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Preimagen

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Preimagen

cuarteto de cuerdas

2019

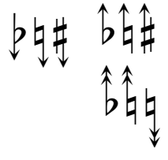
Durata: 16' 30" aprox

Juan Sebastián Lach Lau

Obra realizada con apoyo del Fondo Nacional para la Cultura y las Artes a través del Sistema Nacional de Creadores de Arte, SNCA emisión 2017

Notas de ejecución:

alteraciones (válidas durante todo el compás):



sexto de tono (33 cents de desviación de la nota temperada)

doceavo de tono (17 cents de desviación de la nota temperada)

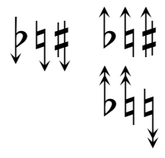
diferenciar articulaciones y dinámicas lo más posible

fermatas:

en la última sección, fermatas muy largas, de la más larga a la más breve (cf. L. Nono, *Fragmente-stille, an diotima*: «Cada fermata debe sentirse siempre diferente de las otras con libre fantasía - de espacios soñantes, - de éxtasis imprevistos, - de pensares indecibles, - de respiraciones tranquilas y - de silencios 'intemporales' y 'cantados'»).
(Por cuestiones de espacio, en la partitura sólo se incluyen las fermatas grandes en el primer pentagrama de cada sistema pero valen para todo el cuarteto).

Performance notes:

accidentals (valid through the whole bar):



1/6th of a tone (33 cents deviation from tempered note)

1/12th of a tone (17 cents from tempered note)

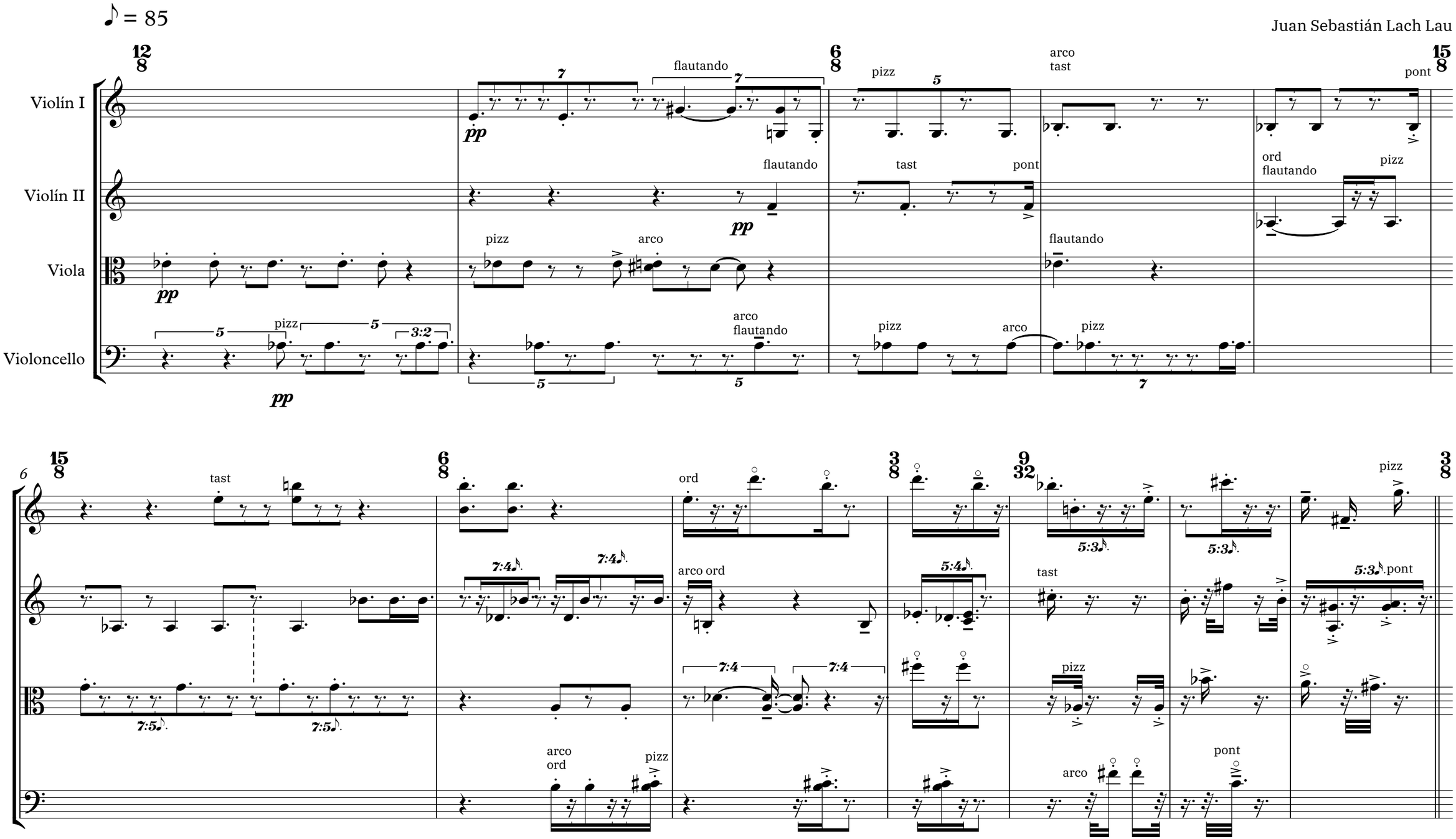
articulations and dynamics should be differentiated as much as possible

