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Enigma

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# *ENIGMA*

*Composed by  
Danial Ariffin Azman*

## About Enigma

Enigma is based on the work of God's Prophets. The way masses were shared among and the way we carried out our duties in our life.

*Repentance* or also known as *Taubat* in Arabic/Malay is the First Movement. It symbolise a text or *Surah* that can be found in Qur'ān, which is the central religious text of Islam, which Muslims consider the verbatim word of God. It is like reciting the prayers slowly and in rhythmic tones to change of thought to correct a wrong and gain forgiveness from God.

Second Movement depicts the Arabian dessert that is scorching hot with the Sun shining brightly. The camels and the people are going through the massive sandy mountains; they tried to pass as fast as they could to protect themselves from the light sands. However, because of the gusting of winds, they were brought to a stop. Then suddenly, the gusting of winds stop and their visions are cleared to move on slowly.

Third Movement saw on a little town and that is the time; the Arabian feel and atmosphere were brought up. The sounds of percussions; Jembe, producing the *ala Arabian* groove. Then, the happy ambience appears, thanking God for all specialities that have been given to them. Clarinet plays a Senza Mizura solo depicts the happiness and achievement.

Last Movement, it repeats the calling of *Repentance* by sound of a Trumpet and French Horn. It then concluded the whole band playing the same movement but with much more energy and giving a *Grandioso* expression ending.

*Danial Ariffin A.*

12<sup>th</sup> October 2011

# Instrumentations

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Bassoon

\*Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2/

\*Alto Clarinet

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

Mallet Percussion 1

Tubular Bells

Vibraphone

Percussion 2

Wind Chimes

Gong

Triangle

Tambourine

Percussion 3

Suspended Cymbals

Tom-toms

Percussion 4

Snare Drum

Concert Bass Drum

Sleigh Bells

Percussion 5

Crash Cymbals

Darbuka

# ENIGMA

Danial Ariffin Azman

**Maestoso** ♩ = 65

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2/  
Alto Clarinet

Tenor Saxophone

Baritone Saxophone

**Maestoso** ♩ = 65

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

**Maestoso** ♩ = 65  
Tune: B♭, F  
soft mallet

Timpani

Glockenspiel

Mallet Percussion 1  
Tubular Bells  
Vibraphone

Percussion 2  
Wind Chimes  
Gong  
Triangle  
Tambourine

Percussion 3  
Suspended Cymbals  
Tom-toms

Percussion 4  
Snare Drum  
Concert Bass Drum  
Sleigh Bells

Percussion 5  
Crash Cymbals  
Darbuka

*mp*

*f legato*

*f espress.*

*pp*

*mp*

*f*

*mp*

To Vib.

10

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax. 1

Bari. Sax. *mf*

10

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

10

Timp. *mp*

Glock. *mf*

Vib. *mf*  
Vibraphone

Mallet Percussion 1 *mf*

Percussion 2 *mf*

Percussion 3

Percussion 4

Percussion 5

*rall.* **18** *Espressivo*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Sop. Sax. *f*

A. Sax. 1 *mf*

A. Sax. 2 / A. Cl. *mf*

T. Sax. 1 *mf*

Bari. Sax. *p* *f*

*rall.* **18** *Espressivo*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *f*

Tba. *p* *f*

Db. *p* *f*

*rall.* **18** *Espressivo*

Timp. *p* *f*

Glock. *f*

Mallet Percussion 1 *f*

Percussion 2 *p* *f*

Percussion 3 *p* *f* *To Tom-t.*

Percussion 4

Percussion 5 *Crsh. Cymbals* *f*

24 **poco rit.** **30** Allegro ♩ = 120

Picc. *mp*

Fl. 1 *solo* *f dolce* *mf* *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

Sop. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 / A. Cl. *p*

T. Sax. 1 *p*

Bari. Sax. *p*

**poco rit.** **30** Allegro ♩ = 120

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Db. *p*

**poco rit.** **30** Allegro ♩ = 120  
Tune: G, C, D

Timp. *p*

Glock. *mp*

Tub. B. *To Vib.* *Vibraphone* *To Tub. B.* *Tubular Bells*

Percussion 2 *mf* *f* *p* *mp*

Percussion 3 *mp* *Tom-toms*

Percussion 4 *mp* *Snr. Drum*

Cym. *f*



31

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Tub. B.

