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Title

Genealogía

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Genealogía

(Flute/Piccolo, Clarinet in Bb/Bass clarinet, Trumpet in C, Violin, Viola, Cello & piano)

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GLOSSARY

Flute in C

 non vib. *From molto vibrato to non vibrato*

 *Frullato / flatterzunge.*

ord.  non vib. *From ordinary sound to non vibrato*

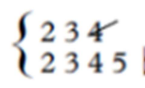
 *Slap. Catch of length like a pizzicato*

ord. r $\rightarrow$ s $\rightarrow$ r $\rightarrow$ ord. *From ordinary sound to emission with consonant R to consonant S to consonant R and comeback to ordinary sound.*

ord. $\rightarrow$ j $\rightarrow$ s $\rightarrow$ ord. *As the previous but with the indicated consonants.*

j $\rightarrow$ s $\rightarrow$ f $\rightarrow$ v *From emission with consonant j to consonant S to consonant f and consonant v*

 *Each attack with the phonemes' pronunciation (ku, ki, ka, ko)*

 *Pierre-Yves Artaud's notation for multiphonics.*

Piccolo



The square note shape *cuadrada* implies maximum proportion of air noise. The top symbol is expiration.



The square note shape *cuadrada* implies maximum proportion of air noise. The top symbol is inspiration.

jet



Jet whistle.

Clarinet in Bb

non vib.



From non vibrato to molto vibrato



Frullato / flutterzunge.

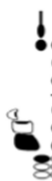


Heather Roche's notation for multiphonic (<https://heatherroche.net/2018/09/13/27-easy-bb-clarinet-multiphonics/>).

Bass Clarinet



Fingering for  of Jason Alder (*Bass Clarinet Quarter-Tone Fingering Chart*, 2nd Edition 2013).



Fingering for  of Jason Alder (*Bass Clarinet Quarter-Tone Fingering Chart*, 2nd Edition 2013).

Trumpet in C



The square note shape *cuadrada* implies maximum proportion of air noise. The top symbol is expiration.



The square note shape *cuadrada* implies maximum proportion of air noise. The top symbol is inspiration.



 *Frullato / flatterzunge.*

Violín

non vib.  *From non vibrato to molto vibrato*



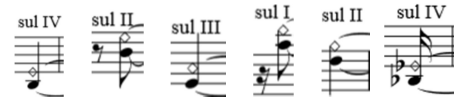
Trémolo.



Pizzicato Bártok.

S.P. *Sul pont* / S.T. *Sul tasto.*

S.T.  S.P. *From sul tasto to sul ponticello*



Double 8va. Harmonics.



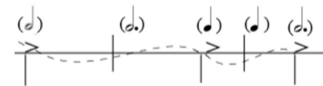
Glissando.



Glissando with trémolo.



Harmonics glissandi.



Rub the bow on the strings withour pressure circularly and quickly. The efect is like the air or wind.

Viola



Scortadura

non vib.  *From non vibrato to molto vibrato*



Trémolo.



Pizzicato a la Bartok.

S.P. *Sul pont* / S.T. *Sul tasto.*

S.P. $\rightarrow$ S.T. *From sul pont to sul tasto.*



Glissando with trémolo.



Double 8va. Harmonics.



Harmonics glissandi.



Rub the bow on the strings withour pressure circularly and quickly. The efect is like the air or wind.

Cello



Scordatura

non vib. → From non vibrato to molto vibrato



Trémolo.



Pizzicato Bartok.

S.P. *Sul pont* / S.T. *Sul tasto.*

S.T. → ord. From *sul tasto* to ordinary sound.



Glissando



Glissando with trémolo.



Double 8va. Harmonics.



Harmonics glissandi.

Piano

armónicos de doble 8va

ppp *pp* *p*

Rea.

armónicos de doble 8va

p *pp* *mp*

armónicos de doble 8va

mp *mf* *f*

Rea.

Double 8va. Harmonics.