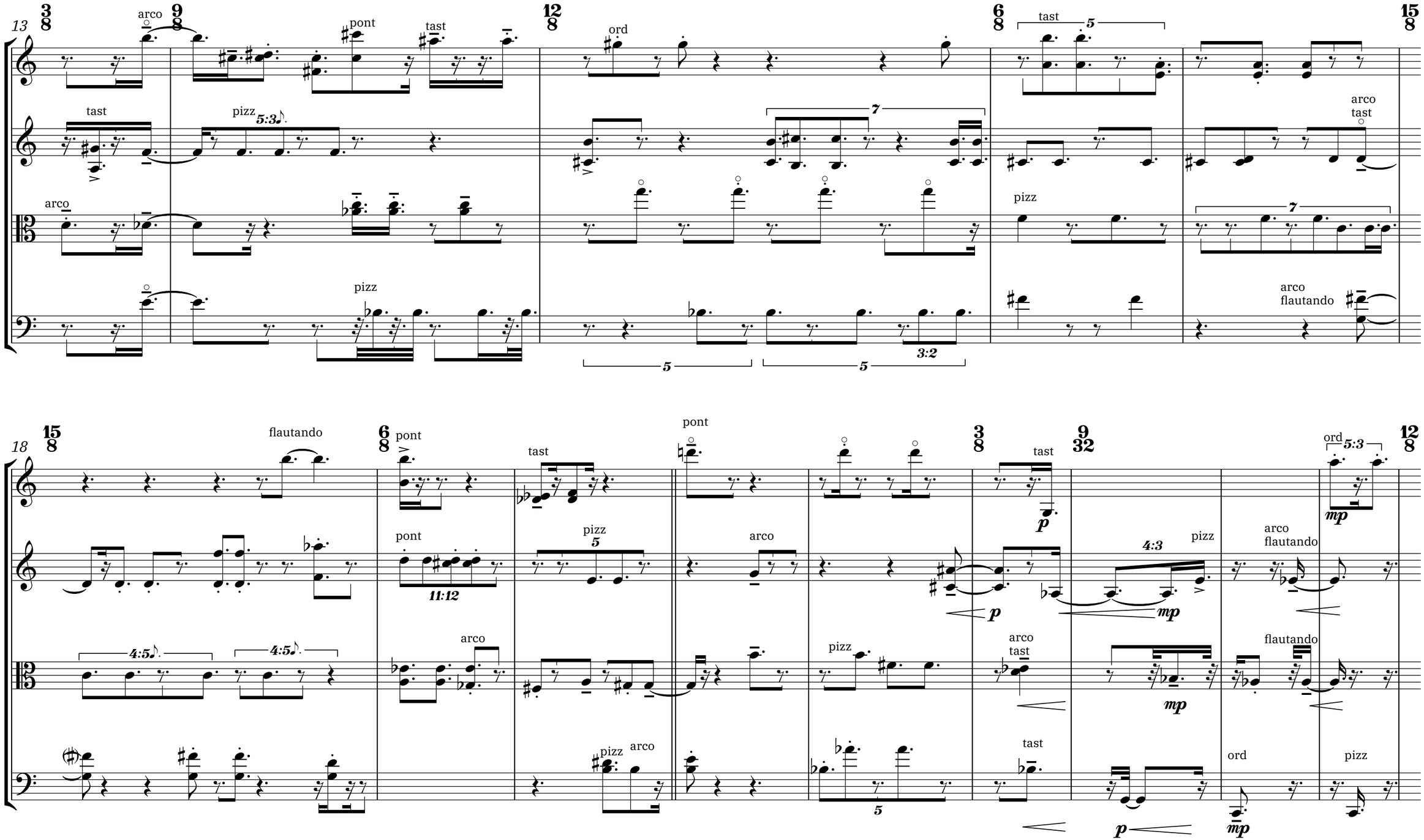
fermatas:

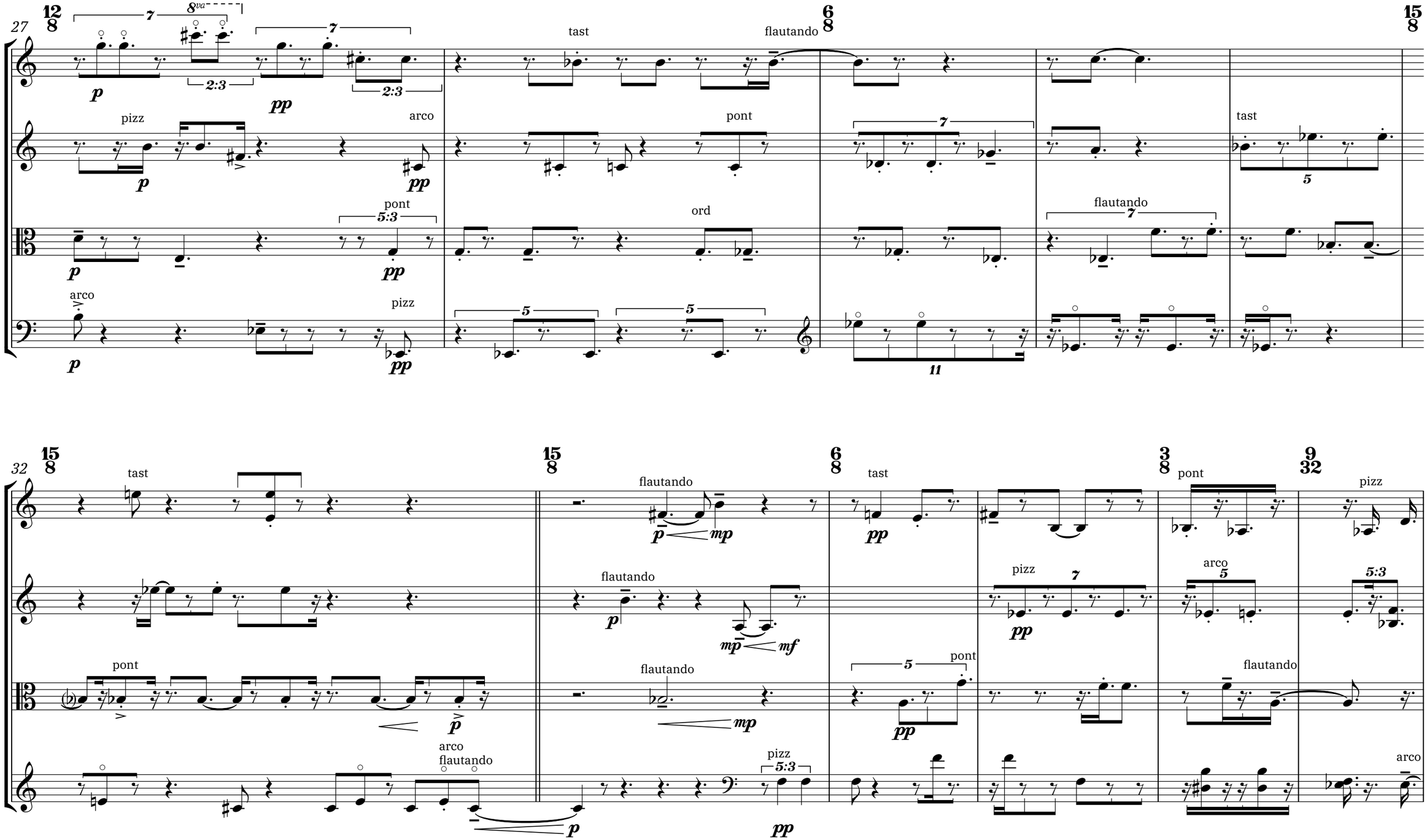
in the last section, very long fermatas, from longest to shortest (cf. L. Nono, *Fragmente-stille, an diotima*: «Each fermata should always sound different from the others, with free fancy - of dreaming spaces, - of sudden ecstasies, - of unutterable thoughts, - of tranquil breaths, and - of silences "intemporally" "sung"»).
(Due to space limitations, in the score the large fermatas only appear in the first staff of each system but are valid for the whole quartet).

