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Title

Fanfare Awakening

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Fanfare Awakening

I. The Opening

For Orchestra

M.Ivy
(1998-)

Orchestration

Flutes (2)

Oboe

Clarinets in Bb (2)

Alto Saxophone

Bassoons (2)

Horn in F (2)

Trumpet in Bb (2)

Trombones (2)

*Percussion

Strings 6.6.6.4.3

*(timpani, castanets, snare drum, bass drum, timbales, ride cymbal, tam-tam, congas, guiro, tambourine, cowbell, vibraphone).

Fanfare Awakening

1. The Opening

Ivy

4/4 Fast, with Attitude ♩=140

A Skipping

This section of the score covers measures 1 through 16. It features a complex woodwind and brass arrangement. The woodwinds (Flutes, Oboe, Clarinets in Bb, Alto Saxophone, Bassoons) play intricate melodic lines with various articulations like slurs, trills, and accents. The brass section (Horn in F I & II, Trumpet in Bb I & II, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Snare Drum Sticks (with a solo section), Castanets, Bass drum, and Vibraphone + hard mallets. Dynamics range from *f* (forte) to *fff* (fortissimo) and *mf* (mezzo-forte). A section marked 'A' starting at measure 10 is labeled 'Skipping'.

4/4 Fast, with Attitude ♩=140

A Skipping

This section of the score covers measures 1 through 16 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play sustained notes and rhythmic patterns, often with slurs and accents. The Double Bass part includes instructions for 'pizz.' (pizzicato) and 'arco.' (arco). Dynamics range from *fff* (fortissimo) to *f* (forte) and *p* (piano). A section marked 'A' starting at measure 10 is labeled 'Skipping'. The strings also have the instruction '(Shout) HEY!' written above them in several measures.

Brighter, Still Swung

C Mysteriously, Still Swung

Fls. *f* *ff* *mf* (solo) *mf*

Ob. *ff* *mf*

Cls. *f* *ff* *mf*

Alto Sax. *ff* *mf*

Bsns. *ff* *mf*

Hn. *ff* *mf*

Hn. *ff* *mf*

Tpt. *mf* *ff* *mf*

Tpt. *mf* *ff* *mf*

Tbns. *mf* *ff* *mf*

Timp. *mf*

Perc. 1 *ff* *p*

Perc. 2 *mf* Tambourine *f* *p*

Perc. 3

Perc. 4 *ff* (solo) *mf* *mf* *mf*

Brighter, Still Swung

C Mysteriously, Still Swung

Vln. I *mf* *ff* *p* *ff* *arco.* *mf*

Vln. II *mf* *ff* *p* *ff* *arco.* *mf*

Vla. *mf* *ff* *p* *ff* *pizz.*

Vc. *mf* *ff* *p* *ff* *pizz.*

Db. *mf* *ff* *p* *ff*

D Brighter, Still Swung

Fls. *ff*

Ob. *ff*

Cls. *ff*

Alto Sax. *ff* (solo) *f* *ff*

Bsns. *ff*

Hn. *ff* *p* *f* *p* *p* *f* *p*

Hn. *ff* *p* *f* *p* *p* *f* *p*

Tpt. *ff* *p* *mf* *f* *p*

Tpt. *ff* *p* *mf* *f* *p*

Tbns. *ff* *p* *ff* *p* *mf* *f* *p*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3

Perc. 4 *ff*

D Brighter, Still Swung

Vln. I *ff* *p* *ff* *5*

Vln. II *ff* *p* *ff* *5*

Vla. arco. *ff* *p* *ff*

Vc. arco. *ff* *p* *ff*

Db. pizz. (cont.) *ff* *p* *ff*

Fls. *p* *f* *fp* *f*

Ob. *p* *f* *fp* *f*

Cls. *f* *fp* *f*

Alto Sax. *f* *fp* *f*

Bsns. *f* *fp* *f*

Hn. *p* *f*

Hn. *p* *f*

Tpt. *mf* *p* *f* *fp* *f*

Tpt. *mf* *p* *f* *fp* *f*

Tbns. *p* *f* *fp* *f*

Timp.

