

Tahoe Concerto (3rd Movement; Shortened for Program)

Allegro con brio.
♩ = 104 Solo.

Flute 1,2

Oboe 1,2

Clarinet in Bb 1,2

Bassoon 1,2

French Horn 1,2

French Horn 3,4

Trumpet in Bb 1,2

Trombone 1,2

Tuba

Timpani

Solo Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

8

Pno.

Measures 8-10 of the piano score. The right hand features a melodic line with a trill in measure 8 and a descending eighth-note pattern. The left hand plays a steady eighth-note accompaniment. A *cresc.* marking is present above the right hand in measure 9. *And.* and asterisk markings are below the left hand.

11

Pno.

Measures 11-14 of the piano score. The right hand continues with chords and a melodic line. The left hand accompaniment is consistent. A *f* marking is present in measure 13. *And.* and asterisk markings are below the left hand. A *p* marking is at the end of measure 14.

15

Pno.

Vn.2

Va.

Vc.

D.B.

Measures 15-16 of the piano score. The piano part continues with a *cresc.* marking in measure 15. The strings (Vn.2, Va., Vc., D.B.) enter in measure 16 with a *Tutti.* marking. The string parts feature a triplet of eighth notes. *p* and *cresc.* markings are present for the strings. *And.* and asterisk markings are below the piano part.

21



Fl.1,2
Ob.1,2
Cl.1,2
Bn.1,2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Tuba
Timp.
Pno.
Vn.1
Vn.2
Va.
Vc.
D.B.

27

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Tuba

Timp.

Pno.

Vn.1

Vn.2

Va.

Vc.

D.B.

f

This page of a musical score, numbered 35, contains the following instruments and parts:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tbn. 1, 2
- Tuba
- Timp.
- Pno.
- Vn. 1
- Vn. 2
- Va.
- Vc.
- D.B.

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The key signature changes from two flats to three sharps across the page.

41

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tbn. 1,2
Tuba
Timp.
Pno.
Vn. 1
Vn. 2
Va.
Vc.
D.B.

47 C Solo.

dolce, cantabile, espressivo, e legatissimo.

Pno.

Vn.1 *pp*

Vn.2 *pp*

Va. *pp*

50

Pno.

Vn.1

Vn.2

Va.

54

Fl.1,2

Cl.1,2

Pno.

Vn.1

Vn.2

Va.

p

55

Fl.1,2
Cl.1,2
Pno.
Vn.1
Vn.2
Va.
Vc.
D.B.

pp

pp

pp

Score for measures 55-58. The key signature is three flats (B-flat major/C minor). The flute (Fl.1,2) and clarinet (Cl.1,2) parts feature melodic lines with slurs and accents. The piano (Pno.) part has a complex texture with a steady eighth-note accompaniment in the bass and chords in the treble. The violin (Vn.1,2) and viola (Va.) parts play sustained notes. The cello (Vc.) and double bass (D.B.) parts provide a low-frequency accompaniment. Dynamics include *pp* and *ppp*. The piano part includes markings for *scad.* and **scad.*

59

Fl.1,2
Ob.1,2
Cl.1,2
Pno.
Vn.1
Vn.2
Va.
Vc.
D.B.

pp

Score for measures 59-62. The flute (Fl.1,2) part is mostly silent. The oboe (Ob.1,2) part has a melodic line. The clarinet (Cl.1,2) part has a melodic line with slurs. The piano (Pno.) part continues with the eighth-note accompaniment and chords. The violin (Vn.1,2) and viola (Va.) parts play sustained notes. The cello (Vc.) and double bass (D.B.) parts provide a low-frequency accompaniment. Dynamics include *pp*. The piano part includes markings for *scad.* and **scad.*

63  Tutti.



Musical score for orchestra and piano, measures 63-66. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score begins with a *Tutti* marking. The Tuba part starts with a *pp* dynamic and ends with a *f* dynamic. The Viola and Violoncello parts also end with a *f* dynamic. The Double Bass part ends with a *f* dynamic. The Piano part consists of chords in the right hand and bass lines in the left hand.

67

Fl.1,2
Ob.1,2
Cl.1,2
Bn.1,2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Tuba
Timp.
Pno.
Vn.1
Vn.2
Va.
Vc.
D.B.

accel. *ff*
accel. *ff*
accel. *ff*
Rccel. *ff*
Rccel. *mf* *ff*
accel. *ff*
Rccel. *mp* *ff*
accel. *ff*
Rccel. *ff*
Rccel. *f*
accel. *ff*
accel. *ff*
Rccel. *ff*
Rccel. *ff*
Rccel. *ff*
p *ff*

72

Tutti

Solo.

accel.

This musical score page contains 13 staves for a full orchestra and piano. The instruments are: Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 & 2 (Cl. 1,2), Bassoon 1 & 2 (Bn. 1,2), Horn 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpet 1 & 2 (Tpt. 1,2), Trombone 1 & 2 (Tbn. 1,2), Tuba, Timpani (Timp.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 72 is marked 'Solo.' and features the flute and piano playing a rhythmic pattern. Measures 73-74 are marked 'Tutti' and 'ff' (fortissimo) for the woodwinds, brass, and percussion. Measures 75-84 are marked 'Solo.' and 'accel.' (accelerando), indicating a return to a solo performance with an increasing tempo. The piano part has dynamic markings *p dolce*, *sfz*, *mf sc. accel.*, *f*, and *più-f*. The strings play a rhythmic accompaniment throughout, with the violin and cello parts marked 'acc. *' in measures 75-84.

80

♩ = 116

F

Tutti.

This musical score page contains 37 staves for various instruments and piano. The instruments listed on the left are Fl.1,2; Ob.1,2; Cl.1,2; Bn.1,2; Hn.1,2; Hn.3,4; Tpt.1,2; Tbn.1,2; Tuba; Timp.; Pno.; Vn.1; Vn.2; Va.; Vc.; and D.B. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as 116 beats per minute. The dynamic marking is *ff* (fortissimo). The score includes various musical notations such as rests, notes, and slurs. A box labeled 'F' and the word 'Tutti.' are placed above the Flute staff at measure 80. The piano part features complex chordal textures and arpeggiated figures. The woodwind and brass parts have rests for most of the first three measures, with some instruments (Flute, Clarinet, Horn 1, Trumpet, Trombone, Tuba) entering in measure 80. The strings play a rhythmic accompaniment throughout.

84

Fl.1,2
Ob.1,2
Cl.1,2
Bn.1,2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Tuba
Timp.
Pno.
Vn.1
Vn.2
Va.
Vc.
D.B.

The musical score is written for a full symphony orchestra. It begins at measure 84. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, and Timpani. The second system includes Piano (Pno.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Timpani part features a trill in measure 86. The Piano part is mostly silent, indicated by a large brace and a dash.