[illegible]

Genealogía

2

c. ♩ = 74

c. ♩ = 66

Fl. ord. $\rightarrow$ non vib.

B♭ Cl. ord. r $\rightarrow$ s $\rightarrow$ r $\rightarrow$ ord.

Vln. arco S.T. $\rightarrow$ S.P. pizz.

Vla. arco S.P. $\rightarrow$ S.T. sul III sul IV

Vc. sul I S.P. ord. sul I S.T.

mf *pp* *f* *mf* *mp* *p* *mp* *pp* *mf* *p* *mf*

mf *mp* *pp* *ppp* *p* *mp* *pp* *mp* *pp*

sfz *pp* *mp* *f* *mf* *mp* *mp* *pp* *p*

sfz *pp* *mp* *pp* *mp* *pp* *mp* *pp*

pp *mp* *mp* *pp* *pp* *mp* *mf* *pp* *p* *pp*

Genealogía

Tempo markings: $c. \text{♩} = 92$ and $c. \text{♩} = 74$

Fl. *ord.* *mf* *p* *pp* *mp* *pp* *f* *mf* *pp* *mf*

B♭ Cl. *pp* *mp* *ppp* *mp* *pp* *mp* *p* *mf* *p*

Vln. *S.P.* *S.T.* *non vib.* *non vib.* *sul II* *mf* *mp* *pp* *mp* *pp* *mp* *S.T.* *S.P.*

Vla. *sul III* *mp* *pp* *pizz.* *p* *mp* *col legno arco* *p* *mf* *S.P.* *pp*

Vc. *col legno* *mp* *p* *mf* *pp* *ord.* *mf* *5* *pp* *p sempre*

Genealogía

4

B

c. ♩ = 66

c. ♩ = 74

Fl.

18

p *mf* *pp* *mf* *f* *ff* *mf*

ord.

5

B♭ Cl.

ord.

f *ppp* *mp*

C Tpt.

18

mp *pp* *mp* *pp* *mp* *pp* *p*

3

3

Vln.

18

f *mp* *p* *ppp* *f* *mf* *f*

ord.

col legno

S.P. ord. → S.T.

3

Vla.

mp *f* *p* *pp* *f* *mf* *f* *mf*

ord.

S.P.

3

3

Vc.

mp *f* *mp* *ppp* *mp*

S.T. → ord.

Genealogía

5

c. ♩ = 82

c. ♩ = 52

Fl. 23 *mp* *mf* *f* *ff* 3''

B♭ Cl. *ppp* *mf* 3 *mp* *pp* *mp* *pp* 3 *pp* *mp* *p* *mp* 3''

C Tpt. 23 *mp* *pp* *mp* 3 *p* *pp* *mp* 3 *pp* *mp* *pp* 3 *mp* *pp* *mp* 3''

Vln. 23 *mp* *mf* *f* *mp* sul IV arco *ppp* *p* *ppp* *mp* *ppp* *pp* sul II

Vla. *mf* *f* *mp* sul III arco *ppp* *p* *ppp* *mp* *pp* *mp* *p* *mp*

Vc. sul III *ppp* *mp* *p* 3''

Genealogía

6

c. ♩ = 74

c. ♩ = 66

29

Fl.

mf *pp* *mf* *pp* *mp* *mf* *ff* *f*

ord. j → s → f → v j → s → f

B♭ Cl.

pp *mp* *pp* *pp* *mp* *pp* *mp*

3 3 3

C Tpt.

pp *mp* *p* *ppp* *pp* *mp* *pp* *mp* *pp* *mp*

3 3 3

Vln.

mp *pp* *ppp* *mp* *p* *ppp* *p* *mp*

sul II S.T.

Vla.

ppp *p* *mp* *pp* *mf* *p* *pp*

S.P. 3 ord.

