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vcl. I, Vcl. II, Cb. I, and Cb. II. The score includes various musical notations such as notes, rests, dynamics (e.g., *pppp*, *ppp*, *f*, *mf*), articulation marks, and performance instructions like 'soft stick' and 'L.V.'. The page number '4' is located at the top left, and the title 'HUBRIS' is centered at the top.

poco più mosso ♩=72

The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2, & Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Vibraphone, Mallets (soft mallets, then to Vibraphone), Percussion Set, Snare Drum, Bass Drum, and Cymbals. The second system includes Cello and Double Bass (I & II), Violins I, II, III, & IV, Viola I & II, Violoncello I & II, and Double Basses I & II. The score contains various musical notations including dynamics (pp, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'brassy', 'heavy', 'normal', 'spiccato', 'sul pont.', 'arco', 'pizz.', 'medium sticks').

Tempo Primo ♩ = 60

The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Vibraphone, Mallets, Percussion Set, Snare Drum, Bass Drum, Chimes, Cymbals, Violins I-IV, Viola I-II, Violoncello I-II, and Contrabass I-II. The score features various dynamics (ppp, pp, p, mp, mf, f, ff) and performance instructions such as 'Con sord. (cup)', 'brassy', 'Fl.', 'soft mallet', 'non tremolare', and 'LV'. A 'Tempo Primo' marking with a quarter note equal to 60 is present at the top and bottom of the page.

* ——— = horizontal arrows indicate gradual transition between two manners of playing

The score for page 7 of 'HUBRIS' includes the following parts and markings:

- Picc.**: Piccolo flute, starting at measure 32.
- Fl. 1 & 2**: Flutes 1 and 2, starting at measure 32.
- Ob. 1 & 2**: Oboes 1 and 2, starting at measure 32.
- E. Ha.**: English Horn, starting at measure 32.
- B. Cl. 1 & 2**: Bass Clarinets 1 and 2, starting at measure 32.
- B. Cl.**: Bass Clarinet, starting at measure 32.
- Bsn. 1 & 2**: Bassoons 1 and 2, starting at measure 32.
- C. Ba.**: Contrabassoon, starting at measure 32.
- Hn. 1, 2, 3, 4**: Horns 1 through 4, starting at measure 32. Includes markings for 'normal', 'brassy', and 'subito p'.
- B. Tpt. 1, 2, 3**: Baritone Trumpets 1, 2, and 3, starting at measure 32.
- Tbn. 1, 2**: Tenors 1 and 2, starting at measure 32.
- B. Tbn.**: Baritone Trombone, starting at measure 32.
- Tuba**: Tuba, starting at measure 32.
- Temp.**: Timpani, starting at measure 32. Includes marking 'B to F FF to F'.
- Vib.**: Vibraphone, starting at measure 32. Includes marking 'to Marimba'.
- Mib.**: Mallet Bass Drum, starting at measure 32. Includes marking 'medium mallets'.
- Perc. Set**: Percussion Set, starting at measure 32.
- S. Dr.**: Snare Drum, starting at measure 32.
- B. Dr.**: Bass Drum, starting at measure 32.
- Chn.**: Chimes, starting at measure 32. Includes marking 'L.V.' and 'to Bass Drum'.
- Cel.**: Celesta, starting at measure 32.
- Vln. I, II, III, IV**: Violins I, II, III, and IV, starting at measure 32. Includes markings 'sul pont.' and 'al tulle'.
- Vla. I, II**: Violas I and II, starting at measure 32. Includes markings 'sul pont.' and 'al tulle'.
- Vc. I, II**: Violoncellos I and II, starting at measure 32. Includes markings 'sul pont.', 'overpressure', and 'scratching sound'.
- Cb. I, II**: Contrabasses I and II, starting at measure 32. Includes markings 'L.V.' and 'scratching sound'.

* = as fast as possible

** ev. = extreme vibrato

HUBRIS

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Horns 1-4, Trombones 1-3, Tuba, and Timpani). The middle section includes vibraphone, maracas, and various percussion instruments. The bottom section is for strings, divided into Violins I-IV, Violas I-II, and Cellos/Double Basses I-II. The score contains complex rhythmic patterns, dynamic markings (ppp, pp, p, f, ff), and performance instructions such as 'brassy', 'Senza sord.', and 'al tallone'. A rehearsal mark '19' is present at the beginning of the string section.