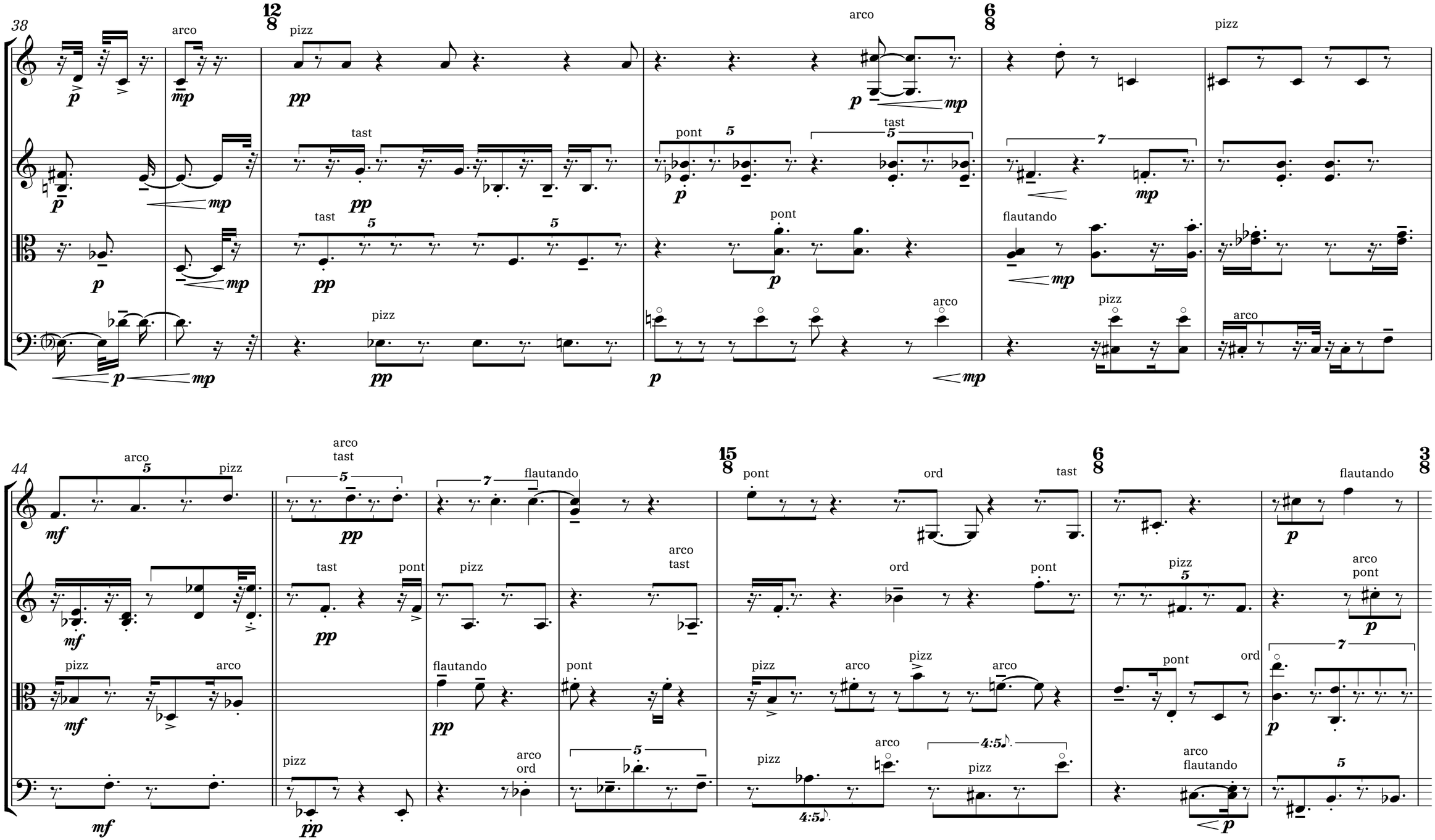
Preimagen

Juan Sebastián Lach Lau




13
arco
pont
tast
ord
tast
pizz
5:3
arco
tast
pizz
arco
pizz
arco
flautando
3:2
18
flautando
pont
tast
pont
tast
ord
5:3
pont
11:12
pizz
arco
4:3
pizz
arco
flautando
4:5
4:5
arco
pizz
arco
tast
flautando
pizz
arco
tast
ord
pizz


27
12/8
6/8
15/8
tast
flautando
pizz
arco
pont
ord
flautando
tast
32
15/8
15/8
6/8
3/8
9/32
tast
flautando
pizz
arco
pont
flautando
arco
flautando
pizz
pont
pizz
arco


