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Tahoe Concerto (3rd Movement)

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Tahoe Concerto (3rd Movement; Shortened for Program)

Allegro con brio.
♩ = 104 Solo.

Flute 1,2

Oboe 1,2

Clarinet in Bb 1,2

Bassoon 1,2

French Horn 1,2

French Horn 3,4

Trumpet in Bb 1,2

Trombone 1,2

Tuba

Timpani

Solo Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

8

Pno.

Measures 8-10 of the piano score. The right hand features a melodic line with a trill in measure 8 and a descending eighth-note pattern. The left hand plays a steady eighth-note accompaniment. A *cresc.* marking is placed above the right hand in measure 9. *And.* markings with asterisks are placed below the left hand in measures 8, 9, and 10.

11

Pno.

Measures 11-14 of the piano score. The right hand continues with chords and a melodic line. The left hand accompaniment is consistent. A *f* marking is placed above the left hand in measure 13. A *p* marking is placed above the right hand in measure 14. *And.* markings with asterisks are placed below the left hand in measures 11, 12, 13, and 14.

15

Pno.

Vn.2

Va.

Vc.

D.B.

Measures 15-16 of the piano score. The piano part continues with a *cresc.* marking above the right hand in measure 15. A *f* marking is placed above the left hand in measure 16. The strings (Vn.2, Va., Vc., D.B.) enter in measure 16 with a *Tutti.* marking above the staff. They play a triplet of eighth notes. *p* markings are placed below the string staves in measure 16. *cresc.* markings are placed above the string staves in measures 16 and 17. *p* markings are placed below the string staves in measures 17 and 18. *And.* markings with asterisks are placed below the piano left hand in measures 15 and 16.

27

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Tuba

Timp.

Pno.

Vn.1

Vn.2

Va.

Vc.

D.B.

f

47 C Solo.

dolce, cantabile, espressivo, e legatissimo.

Pno.

Vn.1 *pp*

Vn.2 *pp*

Va. *pp*

50

Pno.

Vn.1

Vn.2

Va.

54

Fl.1,2

Cl.1,2

Pno.

Vn.1

Vn.2

Va.

p

63  Tutti.



Musical score for orchestra and piano, measures 63-66. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1,2:** Flute parts, mostly resting.
- Ob. 1,2:** Oboe parts, mostly resting.
- Cl. 1,2:** Clarinet parts, playing a rhythmic eighth-note pattern.
- Bn. 1,2:** Bassoon parts, mostly resting.
- Hn. 1,2:** Horns 1 and 2, mostly resting.
- Hn. 3,4:** Horns 3 and 4, mostly resting.
- Tpt. 1,2:** Trumpet parts, mostly resting.
- Tbn. 1,2:** Trombone parts, mostly resting.
- Tuba:** Tuba part, starting with a *pp* dynamic and ending with a *f* dynamic.
- Timp.:** Timpani, mostly resting.
- Pno.:** Piano part, playing chords.
- Vn. 1, 2:** Violin parts, mostly resting.
- Va.:** Viola part, playing a rhythmic eighth-note pattern.
- Vc.:** Violoncello part, playing a rhythmic eighth-note pattern.
- D.B.:** Double Bass part, playing a rhythmic eighth-note pattern.

The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The *Tutti* marking is indicated by a square symbol at the beginning of the score.

67

Fl.1,2
Ob.1,2
Cl.1,2
Bn.1,2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Tuba
Timp.
Pno.
Vn.1
Vn.2
Va.
Vc.
D.B.

accel. *ff*
accel. *ff*
accel. *ff*
Rccel. *ff*
Rccel. *mf* *ff*
accel. *ff*
Rccel. *mp* *ff*
accel. *ff*
Rccel. *ff*
Rccel. *f*
accel. *ff*
accel. *ff*
Rccel. *ff*
Rccel. *ff*
Rccel. *ff*
p *ff*

84

Fl.1,2
Ob.1,2
Cl.1,2
Bn.1,2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Tuba
Timp.
Pno.
Vn.1
Vn.2
Va.
Vc.
D.B.

The musical score is written for a symphony orchestra. It begins at measure 84. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for the following instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The timpani part features a trill in measure 86. The piano part is silent throughout this section.