Vc.

pp *mp* *pp* *mp* *pp* *p* *mp* *ppp*

Genealogía

c. ♩ = 82

c. ♩ = 74

C

Fl. *mp* *mf* *sempre* *pp* *mp* *p*

B♭ Cl. *pp* *ppp* *mp* *pppp*

C Tpt. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mf*

Vln. *pp* *mf* *f* *mf* *p*

Vla. *mp* *mf* *f* *pp* *mp*

Vc. *mf* *mp* *f* *p* *mp* *pp*

Pno. *pp* *mp* *ppp* *5*

And. sempre

Genealogía

8

c. $\text{♩} = 82$

c. $\text{♩} = 66$

[illegible]

Genealogía

[illegible]

Genealogía

10

c.  = 82

- c.  = 74

49

Fl.

sfz

pp *mp*

49

B♭ Cl.

mp *pp* *mp*

49

C Tpt.

p

49

Vln.

mp *pp* *mp*

49

Vla.

S.T. ord. S.P.

ppp *p* *pp*

49

Vc.

mp *p* *ppp* *pp* *mp* *p*

49

Pno.

ppp *mp* *pp* *mp* *ppp* *mp* *ppp*

c. $\text{♩} = 82$

D

c. $\text{♩} = 40$

Fl. 54

B $\flat$ Cl. 54

C Tpt. 54

Vln. 54

Vla. 54

Vc. 54

Pno. 54

Mute to Piccolo

Mute to Bass Clarinet

quitar pedal

pp *mf* *pp*

ppp *mp*

mp *p* *ppp*

pp *mp* *ppp*

ppp *mp* *ppp* *mp* *ppp*

pp *mp* *pp* *mp* *p*

ppp *mp* *pppp*

ppp *mp* *ppp* *p* *pp*

mp *ppp* *mp* *ppp* *p* *pp*

Genealogía

12

The image displays a page from a musical score for the film 'The Great Wall'. The score is for the first movement, 'The Great Wall', and is arranged for a symphony orchestra. The instruments shown are Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score includes dynamic markings such as *ppp*, *mp*, and *fppp*, and performance instructions like 'sul I', 'sul II', 'sul III', and 'gliss'. The tempo is marked as 'c. ♩ = 48' and 'c. ♩ = 40'. The score is written in 2/4 time and features a key signature of one flat (B♭). The page number 60 is visible in the top left corner.

Genealogía

14

73 c. ♩ = 48

Fl. *ppp* *mp* *ppp* ord.

B♭ Cl. *ppp* *mp* *ppp* *mp* *ppp*

C Tpt. cup sordine

Vln. *fppp* *fppp* *mp* gliss (♩)

Vla. *mp* *ppp* S.P. *mp* *ppp* S.T.

Vc. *mp* *ppp* *fppp* *mp* *fppp* sul II (♩) gliss

Pno. *p* *pp* *mp* *ppp* *pp* *p* *mp* *mf* *f* (♩)

(Leo.)

Genealogía

15

c.  = 66

c. $\bullet = 52$

78 Fl. *mp* *ppp* *ppp* *mp*

78 B♭ Cl. *mp* *ppp* *ppp* *mp*

78 C Tpt. *ppp* *mp*

78 Vln. *mp* *mf* *ppp* *mp*

78 Vla. *mp* *mf* *ppp* *mp*

78 Vc. *fppp* *fppp* *fppp* *mp*

78 Pno. *fff* *ppp* *fff* *mp*

Leo.)

Genealogía

16

c. ♩ = 74

c. ♩ = 82

c. ♩ = 96

E

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

Pno.

82

arco

82

8va

mf sempre

Leg.

remove sord.

pp *f* *mf* *pp* *p sin cresc.* *pp* *f* *p sin cresc.* *pp sin cresc.*

pp *f* *mf* *pp* *p sin cresc.* *p sin cresc.* *pp* *f* *pp sin cresc.*

pp *f* *mf* *pp* *p sin cresc.* *p sin cresc.* *p sin cresc.* *pp*

pp *f* *mf* *pp* *p sin cresc.* *p sin cresc.* *p sin cresc.* *pp*

mf *8va* *8va* *8va* *8va* *8va* *8va*

→

Genealogía

- c.  = 74

$\text{c.} \bullet = 66$

89

Fl.