Perc. 1 *simile* *p* *f* Ride Cymbal sticks

Perc. 2 *p* *f* *p* *f* *p* Tam-tam

Perc. 3 *f* Snare Drum

Perc. 4 *f* *p* *f*

Vln. I *fp* *f* *fp* *f*

Vln. II *fp* *f* *fp* *f*

Vla. *fp* *f* *fp* *f*

Vc. *fp* *f* *fp* *f*

Db. *fp* *f* *fp* *f*

F Straight, Steadily

8

66

Fls. *p < f* *fff* *mp*

Ob. *p < f* *fff* *mf* *f*
(solo) wide vib.
dolce.

Cls. *p < f* *fff* *mf*

Alto Sax. *p < f* *fff* *mf* *p*

Bsns. *p < f* *fff* *mf*

Hn. *p < f* *fff* *mf*

Hn. *p < f* *fff* *mf*

Tpt. *p < f* *fff* *mf*

Tpt. *p < f* *fff* *mf*

Tbns. *p < f* *fff* *mf*

Timp. *p < f* *fff* *mf*

Perc. 1 *p < f* *mf*
Brushes on snare drum

Perc. 2 *fff* *mf*

Perc. 3 *p*
Suspended Cymbal soft mallets

Perc. 4 *f* *p* *mf*
(solo)

rit. $\text{♩} = 90$

F Straight, Steadily

Vln. I *p < f* *fff* *p*
(solo) molto vib.

Vln. II *p < f* *fff* *p*
molto vib.

Vla. *p < f* *fff* *p*
molto vib.

Vc. *p < f* *fff* *p*
molto vib.

Db. *p < f* *fff* *mf*
arco. pizz.

rit. $\text{♩} = 90$

84

Fls.

Ob.

Cls.

Alto Sax. *(solo)*
ad lib
mf

Bsns.

Hn.

Hn.

Tpt.

Tpt.

Tbns.

Timp.

Perc. 1

Perc. 2 *Congas*
improvise around given rhythm
mf

Perc. 3

Perc. 4 *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: This page of a musical score, numbered 84, contains staves for 18 different instruments. The Flute (Fls.) staff has a melodic line starting in the 5th measure. The Alto Saxophone (Alto Sax.) staff features a solo section from measure 1 to 8, marked 'ad lib' and 'mf', with several triplet markings. The Percussion (Perc.) section includes three parts: Perc. 1 has a rhythmic pattern of eighth notes with triplets; Perc. 2 is marked 'Congas improvise around given rhythm' and 'mf', showing a steady eighth-note pattern starting in measure 5; Perc. 4 has a bass line with triplets and sustained notes. The Double Bass (Db.) staff has a complex bass line with many triplet markings throughout the page. Other instruments like Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, and Viola are currently silent.

93

Fls.

Ob.

Cls.

Alto Sax.

Bsns.

Hn.

Hn.

Tpt.

Tpt.

Tbns.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vc.

Db.

2/4

3/4

2/4

3/4

2/4

3/4

2/4

3/4

2/4

3/4

mf

p

mf

p

mf

p

mf

pizz. (cont)

104

Fls. *mf* *f* *p* *f* *p* *f* *p*

Ob. *mf* *f* *p* ord vib *f* *p* *f* *p*

Cls. *mf* *p* *f* *p* *f* *p*

Alto Sax. (solo) *mf* *f* *p* *f* *p* *f* *p*
dolce.

Bsns. *f* *p* *f* *p*

Hn. *p* *mf* *>p* *p* *f* *p* *f* *p*

Hn. *p* *mf* *>p* *p* *f* *p* *f* *p*

Tpt. *p* *f* *p*

Tpt. *p* *f* *p*

Tbns.

Timp.