Percussion 2

Tom-t.

Percussion 4

Cym.

*f* Conc. Bass Drum

*mf*

38 poco accel. . . . . poco rit. . . . .

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax. 1

Bari. Sax.

38 poco accel. . . . . poco rit. . . . .

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

38 poco accel. . . . . poco rit. . . . .

Timp.

Glock.

Tub. B.

Percussion 2

Tom-t.

Percussion 4

Cym.

45 **48** Moderato ♩ = 100

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2 / A. Cl.  
T. Sax. 1  
Bari. Sax.

**48** Moderato ♩ = 100

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Db.

**48** Moderato ♩ = 100

Timp.  
Glock.  
Tub. B.  
Percussion 2  
Tom-t.  
Percussion 4  
Cym.

To Tub. B.  
To Vib.  
Gong  
To Tri.  
To S. Bells

Vib.  
Vibraphone  
Triangle  
Steigh Bells

52

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Cl. 1 -

Cl. 2 -

Cl. 3 *f espress.*

B. Cl. *f espress.*

Bsn. *f espress.*

Sop. Sax. -

A. Sax. 1 -

A. Sax. 2  
A. Cl. -

T. Sax. 1 *f espress.*

Bari. Sax. *f espress.*

52

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1 -

Hn. 2 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tba. -

Db. -

52

Timp. *p*

Glock. *mp*

Vib. *mp*

Tri. *mf* *mp*

Tom-t. *mp*

S. Bells *mp*

Cym. -

59 *rall.* **61** *A tempo*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 / A. Cl. *f*

T. Sax. 1 *f*

Bari. Sax. *mf*

*rall.* **61** *A tempo*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f*

Tba. *mf*

Db. *mf*

*rall.* **61** *A tempo*

Timp. *mf*

Glock. *f*

Vib. *mf*

Tri. *mp* *mf*

Tom-t. *mf*

S. Bells *mf*

Cym. *mf*

66 **71 Arabian Feel ♩ = 105**

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
A. Cl.  
T. Sax. 1  
Bari. Sax.

**71 Arabian Feel ♩ = 105**

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Db.

**71 Arabian Feel ♩ = 105**

Timp.  
Glock.  
Vib.  
Tri.  
Tom-t.  
S. Bells  
Cym.

To Tub. B. Tubular Bells  
To Perc. Percussion  
f Conc. Bass Drum  
Djembe arabian groove (ad lib)

73

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *f*

A. Sax. 1 *mf*

A. Sax. 2 / A. Cl. *mf*

T. Sax. 1 *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *slide*

Tbn. 2 *slide*

B. Tbn. *slide*

Euph. *f*

Tba. *mf*

Db. *mf*

Timp. *mf*

Glock. *f*

Tub. B.

Tri. *mf*  
To Tri.  
To Tamb.

Tom-t. *mf*

Perc. *mf*

Djembe *mf*

83

Musical score for woodwinds and strings, measures 80-83. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 / Alto Clarinet (A. Sax. 2 / A. Cl.), Tenor Saxophone 1 (T. Sax. 1), and Baritone Saxophone (Bari. Sax.). The music features sustained notes with a forte (*f*) dynamic marking.

83

Musical score for brass instruments, measures 80-83. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The music features sustained notes with a forte (*f*) dynamic marking and includes 'slide' markings for the trombones.

83

Musical score for percussion and timpani, measures 80-83. The score includes parts for Timpani (Timp.), Glockenspiel (Glock.), Tuba/Bass Drum (Tub. B.), Tambourine (Tamb.), Percussion (Perc.), Suspended Cymbals (Susp. Cymbals), Snare Drum with Brushes (Snr. Drum with Brushes), and Djembe. The music features rhythmic patterns with dynamic markings such as *f*, *mf*, *mp*, and *p*.



87

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2 / A. Cl.

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Tub. B.

Tamb.

Perc.

Perc.

Djembe

To Vib.

