

# **RAPSODIA Nº 1**

**PARA VIOLA Y ORQUESTA**  
**- SOBRE UN MOTIVO DE BARTÓK -**

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## **INSTRUMENTACIÓN**

### **VIOLA SOLO**

1 Flauta

1 Flauta en Sol

1 Oboe

1 Corno Inglés

1 Clarinete en Sib

1 Clarinete bajo

1 Fagot

1 Contrafagot

4 Trompas en Fa

2 Trompetas en Do (Cup mute)

3 Trombones (Cup mute)

1 Tuba

Timbales (Fa#<sub>1</sub>, La<sub>1</sub>, Do<sub>2</sub>, Re<sub>2</sub>, Re#<sub>2</sub>, Mi<sub>2</sub>, Sol<sub>2</sub>, Sol#<sub>2</sub> La#<sub>2</sub>)

Percusión 2 (Plato cloutée, plato suspendido, platos)

Percusión 3 (Claves, bombo, triángulo agudo)

Violines I

Violines II

Violas

Violonchellos

Contrabajos

## **DURACIÓN**

5' 30'' Aprox.

# RAPSODIA I

para Viola y Orquesta

Álvaro López Sánchez

Moderato (♩ = c. 84)

Flauta

Flauta en Sol

Oboe

Corno Inglés

Clarinete en Si b

Clarinete Bajo

Fagot

Contrafagot

Trompas 1 y 2

Trompas 3 y 4

Trompeta en Do 1

Trompeta en Do 2

Trombón 1

Trombón 2

Trombón 3

Tuba

Timbales

Percusión 2

Percusión 3

Arpa

Solo Viola

Violín I

Violín II

Viola

Cello

Contrabajo

*pp*

*legato*

*mf*

*rubato e cresc.*

*fp*

Raposidoa I

Fl.

Sol. Fl.

Ob.

C. I.

Sis Cl.

Cl. B.

Fg.

C. Fg.

Tpa. I y 2

Tpa. III y IV

Do Tpt. 1

Do Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

Perc. 2

Perc. 3

Ar.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

plato cloutée

*pp*

*p* *poco a poco cresc.* *f* *poco rit.*











# Raposidoa I

Fl. *mf* <sup>3</sup>

Sol. Fl.

Ob. *mf* <sup>3</sup>

C. I.

Sib. Cl. *mf* <sup>3</sup>

Cl. B.

Fg.

C. Fg.

Tpa. I y 2

Tpa. III y IV

Do Tpt. 1

Do Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3 *mp* <sup>7</sup> *stacc.*

Tuba *mp* <sup>7</sup> *stacc.*

Timb. *mf* <

Perc. 2

Perc. 3

Ar. *p*

S. Vla. *mp* <sup>3</sup> *cresc.* <sup>3</sup> *fp* <sup>6</sup> *cresc.* *poco rall.....*

Vln. I *pp* *Senza sord.* *mp*

Vln. II *pp* *Senza sord.* *mp*

Vla. *pp* *Senza sord.* *mp*

Vc. *mf* *pizz.* *arco pesante* *mp* *pizz.* *mf*

Cb. *mf* *pizz.* *mp*

D

Più animato (♩ = c. 96)

Fl. *mf* *tr*

Sol. Fl. *mf*

Ob. *mf* *tr*

C. I. *mf* *tr*

Sib. Cl. *mf* *tr*

Cl. B. *mf* *tr*

Fg. *mf*

C. Fg. *mf*

Tpa. I y 2

Tpa. III y IV

Do Tpt. 1 *mp* *Cup mute (closed)* *p*

Do Tpt. 2 *mp* *Cup mute (closed)* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timb. *f* *mf* *mf*

Perc. 2 *claves*

Perc. 3 *p*

Ar.

S. Vla. *ff* *f* *con fuoco* *cresc.* *pizz.* *ff*

Vln. I *p* *p* *mf* *pizz.*

Vln. II *spicc.* *f* *pp* *p* *p* *mf* *pizz.*

Vla. *spicc.* *f* *pp* *p* *p* *mf* *pizz.*

Vc. *f* *pp* *Senza sord.* *mf* *mf* *mf* *mf* *arco* *mf*

Cb. *f* *mf* *mf* *mf* *mf*



E  
Tempo I ♩ = 72

Fl. *f* *poco rit.*

Sol. Fl. *f*

Ob. *f*

C. I. *f*

Sib. Cl. *mf*

Cl. B. *f*

Fg. *f*

C. Fg. *f*

Tpa. I y 2 *mf*

Tpa. III y IV *mp*

Do Tpt. 1 *mp* Cup mute (open) *f* Cup mute (open)

Do Tpt. 2 *f* Cup mute (open)