Perc. 1 *mp*

Perc. 2 Tam-tam *p*

Perc. 3 *mf*

Perc. 4 let ring *f* let ring

Vln. I *mf* *f* *>p* *f* *p* *f* *mf* *f* *p* *f* *>p* *mf* *5*

Vln. II *>p* *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *>p* *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *>p* *f* *p* *f* *p* *f* *p* *f* *p*

Db. *mf* *>p* *f* *p* *f* *p* *f* *p* arco. *p*

H

121

Fls. *p < f* *p*

Ob. (solo) *p < f* *p mf* (solo)

Cls. *p < f* *p*

Alto Sax. (solo) *p < f* *p*

Bsns. *p < f* *p*

Hn. (solo) *f*

Tpt. *p* *ff* *p*

Tpt. *p* *ff* *p*

Tbns.

Timp. *p < f* *p < f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 (solo) *f*

Vln. I *p < f* *fp* *ff* *mf* *f* *mf* *p* *mf*

Vln. II *p < f* *fp* *ff* *mf* *f* *mf* *p* *mf*

Vla. *p < f* *fp* *ff* *mf* *f* *mf* *p* *mf*

Vc. *p < f* *fp* *ff* *mf* *f* *mf* *p* *mf*

Db. *p < f* *fp* *ff* *mf* *f* *mf* *p* *mf*

H

144 timbral trill

Fls. *p*

Ob. *p*

Cls. *p*

Alto Sax. *p*

Bsns. *p* *f*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbns. *p*

Timp.

Perc. 1

Perc. 2 Tam-tam *p*

Perc. 3

Perc. 4

Vln. I *p* *mf* *p* *p* *f* *mf* *f* *p*

Vln. II *p* *mf* *p* *p* *f* *mf* *f* *p*

Vla. *p* *mf* *p* *p* *f* *mf* *f* *p*

Vc. *p* *mf* *p* *p* *f* *mf* *f* *p*

Db. *p* *mf* *p* *p* *f* *mf*

161

Fls. *f* *p* *p* *f* *p*

Ob. *f* *p* *p* *f* *p* *mf* (solo)

Cls. *f* *p* *f* *p*

Alto Sax. *f* *p* *f* *p*

Bsns. *p* *p* *f* *p*

Hn. *f* *p* (solo) *f*

Hn. *f* *p* (solo) *f*

Tpt. *p* *ff* *p* *f*

Tpt. *p* *ff* *p* *f*

Tbns. *p* *f*

Timp. *p* *f* *p* *f*

Perc. 1 *mp* *f* Congas Sticks *f*

Perc. 2 *f* Ride Cymbal Sticks

Perc. 3

Perc. 4 (solo) *f* (solo) hard mallets *mf*

Vln. I *f* *p* *mf* *p* *f*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *mf*

Db. arco. *p* *f* pizz. *mf*

K

185

Fls.

Ob.

Cls.

Alto Sax.

Bsns.

Hn.

Hn.

Tpt.

Tpt.

Tbns.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

K

Vln. I

Vln. II

Vla.

Vc.

Db.

Bold!

2
4

4
4

Fls. *ff* *f* *fff*

Ob. *ff* *f* *fff*

Cls. *ff* *f* *fff*

Alto Sax. *ff* *f* *fff*

Bsns. *ff* *f* *fff*

Hn. *ff* *f* *fff*

Hn. *ff* *f* *fff*

Tpt. *ff* *f* *fff*

Tpt. *ff* *f* *fff*

Tbns. *ff* *f* *fff*

Timp. *ff* *f* *fff*

Perc. 1 *ff* *f* *fff*

Perc. 2 *ff* *fff* *let ring...*

Perc. 3

Perc. 4 (be really strong here! FFFF)

Bold!

2
4

4
4

Vln. I *ff* *f* *fff*

Vln. II *ff* *f* *fff*

Vla. *ff* *f* *fff*

Vc. *ff* *f* *fff*

Db. *ff* *f* *fff*