* n.v. = non vibrato

41 *più mosso* ♩=84

Picc. *ff* *overblowing*

Fl. 1 *ff* *overblowing*

Fl. 2 *ff* *overblowing*

Ob. 1 *ff* *overblowing*

Ob. 2 *ff* *overblowing*

E. Ha. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bsn. *ff*

Hr. 1 *bell up* *mf*

Hr. 2 *Con sord. (cup)* *mf*

Hr. 3 *Con sord. (cup)* *mf*

Hr. 4 *Con sord. (cup)* *mf*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Thn. 1 *ff*

Thn. 2 *ff*

B. Thn. *ff*

Tuba *ff*

45 *ff* *DF to F*
Bb to C

Vib. *ff*

Mdb. *ff* *to Vibraphone*

Perc. Set *ff* *legno belli* *china cymbal* *LV* *secco*

S. Dr. *ff* *R R L*

B. Dr. *ff*

Chm. *ff*

49 *più mosso* ♩=84

Vln. I *non divisi* *al tallone* *ff* *ord.* *mf* *sol. post.*

Vln. II *non divisi* *al tallone* *ff* *ord.* *mf* *sol. post.*

Vln. III *non divisi* *al tallone* *ff* *ord.* *mf* *sol. post.*

Vln. IV *non divisi* *al tallone* *ff* *ord.* *mf* *sol. post.*

Vla. I *non divisi* *al tallone* *ff* *ord.* *mf* *sol. post.*

Vla. II *non divisi* *al tallone* *ff* *ord.* *mf* *sol. post.*

Vcl. I *non divisi* *al tallone* *ff* *ord.* *mf* *sol. post.*

Vcl. II *non divisi* *al tallone* *ff* *ord.* *mf* *sol. post.*

Cb. I *non divisi* *al tallone* *ff* *ord.* *mf* *sol. post.*

Cb. II *non divisi* *al tallone* *ff* *ord.* *mf* *sol. post.*

72 Picc. *p* *cresc.* *ff*

Fl. 1 *p* *cresc.* *ff*

Fl. 2

Ob. 1

Ob. 2

E. Ha.

B♭ Cl. 1 *subtone* *p*

B♭ Cl. 2 *subtone* *p*

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *normal* *f*

Hn. 2 *Senza sord.* *f*

Hn. 3 *Senza sord.* *f*

Hn. 4 *Senza sord.* *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Thn. 1 *f*

Thn. 2 *f*

B. Thn.

Tuba

72 Timp. *on the rim* *p* *normal* *f* **F to A**

Vib. *Motor ON (fast speed)* *soft mallets* *mp* *L.V.* *(keep pedal depressed)* *to Marimba*

Mrb.

72 Perc. Set *agogo bells* *p* *f*

S. Dr. *R + L simile.* *p* *f*

B. Dr.

Chm.

Cel.

Vln. I *ord.* *f* *on the bridge (noisy)* *p* *cresc.* *ff*

Vln. II *ord.* *f* *on the bridge (noisy)* *p* *cresc.* *ff*

Vln. III *ord.* *f* *on the bridge (noisy)* *p* *cresc.* *ff*

Vln. IV *ord.* *f* *on the bridge (noisy)* *p* *cresc.* *ff*

Vla. I *m.v.* *p* *sul pont.* *mp*

Vla. II *m.v.* *p* *sul pont.* *mp*

Vcl. I *ff* *pizz.* *f* *p* *cresc.* *ff*

Vcl. II *ff* *pizz.* *f* *p* *cresc.* *ff*

Ch. I *ff* *pizz.* *f* *p* *cresc.* *ff*

Ch. II *ff* *pizz.* *f* *p* *cresc.* *ff*

This page of the musical score for 'HUBRIS' includes the following parts and markings:

- Percussion:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (Bc. Cl. 1), Bass Clarinet 2 (Bc. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.).
- Keyboard:** Vibraphone (Vib.) and Mallets (Mfb.).
- Percussion Set:** Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Chm.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass I (Cb. I), and Contrabass II (Cb. II).
- Performance Markings:** The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. Specific techniques are noted, including "hard mallets" and "to Vibraphone" for the mallets; "on the rim" and "G to F#", "smile", "rim shot", and "secco" for the snare drum; and "pizz." (pizzicato) for the strings. The string parts also feature "bridge" and "ond." (on the bow) markings.