B♭ Cl.

C Tpt.

Vln.

Vla.

Vc.

Pno.

ppp *mp* *ppp* *mp* *ppp* *mp* *pp* *mp* *ppp*

ppp *mp* *ppp* *mp* *ppp* *mp* *pp* *mp* *ppp*

ppp *mp* *pp* *mp* *pp* *p* *mf*

ppp *mp* *ppp* *mp* *ppp* *mp* *pp* *mp* *ppp*

f *ppp* *mp* *ppp* *mp* *ppp* *mp* *pp* *mp* *ppp*

pp *mp* *p* *sempre* *mp* *f* *mp*

mf *Leg.*

Genealogía

18

c. ♩ = 66

Fl. 95 *mp* *pp* *mp* *pp* *mf* *pp* ord.

B♭ Cl. *mp* *p* *f*

C Tpt. 95 *pp* *pp* *mp* *pp* *mf* *pp*

Vln. 95 *mp* *pp* *mp* *pp* *mf* *pp* S.T. *mp* S.T.

Vla. *mp* *pp* *mp* *pp* *mf* *pp* S.T. *p*

Vc. S.T. ord. *pp* *mp* *p* *mp* *pp* *mp* *pp* ord. S.T. *pp*

Pno. 95 *mf* *mf* (Leo.)

Genealogía

c. ♩ = 82

c. ♩ = 74

19

99

Fl. *p* *mf* *pp* ord.

B♭ Cl. *ppp* *mp* *pp* *mp* *mf*

C Tpt. *mp* *pp* *mp* *p* *pp*

Vln. *pp* *mp* *mf* *mp* arco sul II

Vla. *mp* *p* *pp* *mf* *p* *mf* sul III S.T.

Vc. *mp* *pp*

Pno. *mp* *p* *mp*

(Leo)

Genealogía

20

c. = 74

c. = 52

Fl. 103 *mf* *sfz* *mp* *sfz*

B♭ Cl. *p* *ppp* *mp* *ppp* *mp*

C Tpt. 103 *mp* *mf* *p*

Vln. 103 *p* *mp* *ppp* *mp* *ppp* *gliss*

Vla. *ppp* *mp* *ppp* *mp*

Vc. *ppp* *fp* *mp* *ppp*

Pno. 103 *pp* *ppp* *mp*

And. sempre

F

This musical score page contains measures 108 through 116. The instruments are arranged as follows:

- Fl.**: Flute, starting at measure 108 with the instruction "muta a flauta en C".
- B $\flat$ Cl.**: B-flat Clarinet, starting at measure 108 with the instruction "muta a clarinete en B $\flat$ ".
- C Tpt.**: C Trumpet, starting at measure 108 with the instruction "cup sordine".
- Vln.**: Violin, starting at measure 108.
- Vla.**: Viola, starting at measure 108.
- Vc.**: Violoncello, starting at measure 108.
- Pno.**: Piano, starting at measure 108.

The score includes various musical notations such as glissandos, slurs, and dynamic markings (*fpppp*, *mp*, *p*, *sfz*). Performance instructions like "S.T.", "S.P.", and "sul III" are present. The piano part features complex rhythmic patterns with triplets and quintuplets.

[illegible]

[illegible]

Genealogía

24
c. ♩ = 66

c. ♩ = 48

c. ♩ = 40

Fl. 125 *fppp* *mp*

B♭ Cl. *mp* *pppp* *mp*

C Tpt. 125 *pp* *in cresc.* *ppp* *p*

Vln. 125 *sfz* *arco* *ppp* *p*

Vla. *mp* *pp* *ppp* *mp*

Vc. *pizz. a la chitarra* *mf* *sul II arco* *ppp* *mp* *ppp* *mp*

Pno. 125 *8va* *8vb* *mp sempre*