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Co-published by the University of California, Berkeley, and the George Wright Society, *Parks Stewardship Forum* explores innovative thinking and offers enduring perspectives on critical issues of place-based heritage management and stewardship. Interdisciplinary in nature, the journal gathers insights from all fields related to parks, protected/conserved areas, historic and cultural sites, and other forms of place-based conservation. The scope of the journal is international. It is dedicated to the legacy of [George Meléndez Wright](#), a graduate of UC Berkeley and pioneer in conservation of national parks.

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On the cover of this issue

Sunrise at Bear Lodge, the centerpiece of Devils Tower National Monument, a unit of the National Park System. Sacred to a number of Tribes, the striking geological formation has many Indigenous-language names. “Bear Lodge” is the preferred consensus rendering in English. Devils Tower National Monument was the first to be proclaimed under the Antiquities Act, one of numerous laws that form the foundation of place-based conservation in America.

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The George Wright Society advances the scientific and cultural resource values of parks, protected and conserved areas, cultural sites, and other forms of place-based conservation. The Society promotes research and resource stewardship across disciplines; brings practitioners together to share their expertise; provides avenues of communication among scholars, researchers, educators, practitioners, and the public; and supports informed conservation decisions and management actions that embrace these values. By uniting people from many different backgrounds around a common passion for protecting Earth’s natural and cultural heritage, we create the collaboration needed to meet today’s greatest conservation challenges.

<https://www.georgewright society.org>

CONTRIBUTING TO PARKS STEWARDSHIP FORUM

We welcome proposals for papers in PSF’s two main departments: “New Perspectives,” for non-peer-reviewed articles that will be evaluated solely by the journal’s editors; and “Advances in Research and Management,” for articles that will undergo formal peer review. We also invite proposals for “The Photographer’s Frame,” our regular feature in which contributors tell a compelling conservation story in photographs.

We especially encourage submissions from authors who write from their perspective as members of communities of color, Indigenous Nations, and the LGBTQIA2S+ community, and from students and early-career professionals.

Submit proposals and read manuscript submission guidelines: <https://www.georgewright society.org/psfsubmissions>

CONTENTS • VOLUME 42/3

POINTS OF VIEW



LETTER FROM WOODSTOCK

Refoundation Resolve

456

Rolf Diamant



BRANCHING OUT

The New US Wildland Fire Service: Improvement or Impediment?

460

Tom Nichols

THEME ARTICLES

REFOUNDATION:

DOES PLACE-BASED CONSERVATION IN AMERICA NEED TO START OVER?

Rebecca Conard, Rolf Diamant, David Harmon, and John Reynolds, theme editors

Refoundation: What It Means, Why It Is Needed, Where It Is Going

466

Rebecca Conard, John Reynolds, Rolf Diamant, and David Harmon

Mystic Chords of Memory

470

Brent A. Mitchell

Advocates for Public Lands and Waters Must Help Shore Up Democracy's Foundation

475

David Harmon

Managing Parks and Protected Resources with Resilient Diversity in an Era of Changing Government

480

Michael T. Reynolds

Dear Tracy, Dear Tim: Transatlantic Reflections on Refounding Conservation

485

Tim Badman and Tracy Farrell

Beyond Whiplash: Advancing Durable, Place-Based Ocean Conservation in the United States

495

Lauren Wenzel

Refounding National Public Lands: The Future of Place-Based Conservation of National Forests

501

Edgar Brannon

Toward a Landscape-Scale Conservation Network

506

Robert B. Keiter

CONTENTS • VOLUME 42/3

REFOUNDATION: DOES PLACE-BASED CONSERVATION IN AMERICA NEED TO START OVER? (cont'd)

- 512 **A Better Path to Tribal Stewardship of Public Lands**
Carla Chung Mattix
- 517 **Re-examining Place Based Conservation: Co-Governance and Co-Management
as the Foundation for, and Future of, Parks and Protected Areas**
Lydia A. Kiewra
- 524 **Reimagining America's "Best Idea": Indigenous Stewardship and the Next Era of Conservation**
Katie Shea
- 530 **Renewing the Promise: The Humanities, Higher Education, and the National Park Service**
Anne Mitchell Whisnant
- 536 **If the Humanities Are Any Guide:
How the Methods and Insights of the Humanities Can Shape the Future of Public Lands**
Eleanor Mahoney and Roneva Keel
- 543 **Revisiting DO-100:
Supporting Interdisciplinary Stewardship in Rebuilding the National Park Service**
Stephanie Toothman
- 548 **Renewing the US National Park Service's International Mission**
Jonathan Putnam
- 553 **Reclaiming the National Park Service Mission**
Fred Herling
- 558 **Tilting at the "Best Idea" Windmill**
Alan Spears
- 562 **Refoundation: Opportunity Out of Chaos**
John Reynolds
- NEW PERSPECTIVES**
- 565 **The Ghosts of Conservation Past**
Jude Isabella
- 574 **The Future of Conservation Without US Aid**
Michelle Nijhuis

CONTENTS • VOLUME 42/3

NEW PERSPECTIVES (cont'd)

Blue Ridge Parkway Viewshed Assessments:

Excerpts from a Summary Report of the 2026 Gary E. Everhardt Park Break Program

583 Kathryn Wrigley, Rachel Baer, Keerthi Krishna Devulapally, Payton Egan, Marie Haidara, Carly Knudson, Faranak Parkami, Isabelle Staph, Robert Powell, Ryan Sharp, and Lauren Stephens

The Mountains Are Calling:

Tourists and the Unmaking of Yosemite National Park (book excerpt)

591 Michael W. Childers

ADVANCES IN RESEARCH AND MANAGEMENT peer-reviewed

Signs of Intelligence:

Trust in Generative Artificial Intelligence for Conservation Messaging

593 Jacqueline C. Snow, Chris A.B. Zajchowski, Jason Karl, and Bert Baumgartner

RISE Declarations:

Sharing the experience & insights of Recent Involuntarily Separated Employees working in place-based conservation

“Wilderness has sometimes been treated as a limitation rather than as a resource”

604 Peter Mali

“I know that my career has directly benefitted the American people as well as thousands of international colleagues”

608 Jonathan Putnam



VERSE IN PLACE

The Oldest Living Thing in L.A.

613 Larry Levis