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Basset Clarinet 1 (B. Cl. 1), Basset Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Ba.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Vibraphone (Vib.), and Maracas (Mrb.). The fourth system includes Percussion Set (Perc. Set), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Chimes (Chm.), and Cymbals (Cyl.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass I (Cb. I), and Contrabass II (Cb. II).

Key performance instructions include: *Motor ON (medium speed), soft mallets* for Vibraphone; *brassy* for Horns; *Motor ON (medium speed), soft mallets* for Vibraphone; *deep pedal depressed* for Maracas; *small open gong* for Percussion Set; *to Chimes* for Bass Drum; *arco* for Violins and Cellos; *pp cresc.* for Violins and Cellos; *pp* for Viola I and II; *pp* for Contrabasses; *mf* for Flutes and Oboes; *f* for Piccolo and Percussion Set; *mp* for Bassoons and Trumpets; *f* for Trombones and Tuba; *pp* for Timpani; *mf* for Snare and Bass Drums; *pp* for Chimes; *mf* for Cymbals; *pp* for Violin I-IV; *pp* for Viola I-II; *pp* for Violoncello I-II; *pp* for Contrabass I-II.

Tempo Primo ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. Set

S. Dr.

B. Dr.

Chm.

Cdl.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb. I

Cb. II

Tempo Primo ♩ = 60

normal

normal

normal

normal

Con sord. (cup)

Con sord. (cup)

Con sord. (cup)

soft mallets

hard mallets

scrape

non divisi

non divisi

non divisi

non divisi

solo

This page contains the musical score for the 14th page of the work 'HUBRIS'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Vib., Mtb., Perc. Set, S. Dr., B. Dr., Chm., Cel., Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc. I, Vc. II, Ch. I, and Ch. II. The score includes various musical notations such as notes, rests, dynamics (e.g., *ppp*, *f*, *subito p*), and performance instructions like 'Senza sord.' and 'al tallone'. There are also markings for 'L.V.' (Lied Vokal) and '2 archi' (2 strings). The page number '14' is in the top left, and the title 'HUBRIS' is centered at the top.

This page of the musical score for 'HUBRIS' contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- E. Hn.** English Horn
- B♭ Cl. 1, B♭ Cl. 2, B. Cl.** Clarinets
- Bsn. 1, Bsn. 2, C. Bsn.** Bassoons
- Hn. 1, Hn. 2, Hn. 3, Hn. 4** Horns
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3** Trumpets (with 'Senza sord' markings)
- Tbn. 1, Tbn. 2, B. Tbn., Tuba** Trombones and Tuba
- Timp.** Timpani (with 'C to C♭' and 'F# to E, G to F#, C to B' markings)
- Vib.** Vibraphone (with 'soft mallets' and 'to Marimba' markings)
- Mrb.** Marimba
- Perc. Set, S. Dr., B. Dr., Chm.** Percussion (with 'non tremolante' and 'L.V.' markings)
- Cel.** Cymbals
- Vln. I, Vln. II, Vln. III, Vln. IV** Violins
- Vla. I, Vla. II** Violas
- Vc. I, Vc. II, Ch. I, Ch. II** Cellos and Double Basses (with 'L.V.' markings)

The score includes various musical notations such as dynamics (pp, mp, f), articulation (accents, slurs), and performance instructions like 'Senza sord' and 'L.V.' (likely 'Lento/Vivace').

This page contains the musical score for the 16th page of the work 'HUBRIS'. The score is written for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- E. Ha.** English Horn
- B. Cl. 1, B. Cl. 2, B. Cl.** Bass Clarinets
- Bsn. 1, Bsn. 2** Bassoons
- C. Bsn.** Contrabassoon
- Hr. 1, Hr. 2, Hr. 3, Hr. 4** Horns
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3** Trombones
- Tbn. 1, Tbn. 2, B. Tbn.** Trombones
- Tuba**
- Timp.** Timpani
- Vib.** Vibraphone
- Mdb.** Maracas
- Perc. Set** Percussion Set (including small opera gong)
- S. Dr.** Snare Drum
- B. Dr.** Bass Drum
- Chm.** Chimes
- Cd.** Cymbals
- Vln. I, Vln. II, Vln. III, Vln. IV** Violins
- Vla. I, Vla. II** Violas
- Vc. I, Vc. II** Cellos
- Cb. I, Cb. II** Double Basses

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *mf*, *p*, and *mp* are used throughout. Performance instructions include *hard mallets* for the maracas and *small opera gong* for the percussion set. The score is divided into measures by vertical bar lines.