38
arco
pizz
tast
pont
flautando
44
ord

51

60

70

p *ppp* *sffff* *ppp* *sffff* *p* *ppp* *sffff* *ppp* *sffff*

73

sffff *ppp* *sffff* *ppp* *ppp* *p* *ppp* *sffff*

76

sffff ppp

sffff ppp

ppp

78

sffff

ppp sffff

ppp sffff

p

ppp sffff

sffff

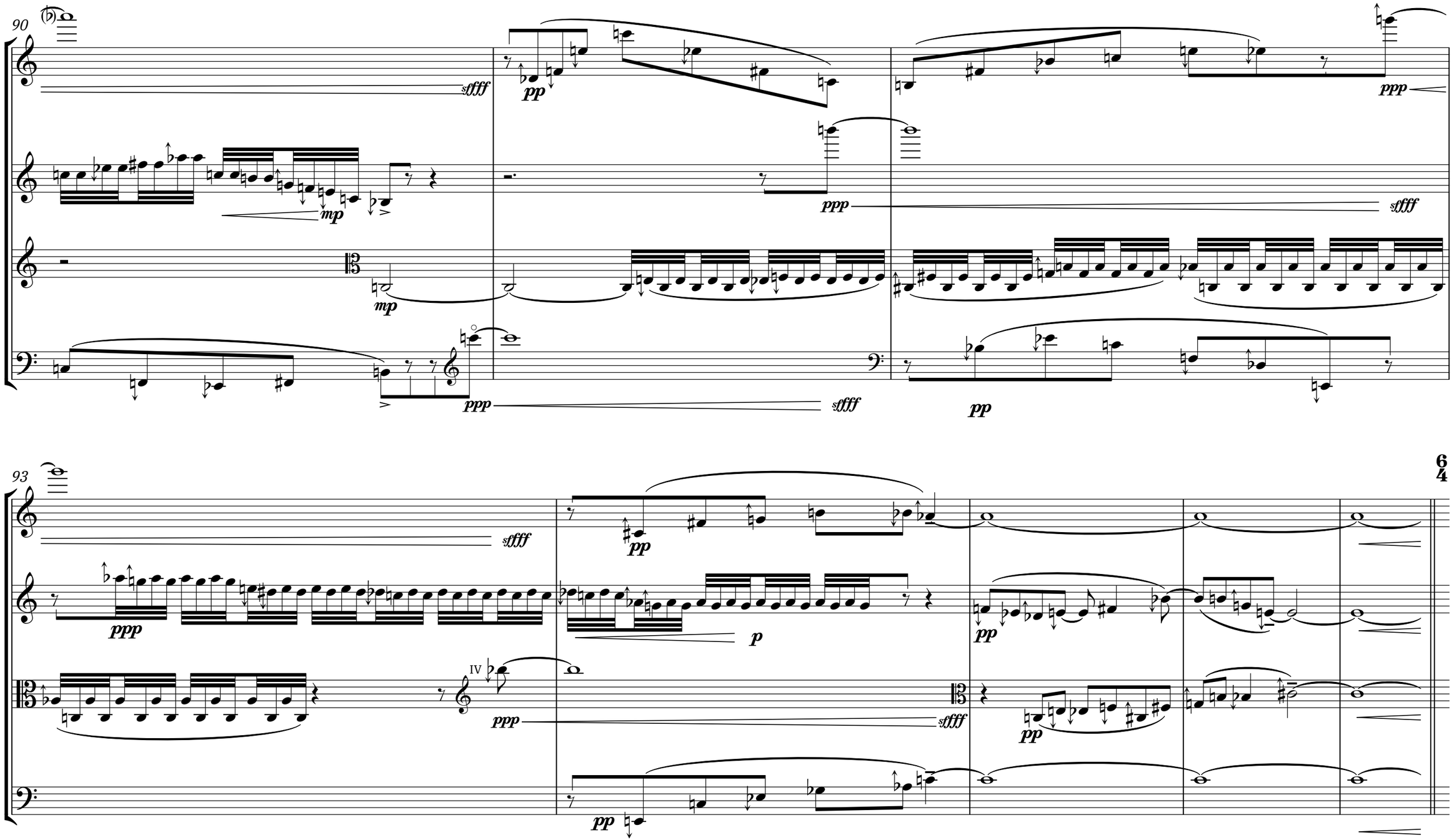
ppp sffff

p

ppp sffff

82

87


90
sffff
pp
ppp
mp
ppp
sffff
mp
ppp
sffff
pp
93
sffff
pp
ppp
p
pp
IV
ppp
sffff
pp
pp
6
4