Tbn. 1 *mp* Senza sord. *mf*

Tbn. 2 *mp* Senza sord. *mf*

Tbn. 3 *mp* Senza sord. *mf*

Tuba *f* *mf*

Timb. *mf* *p* *f* *pp* *mf*

Perc. 2 platos *mf*

Perc. 3 bombo *mf* triángulo *mf*

Ar. *mf* *f*

S. Vla. *f* *ff* arco *fff*

Vln. I arco *mf* *f* *mf*

Vln. II arco *mf* *f* *mf*

Vla. arco *mf* *f* *mf*

Vc. arco *mf* *f* *mf*

Cb. *mf* *f* *mp*

**F** CADENZA  
*a tempo*

This page of the musical score is dedicated to a cadenza for the Flute (Fl.). The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked *a tempo*. The Flute part begins with a dynamic marking of *p* (piano) and features a long, melodic line with a fermata at the end. The rest of the orchestra is mostly silent, with some activity in the Bassoon (Cb.) and Viola (Vla.) parts. The Viola part has a dynamic marking of *mf* (mezzo-forte) and includes some triplet figures. The Bassoon part has a dynamic marking of *p* and includes some triplet figures. The score is marked with *mp dolce* (mezzo-piano dolce) in some sections. The page number 11 is visible in the top right corner.

95

Fl.

Sol. Fl.

Ob.

C. I.

Si. Cl.

Cl. B.

Fg.

C. Fg.

Tpa. I y 2

Tpa. III y IV

Do Tpt. 1

Do Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

Perc. 2

Perc. 3

Ar.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppn fuoco*

*mf scherzando*

*spicc.*

*tr.*

102

Fl.

Sol. Fl.

Ob.

C. I.

Si. Cl.

Cl. B.

Fg.

C. Fg.

Tpa. I y 2

Tpa. III y IV

Do Tpt. 1

Do Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

102

Timb.

102

Perc. 2

102

Perc. 3

102

Ar.

102

S. Vla.

*f*

*subito p*

*f*

*p*

*pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

Tempo I ♩ = 84

The musical score for page 14 of 'Raposidoo I' features the following instruments and parts:

- Flute (Fl.):** Rests throughout the page.
- Soprano Flute (Sol. Fl.):** Rests throughout the page.
- Oboe (Ob.):** Rests throughout the page.
- Clarinet I (C. I.):** Rests throughout the page.
- Soprano Clarinet (Si. Cl.):** Rests throughout the page.
- Clarinet B. (Cl. B.):** Rests throughout the page.
- Bassoon (Fg.):** Solo part starting at measure 2, marked *mp*. The line includes a *solo* marking and a *mp* dynamic.
- Contrabassoon (C. Fg.):** Rests throughout the page.
- Trumpets 1 & 2 (Tpa. 1 y 2):** Rests throughout the page.
- Trumpets 3 & 4 (Tpa. III y IV):** Rests throughout the page.
- Trumpet 1 (Do Tpt. 1):** Rests throughout the page.
- Trumpet 2 (Do Tpt. 2):** Rests throughout the page.
- Trombone 1 (Tbn. 1):** Rests throughout the page.
- Trombone 2 (Tbn. 2):** Rests throughout the page.
- Trombone 3 (Tbn. 3):** Rests throughout the page.
- Tuba:** Rests throughout the page.
- Timpani (Timb.):** Rests throughout the page.
- Percussion 2 (Perc. 2):** Rests throughout the page.
- Percussion 3 (Perc. 3):** Rests throughout the page.
- Arpeggiator (Ar.):** Rests throughout the page.
- Soprano Viola (S. Vla.):** Rhythmic accompaniment starting at measure 1, marked *p*.
- Violin I (Vln. I):** Rhythmic accompaniment starting at measure 1, marked *pp*.
- Violin II (Vln. II):** Rhythmic accompaniment starting at measure 1, marked *pp*.
- Viola (Vla.):** Rhythmic accompaniment starting at measure 1, marked *pp*.
- Violoncello (Vc.):** Rhythmic accompaniment starting at measure 1, marked *pp*.
- Contrabass (Cb.):** Rests throughout the page.



H

*morendo.....*

Fl. *pp*

Sol. Fl. *mp*

Ob. *pp*

C. I. *pp*

Sis. Cl. *mp*

Cl. B. *pp*

Fg. *pp*

C. Fg.

Tpa. I y 2

Tpa. III y IV

Do Tpt. 1

Do Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

116

Timb. *pp*

116

Perc. 2

116

Perc. 3

116

Ar. *mp* *pp* *mp* *pp* *mp* *pp*

116

S. Vla. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp* *p*

Cb. *p*

*pizz.* *ppp* *pizz.* *ppp* *pizz.* *ppp* *pizz.* *ppp*