This page of the musical score for 'Hubris' includes the following parts and markings:

- Picc.**: Piccolo part with dynamic markings *pp* and *ff*.
- Fl. 1, 2**: Flute parts with dynamic markings *pp* and *ff*.
- Ob. 1, 2**: Oboe parts with dynamic markings *pp* and *ff*.
- E. Ha.**: English Horn part with dynamic markings *pp* and *ff*.
- B. Cl. 1, 2**: Bass Clarinet parts with dynamic markings *pp* and *ff*.
- B. Cl.**: Bass Clarinet part with dynamic markings *pp* and *ff*.
- Bsn. 1, 2**: Bassoon parts with dynamic markings *pp* and *ff*.
- C. Ba.**: Contrabassoon part with dynamic markings *pp* and *ff*.
- Hn. 1-4**: Horn parts, mostly silent.
- B. Tpt. 1-3**: Bass Trumpet parts. Part 1 includes the instruction "Senza sord. solo" and dynamic markings *pp* and *ff*.
- Tbn. 1-2**: Trombone parts, mostly silent.
- B. Tbn.**: Baritone Trombone part, mostly silent.
- Tuba**: Tuba part, mostly silent.
- Temp.**: Timpani part with dynamic markings *pp*, *f*, and *ff*. Includes the instruction "E to C".
- Vib.**: Vibraphone part, mostly silent.
- Mhb.**: Mellophone part with dynamic markings *f* and *ff*.
- Perc. Set**: Percussion set including "Solo cymbal" (*mp*) and "Small opera gong" (*f*, *LV*).
- S. Dr.**: Snare Drum part with dynamic markings *pp* and *ff*.
- B. Dr.**: Bass Drum part with dynamic markings *pp* and *ff*.
- Chm.**: Chimes part, mostly silent.
- Cel.**: Celesta part, mostly silent.
- Vln. I, II, III, IV**: Violin parts with dynamic markings *f* and *ff*. Includes the instruction "(deep pedal depressed)".
- Vla. I, II**: Viola parts with dynamic markings *f* and *ff*.
- Vcl. I, II**: Violoncello parts with dynamic markings *f* and *ff*.
- Cb. I, II**: Contrabass parts with dynamic markings *f* and *ff*.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Ho.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Vib.
 Mhb.
 Perc. Set
 S. Dr.
 B. Dr.
 Chm.
 Cyl.
 Vln. I
 Vln. II
 Vln. III
 Vln. IV
 Vla. I
 Vla. II
 Vcl. I
 Vcl. II
 Cb. I
 Cb. II

Musical score for 'HUBRIS' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Mallets, Percussion, Snare Drum, Bass Drum, Chimes, Cymbals, Violins, Violas, and Cellos/Double Basses. The score includes dynamic markings such as *pp*, *mp*, *f*, and *ff*, and performance instructions like 'to Vibraphone', 'to Chimes', and '2 archi'.

110 *accel.* *pp* *f* *più mosso* $\text{♩} = 84$

Pic. *f*

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

E. Ha. *pp* *f*

B. Cl. 1 *pp* *f*

B. Cl. 2 *pp* *f*

B. Cl. *pp* *f*

Bsn. 1 *mf* *pp* *f* *mp* *f*

Bsn. 2 *pp* *mp* *f*

C. Bn. *f*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Hn. 3 *fp* *ff*

Hn. 4 *fp* *ff*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *f*

Tuba *f*

111 *soft mallets* *L.V.* *sharp pedal depressed*

Vib. *soft mallets* *L.V.*

Mrb. *soft mallets* *L.V.*

112 *snare cymbal* *soft mallets* *p* *L.V.* *snare* *pp* *mp*

Perc. Set *p* *L.V.*

S. Dr. *pppp* *pp*

B. Dr. *pppp* *pp*

113 *accel.* *pp* *f* *pppp* *pp* *L.V.*

Cel. *mp* *pppp* *pp*

Vln. I *pizz.* *f* *pppp* *pp* *divisi arco sul pont.*

Vln. II *pizz.* *f* *pppp* *pp* *divisi arco sul pont.*

Vln. III *pizz.* *f* *pppp* *pp* *divisi arco sul pont.*

Vln. IV *pizz.* *f* *pppp* *pp* *divisi arco sul pont.*

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I *um* *L.V.* *pp* *ff* *pp*

