

Baltic Suite

Piotr Szewczyk

Very free, improvisatory ♩ = 60

Flute (no frulato)

Cello (ord. ---> sul pont. ----> ord)

Double Bass (pizz) (sempre pizz)

Fl. (with overblow)

Vc. (sul pont. ord)

D.B. (3)

Fl. (w/overblow tr)

Vc. (3)

D.B. (3)

11

Fl. *mf*

Vc. *f* *mf*

D.B.

14

Fl.

Vc. *mf*

D.B. arco *mf*

17

Fl.

Vc.

D.B.

Baltic Suite

19

Fl. *f*

Vc. *f*

D.B. *f*

22

Fl. *mf* *ff*

Vc. *p* *ff*

D.B. *p* *ff*

Bouncy ♩=152
(beatbox *tuh!*)

26

Fl. *2x mf*
1x p
(no beatbox *1x*)

Vc. *pizz*
1x p
2x mf
pizz

D.B. *1x p*
2x mf

31

Fl.

Vc.

D.B.

31

31

37

Fl.

Vc.

D.B.

1x *mf*
2x *f*

1x *mf*
2x *f*

pizz

1x *mf*
2x *f*

37

37

42

Fl.

Vc.

D.B.

42

42

48

Fl.

Vc.

D.B.

f

arco

fp < *mf*

53

Fl.

Vc.

D.B.

fp < *mf*

59

Fl.

Vc.

D.B.

mf

f

64 (beatbox *tuh!* with overblow)

Fl. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

69 Wild ♩=168

Fl. *f*

Vc. *mf*

D.B. *f*

72

Fl. *f* *ff* *f*

Vc. *ff* *mf*

D.B. *ff* *f*

75

Fl. *ff* *mf* *f*

Vc. *ff* *f*

D.B. *ff* *f*

78

Fl. *mf* *f* *ff* *mf* *f*

Vc. *ff* *f*

D.B. *ff* *f*

81

Fl. *mf* *f* *ff* *ff*

Vc. *ff* *ff*

D.B. *ff*

1x loco
2x ^{8va} *va* $\text{♩} = 192$

86

Fl. *f* *p* *mf* *p*

Vc. *mf* *simile*

D.B. *p* *mf*

arco

90

Fl. ♩=102 ♩=92

Vc. *p*

D.B. *p* *mf*

94

Fl. *mf* *p* *mf*

Vc. *p*

D.B. *p*

Very broad, lyrical ♩=88

Baltic Suite

98 $\text{♩} = 72$ $\text{♩} = 60$

Fl. *p* *mf* *p*

Vc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D.B.

Gloomy, introspective $\text{♩} = 60$

102

Fl. *p*

Vc. *p* *mf* *p* *mf*

D.B. *p* *mf* *p* *mf*

108

Fl.

Vc.

D.B. 3 3 3 3

♩=102

113

Fl. *molto accelerando* ---->

Vc. *molto accelerando* ---->

D.B. *p* *pizz* *molto accelerando* ---->

118

Fl. **Wild** ♩=168 *f*

Vc. *f p*

D.B. *f* *mf*


122


Fl. *f*


Vc. *f* *p* *f*

D.B. *f* *mf* *f*

126


Fl. 


Vc. 
p

D.B. 
mf

129


Fl. 

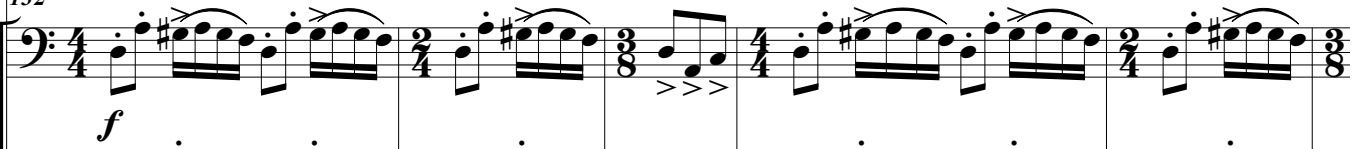
Vc. 
p


D.B. 
f

(beatbox tuh!)

132

Fl. 
mf

Vc. 
f

D.B. 
mf

137

Fl. *f* *mf* *f*

Vc. *f* *mf* *f*

D.B. *f* *mf* *f*

141

Fl. *mf* *f* *f*

Vc. *f* *f*

D.B. *mf* *f* *f*

145

Fl. *ff* *f* *ff*

Vc. *ff* *f* *ff*

D.B. *ff* *f* *ff*

150

Fl.

Vc.

D.B.

f

ff

f

ff

153

Fl.

Vc.

D.B.

f

ff

f

ff

mf

f

ff

(optional)
8va - - -

Sleazy ♩=132

160

Fl.

Vc.

D.B.

ff

ff

arco

ff

163

Fl.

Vc.

D.B.

f

Brash and Cocky $\text{♩} = 152$

166

Fl.

Vc.

D.B.

f

ff

169

Fl.

Vc.

D.B.

f

f

172

Fl.

Vc.

D.B.

175

Fl.

Vc.

D.B.

178

Fl.

Vc.

D.B.

16

Baltic Suite

Fl. *f* 180

Vc. 180

D.B. *ff*

Out of control ♩=192

Fl. 183

Vc. 183

D.B. 183

1x *p*
2x *f*

1x *f*
2x *ff*

1x *p*
2x *f*

1x *f*
2x *ff*

(continue same pattern of dynamics)

Fl. 187

Vc. 187

D.B. 187

(continue same pattern of dynamics)

(continue same pattern of dynamics)

(continue same pattern of dynamics)

190

Fl.

Vc.

D.B.

193

Fl.

Vc.

D.B.

Explosive ♩=208

196

Fl.

Vc.

D.B.

p

198

Fl.

Vc.

D.B.

ff

fff