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Title

Baltic Suite

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Author

Szewczyk, Piotr

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Baltic Suite

Piotr Szewczyk

Very free, improvisatory ♩ = 60

Flute (no frulato)

Cello (ord. ---> sul pont. ----> ord)

Double Bass (pizz) (sempre pizz)

Fl. (with overblow)

Vc. (sul pont. ord)

D.B. (3)

Fl. (w/overblow tr)

Vc. (3)

D.B. (3)

11

Fl. *mf*

Vc. *f* *mf*

D.B.

14

Fl.

Vc. *mf*

D.B. arco *mf*

17

Fl.

Vc.

D.B.

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19

Fl. *f*

Vc. *f*

D.B. *f*

22

Fl. *mf* *ff*

Vc. *p* *ff*

D.B. *p* *ff*

Bouncy ♩=152
(beatbox *tuh!*)

26

Fl. *2x mf*
1x p
(no beatbox *1x*)

Vc. *pizz*
1x p
2x mf
pizz

D.B. *1x p*
2x mf

31

Fl.

Vc.

D.B.

37

Fl.

Vc.

D.B.

1x *mf*
2x *f*

pizz

1x *mf*
2x *f*

42

Fl.

Vc.

D.B.

48

Fl.

Vc.

D.B.

f

arco

fp < *mf*

fp < *mf*

f

53

Fl.

Vc.

D.B.

fp < *mf*

fp < *mf*

59

Fl.

Vc.

D.B.

mf

f

mf

f

64 (beatbox *tuh!* with overblow)

Fl. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

69 Wild ♩=168

Fl. *f*

Vc. *mf*

D.B. *f*

72

Fl. *f* *ff* *f*

Vc. *ff* *mf*

D.B. *ff* *f*

75

Fl. *ff* *mf* *f*

Vc. *ff* *f*

D.B. *ff* *f*

78

Fl. *mf* *f* *ff* *mf* *f*

Vc. *ff* *f*

D.B. *ff* *f*

81

Fl. *mf* *f* *ff* *ff*

Vc. *ff* *ff*

D.B. *ff*

1x loco
2x ^{8va} *va* $\text{♩} = 192$

Expansive ♩=120

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86

Fl. *f* *p* *mf* *p*

Vc. *mf* *simile*

D.B. *p* *mf*

arco

90

Fl. ♩=102 ♩=92

Vc. *p*

D.B. *p* *mf*

94

Fl. *mf* *p* *mf*

Vc. *p*

D.B. *p*

Very broad, lyrical ♩=88

Baltic Suite

98 $\text{♩} = 72$ $\text{♩} = 60$

Fl. *p* *mf* *p*

Vc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D.B.

Gloomy, introspective $\text{♩} = 60$

102

Fl. *p*

Vc. *p* *mf* *p* *mf*

D.B. *p* *mf* *p* *mf*

108

Fl.

Vc.

D.B. 3 3 3 3

♩=102

113

Fl. *molto accelerando* ---->

Vc. *molto accelerando* ---->

D.B. *p* *pizz* *molto accelerando* ---->

118

Fl. **Wild** ♩=168

Vc. *f*

D.B. *f* *mf*

122

Fl. *f*

Vc. *f* *p* *f*

D.B. *f* *mf* *f*

126

Fl.

Vc.

D.B.

p

mf

f

129

Fl.

Vc.

D.B.

p

f

(beatbox tuh!)

132

Fl.

Vc.

D.B.

mf

f

mf

f

mf

137

Fl. *f* *mf* *f*

Vc. *f* *mf* *f*

D.B. *f* *mf* *f*

141

Fl. *mf* *f* *f*

Vc. *mf* *f* *f*

D.B. *mf* *f* *f*

145

Fl. *ff* *f* *ff*

Vc. *ff* *f* *ff*

D.B. *ff* *f* *ff*

150

Fl.

Vc.

D.B.

f

ff

f

ff

153

Fl.

Vc.

D.B.

f

ff

f

ff

mf

f

ff

(optional)
8va

Sleazy ♩=132

160

Fl.

Vc.

D.B.

ff

ff

arco

ff

163

Fl.

Vc.

D.B.

f

This block contains the first system of music, measures 163 to 165. The Flute part (Fl.) features a complex melodic line with many sixteenth notes, some beamed together, and a dynamic marking of *f*. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a rhythmic accompaniment with chords and single notes, marked with accents (>).

Brash and Cocky $\text{♩} = 152$

166

Fl.

Vc.

D.B.

f

ff

This block contains the second system of music, measures 166 to 170. The Flute part (Fl.) continues with a fast, rhythmic melody, marked with a dynamic of *f*. The Violoncello (Vc.) and Double Bass (D.B.) parts have a more active role, with the D.B. part marked *ff* in the later measures. The tempo is indicated as $\text{♩} = 152$.

169

Fl.

Vc.

D.B.

f

f

This block contains the third system of music, measures 169 to 172. The Flute part (Fl.) has a dynamic marking of *f*. The Violoncello (Vc.) part also has a dynamic marking of *f*. The Double Bass (D.B.) part continues with its rhythmic accompaniment, marked with accents (>).

172

Fl.

Vc.

D.B.

175

Fl.

Vc.

D.B.

178

Fl.

Vc.

D.B.

16

Baltic Suite

Fl. *f* 3 3 3 3 *f* 3 3 3 *f* 3 3 3

Vc. *ff*

D.B. *ff*

Out of control ♩=192

Fl. *1x p* *2x f* *1x f* *2x ff*

Vc. *1x p* *2x f* *1x f* *2x ff*

D.B. *1x p* *2x f* *1x f* *2x ff*

(continue same pattern of dynamics)

Fl. 187

Vc. 187

D.B. 187

(continue same pattern of dynamics)

(continue same pattern of dynamics)

(continue same pattern of dynamics)

190

Fl.

Vc.

D.B.

193

Fl.

Vc.

D.B.

Explosive ♩=208

196

Fl.

Vc.

D.B.

p

198

Fl.

Vc.

D.B.

ff

fff