93 Allegro Assai ♩ = 145

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *f*

A. Sax. 1 *mf*

A. Sax. 2 / A. Cl. *mf*

T. Sax. 1 *mf*

Bari. Sax. *f*

93 Allegro Assai ♩ = 145

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *f*

Db. *f*

93 Allegro Assai ♩ = 145

Timp. *f*

Glock. *f*

Vib. | Vibraphone *mf*

Tamb. *f*

Perc. *f* *mp* *mf*

Perc. *f* *mf* *mf* *mf*

Djembe *f* *mf*

This page of the musical score, titled "Enigma" and page 15, contains the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 / Alto Clarinet (A. Sax. 2 / A. Cl.), Tenor Saxophone (T. Sax. 1), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Tambourine (Tamb.), Percussion (Perc.), and Djembe.

The score is written in a key signature of one flat (B-flat major / D minor) and a 4/4 time signature. It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Rehearsal marks are present at measures 101 and 105. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

108

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2/  
A. Cl.  
T. Sax. 1  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
Vib.  
Tamb.  
Perc.  
Perc.  
Djembe



122

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Bsn. *p*

Sop. Sax.

A. Sax. 1 *mf*

A. Sax. 2 / A. Cl. *mf*

T. Sax. 1 *mf*

Bari. Sax. *p*

128

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *mf*

Tba. *p*

Db. *p*

128

Timp. *pp*

Glock.

Tub. B.

W.Ch. *mp* *mf*

Perc. *pp*

Perc.

Djembe

120

*poco rit.*

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax. 1

Bari. Sax.

*poco rit.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

*poco rit.*

Timp.

Glock.

Tub. B.

W.Ch.

Perc.

Perc.

Djembe

Detailed description: This page of a musical score, page 19 of 'Enigma', contains measures 120 through 124. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones 1 and 2 (with Alto Clarinet), Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Glockenspiel, Tubular Bells, Water Chimes, various Percussion instruments, and Djembe. The score features complex rhythmic patterns with many beamed notes and rests. A 'poco rit.' (poco ritardando) marking is present at the beginning of the page and above the Timp. staff. The key signature has one sharp (F#) and the time signature is 4/4.

136 **138** Grandioso ♩ = 70

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2 / A. Cl.

T. Sax. 1

Bari. Sax.

Tpt. 1 *solo* *f espress.* **138** Grandioso ♩ = 70

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

**138** Grandioso ♩ = 70  
Tune: C, G, A♯(G♯), B♭

Timp.

Glock.

Tub. B.

W.Ch. *To Gong*

Perc. *mp* *mf*

Perc. *p* *mf*

Djembe





156 Alla Marcia ♩ = 138

150

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2 / A. Cl.  
T. Sax. 1  
Bari. Sax.

156 Alla Marcia ♩ = 138

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Db.

solo  
f dolce

156 Alla Marcia ♩ = 138

Timp.  
Glock.  
Tub. B.  
W.Ch.  
Perc.  
Perc.  
Cym.

f  
mp  
mf  
p  
mp  
With Sticks  
mp

This page of a musical score, titled "Enigma" and page 23, features a full orchestral and woodwind ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** Piccolo flute, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- Fl. 1, Fl. 2, Ob.** Flutes and Oboe, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- Cl. 1, Cl. 2, Cl. 3** Clarinets, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- B. Cl.** Bass Clarinet, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- Bsn.** Bassoon, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- Sop. Sax.** Soprano Saxophone, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- A. Sax. 1, A. Sax. 2, A. Cl.** Alto Saxophones and Alto Clarinet, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- T. Sax. 1** Tenor Saxophone, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- Bari. Sax.** Baritone Saxophone, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- Tpt. 1, Tpt. 2, Tpt. 3** Trumpets, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- Hn. 1, Hn. 2** Horns, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- Tbn. 1, Tbn. 2, B. Tbn.** Trombones, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- Euph.** Euphonium, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- Tba.** Tuba, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- Db.** Double Bass, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- Timp.** Timpani, playing a rhythmic pattern with dynamic markings *f*, *sfz*, *f*, and *ff*.
- Glock.** Glockenspiel, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- Tub. B.** Tubular Bell, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- W.Ch.** Wood Chime, playing a melodic line with dynamic markings *f*, *sfz*, *f*, and *ff*.
- Perc.** Percussion, playing a rhythmic pattern with dynamic markings *mp*, *f*, *mp*, *f*, *mp*, *f*, and *mp*.
- Cym.** Cymbal, playing a rhythmic pattern with dynamic markings *f*, *sfz*, *f*, and *ff*.