Cb. II *um* *L.V.* *pp* *ff* *pp*

This page contains the musical score for the 20th page of the work 'HUBRIS'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets (Bb-Cl. 1, Bb-Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Horns (Hn. 1-4), Trumpets (Bb-Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Mallets (Mlb.), Percussion Set (Perc. Set), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Chimes (Chm.), Cymbals (Cyl.), Violins (Vln. I-IV), Violas (Vla. I, Vla. II), Cellos (Ve. I, Ve. II), and Double Basses (Cb. I, Cb. II). The score features various dynamic markings such as *pp*, *f*, *pppp*, and *sf*, along with performance instructions like 'keep pedal depressed', 'soft mallets', and 'tutti non diviso'. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

This page of the musical score for 'HUBRIS' contains the following parts and markings:

- Picc.**: Piccolo part with a dynamic marking of *f*.
- Fl. 1, 2**: Flute parts.
- Ob. 1, 2**: Oboe parts.
- E. Hn.**: English Horn part with dynamics *pp* and *ppp*.
- B♭ Cl. 1, 2**: Bass Clarinet parts.
- B. Cl.**: Clarinet part.
- Bsn. 1, 2**: Bassoon parts.
- C. Bn.**: Contrabassoon part.
- Hn. 1, 2, 3, 4**: Horn parts.
- B♭ Tpt. 1, 2, 3**: Trumpet parts.
- Tbn. 1, 2**: Trombone parts.
- B. Tbn.**: Baritone Trombone part.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Vib.**: Vibraphone part.
- Mtb.**: Mallet part.
- Perc. Set**: Percussion Set part with markings for *china cymbal*, *hard mallet*, *L.V.*, and *leigh bells*.
- S. Dr.**: Snare Drum part with dynamics *mf* and *f*.
- B. Dr.**: Bass Drum part.
- Chm.**: Chimes part.
- Cel.**: Cello part with the instruction *(keep pedal depressed)*.
- Vln. I, II, III, IV**: Violin parts with *Ums.* (Unisons) markings and *trid pont.* (triple ponticello) markings.
- Vla. I, II**: Viola parts with *cv* (crescendo) markings.
- Vc. I, II**: Violoncello parts.
- Cb. I, II**: Double Bass parts.

150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

151

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. (Can. cond. (esp))

Tuba

152

Timp.

Vib.

Mrb.

153

Perc. Set

S. Dr.

B. Dr.

Chm.

Cel.

154

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

Motor ON (fast speed)

hard mallet

non tremolare

(keep pedal depressed)

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

A to D
E3 to C3

to Chimes

hard mallet

L.V.

high bells

This page of the musical score for 'HUBRIS' contains measures 152 through 162. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 through 2, Bass Trombone, Tuba, Timpani, Vibraphone, Maracas, Percussion Set, Snare Drum, Bass Drum, Chimes, Cymbals, Violin 1 through 4, Viola 1 and 2, Cello 1 and 2, and Double Bass 1 and 2. The score features various musical notations such as dynamics (e.g., *mf*, *mp*, *pppp*), articulation (accents, slurs), and performance instructions (e.g., 'soft mallets', 'medium mallets', 'L.V.', 'tutti', 'deep pedal depressed'). The key signature is one flat, and the time signature is 4/4. The page number '23' is located in the top right corner, and the composer's name '©Armando Lôbo de A M Neto' is at the bottom center.

This musical score page, numbered 24, is titled 'HUBRIS'. It features a full orchestral arrangement. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb and B, Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba) and Percussion (Tympani, Vibraphone, Mallets, Percussion Set, Snare Drum, Bass Drum, Chimes, and Cymbals). The bottom section features strings (Violins I-IV, Violas I-2, Cellos, and Double Basses). The score is marked with various dynamics such as *mf*, *mp*, *pp*, *f*, and *ppp*. Performance instructions include 'Senza cord' for strings, 'to Marimba', 'to Bass Drum', and 'keep pedal depressed' for the cello. The bottom of the page contains the copyright notice: ©Armando Lôbo de A M Neto.

