

UNIVERSITY OF CALIFORNIA

Los Angeles

*All Is Lost* Rescoring

A thesis submitted in partial satisfaction  
of the requirements for the degree Master of Arts  
in Music

by

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ABSTRACT OF THE THESIS

*All Is Lost* Rescoring

by

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Master of Arts in Music

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Professor Ian Krouse, Chair

This project is a complete rescoring of the last reel of the 2013 film *All Is Lost* (starting at time code 05:08:25:14). The composer has created all new music and sound design (no original sonic elements of the original film release have been used), and created and mixed a recording combining live musicians' performances and programmed sampler instruments that reflects and subtly enriches the audience's experience of and emotional connection to the main character's ordeal stranded on a life raft in the middle of the ocean.

The thesis of Andrea Vancura is approved.

David S. Lefkowitz

Michael E. Dean

Peter R. Golub

Ian Krouse, Committee Chair

University of California, Los Angeles

2015

Cue list (total running time: 10:27):

Drifting/The Note: Our shipwrecked protagonist nostalgically reflects on his life, writing his final words to the outside world.

Now What?: The note has been dispatched and our protagonist settles in for the night.

Hope Rises Again: By chance, we spy a light far in the distant night. Our protagonist attempts to build a fire to call the other vessel's attention to himself.

All Is Lost: Our protagonist's best efforts have failed, but he is at peace. After coming to terms with his impending death, he believes he sees a rescue arrive.

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Live musicians featured: Dawn Hamilton, Stephen Spies, and Andrea Vancura; samples from Vienna Instruments libraries.

Transposed Score

# "All Is Lost" Score

*final reel: starting timecode 05:08:25:14*

Andrea Vancura

Smoothly drifting

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Sackbut 1-2

Sackbut 3-4

Sackbut 5-6

Vibraphone

Harp

Violin 1 (1 player)

Violin 2 (1 player)

Violin 3 (1 player)

Violin 4 (1 player)

Viola I

Viola II

Cello I

Cello II

Double Bass

Repeatedly strike given notes rapidly and freely (out of rhythm)  
Accelerate and decelerate with crescendos and diminuendos

*p* *mf*

let ring

*mf*

The score is a transposed score for the film "All Is Lost". It features a variety of instruments including woodwinds, brass, vibraphone, harp, and strings. The score is divided into measures with changing time signatures (4/4, 3/4, 2/4). The vibraphone part includes specific performance instructions: "Repeatedly strike given notes rapidly and freely (out of rhythm) Accelerate and decelerate with crescendos and diminuendos" with dynamic markings *p* and *mf*. The harp part includes the instruction "let ring" and a dynamic marking *mf*. The woodwinds and strings are mostly silent, indicated by rests.







"All Is Lost" Score

Fl. *mf* Flute -- duet with clarinet. Thoughtful, remembering past times; a bit melancholic.

Ob.

Cl. 1 *mf* Clarinet -- duet with flute. Thoughtful, remembering past times; a bit melancholic.

Cl. 2

Sb. 1-2 *mp* Make presence of beginning of each note felt then blend into chord

Sb. 3-4 *mp* Make presence of beginning of each note felt then blend into chord

Sb. 5-6 *mp* Make presence of beginning of each note felt then blend into chord

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I *pp* div. div a3

Vla. II *pp* *mp*

Vc. I

Vc. II

D.B.



"All Is Lost" Score

44

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

44

freely, with rubato; let all notes ring throughout

*mf*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

44

D.B.

44

expressive but flowing

*mf*

Detailed description: This is a page of a musical score for the piece "All Is Lost". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1-2 (Sb. 1-2), Bassoon 3-4 (Sb. 3-4), Bassoon 5-6 (Sb. 5-6), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola I (Vla. I), Viola II (Vla. II), Cello I (Vc. I), Cello II (Vc. II), and Double Bass (D.B.). The score begins at measure 44. The Flute and Clarinet 1 parts have melodic lines with slurs and accents. The Bassoon parts have more rhythmic and harmonic accompaniment. The Harp part has a specific instruction: "freely, with rubato; let all notes ring throughout" and a dynamic marking of *mf*. The Viola I part has a similar instruction: "expressive but flowing" and a dynamic marking of *mf*. The score is written in 2/4 time, which changes to 4/4 time at the beginning of the section starting at measure 44. The page number 6 is centered at the bottom.

"All Is Lost" Score

52

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

"All Is Lost" Score

59

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

*p*

Detailed description: This is a page of a musical score for the piece "All Is Lost". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1-2 (Sb. 1-2), Saxophone 3-4 (Sb. 3-4), Saxophone 5-6 (Sb. 5-6), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola I (Vla. I), Viola II (Vla. II), Cello I (Vc. I), Cello II (Vc. II), and Double Bass (D.B.). The score begins at measure 59. The Flute, Oboe, Clarinets, Saxophones, and Violins 1-4 are mostly silent, indicated by rests. The Harp has a complex accompaniment of chords and arpeggios. The Viola II, Cello I, and Cello II parts feature melodic lines with long slurs. The Double Bass part is mostly silent. A dynamic marking of *p* (piano) is present in the Cello II part. The score is divided into two systems, with a 3/4 time signature at the end of the first system and a 4/4 time signature at the end of the second system.



"All Is Lost" Score

75

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.











"All Is Lost" Score

121

Fl.

Ob.

Cl. 1

Cl. 2

121

Sb. 1-2

Sb. 3-4

Sb. 5-6

121

Vib.

121

Hp.

121

Vln. 1

Vln. 2

Vln. 3

Vln. 4

121

Vla. I

Vla. II

Vc. I

Vc. II

121

D.B.

*mf*

*mf*

*mf*

1 player

*mf*

*pizz.*

*mp*

*mp*

*p* >

*p* >

*p* >

"All Is Lost" Score

130

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

130

Growing!

*mf*

*p*

*p*

16



"All Is Lost" Score

150 24

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

150 24

At peace, undulating.

Harp. *mp*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Detailed description: This page of a musical score, titled "All Is Lost" Score, covers measures 150 to 24. The score is arranged for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1-2 (Sb. 1-2), Bassoon 3-4 (Sb. 3-4), Bassoon 5-6 (Sb. 5-6), Vibraphone (Vib.), Harp (Harp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola I (Vla. I), Viola II (Vla. II), Cello I (Vc. I), Cello II (Vc. II), and Double Bass (D.B.). Each instrument part begins with a measure number '150' and a rehearsal mark '24'. The time signature is 4/4. The key signature has one flat (B-flat). The Harp part is the only one with musical notation, starting with the instruction 'At peace, undulating.' and a dynamic marking of *mp*. The Harp part features a melodic line with various accidentals and a fermata. The other instruments have whole rests throughout the page.





"All Is Lost" Score

184

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

*mf*

div a3]