98

♩ = 62

6/4 3/4

f

107

f

113

II
I

I
II

II
I

III
IV

♩ = 70

mp p

p

mf f

f

120

p

sf p sf f

fp

sf p sf p

f

sf p sf p

fp

fp

f

f

p f

♩ = 80

130

136

144

♩ = 88

153

♩ = 96

♪ = 55

163

9/32

15/32

6/32

2/16

15/32

4/8

11/32

173

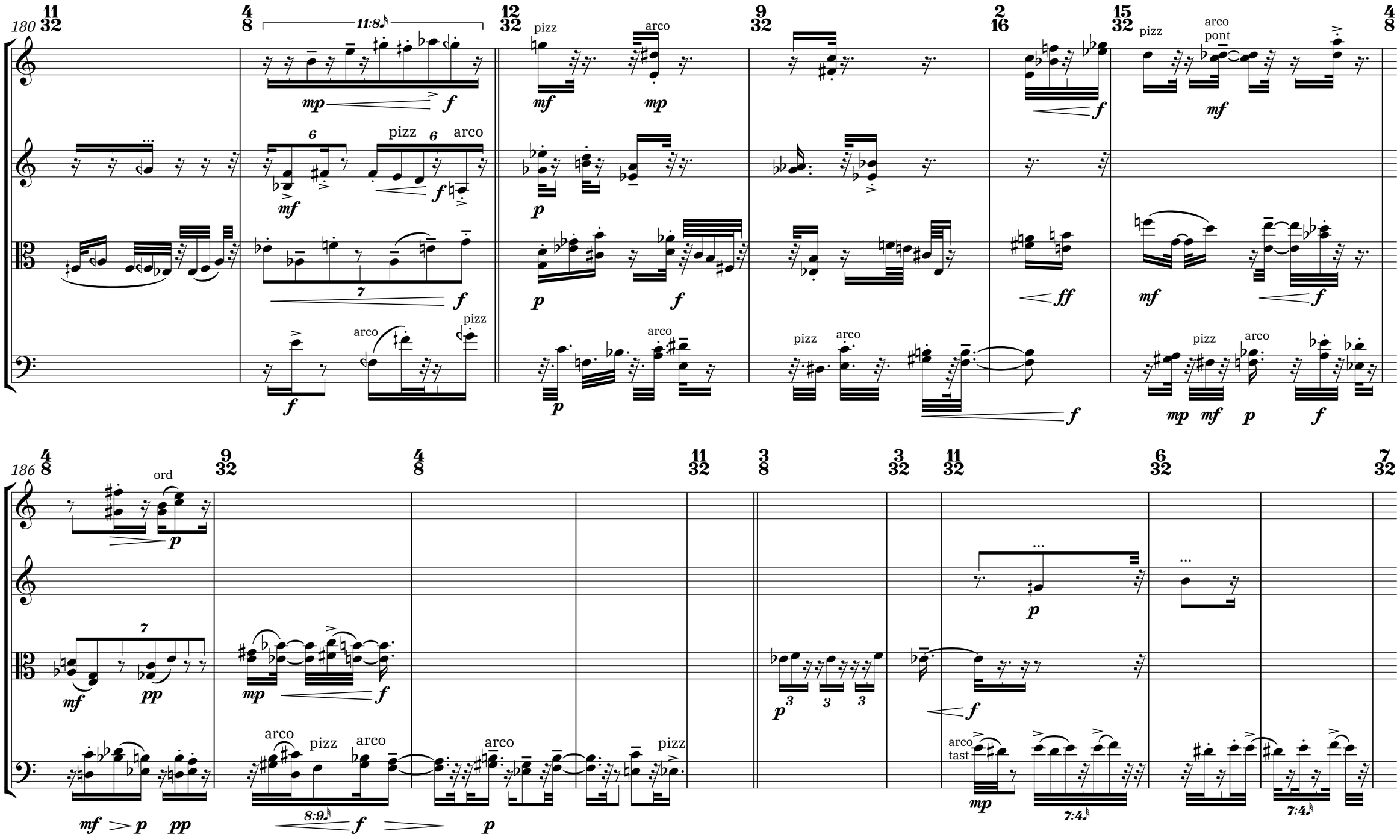
tast

ord

pont

pizz

arco


180
11:8
pizz
arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco
pont
186
ord
arco
pizz
arco
arco
pizz
arco
tast
7:4
7:4