This page of the musical score for 'HUBRIS' contains parts for the following instruments:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp. (with a 'C# to C' instruction)
- Vib.
- Mrb.
- Perc. Set
- S. Dr.
- B. Dr. (with an 'LV' instruction)
- Chm.
- Cel.
- Vln. I
- Vln. II
- Vln. III
- Vln. IV
- Vla. I
- Vla. II
- Vc. I (with 'LV' and 'non divisi' instructions)
- Vc. II (with 'LV' and 'non divisi' instructions)
- Cb. I (with 'on D' and 'on G' instructions)
- Cb. II (with 'on D' and 'on G' instructions)

This page of the musical score for 'HUBRIS' contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb-Cl. 1, Bb-Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Vib., Mtb., Perc. Set, S. Dr., B. Dr., Chm., Cel., Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc. I, Vc. II, Ch. I, and Ch. II. The score includes various musical notations such as dynamics (mf, f, p, sfz), articulation (pizz., arco), and performance instructions (China cymbal, secos, rim shot, L.V.).

This page of the musical score for 'Hubris' includes the following parts and markings:

- Picc.**: Piccolo part, starting at measure 155.
- Fl. 1, 2**: Flute parts, starting at measure 155.
- Ob. 1, 2**: Oboe parts, starting at measure 155.
- E. Hn.**: English Horn part, starting at measure 155.
- B. Cl. 1, 2**: Bass Clarinet parts, starting at measure 155.
- B. Cl.**: Bass Clarinet part, starting at measure 155.
- Bsn. 1, 2**: Bassoon parts, starting at measure 155.
- C. Bn.**: Contrabassoon part, starting at measure 155.
- Hn. 1, 2, 3, 4**: Horn parts, starting at measure 155.
- B. Tpt. 1, 2, 3**: Trumpet parts, starting at measure 155.
- Tbn. 1, 2**: Trombone parts, starting at measure 155.
- B. Tbn.**: Baritone Trombone part, starting at measure 155.
- Tuba**: Tuba part, starting at measure 155.
- Timp.**: Timpani part, starting at measure 155. Includes markings: *secco* and *F# to G*.
- Vib.**: Vibraphone part, starting at measure 155.
- Mb.**: Mallet Percussion part, starting at measure 155. Includes marking: *to Vibraphone*.
- Perc. Set**: Percussion Set part, starting at measure 155.
- S. Dr.**: Snare Drum part, starting at measure 155.
- B. Dr.**: Bass Drum part, starting at measure 155.
- Chm.**: Chimes part, starting at measure 155.
- Cel.**: Cymbals part, starting at measure 155.
- Vln. I, II, III, IV**: Violin parts, starting at measure 155.
- Vla. I, II**: Viola parts, starting at measure 155. Includes marking: *sal pont. out.*
- Vc. I, II**: Violoncello parts, starting at measure 155. Includes marking: *LV*.
- Cb. I, II**: Double Bass parts, starting at measure 155. Includes markings: *on E*, *on E and A*, *p*, and *ff*.

* A.F. = Alternative fingering (for a different timber)
 N. = Normal fingering

This page of the musical score for "Hubris" contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭-Cl. 1, B♭-Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Vib., Mrb., Perc. Set, S. Dr., B. Dr., Chm., Cel., Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vcl. I, Vcl. II, Cb. I, and Cb. II. The score includes various musical notations such as dynamics (ppp, f, mp, mf, p, sf, sfz), articulation (accents, slurs), and performance instructions like "soft mallets", "L.V.", "to Vibraphone", "tapping pedal depressed", "sizzle cymbal", and "hitting the instrument's body with the frog".

