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Title

Palisades Drive Suite

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Palisades Drive Suite
for Orchestra



Composed by
Martin Jeffrey Katz

Martin Jeffrey Katz
arr. by Kettunen and Craft

Palisades Drive Suite

Instrumentation:

Flute (2)

Oboe (2)

Clarinet in Bb (2)

Bassoon (2)

Horn in F (3)

Trumpet in C (2)

Trombone (3)

Tuba

Percussion:

Bass Drum, Cymbals, Tamtam, snare drum

Celesta

Solo Violin

Strings

Palisades Drive Suite

Composed by
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Andante $\text{♩} = 70$

Andante $\text{♩} = 135$

Flute I *mf*

Oboe *mf*

Clarinet in B \flat

Bassoon *mf*

Horn in F

Celesta

Violin **Andante** $\text{♩} = 70$

Violin I *mf*

Violin II *mp*

Viola *mp*

Violoncello *mf*

Double Bass *mf*



13 **rit.** $\text{♩} = 90$

Fl. *mf*

Ob.

Cl.

Bsn. *mf* div.

Hn.

Tpt.

Tbn. div.

Tba.

S. D.

Cel.

Vln. I **rit.** $\text{♩} = 90$

Vln. II

Vla. div. div.

Vc. div.

Db. div.

26 $\text{♩} = 130$

Fl. *mp*

Ob. *mp* div.

Cl. *p*

Bsn. *mp* div.

Hn. *mf*

Tpt. *f*

Tbn.

Tba.

Timp. *f*

S. D.

B. D.

Cym.

Tom-t.

Cel.

$\text{♩} = 72$ **Larghetto** **A**

$\text{♩} = 130$

Vln. $\text{♩} = 72$ **Larghetto** **A**

Vln. I *mp* *p* sul tasto

Vln. II *mp* *p* sul tasto

Vla. *mp* *p* sul tasto div.

Vc. *mp* *p* sul tasto div.

Db. *mp* *p* sul tasto

37 $\text{♩} = 102$ rit. $\text{♩} = 102$ A tempo $\text{♩} = 102$ 4

Fl. *mp*

Ob. *mp* div.

Cl. *mf* 3

Bsn. *mp*

Hn. *mf* nat. 3 div.

Tpt. *mf*

Tbn. *mf* nat. nat. 3

Tba. *mf* nat.

Timp. *f*

S. D.

B. D.

Cym.

Tom-t.

Cel.

Vln. $\text{♩} = 102$ rit. $\text{♩} = 102$ A tempo

Vln. I *mf* nat. 3

Vln. II *mf* nat. 3

Vla. *mf* nat. div. *mp*

Vc. *mf* nat. *mp*

Db. *mf* nat. *mp*

rit. Andante

B

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *mp*

Hn. *mf*

Tpt. *mf*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

S. D.

B. D.

Cym.

Tom-t.

Cel.

rit. Andante

B

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



$\text{♩} = 120$

rit. Allegro

rit.

Fl. *mp*

Cl. *mp*

Cel.

Vln. *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

63 rit. 6

Cl.

Vln.

Vln. I

Vln. II

Vla. div.

Vc.

Db.

C

1 **Andante** *p* *rall.* **A tempo**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Cel.

Vln. I *p* *div.* **Andante** *rall.* **A tempo**

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

D **A tempo**

14 *rit.* **A tempo** *p* *div.* *rall.*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* *div.*

Vln. *p* *pp* *rall.*

Vln. I *p* *pp*

Vln. II *p* *div.*

Vla. *p* *div.*

Vc. *p* *div.*

Db. *p*

Moderato

27 **Moderato** *mp* *mf* *rit.* **A tempo** *mf* *div.* *mf*

Fl. *mp* *mf* *div.*

Ob. *mf*

Cl. *mf* *div.*

Bsn. *mf* *div.*

Hn.

Timp.

Cel.

Vln. I **Moderato** *mf* *rit.* **A tempo** *mf* *div.*

Vln. II *mp* *mp* *div.* *div.*

Vla. *mp* *div.*

Vc. *mp*

Db. *mp*

39

Fl. *mf*

Ob. *div.*
mp

Cl.

Bsn. *mp*

Hn. *mf*

Tpt. *f*

Tbn. *div.*

Tba.

Timp. *f*

S. D.

B. D.

Cym. *pp*

Tom-t.

Vln. I *div.*
mp

Vln. II *div.*
mp

Vla. *div.*
mp

Vc. *div.*
mp

Db. *mp*

♩=130

8

61 *rit.* $\text{♩} = 102$ *A tempo* 10

Fl. *mp*

Ob. *div.* *mp*

Cl. *p* *div.*

Bsn. *mp*

Hn. *mf* *mf* *mf* *mf* *mf*

Tpt. *3*

Tbn. *3*

Tba. *3*

Timp. *f*

S. D.

B. D.

Cym.

Tom-t.

Vln. I *rit.* $\text{♩} = 102$ *A tempo*

Vln. II *3*

Vla. *div.* *3* *div.*

Vc. *mp* *div.*

Db. *mp*

70 **Andante** **F**

Fl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tom-t.

Vln. I *Andante*

Vln. II

Vla.

Vc.

Db.

79

rit. **G** A tempo

Fl. *p*

Hn.

Vln. rit. **G** A tempo *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*