196

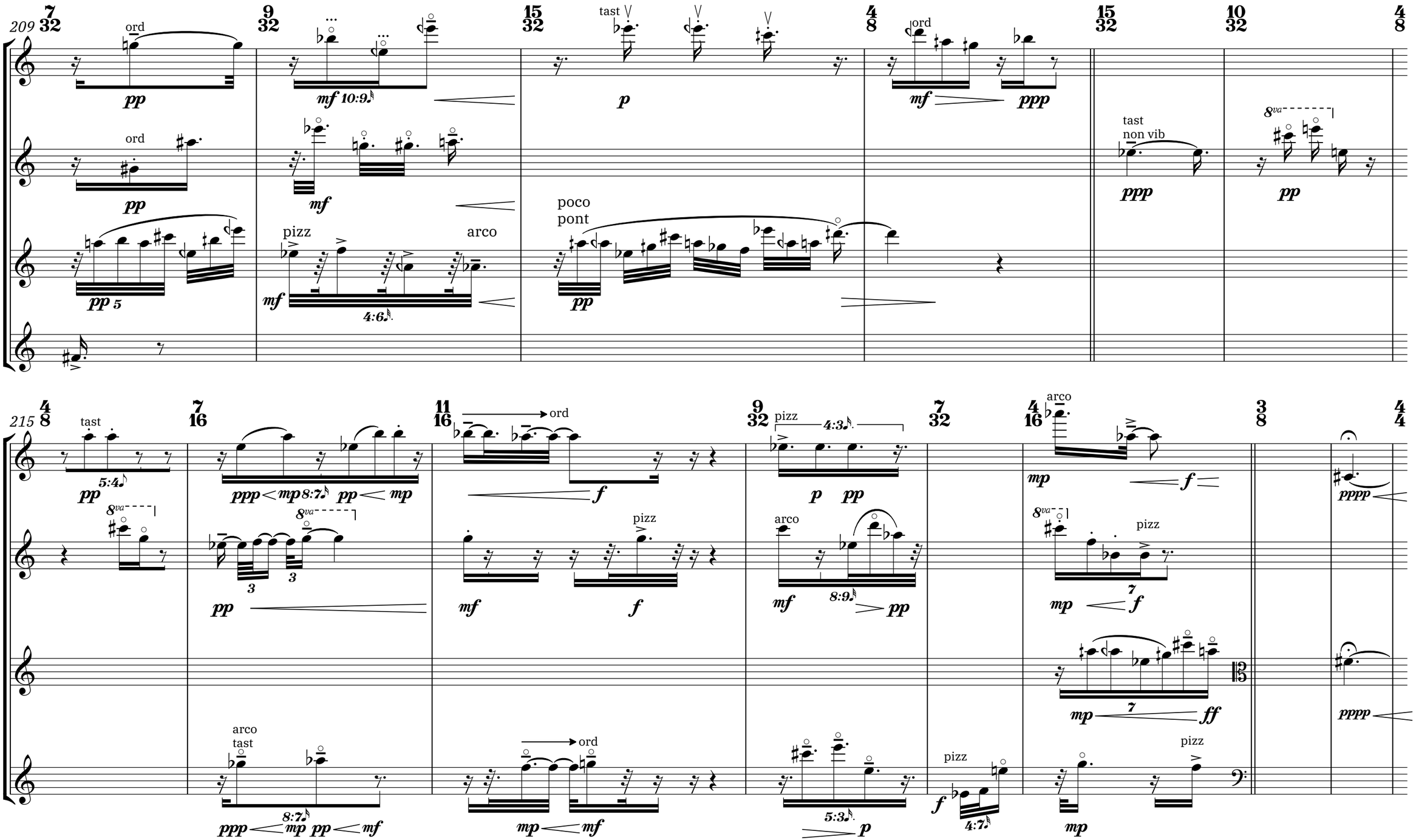
7/32 5/16 5/32 9/32 7/32 4/8 9/32 4/8

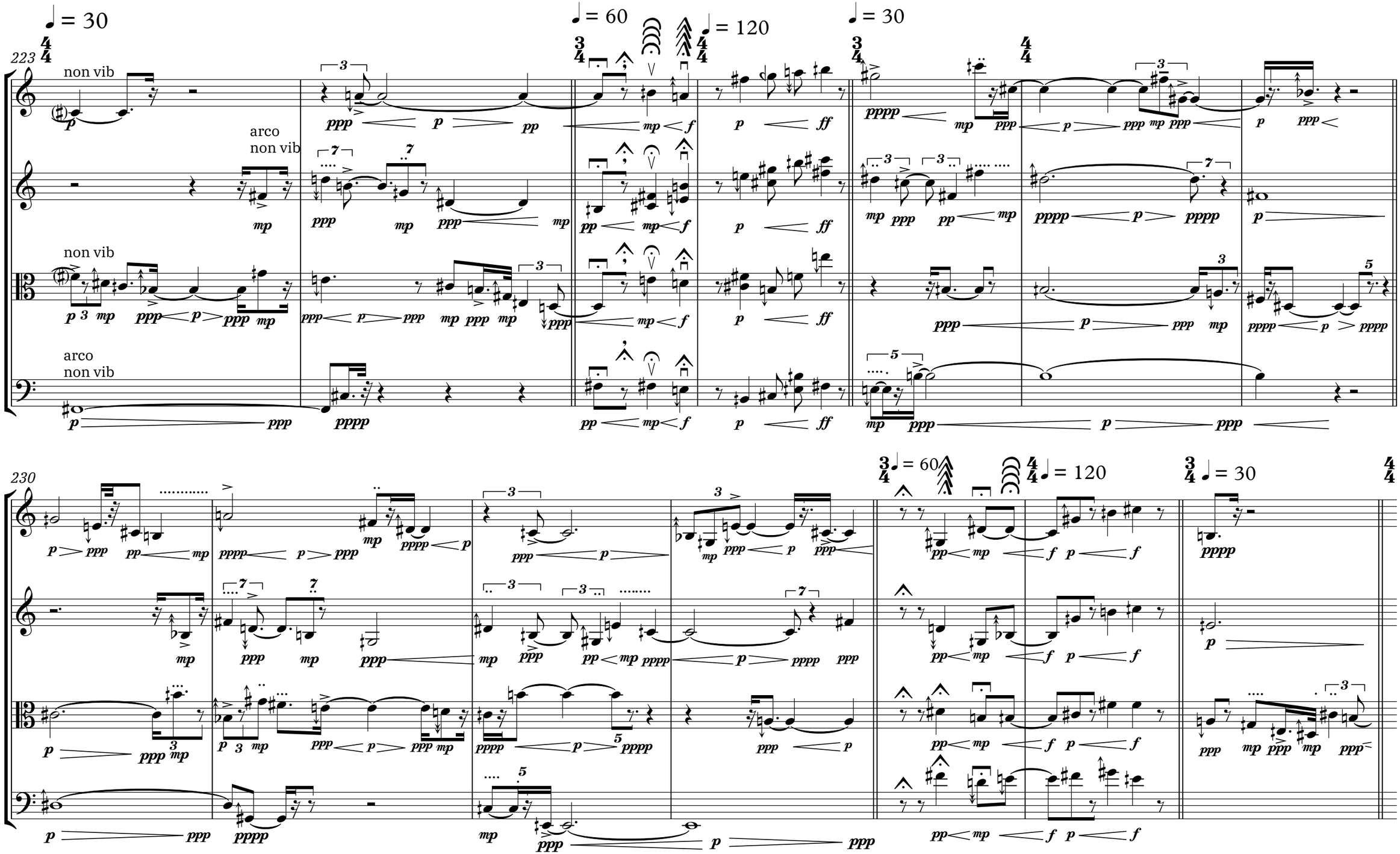
pizz arco tast pont ord

204

4/8 11/32 12/32 6/32 7/32

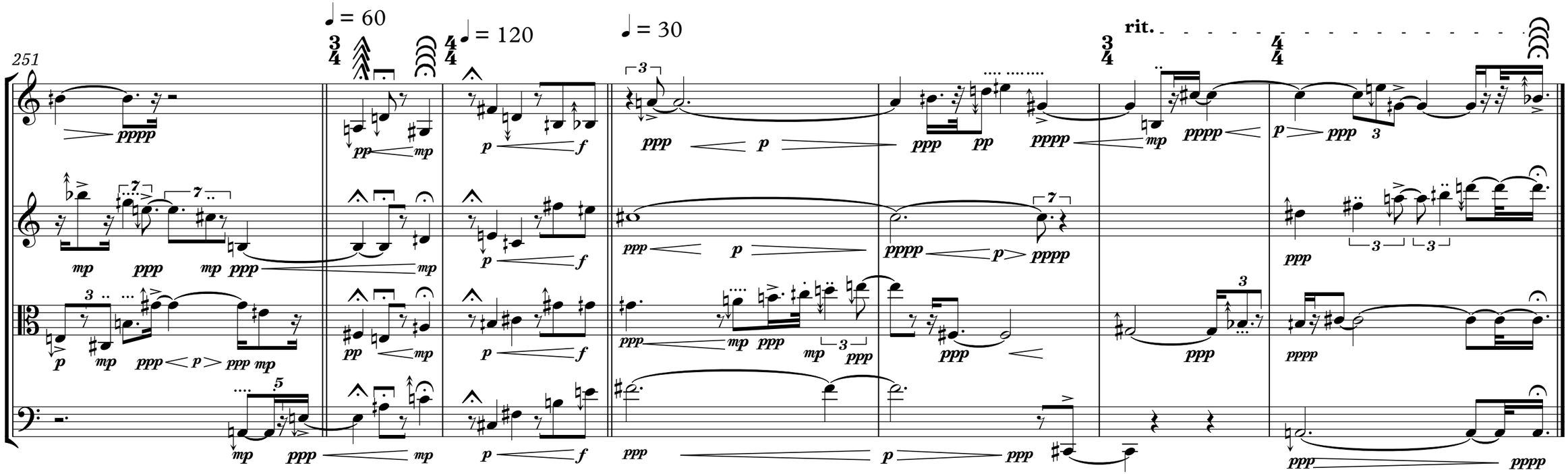
tast pont arco ord pizz


209
ord
pp
mf 10:9
tast
p
ord
mf
ppp
ord
pp
mf
tast
non vib
ppp
8va
pp
pizz
arco
poco
pont
pp 5
mf
4:6
pp
215
tast
pp
5:4
ppp
mp
8:7
pp
mp
ord
f
pizz
4:3
p
pp
arco
mp
f
8va
pizz
pp
mf
f
arco
mf
8:9
pp
mp
f
pppp
mp
ff
pppp
arco
tast
ppp
mp
8:7
pp
mf
ord
mp
mf
5:3
p
pizz
f
4:7
pizz
mp


223
230
non vib
arco
non vib
= 30
= 60
= 120
= 30

237

244



Morelia, 16 feb 2019