This page of the musical score for 'HUBRIS' contains parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Thn. 1
- Thn. 2
- B. Thn.
- Tuba
- Temp.
- Vib. (to Marimba)
- Mrb.
- Perc. Set
- S. Dr.
- B. Dr.
- Chm.
- Cel.
- Vln. I
- Vln. II
- Vln. III
- Vln. IV
- Vla. I
- Vla. II
- Vcl. I
- Vcl. II
- Ch. I
- Ch. II

Key performance markings include *pp*, *f*, *mp*, *ppp*, *sfz*, *sf*, *p*, *f*, *ff*, and *fff*. Specific instructions for the Marimba part include "hard mallets" and "lungo bells". The string section includes the instruction "al tallone" repeated for each part.

This page of the musical score for 'Hubris' includes the following parts and markings:

- Picc.**: Piccolo part, starting at measure 274.
- Fl. 1, 2**: Flute parts.
- Ob. 1, 2**: Oboe parts.
- E. Hn.**: English Horn part.
- B♭-Cl. 1, 2**: Bass Clarinet parts.
- B. Cl.**: Clarinet in B-flat part.
- Bsn. 1, 2**: Bassoon parts.
- C. Bn.**: Contrabassoon part.
- Hn. 1, 2, 3, 4**: Horn parts.
- B♭-Tpt. 1, 2, 3**: Trumpet parts in B-flat.
- Tbn. 1, 2**: Trombone parts.
- B. Tbn.**: Baritone Trombone part.
- Tuba**: Tuba part.
- Temp.**: Timpani part, with markings 'D# to C' and 'C to Bb B to G'.
- Vib.**: Vibraphone part.
- Mdb.**: Mallets part.
- Perc. Set**: Percussion set part, including 'Inde symbol'.
- S. Dr.**: Snare Drum part.
- B. Dr.**: Bass Drum part.
- Chm.**: Chimes part.
- Cel.**: Cello part, with 'L.V.' (Lento Vivace) markings.
- Vln. I, II, III, IV**: Violin parts, including 'pizz.' (pizzicato) and 'arco' markings.
- Vla. I, II**: Viola parts.
- Vc. I, II**: Violoncello parts.
- Cb. I, II**: Contrabasso parts.

Dynamic markings include *pp*, *mp*, *f*, and *mf*. Performance instructions include 'keep pedal depressed' and 'pizz. arco'.

This page contains the musical score for 'HUBRIS', page 32. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭-Tpt. 1
- B♭-Tpt. 2
- B♭-Tpt. 3
- Trbn. 1
- Trbn. 2
- B. Trbn.
- Tuba
- Timp.
- Vib.
- Mdb.
- Perc. Set
- S. Dr.
- B. Dr.
- Chm.
- Cel.
- Vln. I
- Vln. II
- Vln. III
- Vln. IV
- Vla. I
- Vla. II
- Vcl. I
- Vcl. II
- Ch. I
- Ch. II

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *mf*, and *pp*. There are also performance instructions like 'to Vibraphone' and 'pizz.' (pizzicato). The page number '32' is visible at the top left, and the title 'HUBRIS' is centered at the top.

This page of the musical score for 'HUBRIS' contains parts for the following instruments:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Vib.
- Mrb.
- Perc. Set
- S. Dr.
- B. Dr.
- Chm.
- Cel.
- Vln. I
- Vln. II
- Vln. III
- Vln. IV
- Vla. I
- Vla. II
- Vcl. I
- Vcl. II
- Cb. I
- Cb. II

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *pp*), articulation (accents, slurs), and performance instructions like "(medium speed)" and "to Chimes".

This page of a musical score for 'HUBRIS' features a large orchestral ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (Bb-Cl. 1), Bass Clarinet 2 (Bb-Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Bb-Tpt. 1), Trumpet 2 (Bb-Tpt. 2), Trumpet 3 (Bb-Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Marimba (Mrb.), Percussion Set (Perc. Set), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Chimes (Chm.), Cymbals (Cel.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vcl. I), Violoncello II (Vcl. II), Contrabass I (Cb. I), and Contrabass II (Cb. II). The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *ff*, *pp*), articulation (accents, slurs), and performance instructions (e.g., 'to Marimba', 'hard mallets', 'jazz cymbal', 'soft sticks', 'small open gong', 'L.V.').

Tempo Primo ♩ = 60

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Temp.

Vib.

Mrb.

Perc. Set

S. Dr.

B. Dr.

Chm.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb. I

Cb. II

mf

pp

p

f

al tallone

D to C

lute cymbal

soft mallets

modium mallets

L.V.

to Bass Drum

